



FOR IMMEDIATE RELEASE

September 8, 2008

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**THE NEW YORK PHILHARMONIC ANNOUNCES FIFTH SEASON OF
NATIONAL RADIO BROADCAST SERIES
*THE NEW YORK PHILHARMONIC THIS WEEK***

**Two-Hour Concert Broadcasts To Be Produced and Syndicated Nationally
By Chicago's WFMT Radio Network Beginning the Week of October 1, 2008**

The New York Philharmonic and Chicago's WFMT Radio Network will launch the fifth season of the concert broadcast series, *The New York Philharmonic This Week*, beginning the week of October 1, 2008. The two-hour radio program will be broadcast and syndicated nationally over 52 weeks by the WFMT Radio Network. Thirty-nine weeks of broadcasts represent virtually the Orchestra's entire 2008–09 season and include interviews with Philharmonic musicians, guest artists, and conductors. The additional 13 weeks of broadcasts, which will air during the summer months, will draw on the Philharmonic's extensive library of commercial recordings.

The New York Philharmonic This Week is syndicated nationally to more than 250 stations by the WFMT Radio Network. WFMT's Kerry Frumkin is the host; WFMT's Mark Travis is the broadcast producer; New York Philharmonic Audio Director Lawrence Rock is the engineer and music producer. The concerts are available on the Philharmonic's Website, nyphil.org, for two weeks following the broadcast. The program is heard locally in the New York metropolitan area on 96.3 FM WQXR on Thursdays at 9:00 p.m. [Check local listings.] Attached is a program schedule for the entire season.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at Carnegie Hall. Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its Website, nyphil.org.

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The New York Philharmonic This Week is generously underwritten by **The Kaplen Foundation**, the **Audrey Love Charitable Foundation**, the **National Endowment for the Arts**, and the Philharmonic's corporate partner, **MetLife Foundation**.

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The WFMT Radio Network, the international syndication division of award-winning Chicago classical music station 98.7 FM WFMT (streaming live at wfmt.com/streaming), produces and distributes these broadcasts nationwide. In addition to the New York Philharmonic broadcasts, WFMT syndicates concerts by the Los Angeles Philharmonic, Seattle Symphony Orchestra, Jazz at Lincoln Center, and Chamber Music Society of Lincoln Center, as well as ongoing series and documentary specials such as *Exploring Music* with Bill McGlaughlin and *Leonard Bernstein: An American Life*. The WFMT Radio Network also offers exclusive programming from Germany's Deutsche Welle Radio, the British Broadcasting Corporation, and dozens of classical, folk, jazz, news series, and specials to radio outlets around the world.

Host **Kerry Frumkin**, along with Mark Travis and Lawrence Rock, is responsible for the format of *The New York Philharmonic This Week*. Previously, he produced the nationally syndicated *New York Philharmonic Live!* for five years. A Peabody Award-winning producer, he is the afternoon drive-time host of WFMT, Chicago. He hosts and produces the station's weekly series of live studio performances, *Live from WFMT*, featuring soloists and ensembles from the Chicago area and across the nation, and is also the host and producer of summer broadcasts from the Ravinia Festival. For several years he hosted *Rising Stars at Ravinia*, which featured performances by up-and-coming artists. Mr. Frumkin hosted and produced the station's first live broadcasts from Colorado's Aspen Music Festival, and is the recipient of the Armstrong, Ohio State, San Francisco State Media, and International Radio Festival awards.

Mark Travis is a producer for 98.7 FM WFMT, Chicago, and the WFMT Radio Network. He produced the inaugural season of the *The New York Philharmonic This Week* in 2004–05, and during the 2003–04 season was the producer for the monthly *New York Philharmonic Live!* radio broadcasts, syndicated by the WFMT Radio Network. Since joining WFMT in 1999, he has written and produced specialty programs for local and national broadcast, including the highly successful Berlin Philharmonic broadcasts, and has produced a number of commercial recordings for labels such as RCA/BMG, Naxos, Sony, and Bis. Mr. Travis, an accomplished singer and classical guitarist, has also written and produced a syndicated radio series of broadcasts by L'Orchestre de la Suisse Romande, among numerous other projects. He is also a producer/ host of the *New York Philharmonic Podcast*, which previews upcoming programs through musical selections as well as interviews with guest artists, Orchestra musicians, and experts.

Lawrence Rock has been Audio Director of the New York Philharmonic since 1997, overseeing all audio activities, including recording, broadcasting, and live sound. He received a 2005 Grammy Award in the category of Best Classical Album as co-producer, with composer John Adams, for Mr. Adams's *On the Transmigration of Souls*, which also won two other Grammy Awards. The work, commissioned by the New York Philharmonic and Lincoln Center's Great Performers, was recorded live during its World Premiere in September 2002 and released on CD on August 31, 2004, on Nonesuch Records. For the Orchestra's own recording label, New York Philharmonic Special Editions™, Mr. Rock produced the Grammy-nominated *Sweeney Todd: Live at the New York Philharmonic*, and the 10-CD set, *Kurt Masur at the New York Philharmonic*. He has produced live broadcasts and commercial recordings for some of the most prestigious performance organizations in the United States, and received a Grammy Award in 1997 for his work on a recording with the St. Louis Symphony Orchestra.

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(Full 2008–09 Schedule follows)



THE NEW YORK PHILHARMONIC THIS WEEK
October 2008–June 2009

Week of October 1, 2008 (from concerts September 18–20 and 23, 2008)

Lorin Maazel, conductor
Yefim Bronfman, piano

Steven STUCKY	<i>Rhapsodies</i> (U.S. Premiere– New York Philharmonic Commission)
RACHMANINOFF	Piano Concerto No. 3
RAVEL	<i>Mother Goose Suite</i>
BARTÓK	<i>The Miraculous Mandarin Suite</i>

Week of October 8, 2008 (from concerts September 25–27, 2008)

Lorin Maazel, conductor
Robert Langevin, flute
Kiera Duffy, soprano*
Joyce Yang, piano

MAHLER	<i>Adagio</i> from Symphony No. 10
Lorin MAAZEL	Music for Flute
Pierre BOULEZ	<i>Pli selon pli: Improvisation II sur Mallarmé</i>
BERNSTEIN	Symphony No. 2, <i>The Age of Anxiety</i>

Week of October 15, 2008 (from concerts October 1–2, 2008)

Lorin Maazel, conductor
Anna Rabinova, violin
Sandra Church, flute
Lionel Party, harpsichord

J.S. BACH	<i>Brandenburg Concerto No. 5</i>
Bernard RANDS	<i>CHAINS LIKE THE SEA</i> (World Premiere– New York Philharmonic Commission)
TCHAIKOVSKY	Suite No. 3

(more)

Week of October 22, 2008 (from concerts October 7 and 11, 2008)

Marin Alsop, conductor
Rafał Blechacz, piano*

BARTÓK	<i>The Wooden Prince Suite</i>
CHOPIN	Piano Concerto No. 2
DVOŘÁK	Symphony No. 9, <i>From the New World</i>

Week of October 29, 2008 (from concerts October 16–18 and 21, 2008)

Rafael Frühbeck de Burgos, conductor
María Rodríguez, soprano* (Salud)
Vicente Ombuena, tenor* (Paco)
Lola Casariego, mezzo-soprano* (Carmela)
Marina Pardo, mezzo-soprano* (Abuela)
Gustavo Peña, tenor* (Voz de la Fragua)
Josep Miquel Ramón, bass* (Tío Sarvaor)
Pedro Sanz, tenor* (Cantaor)
Alfredo García, baritone* (Manuel)
Pablo Sáinz Villegas, guitar*
Nuria Pomares, Bailoara*
Coro Nacional de España*
Mireia Barrera, director

ALBÉNIZ	<i>Suite española</i>
FALLA	<i>La vida breve</i>

Week of November 5, 2008 (from concerts October 23–25 and 28, 2008)

David Robertson, conductor
Leonidas Kavakos, violin

MOZART	Symphony No. 34
BARTÓK	Violin Concerto No. 2
BRAHMS	Symphony No. 3

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Week of November 12, 2008 (from concerts October 30–November 1, 2008)

David Robertson, conductor
Michelle DeYoung, mezzo-soprano

COPLAND	<i>Appalachian Spring</i>
Elliott CARTER	<i>Of Rewaking</i>
BERNSTEIN	Symphony No. 1, <i>Jeremiah</i>
Christopher ROUSE	<i>Rapture</i> (New York City Premiere)

Week of November 17, 2008 (from concerts November 5–7, 2008)

Christoph Eschenbach, conductor
Lang Lang, piano

BEETHOVEN	Piano Concerto No. 1
BRUCKNER	Symphony No. 9

Week of November 26, 2008 (from concerts November 12–13 and 15, 2008)

Andrey Boreyko, conductor
Gil Shaham, violin

LYADOV	<i>Kikimora</i>
KHACHATURIAN	Violin Concerto
Giya KANCHELI	<i>Abii ne viderem</i>
STRAVINSKY	<i>The Firebird Suite</i> (1919)

Week of December 3, 2008 (from concerts November 20–22, 2008)

Lorin Maazel, conductor
Cynthia Phelps, viola
Rebecca Young, viola
Alisa Weilerstein, cello

J.S. BACH	<i>Brandenburg Concerto No. 6</i>
Krzysztof PENDERECKI	Cello Concerto No. 2
BEETHOVEN	Symphony No. 5

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Week of December 10, 2008 (from concerts November 25, 28, and 29, 2008)

Lorin Maazel, conductor
Glenn Dicterow, violin
Liang Wang, oboe
Sherry Sylar, oboe
Robert Botti, oboe
Judith LeClair, bassoon
Philip Myers, horn
R. Allen Spanjer, horn
Julia Fischer, violin

J.S. BACH	<i>Brandenburg Concerto No. 1</i>
MOZART	<i>Violin Concerto No. 5, Turkish</i>
SCHUMANN	<i>Symphony No. 4</i>

Week of December 17, 2008 (from concerts December 4, 6, 9, and 13, 2008)

Lorin Maazel, conductor

Cast to include:

Deborah Polaski, soprano* (Elektra)
Anne Schwanewilms, soprano* (Chrysothemus)
Jane Henschel, soprano* (Clytemnestra)
Julian Tovey, baritone* (Orestes)
Richard Margison, tenor* (Aegisthus)
Ryan MacPherson, tenor* (Young Servant)
Helen Huse Ralston, soprano* (Overseer)
Janice Meyerson, mezzo-soprano (Maid 1)
Stephanie Chigas, mezzo-soprano* (Maid 2)
Linda Pavelka, mezzo-soprano* (Maid 3)
Priti Gandhi, soprano* (Maid 4)
Julianne Borg, soprano (Maid 5)
New York Choral Artists
Joseph Flummerfelt, director

R. STRAUSS	<i>Elektra</i> (in concert)
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Week of December 24, 2008 (from concerts December 17–20, 2008)

Ton Koopman, conductor*
Sunhae Im, soprano*
Andreas Scholl, countertenor*
Jörg Dürmüller, tenor*
Detlef Roth, baritone*
Westminster Symphonic Choir
Joe Miller, director

HANDEL

Messiah

Week of December 31, 2008 (from Opening Night, September 17, 2008)

Lorin Maazel, conductor
Sir James Galway, flute

BERLIOZ

Roman Carnival Overture

IBERT

Flute Concerto

TCHAIKOVSKY

Symphony No. 4

Week of January 7, 2009 (from December 8, 2008)

Gilbert Kaplan, conductor*
Christiane Oelze, soprano*
Janina Baechle, mezzo-soprano*
Westminster Symphonic Choir
Joe Miller, director

MAHLER

Symphony No. 2, *Resurrection*

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Week of January 14, 2009 (from concerts December 11–12, 2008)

Lorin Maazel, conductor
Sheryl Staples, violin
Marc Ginsberg, violin
Lisa Kim, violin
Cynthia Phelps, viola
Rebecca Young, viola
Robert Rinehart, viola
Eileen Moon, cello
Sumire Kudo, cello
Maria Kitsopoulos, cello
Leon Fleisher, piano
Philip Myers, horn
Mezzo-soprano tba

J.S. BACH	<i>Brandenburg</i> Concerto No. 3
PROKOFIEV	Piano Concerto No. 4
MOZART	Horn Concerto No. 2
FALLA	<i>El amor brujo</i>

Week of January 21, 2009 (from concerts January 2–3 and 6, 2009)

Lorin Maazel, conductor
Philip Smith, trumpet
Sheryl Staples, violin
Robert Langevin, flute
Liang Wang, oboe
Emanuel Ax, piano

J.S. BACH	<i>Brandenburg</i> Concerto No. 2
R. STRAUSS	<i>Burleske</i> for Piano and Orchestra
SZYMANOWSKI	Symphony No. 4 for Piano and Orchestra
MUSSORGSKY/Ravel	<i>Pictures at an Exhibition</i>

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Week of January 28, 2009 (from concerts January 8–10, 2009)

Ludovic Morlot, conductor
Olli Mustonen, piano

Tristan MURAIL	<i>Gondwana</i> (U.S. Premiere)
MOZART	Piano Concerto No. 11
MESSIAEN	<i>Oiseaux exotiques</i>
DEBUSSY	<i>La Mer</i>

Week of February 4, 2009 (from concerts January 15–16 and 20, 2009)

Gustavo Dudamel, conductor
Pinchas Zukerman, violin

Oliver KNUSSSEN	Violin Concerto
MAHLER	Symphony No. 5

Week of February 11, 2009 (from concerts January 22, 24, and 27, 2009)

Riccardo Muti, conductor
Thomas Quasthoff, bass-baritone

HAYDN	Symphony No. 89
HAYDN	Selected Arias
BRAHMS	Serenade No. 1

Week of February 18, 2009 (from concerts February 2, 4–5, and 7, 2009)

Kurt Masur, conductor
Anne-Sophie Mutter, violin
Mezzo-soprano tba
Jorma Silvasti, tenor*
Albert Dohmen, bass-baritone**
Bass tba
Westminster Symphonic Choir
Joe Miller, director

MENDELSSOHN	Overture to <i>Ruy Blas</i>
MENDELSSOHN	Violin Concerto
MENDELSSOHN	<i>Die erste Walpurgisnacht</i> (more)

Week of February 25, 2009 (from New Year's Eve concert, December 31, 2008)

Lorin Maazel, conductor

Program tba

Week of March 4, 2009 (from concerts June 12, 14, 17, and 19, 2008)

Lorin Maazel, conductor

Hui He, soprano (Tosca)*

Walter Fraccaro, tenor (Mario Cavaradossi)*

George Gagnidze, baritone (Baron Scarpia)*

Peter Tantsits, tenor (Spoletta)

Jason Grant, bass (Cesare Angelotti)

Michael Wanko, baritone (A Sacristan)

Marcus DeLoach, bass (Sciarrone/Jailor)

David Korn, male soprano (Shepherd)

New York Choral Artists

Joseph Flummerfelt, director

PUCCINI

Tosca (in concert)

Week of March 11, 2009 (from concerts June 25–26, 2008)

Bramwell Tovey, conductor and host

Joyce Yang, piano

SHOSTAKOVICH

Festive Overture

PROKOFIEV

Selections from *Romeo and Juliet*

RACHMANINOFF

Piano Concerto No. 2

Week of March 18, 2009 (from Bravo! Vail Valley Music Festival, July 25, 2008)

Lorin Maazel, conductor

Jean-Yves Thibaudet

BARBER

The School for Scandal Overture

GERSHWIN

Concerto in F

STRAVINSKY

The Rite of Spring

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Week of March 25, 2009 (from concerts March 13–14, 2009)

Lorin Maazel, conductor
Thomas Stacy, oboe d'amore
Glenn Dicterow, violin

MENDELSSOHN	<i>Overture to A Midsummer Night's Dream</i>
TELEMANN	Concerto for Oboe d'Amore in A major
BRUCH	Violin Concerto No. 1
MUSSORGSKY/Ravel	<i>Pictures at an Exhibition</i>

Week of April 1, 2009 (from concerts March 18–21, 2009)

Zubin Mehta, conductor
PercaDu, percussion*

Avner DORMAN	<i>Spices, Perfumes, Toxins!</i>
BARTÓK	Concerto for Orchestra

Week of April 8, 2009 (from concerts March 26–28, 2009)

Nicholas McGegan, conductor
Christine Schäfer, soprano

HANDEL	Concerto a due cori, No. 2
HANDEL	"Care mura," from <i>Partenope</i>
HANDEL	"Voglio amare," from <i>Partenope</i>
HANDEL	"Qual farfalletta," from <i>Partenope</i>
HANDEL	Concerto Grosso in C major (<i>Alexander's Feast</i>)
HANDEL	"Dì, cor mio," from <i>Alcina</i>
HANDEL	"Che sento? ... Se pieta," from <i>Giulio Cesare</i>
HANDEL	"Ah Ruggiero, crudel ... Ombre pallide," from <i>Alcina</i>
HANDEL	<i>Music for the Royal Fireworks</i>

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Week of April 15, 2009 (from concerts April 2–4, 2009)

Charles Dutoit, conductor
Lisa Batiashvili, violin

STRAVINSKY	<i>Dumbarton Oaks</i>
PROKOFIEV	Violin Concerto No. 2
TCHAIKOVSKY	Symphony No. 5

Week of April 22, 2009 (from Bravo! Vail Valley Music Festival, July 19, 2008)

Alan Gilbert, conductor
Heinrich Schiff, cello

BERLIOZ	<i>Roman Carnival Overture</i>
SHOSTAKOVICH	Cello Concerto No. 1
R. STRAUSS	<i>Ein Heldenleben</i>

Week of April 29, 2009 (from concerts April 15–18, 2009)

Riccardo Muti, conductor
Mitsuko Uchida, piano

RAVEL	Piano Concerto in G major
SCHUBERT	Symphony in C major, <i>Great</i>

Week of May 6, 2009 (from concerts April 22–25, 2009)

Riccardo Muti, conductor

VERDI	Overture to <i>Giovanna d'Arco</i>
VERDI	Ballet of the Four Seasons from <i>I vespri siciliani</i>
PUCCINI	Preludio sinfonico
RESPIGHI	<i>Pines of Rome</i>

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Week of May 13, 2009 (from concerts April 30, May 1–2 and 5, 2009)

Alan Gilbert, conductor
Joshua Bell, violin

DVOŘÁK	<i>The Golden Spinning Wheel</i>
SAINT-SAËNS	Violin Concerto No. 3
MARTINŮ	Symphony No. 4

Week of May 20, 2009 (from concerts May 7–9, 2009)

Alan Gilbert, conductor
Joyce DiDonato, mezzo-soprano
Russell Braun, baritone*
New York Choral Artists
Joseph Flummerfelt, director

Peter LIEBERSON	<i>The World in Flower</i> (World Premiere– New York Philharmonic Commission)
MAHLER	Symphony No. 1

Week of May 27, 2009 (from concerts May 14–16, 2009)

Esa-Pekka Salonen, conductor
Christian Tetzlaff, violin

LUTOSŁAWSKI	Concerto for Orchestra
SZYMANOWSKI	Violin Concerto No. 1
SIBELIUS	Symphony No. 5

Week of June 3, 2009 (from Bravo! Vail Valley Music Festival, July 18, 2008)

Alan Gilbert, conductor
Lang Lang, piano

SMITH	<i>The Star Spangled Banner</i>
TCHAIKOVSKY	Piano Concerto No. 1
BEETHOVEN	Symphony No. 4
SIBELIUS	<i>Finlandia</i>

(more)

Week of June 10, 2009 (from concerts June 4, 6, and 9, 2009)

Lorin Maazel, conductor
Michelle Kim, violin
Renée Siebert, flute
Mindy Kaufman, flute
Philip Smith, trumpet
Stanley Drucker, clarinet

J.S. BACH
Aaron Jay KERNIS

Brandenburg Concerto No. 4
New Work for Trumpet and Orchestra
(World Premiere–New York Philharmonic
Commission)

COPLAND
RAVEL

Clarinet Concerto
Boléro

Week of June 17, 2009 (from concerts June 11–13, 2009)

Lorin Maazel, conductor
Lionel Bringuier, conductor*
Nancy Gustafson, soprano
Vale Rideout, tenor*
Ian Greenlaw, baritone
New York Choral Artists
 Joseph Flummerfelt, director
The Dessoff Symphonic Choir
 James Bagwell, director
Brooklyn Youth Chorus
 Dianne Berkun, director

BRITTEN

War Requiem

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Week of June 24, 2009 (from concerts June 17–18 and 20, 2009)

Lorin Maazel, conductor

Lorin MAAZEL
Lorin MAAZEL
SIBELIUS

Monaco Fanfares
Farewells
Symphony No. 2

** denotes New York Philharmonic debut*

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All information subject to change