

CHAMBER · CLASSICAL · OPERA
INTERNATIONAL MUSIC FESTIVALS



**WFMT RADIO
NETWORK**

JAZZ · LATIN · NEW MUSIC
FOLK · POETRY · STUDDS TERKEL



The Magic Flute, LA Opera, 2013/2014 Season
Photo: Robert Millard / LA Opera

The WFMT Radio Network

Limitless Potential for Arts Partners
and Listeners Worldwide

Photos: Bill Richert



THE WFMT RADIO NETWORK was born more than 40 years ago when 98.7WFMT, Chicago's classical music and fine arts radio station, began syndicating programs like the Chicago Symphony Orchestra to the rest of the world. The Network's goals were and remain clear: create and share the best fine arts radio programming, stay flexible, and trust in peoples' curiosity and desire to discover great art.

As technologies evolve, we have sought to link radio programs with other media (video, podcasts, websites, apps) so that radio stations, arts organizations and listeners can interact in more elaborate and fulfilling ways.

Our focus is to use radio to help make complex and nuanced art forms available to everyone. Our roster of shows includes classical music, jazz, opera, poetry, folk music, oral history (like that practiced by our longtime colleague, Studs Terkel), international music and arts festivals, theater, experimental music, Latin American music, pre-eminent overnight services like our Beethoven and Jazz Networks and the beloved daily music appreciation show, *Exploring Music with Bill McGlaughlin*.

We believe in radio's potential to tell stories. Even when our programs are primarily about taking listeners to a faraway concert hall to hear a great artist, we seek to give context and offer extra insight. This might be a carefully edited interview excerpt, a bit of ambient sound or the spontaneous reaction of the audi-

ence. We strive to capture how it feels to walk the streets of Salzburg, Santa Fe, Edinburgh, St. Petersburg or Shanghai amidst the electric buzz of one of the world's great arts festivals or to experience the energy and anticipation backstage before a world premiere of a symphony.

We have built relationships with hundreds of radio stations throughout the United States and work one-on-one with their program directors and other staff to help them blend our syndicated programs with their own unique local programming. We are also building new partnerships with stations in Europe (through the European Broadcasting Union), China, Latin America, the Middle East, Australia, New Zealand and elsewhere. Through our new partnership with the Public Radio Exchange (PRX) we can distribute programs more flexibly and efficiently, and our affiliates benefit from the fact that we work to raise money for programs, enabling us to provide most programs to stations at no cost.

Looking ahead, we are excited to expand our offerings to include:

- more international festivals (with a dash of travel and history);
- a broader selection of programs about jazz – a distinctly American art form;
- poetry, through an exciting new partnership with the Poetry Foundation;
- thematic programs on diverse topics such as how an orchestra searches for the right music director, the role of Native American culture in shaping American music, the relationship between classical music and science, or how classical music is flourishing in unexpected new ways in places like Asia, Africa, the Middle East and South America;
- documentaries about historic performers and composers;
- and important live broadcasts from well-known venues like Carnegie Hall and the Festspielhaus in Salzburg, or a thrilling but obscure new music festival in some faraway place on the other side of the world. We are always seeking partnerships with arts organizations and artists with unique stories.

Welcome to the WFMT Radio Network. We are proud to be working with you.



STEVE ROBINSON
General Manager



TONY MACALUSO
Director of Marketing and Syndication

Daily Classical and Jazz Programs

One of the key services offered by the WFMT Radio Network is a collection of three programs that stations may use on a daily basis in a highly customized way. Our aim is to help stations blend local shows with insightful and entertaining syndicated programs.

Exploring Music with Bill McGlaughlin

Peabody Award-winning broadcaster, conductor and composer Bill McGlaughlin explores classical music through astutely selected musical selections matched with insightful commentary. Now in its 11th season, over 400,000 regular listeners find *Exploring Music* perfectly captivating radio. (*One hour, weekdays, 52 weeks*)

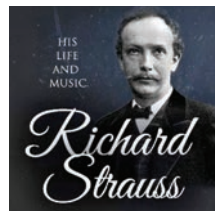
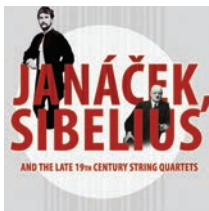
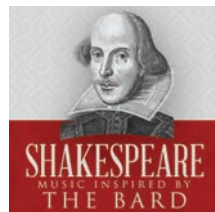
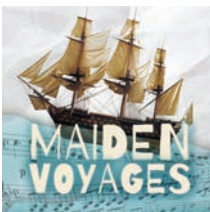
The Beethoven Network

The WFMT Radio Network's renowned classical overnight service presents selections from WFMT's extensive library of thousands of recordings. Host Peter van de Graaff is both erudite and personable, the perfect radio companion. The Beethoven Network provides fully customizable, flexible programming. (*Nine hours, seven days, 52 weeks*)

The Jazz Network

Like the Beethoven Network, the Jazz Network features exceptional music and an engaging and knowledgeable host in radio veteran Bob Parlocha, all in a customizable, flexible package. The Jazz Network is the best way to learn about, or just enjoy jazz. (*Nine hours, seven days, 52 weeks*)

Affiliate fees for the Beethoven Network and the Jazz Network are based on a sliding scale, based on the number of hours you use. The fee for Exploring Music is based on market size.



Exploring Music images by Sephila Feoldersen

The complete *Exploring Music with Bill McGlaughlin* archive (including the shows above) is available at exploringmusic.org.

Orchestra Series

A hallmark of the WFMT Radio Network is the production and syndication of weekly concert series and special programs featuring many of the world's great orchestras. Among our recent regular offers are:

The New York Philharmonic This Week

A pioneer in the broadcasting of classical music, the venerable New York Philharmonic enriches its broadcast schedule with programs from its subscription season, tours, and Summertime Classics series. Celebrated actor Alec Baldwin is the host. *(Two hours, 52 weeks)*

Los Angeles Philharmonic

Under the dynamic leadership of Conductor and Music Director Gustavo Dudamel, the Los Angeles Philharmonic continues its enthusiastic commitment to making great music. Brian Lauritzen is the host. *(Two hours, 13 weeks)*

The Chicago Symphony Orchestra

Radio Broadcasts

Performances by the Chicago Symphony Orchestra are enhanced by informative produced segments, including interviews with CSO musicians, guest artists and composers. The broadcasts are hosted by Lisa Simeone with commentary by Gerard McBurney. *(Two hours, 52 weeks)*

San Francisco Symphony

Praised for its adventurous spirit and emphasis on the works of American composers, the San Francisco Symphony and Music Director Michael Tilson Thomas provide listeners with an exceptional musical experience. *(Two hours, 26 weeks)*

Milwaukee Symphony Orchestra

The Milwaukee Symphony Orchestra combines professional virtuosity with community enrichment. The show is hosted by Music Director Edo de Waart and Suzanne Nance. *(Two hours, 13 weeks)*

Civic Orchestra of Chicago

The Civic Orchestra of Chicago, through Civic Principal Conductor Cliff Colnot and Yo-Yo Ma, the Chicago Symphony Orchestra Judson and Joyce Green Creative Consultant, brings listeners the stars of tomorrow. Dennis Moore is the host. *(One hour, 13 weeks)*

In addition, we have partnered with orchestras around the world to create special programs that give radio listeners insights into symphonic music.

Opera

The WFMT Radio Network's American Opera Radio Series broadcasts are scheduled to follow the end of the Metropolitan Opera season, giving affiliate stations continuity in opera programming throughout the year. We also feature the work of other opera companies and festivals, such as Caramoor, Glimmerglass Opera, Michigan Opera Theatre, the Rossini Opera Festival of Pesaro and more.

LA Opera On Air

Described by the Los Angeles Times as “a newly important force in American opera,” the LA Opera has cultivated a sterling reputation for its repertoire and discography. Commentary is provided by superstar Plácido Domingo, who serves as the company's Eli and Edythe Broad General Director, and Conductor and Musical Director James Condon. Duff Murphy is the host. *(Variable length, 6 weeks)*

The Lyric Opera of Chicago Broadcasts

Listeners experience opening night performances of the Lyric Opera of Chicago through a series that has served as a programming cornerstone for scores of stations around the world. Hosts Suzanne Nance and Roger Pines maintain the excitement. *(Variable length, 8 weeks)*

San Francisco Opera

The venerable San Francisco Opera, the second largest opera company in North America, presents productions from both their most recent season and from their considerable archive. The San Francisco Opera's Director is David Gockley; Elaine Warner and Dianne Nicolini host the broadcasts. *(Variable length, 10 weeks)*



Rusalka, Lyric Opera of Chicago, 2013/2014 Season
Photo: Phil Velasquez/Chicago Tribune

Contemporary Music

Relevant Tones

Relevant Tones with Seth Boustead proves that classical music is a vital, living art form that never stops evolving, never stops creating great music. Engaging, informative host Seth Boustead places contemporary classical music in context through intriguing musical selections, illuminating commentary and interviews with the composers and performers that are connecting with traditional and younger listeners alike. *(One hour, 52 weeks)*

Folk

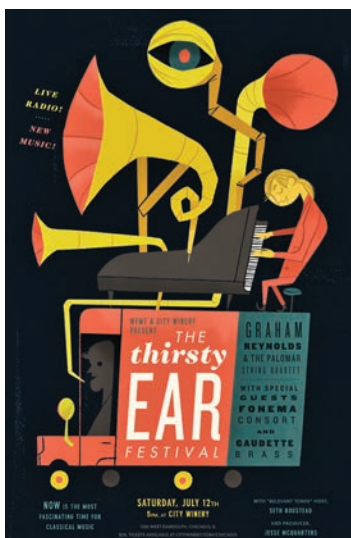
The Midnight Special

What do Pete Seeger, Christine Lavin, Woody Guthrie, John Gorka, Ani DiFranco, Tom Paxton, Jean Redpath, Bob Newhart, Robin & Linda Williams, Mike Nichols & Elaine May, Odetta, Carrie Newcomer, Big Bill Broonzy, and Susan Werner have in common? They and thousands of other traditional and contemporary folk performers, avant-garde singer-songwriters, comedians and satirists fill *The Midnight Special*, hosted by Rich Warren. On the air since 1953, *The Midnight Special* is a weekly aberration of folk music and farce, show tunes and satire, madness and escape. *(Two hours, 52 weeks)*

Latin

Fiesta!

Explore the lively and compelling sounds of the concert music of Latin America, Spain and Portugal from the 16th through 21st centuries every week with acclaimed composer, musician, author, performer and educator Elbio Barilari as your guide. *Fiesta!* fosters an appreciation for Latin American classical music in all audiences. *(One hour, 52 weeks)*



Relevant Tones poster,
Thirsty Ear Festival, 2014
Poster Design: Anne Benjamin



Elbio Barilari, host of *Fiesta!*

Poetry and Literature Programs

The WFMT Radio Network believes that radio is a fantastic medium for experiencing great literature. From the thousands of interviews Studs Terkel conducted with writers to Bill McGlaughlin's use of literature in Exploring Music, the written arts have long been a key part of our radio programs. The Network aims to create more literature programming in the coming years.

PoetryNow (with the Poetry Foundation)

Contemporary poetry is rich with new ideas, forms and styles and this new five-minute modular show created in collaboration with the Poetry Foundation (publishers of the esteemed *Poetry* magazine) features many of today's most exciting and celebrated poets reading brand new works that have not yet been published and offering insightful and intimate commentary about the circumstances that led them to write that particular poem. This program celebrates poetry as an unabashedly living and wildly diverse art.

Arts Documentaries

The WFMT Radio Network creates documentaries that provide an in-depth exploration of great composers, artists, artistic forms and ideas, and historic events and movements. Recent documentaries include: *Angela Gheorghiu: 20 Legendary Years*, *Benjamin Britten: The Beauty of Loneliness and of Pain*, *Jerome Moross: The Big Country and Beyond*, *Pavarotti: The Legend at 70*, *Renata Scotto: A Legend Looks Back*, *The Rite of Spring: The 100 Year Shock Wave*, *Richard Strauss: Lion of Opera*, *Tito Gobbi, Master-Singer: A Centenary Celebration*, *Toscanini: The Life, The Legend and the Legacy*, *Valery Gergiev: An Exclusive Portrait*, and many more.

The Poetry Foundation, l. to r.: Danery Barraza, Tony Fitzpatrick
Photo: Roy Gardiner



International Festivals and Competitions

One of the central aims of the WFMT Radio Network is to expand our catalogue of series that take listeners to the worlds' great music and arts festivals. In the process we capture some of the best performances and give listeners an intimate sense of what it's like to travel to far-flung places and experience great art in magical spaces. Our series also convey the history of festivals and contain special short features.

In recent years we have captured the sounds of such festivals and competitions as Salzburg, Edinburgh, Santa Fe Chamber Music, Spoleto in Charleston, South Carolina, Bravo! Vail, Aspen, International Chopin Piano Competition, the American Pianists Association, the Rossini Opera Festival in Pesaro and the Trans-Siberian Arts Festival.

In future years we aim to expand the scope of festival radio programs and aim to include festivals from China, Japan, South America, New Zealand, the Middle East, various European locales and elsewhere.

Salzburg Festival
Photo: © Andreas Kolarik



Chamber Music

The Chamber Music Society of Lincoln Center

The Chamber Music Society of Lincoln Center features live performances by the greatest players in the genre. Programs are hosted by Elliott Forrester, with commentary by Co-Artistic Director David Finkel and the performers. *(Two hours, 52 weeks)*

Santa Fe Chamber Music Festival

Known equally for both respect for tradition through its dedication to lesser known performers and commitment to innovation through the commissioning of new works, the Santa Fe Chamber Music Festival is a favorite of many. Each broadcast hour typically presents two full-length works. Kerry Frumkin is the host, with commentary from Artistic Director Marc Neikrug. *(One hour, 13 weeks)*

Spoletto Chamber Music Festival

Featuring vibrant performances recorded live from the historic Dock Street Theatre in Charleston, South Carolina, the Spoleto Chamber Music Festival broadcasts showcase both veteran performers and talented young musicians with a repertoire that extends from Bach into the 21st century. Musician, educator, and National Public Radio broadcaster Miles Hoffman hosts. *(One hour, 13 weeks)*



Music History / Conversation

Song: Mirror of the World

Following Thomas Hampson and the Hampson Foundation's highly successful program *Song of America* radio series, the new series *Song: Mirror of the World* explores classic song, defined as poetry set to music, as a global identifier of the culture from which it came. The series takes a broad, humanities-based approach to the role of song in society and its relationship to cultural movements and historical events. *(One hour, 13 weeks)*

Collectors' Corner

Listeners striving to deepen their classical music connoisseurship or to simply enjoy wonderful music will find no better radio program than *Collectors' Corner* with Henry Fogel. Making use of his extensive personal collection of recordings, Henry Fogel focuses on the best and the rarest in orchestral, vocal, chamber and solo-instrumental music. *(Two hours, 52 weeks)*

Millennium of Music

Radio's longest-running program featuring early music, *Millennium of Music* features the best of major European music festivals. The program schedule is always wide-ranging, comprehensive and captivating. Robert Aubry Davis is producer and host. *(One hour, 52 weeks)*

Mad About Music

When internationally famous guests select five of their favorite musical works and discuss with veteran interviewer Gilbert Kaplan why those works captivate them, the result is irresistible radio. *(One hour, 52 weeks)*

Native American / New Zealand Maori: Music and Culture

This new series, developed in partnership with Radio New Zealand Concert, explores the fascinating but not widely known histories of how Native American and Maori cultures, each in their own unique ways, influenced the development of classical music in both societies. The series features interviews with many of the leading native composers, performers and scholars. This project is supported by a grant from the John D. & Catherine T. MacArthur Foundation.



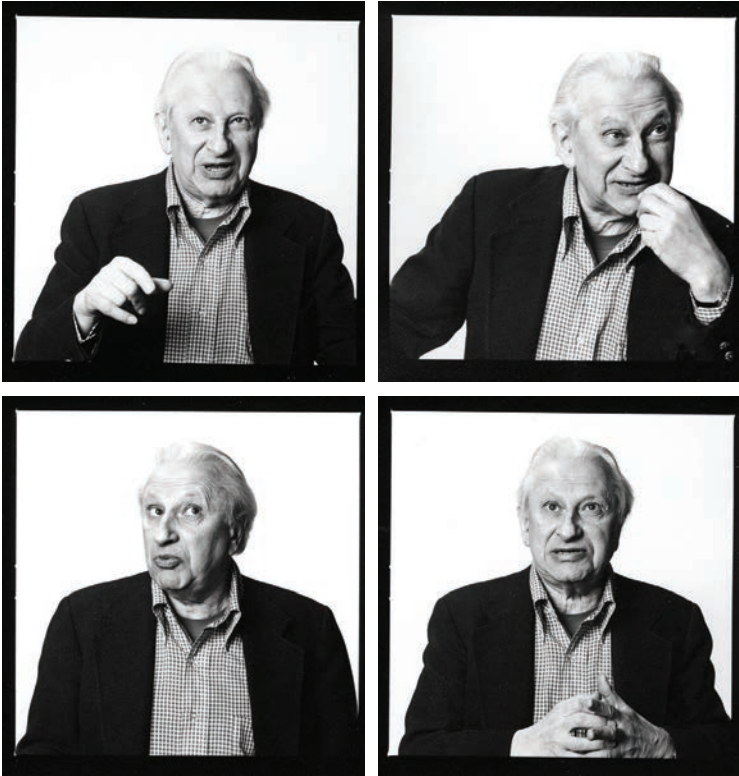
Studs Terkel Radio Archive

The WFMT Radio Network's local station partner 98.7 WFMT Chicago was the proud home of radio and oral history legend Studs Terkel for over five decades (1952-1998). His vast collection of audio interviews and radio programs is the basis of the evolving Studs Terkel Radio Archive (www.studsterkel.org). This archive contains more than 7,500 interviews with many of the 20th century's most prominent musicians, writers, scholars, activists, artists and other figures.

In addition to making this archive available for free to journalists (especially radio producers), teachers, students, scholars, artists and the general public, the WFMT Radio Network and partner The Chicago History Museum, will encourage and commission new radio programs and podcasts drawing on and inspired by Terkel's life-work.

Partners and organizations who have used material from the Studs Terkel Radio Archive include: the Library of Congress, the European Broadcasting Union, the Poetry Foundation, *This American Life*, Radio Diaries, Third Coast Audio Festival, Project&, Chicago Public Schools, Dominican University, *The Organist*, PRX Remix and Media Burn.

We welcome ideas and proposals for new projects drawing on this important radio archive.



Studs Terkel

The Studs Terkel Radio Archive is funded in part by



NATIONAL ENDOWMENT FOR THE
Humanities

An Invitation: Partner with Us to Create Great Radio

The WFMT Radio Network is eager to explore new ideas for creating radio programs and podcasts about the arts.

We believe that much of our best work comes from long-term partnerships between our producers, staff and artists, scholars, journalists and arts organizations with unique insights and passion for their particular topics.

We welcome proposals – whether for a one-time special or an extended multi-part series. We especially crave ideas for stories about the arts that have not yet been told on the radio that employ story-telling, a sense of place, thoughtful interviews and, of course, great performances.

The WFMT Radio Network has developed radio programs in partnership with major orchestras, opera companies, chamber music organizations, classical music and arts festivals, literary organizations, other radio stations, universities and music conservatories, government agencies, individual artists and scholars.

If you have a project proposal for the WFMT Radio Network, please contact Tony Macaluso at tmacaluso@wfmt.com or 773-279-2114. We are glad to discuss the possibilities.

Bravo! Vail
Photo: Zach Mahone



A World of Services for Our Affiliates

We make great radio as affordable as possible:

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station's market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- Our Beethoven and Jazz Network overnight services cost is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We reduce Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day.

We provide highly skilled technical support:

- Programs are available through PRX or on compact disc. PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions.

We keep you informed about our shows and help you promote them to your listeners:

- Affiliates receive our quarterly *Network Notebook* with all our program offerings, and our regular online *WFMT Radio Network Newsletter*, with news updates, previews of upcoming shows and fascinating Q & A with one of our affiliates. We also make multimedia and other digital assets available to you to augment your station's website, social media and other methods of outreach.

Our service is personal, informed and complete:

- We believe in dedicated customer service. We can help you find the right program to fit into your schedule. On our website you'll find information on all past, present and future shows. We are eager to hear from you.



The WFMT Radio Network is proud to partner with PRX in distributing our programs



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Steve Robinson

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Steve provides leadership and is the executive producer of many Network programs



Tony Macaluso

Tony Macaluso

Director of Marketing and Syndication

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Tony directs new projects and builds relationships with affiliates and arts partners



Paloma Orozco

Paloma Orozco

Production and Syndication Manager

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Paloma is our liaison to the Public Radio Exchange (PRX), and provides consultation on production values



Estlin Usher

Estlin Usher

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Estlin is the primary contact for affiliates, and oversees information distribution for all Network programs.



David Edward Sims

David Edward Sims

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David assists with Network relations and communications projects



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Don Mueller

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Stacy Gerard

Photos: Bill Reichert



The Magic Flute, LA Opera, 2013/2014 Season
Photo: Robert Millard / LA Opera

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**Producing and distributing unique
radio programs about the arts for
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