



## ***Introductions: Audition Instructions / Ensemble Application***

[www.wfmt.com/introductions](http://www.wfmt.com/introductions)

**Introductions** is a new program on 98.7WFMT, Chicago's Classical Experience, which celebrates the Chicago region's most talented pre-collegiate classical musicians. Heard every Saturday morning at 11AM, soloists and small ensembles will perform live in WFMT's state-of-the-art Levin Performance Studio, while larger bands, orchestras and choruses will be recorded at their home locations.

### **Deadline:**

*Introductions* airs year-round and therefore applications are accepted at any time. Each application is screened individually; therefore, it may take up to three months to be notified of the status of your application. However, we make every effort to notify applicants sooner. We do our best to screen graduating seniors more quickly, but please don't wait until the last minute to send your audition.

### **Eligibility:**

- Classical instrumentalists or vocalists age 19 or younger and not yet enrolled full-time at a conservatory or college are welcome to apply. Musicians must live within range of the WFMT FM signal (including Northwestern Indiana, Southwestern Michigan, and Southeastern Wisconsin). Students accepted at a university, college or conservatory but who have not yet commenced classes are still considered pre-college.
- Bands, Orchestras, Choruses and small ensembles are welcome to apply if a majority of the musicians fit the above criteria.

### **How to apply:**

1) Print out, complete and submit either the soloist or ensemble application, which may be downloaded online.

2) Submit an audition CD\*:

- a) **Choose at least two selections to submit:** Your selections will ideally be from pieces you propose to perform on air, but this is not necessary (if selected, you will work with the producer to determine the final program). Selections should **total at least 10 minutes**. A movement of a longer work may be considered a selection. You may omit repeats and include cuts. You may include a list of additional performance-ready repertoire with timings. Teachers or other adults may accompany soloists. Although we prefer auditions that were recorded specifically for *Introductions*, we will accept previously recorded CDs as long as they have been recorded within the current or previous school year and are not digitally enhanced.

b) **Record your selections** and burn them onto a CD. Cassette tapes and DVDs will also be accepted, but CDs are preferred. Auditions that have been enhanced or edited, digitally or otherwise, are not acceptable and will be immediately disqualified.

c) **CDs and cases clearly marked:** Please include name or ensemble name and an email address on the actual CD and written on the CD case.

d) **Optional:** Photographs of applicants, extra printed materials, a resume, or anything else that would help us get to know you or your ensemble better.

**\*Application materials will not be returned and become property of WFMT. Please do not send us your only copy of anything.**

### **Frequently Asked Questions:**

#### **Will I be paid to perform on WFMT?**

*Introductions* is an educational program and therefore musicians participate on a voluntary basis.

#### **How are the participants selected?**

Participants are chosen based on their musical ability in consultation with music professionals. All decisions are final.

#### **I was not invited to perform on *Introductions* or I just performed on *Introductions* and I would like to perform again. Can I re-apply?**

Soloists and ensembles may send one audition every year, even if you've sent an application in the past.

**Send Materials to:** Introductions, WFMT, 5400 N. St. Louis Ave., Chicago, IL 60625  
At this time, electronic submissions are not accepted because parent/guardian signatures are required on the application form.

## Ensemble Application

This application must accompany an audition recording. Be sure to read the complete Application Instructions above. Please write legibly and in pen, or type.

### Ensemble Information

Name of Ensemble: _____	
Type of Ensemble:    Band    Orchestra    Chorus    Small Ensemble (specify): _____	
Number of Musicians: _____	Age Range of Musicians: _____
Conductor/Director/Music Teacher: _____	
Name	Title
If the ensemble is associated with a school or arts program:	
School/Program _____	
Name	City

### Primary Contact Information:

_____	
Name	Relation to Ensemble
Address: _____	
Street	City
_____	
State	Zip
Phone #1 (circle C, W, H): _____ Phone #2 (C, W, H): _____	
Email: _____	

### Secondary Contact Information:

_____	
Name	Relation to Ensemble
Address: _____	
Street	City
_____	
State	Zip
Phone #1 (circle C, W, H): _____ Phone #2 (C, W, H): _____	
Email: _____	

Relevant Awards / Honors / Achievements (May attach resume):

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