



# Network Notebook

Spring Quarter 2016

(April – June)

# A World of Services for Our Affiliates

## **We make great radio as affordable as possible:**

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station's market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- The cost of our Beethoven and Jazz Network overnight services is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We also offer reduced Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day and the files are delivered a week in advance for maximum flexibility.

## **We provide highly skilled technical support:**

- Programs are available through PRX or on compact disc. PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions.

## **We keep you informed about our shows and help you promote them to your listeners:**

- Affiliates receive our quarterly *Network Notebook* with all our program offerings, and our regular online WFMT Radio Network Newsletter, with news updates, previews of upcoming shows and more. We also make multimedia and other digital assets available to you to augment your station's website, social media and other methods of outreach.

## **Our service is personal, informed and complete:**

- We believe in dedicated customer service. We can help you find the right program to fit into your schedule. On our website you'll find information on all past, present and future shows. We are eager to hear from you.



## SPRING 2016

<b>Series</b>					
<b>Program</b>	<b>Hours</b>	<b>Weeks</b>	<b>Code</b>	<b>Start Date</b>	<b>End Date</b>
<b>American Opera Series (NEW: Begins May 14<sup>th</sup>)</b>	<b>3+</b>	<b>29</b>	<b>AOS</b>	<b>5/14/2016</b>	<b>11/26/2016</b>
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
<b>Carnegie Hall Live! (NEW)</b>	<b>2</b>	<b>13</b>	<b>CHL</b>	<b>3/30/2016</b>	<b>3/29/2017</b>
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Civic Orchestra of Chicago	1	13	CVC	6/30/2015	6/30/2016
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
Dallas Symphony Orchestra Broadcasts	2	13	DSO	1/1/2016	12/31/2016
Exploring Music with Bill McGlaughlin	1	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Gilmore International Keyboard Festival	1	13	GIL	10/1/2014	9/30/2016
Jazz Network	9	--	JN	<i>Continuous</i>	--
Living American Composers: New Music from Bowling Green	1	13	MBG	12/31/2015	12/30/2016
Los Angeles Philharmonic	2	13	LAP	9/29/2015	9/28/2016
<b>Lyric Opera of Chicago (NEW)</b>	<b>3+</b>	<b>9</b>	<b>LOC</b>	<b>5/14/2016</b>	<b>7/9/2016</b>
The Midnight Special with Rich Warren	2	52	MS	<i>Continuous</i>	--
Millennium of Music	1	52	MOM	<i>Continuous</i>	--
Milwaukee Symphony Orchestra On Stage	2	13	MSO	10/1/2015	9/30/2016
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
Relevant Tones with Seth Boustead	1	52	RLT	<i>Continuous</i>	--
<b>San Francisco Symphony (NEW)</b>	<b>2</b>	<b>13</b>	<b>SFS</b>	<b>3/28/2016</b>	<b>3/27/2017</b>
<b>Santa Fe Chamber Music Festival (NEW)</b>	<b>1</b>	<b>13</b>	<b>SFE</b>	<b>3/29/2016</b>	<b>3/28/2017</b>
Shanghai Spring	2	8	SSF	12/14/2015	12/14/2016
Spoletto Chamber Music Festival	1	13	SCM	6/30/2015	6/30/2016
Taloo: An Exploration of American Indian & Māori Composers	2	4	TLA	10/26/2015	10/26/2016

<b>Specials</b>					
<b>Program</b>	<b>Hours</b>	<b>Weeks</b>	<b>Code</b>	<b>Start Date</b>	<b>End Date</b>
<b>Bel Canto Special: From Page to Stage (NEW)</b>	<b>1</b>	<b>1</b>	<b>BEL</b>	<b>5/14/2016</b>	<b>5/13/2017</b>
A Celebration of Peace Through Music	2	1	PTM	3/23/2015	3/30/2018
<b>Igudesman and Joo: You Just Have to Laugh (NEW)</b>	<b>1</b>	<b>1</b>	<b>INJ</b>	<b>3/28/2016</b>	<b>4/30/2017</b>
International Chopin Competition: Prizewinners' Concert	2-3	1	ICC	10/23/2015	9/30/2016
José Van Dam: Master Singer at 75	2	1	JVD	8/1/2015	7/31/2016
<b>The Magic of Marlboro (NEW)</b>	<b>1</b>	<b>4</b>	<b>MRL</b>	<b>2/1/2016</b>	<b>1/31/2017</b>
Sir Charles Mackerras, Master Conductor	2	1	MAC	1/18/2016	1/17/2017
Thomas Hampson at 60	2	1	THA	6/1/2015	5/31/2016
<b>Willesden Lane Mother's Day Special (NEW)</b>	<b>1</b>	<b>1</b>	<b>MGM</b>	<b>5/2/2016</b>	<b>5/31/2017</b>

**Please Note:** the table of contents above links directly to summary pages in the Network Notebook. Users can click on the title of a program from the list above to jump directly to the program's detailed information page.



The **WFMT Radio Network** is proud to make the **American Opera Series** available to our affiliates. The American Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling in the schedule to complete the year. This year the American Opera Series features great performances by the **Lyric Opera of Chicago, LA Opera, San Francisco Opera**, and more! (see elsewhere in this document for information on each Opera company). The American Opera Series for 2016 will bring distinction to your station's schedule, and unmatched enjoyment to your listeners. We hope you'll join us!

Highlights of the American Opera Series include:

- Join **Lyric Opera of Chicago** for the premiere broadcast of Peruvian composer **Jimmy Lopez'** opera *Bel Canto* (May 21)! Called "one of the most interesting young composers anywhere today" (Andrew Patner, Chicago Sun-Times), Lopez' timely opera wrestles with terrorism, the tenuous relationships between us, and in true Magical-Realist fashion, the power of music to overcome conflict and adversity.
- LA Opera brings us a fantastic double-bill of Puccini's *Gianni Schicchi* and Leoncavallo's *Pagliacci* (July 16), starring Eli and Edythe Broad General Director **Plácido Domingo** on stage in the title role for the first half, and on the podium for the second. You won't want to miss this exciting performance!
- San Francisco Opera continues to stun audiences with performances from their opera season, and this season they present an extraordinary archival performance of Poulenc's *Dialogues of the Carmelites* (October 1) with famed soprano **Leontyne Price**, recorded 25 years after her opera debut in her premiere role.

In addition, this season we're pleased to announce that we are now including **multimedia assets** for use on your station's website and publications! You can find the supplemental materials at the following link:

**[American Opera Series Supplemental Materials](#)**

Please note: If you have trouble accessing the supplemental materials, please send me an email at [eusher@wfmt.com](mailto:eusher@wfmt.com)

## American Opera Series 2016 Presented by The WFMT Radio Network

Featuring performances from Lyric Opera of Chicago, LA Opera, San Francisco Opera, and more

### Lyric Opera of Chicago

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May 14	<b>Marriage of Figaro /</b> Mozart
May 21	<b>Bel Canto /</b> J. López
May 28	<b>Cinderella /</b> Rossini
June 4	<b>Wozzeck /</b> Berg
June 11	<b>Merry Widow /</b> Lehár
June 18	<b>Nabucco /</b> Verdi
June 25	<b>Der Rosenkavalier /</b> Strauss
July 2	<b>Romeo &amp; Juliet /</b> Gounod
July 9	<b>Rusalka /</b> Dvořák

### LA Opera

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July 16	<b>Gianni Schicchi/Pagliacci /</b> Puccini/Leoncavallo
July 23	<b>Norma /</b> Bellini
July 30	<b>The Two Foscari /</b> Verdi
August 6	<b>Moby-Dick /</b> J. Heggie
August 13	<b>Falstaff /</b> Verdi

### San Francisco Opera

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August 20	<b>Luisa Miller /</b> Verdi
August 27	<b>Lucia di Lammermoor /</b> Donizetti
September 3	<b>Die Meistersinger /</b> Wagner

September 10	<b>Magic Flute / Mozart</b>
September 17	<b>Barber of Seville / Rossini</b>
September 24	<b>Fall of the House of Usher / Debussy, Getty, et al. (reconstruction)</b>
October 1	<b>Dialogues of the Carmelites / Poulenc</b>
October 8	<b>Carmen / Bizet</b>
October 15	<b>Don Carlos / Verdi</b>
October 22	<b>Jenůfa / Janáček</b>

#### Additional Operas

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October 29	<b>TBA – More Information Coming Soon!</b>
November 5	<b>TBA</b>
November 12	<b>TBA</b>
November 19	<b>TBA</b>
November 26	<b>TBA</b>



PROGRAM: **BEETHOVEN NETWORK with Peter van de Graaff**

Code: BN16  
Genre: Music, Classical, Overnight  
Length: 9 one-hour modules daily  
Frequency: 9 hours /7 days  
Delivery Type: PRX  
Optional Breaks: Please consult the BN clock  
Segment Count: 5 segments  
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

**Broadcast fees apply for the Beethoven Network.** However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at [wfmt.com/network](http://wfmt.com/network). Click here to view the [Beethoven Network playlists](#).

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The highly successful classical music radio format service of [the WFMT Radio Network](#), the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

**Beethoven Network** provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network** (all quotes are from letters on file):

*"Radio is a companion to people and [Peter van de Graaff](#) is an excellent one. I like his style and format approach. It's very intelligent programming."*

*"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have a steady stream of comments, and many of them have backed them up with hefty financial contributions."*





## BEETHOVEN NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

**Programming** 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<u>Timings:</u>	<u>Segment:</u>	<u>Break:</u>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or [eusher@wfmt.com](mailto:eusher@wfmt.com).



**PETER VAN DE GRAAFF**  
**Program Director and Music Host**  
**Beethoven Network (BN)**

**Peter van de Graaff** is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988. For the past 25+ years he has been the host of the Beethoven Network, a nationally-syndicated daily program carried on over 200 stations. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.

In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

## **Beethoven Network (BN)**

### **PROGRAMMING PHILOSOPHY**

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

# Beethoven Network (BN)

## COMMENTS

**Station Manager:** “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

**Listener:** “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

**Affiliate station GM:** “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

**Listener:** “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

**Listener:** “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

**BBC Producer:** “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

**Listener:** “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

**Listener:** “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

**Listener:** “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

**Listener:** “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

**Listener:** “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

**Listener:** “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

**Listener:** “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”



PROGRAM: **CARNEGIE HALL LIVE! SERIES**

Code: CHL16  
Genre: Music, Classical  
Length: 2 hours  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 30, 2016 – March 29, 2017

Host: Jeff Spurgeon and guest co-hosts including Susan Graham, Christine Goerke, John Hockenberry, Anthony McGill, John Schaefer, Deborah Voigt

Executive Producer: Martha Bonta

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/series/34157-carnegie-hall-live-series>

\*Please Note: this special is available *free of charge to all affiliate stations*. Affiliates may take the series at any time between March 30, 2016 and March 29, 2017.

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Produced by [WQXR](#) and [Carnegie Hall](#), the fifth season of Carnegie Hall Live! features some of the world's best performers and ensembles in a wide range of styles, from early music to solo recitals to orchestral performances. The season kicks off with the Opening Night Gala concert by the [New York Philharmonic](#), conducted by Alan Gilbert and featuring guest soloist **Evgeny Kissin** in a rousing performance of Tchaikovsky's Piano Concerto No. 1 in B-flat Minor, Op. 23. Other highlights in the specially-curated series include concerts by the [Vienna Philharmonic](#) and [Berliner Philharmoniker](#); recitals by stars such as tenor [Jonas Kaufmann](#) and pianist [Yuja Wang](#); and the [St. Lawrence String Quartet](#) performing the New York premiere of a new work by John Adams.

Carnegie Hall Live is hosted by WQXR's Jeff Spurgeon, and is joined by various co-hosts from the arts and media world including Christine Goerke, Susan Graham, Anthony McGill, John Hockenberry, John Schaefer, and Deborah Voigt, among others. See the schedule for performance details, and consult the cue sheet for more information.

**CARNEGIE HALL**

**WQXR** :||

**CARNEGIE HALL LIVE!**  
Broadcast Schedule – Spring 2016

PROGRAM #: CHL 16-01  
RELEASE: March 30, 2016

**CARNEGIE HALL'S OPENING NIGHT GALA  
NEW YORK PHILHARMONIC**

Performer/Ensemble: New York Philharmonic  
Conductor: Alan Gilbert  
Soloist: Evgeny Kissin, piano  
Guest Host: Christine Goerke

LINDBERG: Vivo (World Premiere, co-commissioned by Carnegie Hall)  
TCHAIKOVSKY: Piano Concerto No. 1 in B-flat Minor, Op. 23  
RAVEL: *Daphnis et Chloé* Suite No. 2  
TCHAIKOVSKY: *Méditation*, Op. 72, No. 5 (encore)

PROGRAM #: CHL 16-02  
RELEASE: April 6, 2016

**BOSTON SYMPHONY ORCHESTRA**

Performer/Ensemble: Boston Symphony Orchestra; Tanglewood Festival Chorus  
Conductor: Andris Nelsons  
Soloist: Nadezhda Serdyuk, Mezzo-Soprano  
Guest Host: Susan Graham

PROKOFIEV: *Alexander Nevsky*, Op. 78  
RACHMANINOFF: *Symphonic Dances*, Op. 45

PROGRAM #: CHL 16-03  
RELEASE: April 13, 2016

**ST. LAWRENCE STRING QUARTET**

Performer/Ensemble: St. Lawrence String Quartet  
(Geoff Nuttall, violin; Owen Dalby, violin; Lesley Robertson, viola;  
Christopher Costanza, cello)  
Guest Host: John Schaefer

HAYDN: String Quartet in F Minor, Op. 20, No. 5  
ADAMS: String Quartet No. 2 (NY Premiere, co-commissioned by Carnegie Hall)  
BEETHOVEN: String Quartet in C-sharp Minor, Op. 131  
HAYDN: Poco Adagio from String Quartet in G Minor, Op. 20, No. 3 (encore)

PROGRAM #: CHL 16-04  
RELEASE: April 20, 2016

### **BACH COLLEGIUM JAPAN**

Performer/Ensemble: Bach Collegium Japan  
Conductor: Masaaki Suzuki (Conductor and Harpsichord)  
Soloist: Joanne Lunn, Soprano  
Guest Host: John Hockenberry

BACH: "Brandenburg" Concerto No. 2 in F Major, BWV 1047  
VIVALDI: Concerto in C Major for Recorder, Strings, and Continuo, RV 443  
HANDEL: Gloria in B-flat Major  
BACH: Flute Sonata in E Minor, BWV 1034  
VIVALDI: Concerto in C Major for Oboe, Strings, and Continuo, RV 450  
BACH: Cantata No. 51: "Jauchzet Gott in allen Landen!"  
BACH: Cantata No. 199: "Wie freudig ist mein Herz" (encore)

PROGRAM #: CHL 16-05  
RELEASE: April 27, 2016

### **BERLINER PHILHARMONIKER**

Performer/Ensemble: Berliner Philharmoniker  
Conductor: Sir Simon Rattle  
Guest Host: Susan Graham

BEETHOVEN: Symphony No. 8 in F Major, Op. 93  
BEETHOVEN: Symphony No. 6 in F Major, Op. 68, "Pastoral"

PROGRAM #: CHL 16-06  
RELEASE: May 4, 2016

### **THE PHILADELPHIA ORCHESTRA**

Performer/Ensemble: The Philadelphia Orchestra  
Conductor: Yannick Nézet-Séguin  
Soloist: Jan Lisiecki, piano  
Guest Host: TBD

J. STRAUSS JR.: "Tales from the Vienna Woods" Waltz, Op. 325  
BEETHOVEN: Piano Concerto No. 4  
BEETHOVEN: String Quartet in F Minor, Op. 95, "Serioso" (arr. Mahler)  
HK GRUBER: Charivari

PROGRAM #: CHL 16-07  
RELEASE: May 11, 2016

**TBD – more information coming soon!**

PROGRAM #: CHL 16-08  
RELEASE: May 18, 2016

### **BUDAPEST FESTIVAL ORCHESTRA**

Performer/Ensemble: Budapest Festival Orchestra  
Conductor: Iván Fischer  
Soloist: Marc-André Hamelin, piano  
Guest Host: TBD

WEBER: Overture to *Der Freischütz*  
LISZT: Piano Concerto No. 1  
PROKOFIEV: Symphony No. 5

PROGRAM #: CHL 15-09  
RELEASE: May 25, 2016

### **TETZLAFF TRIO**

Performer/Ensemble: Christian Tetzlaff, violin; Tanja Tetzlaff, cello; Lars Vogt, piano  
Guest Host: TBD

SCHUMANN: Piano Trio No. 2 in F Major, Op. 80  
DVOŘÁK: Piano Trio in E Minor, Op. 90, "Dumky"  
BRAHMS: Piano Trio No. 2 in C Major, Op. 87

PROGRAM #: CHL 15-10  
RELEASE: June 1, 2016

### **VIENNA PHILHARMONIC ORCHESTRA**

Performer/Ensemble: Vienna Philharmonic Orchestra  
Conductor: Valery Gergiev  
Guest Host: TBD

WAGNER: Overture to *Der fliegende Holländer*  
DEBUSSY: *La mer*  
MUSSORGSKY: *Pictures at an Exhibition* (orch. Ravel)

PROGRAM #: CHL 15-11  
RELEASE: June 8, 2016

### **BAVARIAN RADIO SYMPHONY ORCHESTRA**

Performer/Ensemble: Bavarian Radio Symphony Orchestra  
Conductor: Mariss Jansons  
Guest Host: TBD

SHOSTAKOVICH: Symphony No. 7 in C Major, Op. 60, "Leningrad"

PROGRAM #: CHL 15-12  
RELEASE: June 15, 2016

### **YUJA WANG**

Performer/Ensemble: Yuja Wang, piano  
Guest Host: Anthony McGill

Program to include works by BACH, SCHOENBERG, and CHOPIN

PROGRAM #: CHL 15-13  
RELEASE: June 22, 2016

### **NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA**

Performer/Ensemble: National Youth Orchestra of the USA  
Conductor: Charles Dutoit  
Soloist: Yundi, piano  
Guest Host: Clive Gillinson

TAN DUN: Passacaglia: The Secret of Wind and Birds (commissioned by Carnegie Hall)  
BEETHOVEN: Piano Concerto No. 5 in E-flat Major, "Emperor"  
BERLIOZ: Symphonie fantastique  
BIZET: L'Arlesienne: Farandole (encore)





PROGRAM: **THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Code: CMS15  
Genre: Music, Classical  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 3 segments  
Air Window: October 1, 2015 – September 30, 2016

Host: Elliott Forrest  
Producer: Forrest Productions  
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

This series is available *free of charge to all affiliate stations* one broadcast through September 30, 2016.

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[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2015-2016 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three



centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Broadcast Schedule —Spring 2016

*Please note: these programs are subject to change.*

PROGRAM #: CMS 15-28  
RELEASE: April 5, 2016

**Czech**

Bartok Contrasts for Violin, Clarinet, and Piano  
*Erin Keefe, violin; Jose Franch-Ballester, clarinet; Gilles Vonsattel, piano*

Dvorak Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97  
*Erin Keefe, Lily Francis, violins; Paul Neubauer, Beth Guterman, violas; David Finckel, cello*

PROGRAM #: CMS 15-29  
RELEASE: April 12, 2016

**Stormy Seas**

Mahler Quartet in A minor for Piano, Violin, Viola, and Cello  
*Wu Han, Piano; Daniel Hope, Violin; Paul Neubauer, Viola; David Finckel, Cello*

Brahms Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34  
*Jon Kimura Parker, Piano; Danish String Quartet*

PROGRAM #: CMS 15-30  
RELEASE: April 19, 2016

**Prokofiev and Janacek**

Prokofiev Sonata for Two Violins, Op. 56  
*Ani and Ida Kavafian*

Janacek Quartet No. 1, "The Kreutzer Sonata"  
*Prazak Quartet*

Prokofiev Quintet in G minor for Oboe, Clarinet, Violin, Viola, and Bass, Op. 39  
*Stephen Taylor, oboe; David Shifrin, clarinet, Susie Park, Violin; Paul Neubauer, viola; DaXun Zhang, double bass*

PROGRAM #: CMS 15-31  
RELEASE: April 26, 2016

### **French III: the 1870's**

- Saint-Saëns Sonata No. 1 in C minor for Cello and Piano, Op. 32  
*Gary Hoffman, Cello; David Selig, Piano*
- Fauré Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15  
*Anne-Marie McDermott, Piano; Nicolas Dautricourt, Violin; Yura Lee, Viola; Colin Carr, Cello*

PROGRAM #: CMS 15-32  
RELEASE: May 3, 2016

### **Heart on the Sleeve**

- Shostakovich Prelude and Scherzo for String Octet, Op. 11  
*Bella Hristova, Kristin Lee, violin; Mark Holloway, Viola; Nicholas Altstaedt, cello; together with the Orion String Quartet*
- Zemlinsky Quartet No. 2 for Strings, Op. 15  
*Escher String Quartet*

PROGRAM #: CMS 15-33  
RELEASE: May 10, 2016

### **Baroque**

- Telemann Concerto in D major for Trumpet, Two Oboes, Strings, and Continuo, TWV 53:D2  
*David Washburn, Trumpet; Stephen Taylor, Oboe; James Austin Smith, Oboe; Arnaud Sussmann, Violin; Jessica Lee, Violin; Mark Holloway, Viola; Mihai Marica, Cello; Stéphane Logerot, Double Bass; Kenneth Weiss, Harpsichord*
- Bach Brandenburg Concerto No. 6 in B-flat major, BWV 1051  
*Lawrence Dutton, Viola; Lily Francis, Viola; Paul Watkins, Cello; Eileen Moon, Viola da gamba part on cello; Timothy Eddy, Viola da gamba part on cello; Timothy Cobb, Double Bass; John Gibbons, Harpsichord*
- Bach Brandenburg Concerto No. 4 in G major, BWV 1049  
*Benjamin Beilman, Violin Solo; Sooyun Kim, Flute Solo; Robert Langevin, Flute Solo; Daniel Phillips, Violin; Aaron Boyd, Violin; Lily Francis, Viola; Timothy Eddy, Cello; Timothy Cobb, Double Bass; John Gibbons, Harpsichord*
- Bach Brandenburg Concerto No. 2 in F major, BWV 1047  
*Aaron Boyd, Violin Solo; Sooyun Kim, Flute Solo; Stephen Taylor, Oboe Solo; David Washburn, Trumpet Solo; Sean Lee, Violin; Benjamin Beilman, Violin; Lawrence Dutton, Viola; Paul Watkins, Cello; Marc Goldberg, Bassoon; Timothy Cobb, Double Bass; John Gibbons, Harpsichord*

PROGRAM #: CMS 15-34

RELEASE: May 17, 2016

### **Songs Long Lives**

Chausson Chanson Perpetuelle  
*Claron McFadden, soprano; Gilbert Kalish, piano; The Pacifica Quartet*

Schubert Quartet in D minor for Strings, D. 810, Op. Posth. "Death and the Maiden"  
*Belcea Quartet*

PROGRAM #: CMS 15-35  
RELEASE: May 24, 2016

### **Boccherini & Brahms**

Boccherini Quintet in C major for Two Violins, Viola, and Two Cellos, G. 324, "La musica notturna delle strade di Madrid"  
*The Miro Quartet, together with cellist David Finckel*

Brahms Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115  
*David Shifrin, Clarinet; Alexander Sitkovetsky, Violin; Erin Keefe, Violin; Mark Holloway, Viola; Timothy Eddy, Cello*

PROGRAM #: CMS 15-36  
RELEASE: May 31, 2016

### **Schubert Trio**

Berg Sonata for Piano, Op. 1  
*Alessio Bax, piano*

Schubert Trio No. 1 in B-flat major for Piano, Violin, and Cello, D. 898, Op. 99  
*Wu Han, piano; Phillip Setzer, violin; David Finckel, cello*

PROGRAM #: CMS 15-37  
RELEASE: June 7, 2016

### **Hommage**

Ligeti Trio for Violin, Horn, and Piano, "Hommage à Brahms"  
*Jeremy Denk, Piano; Erin Keefe, Violin; Jennifer Montone, Horn*

Brahms Sonata in G major for Violin and Piano, Op. 78  
*Benjamin Beilman, Violin; Gilbert Kalish, Piano*

PROGRAM #: CMS 15-38  
RELEASE: June 14, 2016

## **Bach and Purcell**

Bach Brandenburg Concerto No. 5 in D major, BWV 1050  
*Tara Helen O'Connor, flute solo; Daniel Phillips, violin solo; John Gibbons, harpsichord; Ani Kavafian, violin; Mark Holloway, viola; David Finckel, cello; Edgar Meyer, double bass*

Purcell "Love arms himself in Celia's eyes" for Soprano and Continuo, Z. 392

Purcell "Since one poor view has drawn my heart" for Soprano and Continuo, Z. 416

Purcell "Oh! fair Cedaria, hide those eyes" for Soprano and Continuo, Z. 402  
*Dominique Labelle, soprano; Timothy Eddy, cello; Kenneth Cooper, harpsichord*

Bach Non sa che sia dolore, Cantata for Soprano, Flute, Strings, Continuo, BWV 209  
*Dominique Labelle, soprano; with Tara Helen O'Connor on flute and an ensemble of CMS musicians*

PROGRAM #: CMS 15-39  
RELEASE: June 21, 2016

## **For Three**

Paganini Terzetto concertante in D major for Viola, Guitar, and Cello  
*Benjamin Beilman, Viola; Jason Vieaux, Guitar; Dane Johansen, Cello*

Beethoven Serenade in D major for Flute, Violin, and Viola, Op. 25  
*Tara Helen O'Connor, Flute; Ida Kavafian, Violin; Daniel Phillips, Viola*

PROGRAM #: CMS 15-40  
RELEASE: June 28, 2016

## **Mozart and Currier**

Currier Verge for Clarinet, Violin, and Piano  
*Jose Franch-Ballester, clarinet; Arnaud Sussmann, violin; Inon Barnatan, piano*

Mozart Sinfonia Concertante in E-flat major, K. 320d  
*Ani and Ida Kavafian, with an ensemble of CMS musicians*



PROGRAM: **CHICAGO SYMPHONY ORCHESTRA  
RADIO BROADCASTS**

Code: CSO16  
Genre: Music, Classical, Orchestral  
Length: 2 hours (1:58:30)  
Frequency: Ongoing  
Delivery Type: PRX and CD  
Optional Breaks: Four  
Segment Count: 7 segments  
Air Window: January 1, 2016 – December 31, 2016

Host: Lisa Simeone  
Commentator: Gerard McBurney  
Producer: Jesse McQuarters  
Underwriter: Bank of America

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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[Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone](#), the [Chicago Symphony Orchestra](#) continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Jesse McQuarters and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.

Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, [www.cso.org/radio](http://www.cso.org/radio) for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support



the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.



## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Spring 2016

*Please Note: \*\*\* signifies a change from the originally published listings*

PROGRAM #: CSO 16-14  
RELEASE DATE: April 1, 2016

### **Salonen Conducts Sibelius**

Clyne: <<rewind<<  
Bartók: Suite from *The Miraculous Mandarin*  
Sibelius: *Four Legends from the Kalevala*  
Sibelius: Symphony No. 7  
Mozart: Adagio and Fugue in C Minor, K. 546

PROGRAM #: CSO 16-15  
RELEASE DATE: April 8, 2016

### **Riccardo Muti and Leif Ove Andsnes**

Beethoven: *Leonore Overture No. 3*  
Mozart: Piano Concerto No. 20 (Leif Ove Andsnes, piano)  
Hindemith: Concert Music for Brass and String Orchestra  
Prokofiev: *Scythian Suite*  
Mendelssohn: *Calm Sea and Prosperous Voyage*

PROGRAM #: CSO 16-16  
RELEASE DATE: April 15, 2016

### **Muti conducts Tchaikovsky and Debussy**

Berlioz: *Waverley Overture*  
Debussy: *La mer*  
Tchaikovsky: Symphony No. 4  
Mendelssohn: *Calm Sea and Prosperous Voyage*  
Ravel: *Rapsodie espagnol*

PROGRAM #: CSO 16-17  
RELEASE DATE: April 22, 2016

### **Riccardo Muti conducts Bolero**

Chabrier: *España*  
Ginastera: Harp Concerto (Xavier de Maistre, harp)  
Charpentier: *Impressions d'Italie*  
Ravel: Bolero  
Stravinsky: Suite from *The Firebird*

PROGRAM #: CSO 16-18  
RELEASE DATE: April 29, 2016

### **Van Zweden conducts Shostakovich 5**

Britten: Violin Concerto (Simone Lamsma, violin)  
Shostakovich: Symphony No. 5  
Shostakovich: Piano Concerto No. 1 (Marc-André Hamelin, piano; Christopher Martin, trumpet; Kirill Petrenko, conductor)

PROGRAM #: CSO 16-19  
RELEASE DATE: May 6, 2016

### **Evgeny Kissin Returns, Sir Andrew Davis Conducts**

Bach, orch. Davis: Passacaglia and Fugue in C Minor (Sir Andrew Davis, conductor)  
Stravinsky: Divertimento, Suite from *The Fairy's Kiss* (Sir Andrew Davis, conductor)  
Tchaikovsky: Piano Concerto No. 1 (Kissin, piano; Sir Andrew Davis, conductor)  
Granados: *Danza Española* No. 5 (encore)  
Brahms: *Hungarian Rhapsody* No. 5 (encore)  
Ravel: Suite No. 2 from *Daphnis et Chloé* (Charles Dutoit, conductor)

PROGRAM #: CSO 16-20  
RELEASE DATE: May 13, 2016

### **Runnicles conducts Mahler 5**

Mendelssohn: Violin Concerto (Robert Chen, violin)  
Mahler: Symphony No. 5  
Beethoven: *Coriolan Overture* (Fritz Reiner, conductor)

PROGRAM #: CSO 16-21

RELEASE DATE: May 20, 2016

### **Pinchas Zukerman Plays and Conducts**

Mozart: Overture to *The Magic Flute*  
Telemann: Viola Concerto (Pinchas Zukerman, viola)  
Tartini: Pastorale (orch. Respighi) (Pinchas Zukerman, viola)  
Bach: Concerto for Two Violins (Pinchas Zukerman and Stephanie Jeong, violins)  
Mozart: Symphony No. 39  
Mozart: Piano Concerto No. 20 (David Fray, piano; Jaap van Zweden, conductor)

PROGRAM #: CSO 16-22  
RELEASE DATE: May 27, 2016

### **Dohnányi conducts Tchaikovsky and Beethoven (with Paul Lewis)**

Lutosławski: *Musique funebre*  
Beethoven: Piano Concerto No. 3 (Paul Lewis, piano)  
Tchaikovsky: Symphony No. 6 (*Pathétique*)  
Borodin: *In the Steppes of Central Asia* (Tugan Sokhiev, conductor)

PROGRAM #: CSO 16-23  
RELEASE DATE: June 5, 2016

### **Salonen conducts Ravel**

Ravel: *Mother Goose Suite*  
Debussy: *La damoiselle élue* (Kate Royal, soprano; Elodie Méchain, contralto; Chicago Symphony Chorus)  
Ravel: *L'enfant et les sortilèges* (Chloé Briot, soprano; Marie-Eve Munger, soprano; Kate Royal, soprano; Marianne Crebassa, mezzo-soprano; Elodie Méchain, contralto; Manuel Nuñez Camelino, tenor; Stéphane Degout, baritone; Eric Owens, bass-baritone; Chicago Symphony Chorus; Anima—Young Singers of Greater Chicago)  
Ravel: *Pavane pour une infante défunte* (Jean Martinon, conductor)  
Ravel: *Alborada del gracioso* (Jean Martinon, conductor)  
Ravel: Introduction and Allegro (Jean Martinon, conductor)

PROGRAM #: CSO 16-24  
RELEASE DATE: June 12, 2016

### **Muti conducts Schubert Unfinished**

Schubert: Symphony No. 8 (*Unfinished*)  
Elgar: Cello Concerto in E Minor (John Sharp, cello)  
Schubert: Symphony No. 2  
Verdi: *Four Seasons* from *I vespri siciliani*

PROGRAM #: CSO 16-25  
RELEASE DATE: June 19, 2016

### **Muti conducts Scriabin and Beethoven**

Prokofiev: Symphony No. 1 (*Classical*)  
Scriabin: *Prometheus, the Poem of Fire* (Kirill Gerstein, piano)  
Beethoven: *Coriolan* Overture  
Beethoven: Symphony No. 8  
Mozart: Symphony No. 38 (*Prague*)

PROGRAM #: CSO 16-26  
RELEASE DATE: June 26, 2016

### **Muti Conducts Mahler**

Schubert: Symphony No. 5  
Mahler: Symphony No. 1  
Haydn: Symphony No. 48 (*Maria Theresa*)



PROGRAM: **CIVIC ORCHESTRA OF CHICAGO**

Code: CVC15  
Genre: Music, Classical  
Length: 1 hour (58:30)  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: July 1, 2015 – June 30, 2016

Host: Lisa Flynn  
Producers: Mary Mazurek  
Recording Engineer: Christopher Willis  
Underwriter: Elizabeth F. Cheney Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33735-civic-orchestra-of-chicago>

This series is available *free of charge to all affiliate stations* for one broadcast through June 30, 2016.

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For nearly a century, the [Civic Orchestra of Chicago](#) has served as the training ensemble of the [Chicago Symphony Orchestra](#), preparing emerging professional musicians for lives in music. Under the guidance of CSO Zell Music Director [Riccardo Muti](#), Judson and Joyce Green Creative Consultant [Yo-Yo Ma](#), Civic Orchestra Principal Conductor [Cliff Colnot](#) and musicians of the CSO, Civic members are immersed in rigorous, time-honored orchestral training and performances that serve as the program's foundation.

Additionally, Civic musicians participate in open rehearsals with Riccardo Muti and residencies with Yo-Yo Ma, rehearse and perform as small chamber ensembles in school and community locations across the city and attend professional development workshops with special guest artists and clinicians. Musicians of the Civic Orchestra embody a principle known as Citizen Musicianship, which challenges musicians to use music to build communities and enrich the lives of people everywhere, not just in the concert hall.



**C I V I C  
O R C H E S T R A  
O F C H I C A G O**

Over fifteen percent of the members of the Chicago Symphony are Civic alumni, and former Civic musicians have joined the ranks of major orchestras including those of New York, Boston, Cleveland, Philadelphia and San Francisco.

The 2015 Civic Radio Broadcast Series is supported in part by a generous grant from The Elizabeth F. Cheney Foundation.

Revised June 12, 2015

**CIVIC ORCHESTRA OF CHICAGO**  
Broadcast Schedule — Summer 2015

PROGRAM #: CVC 15-01  
RELEASE: June 30, 2015

CONDUCTOR: Cliff Colnot

Shostakovich: Symphony No. 15 in A Major, Op. 141

PROGRAM #: CVC 15-02  
RELEASE: July 7, 2015

CONDUCTOR: Cliff Colnot  
SOLOIST(S): Winston Choi, piano

Copland: Fanfare for the Common Man  
Messiaen: *Oiseaux exotiques*  
Various, arr. Colnot: *Rite of Passage*

PROGRAM #: CVC 15-03  
RELEASE: July 14, 2015

CONDUCTOR: Jaap van Zweden

Prokofiev: Symphony No. 5 in B-flat Major, Op. 100

PROGRAM #: CVC 15-04  
RELEASE: July 21, 2015

CONDUCTOR: Jaap van Zweden

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64

PROGRAM #: CVC 15-05  
RELEASE: July 28, 2015

CONDUCTOR: Rei Hotoda

Beethoven: Symphony No. 3 'Eroica' in E-flat Major

PROGRAM #: CVC 15-06  
RELEASE: August 4, 2015

CONDUCTOR: Markus Stenz  
Nicholas McGegan  
Harry Bicket

SOLOIST(S): Xiomara Mass, oboe; Sang Kyun Kim, violin

Bach/Stokowski: Passacaglia and Fugue (excerpts)  
Bach: Orchestral Suite No. 3  
Bach: Concerto for Violin and Oboe

PROGRAM #: CVC 15-07  
RELEASE: August 11, 2015

CONDUCTOR: N/A (Chamber Program)

SOLOIST(S): Julianne Skones, oboe  
Brian Gnojek, clarinet  
Julia Birnbaum, violin  
Nicole Feryok, viola  
Andrew Goodlett, bass

Prokofiev: Quintet in G Minor, Op. 39  
Shostakovich: String Quintet No. 1  
Brahms: Clarinet Quintet in B Minor, Op. 115

PROGRAM #: CVC 15-08  
RELEASE: August 18, 2015

CONDUCTOR: Michael Christie

SOLOIST(S): Thérèse/La Cartomancienne – Hlengiwe Mkhwanazi  
Le Mari – Will Liverman  
Le Directeur – Anthony Clark Evans  
Le Fils – Jonathan Johnson  
Le Gendarme – Richard Ollarsaba  
Presto – Bradley Smoak



Revised June 12, 2015

Lacouf – Jesse Donner  
Le Journaliste – Jesse Donner  
La Marchande de journaux – J'nai Bridges  
La Dame élégante – Julie Anne Miller  
La grosse dame – Julie Anne Miller  
Le Monsieur barbu – Bradley Smoak

Chorus (Solo Quartet)  
Laura Wilde, soprano  
Julie Anne Miller, mezzo-soprano  
Jonathan Johnson, tenor  
Anthony Clark Evans, baritone

Poulenc: *Les Mamelles de Tiresias*

PROGRAM #: CVC 15-09  
RELEASE: August 25, 2015

CONDUCTOR: Cliff Colnot  
SOLOIST(S): Daniel Gingrich, horn

Strauss: Horn Concerto No. 2 in E-flat Major, Trv 283  
Respighi: *Pines of Rome*

PROGRAM #: CVC 15-10  
RELEASE: September 1, 2015

CONDUCTOR: Larry Rachleff  
Cliff Colnot

Bartok: Concerto for Orchestra  
Stravinsky: Suite from *The Firebird* (1919 revision)

PROGRAM #: CVC 15-11  
RELEASE: September 8, 2015

CONDUCTOR: Mark Elder  
Cliff Colnot

Rachmaninoff: Symphonic Dances, Op. 45  
Ravel: *Rhapsodie Espagnole*

PROGRAM #: CVC 15-12  
RELEASE: September 15, 2015

CONDUCTOR: Cliff Colnot

Shostakovich: Symphony No. 5 in D Minor, Op. 47

PROGRAM #: CVC 15-13  
RELEASE: September 22, 2015

CONDUCTOR: Cliff Colnot

Beethoven: Symphony No. 6 in F major, Op. 68 'Pastoral'  
Hindemith: Symphonic Metamorphosis on Themes by Carl Maria von Weber  
I. Allegro  
II. Scherzo (Turandot): Moderato – Lively



PROGRAM: **COLLECTORS' CORNER with Henry Fogel**

Code: CCF15  
Genre: Music, Classical  
Length: 1 hour 58 minutes  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: April 1, 2015 – March 31, 2016

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:

<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2016.

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After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, and resigned from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The



radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

**COLLECTORS' CORNER with HENRY FOGEL**

Broadcast Schedule — Spring 2016

*N.B. Fill music may change in the production process. Please consult cue sheet for detailed information.*

PROGRAM #: CCF 16-01  
RELEASE: March 28, 2016

**A Potpourri of Henry's Favorites to Celebrate His Thousandth Program!**

*Please consult Cue Sheet for more details, including musical selections*

PROGRAM #: CCF 16-02  
RELEASE: April 4, 2016

**Music of Giovanni Sgambati – Program 1**

*All music by Giovanni Sgambati*

Piano Concerto in g. (Bolet, Cox, Nürnberg Symphony) Genesis GCD106  
Cola di Rienzo Ov. (La Vecchia, Rome Sym) Naxos 8.537007  
Symphony No. 1. (La Vecchia, Rome Sym) Naxos 8.537007  
Solo Piano Music (Spada) Arts 47770-2

PROGRAM #: CCF 16-03  
RELEASE: April 11, 2016

**Music of Giovanni Sgambati – Program 2**

*All music by Giovanni Sgambati*

Requiem. (Wilsing, bar; Walddörfer, cond; Stuttgart State Orch, Heilbronn Choir)  
Carus 83.121  
Berceuse-Reverie. (Ventura, Nürnberg Sym) Taactus 841908  
Solo Piano Music (Spada) Arts 47770-2

PROGRAM #: CCF 16-04  
RELEASE: April 18, 2016

**Verismo Opera at its Best**

CATALANI: *La Wally*. (Tebaldi, Bergonzi, Cleva, American Opera Society) Intaglio  
INCD 7642

PROGRAM #: CCF 16-05  
RELEASE: April 25, 2016

### **Music of Niels Gade – Program 1**

*All music by Niels Gade*

Symphony No. 1. (N. Jarvi, Stockholm Sym) BIS CD-339  
Violin Concerto. (Kontra; P. Jarvi; Malmo Sym) BIS CD 672  
Echoes of Ossian Ov (Kitaenko, Danish Radio) Chandos 9075  
Five Songs for Choir, Op. 15. (Parkman, Danish Radio Choir) Chandos 9075  
Symphony No. 8 (N. Jarvi, Stockholm Sym) BIS CD-339

PROGRAM #: CCF 16-06  
RELEASE: May 2, 2016

### **Music of Niels Gade – Program 2**

*All music by Niels Gade*

Symphony No. 2. (N. Jarvi, Stockholm Sym) BIS CD 338  
String Quartet No. 1. (Copenhagen Str Qt) Fona vie plader PWS 102  
Morgenkor; Oluf's Ballad; Aprilsvise; Barn Jesus Child; Polsk Faedrelandssang.  
(Aksel Schiotz) Danacord DACOCD 456  
In the Highlands. (Hogwood, Danish radio) Chandos 9862  
Symphony No. 7. (N. Jarvi, Stockholm Sym) BIS CD-355

PROGRAM #: CCF 16-07  
RELEASE: May 9, 2016

### **Three Great Concerto Recordings by Huberman**

*Includes fill music of miniatures by Huberman, please consult Cue Sheet for details*

TCHAIKOVSKY: Violin Con. (Huberman, Steinberg, Berlin State Op) Naxos 8.110903  
BRAHMS: Violin Con. (Huberman, Rodzinski, New York). Pristine 421  
BEETHOVEN: Violin Con. (Huberman, Szell, Vienna PO) Pristine 421

PROGRAM #: CCF 16-08  
RELEASE: May 16, 2016

### **A Stunning Solti-led, Live, Carmen**

BIZET: Carmen: Abridged. (Verrett; Domingo; van Dam; Kanawa; Solti; Royal  
Opera House, Covent Gdn – 1973) Opera d'Oro OPD 7010

PROGRAM #: CCF 16-09  
RELEASE: May 23, 2016

## **The Young Nelson Freire – Live Performances**

CHOPIN: Piano Concerto No. 1 in e. (Wallberg, NDR Sym) Decca 478 672 2  
LISZT: Piano Con No. 2 in A. (De Carvalho, Bavarian Radio) Decca 478 672 2  
SCHUMANN: Intro and Allegro. (Peters, Bavarian Radio) Decca 478 672 2  
RACHMANINOFF: Piano Con 3 in d. (Zinman, Rotterdam) Decca 478 672 2

PROGRAM #: CCF 16-10  
RELEASE: May 30, 2016

## **Haydn Quartets Played by the Schneider Quartet Music & Arts CD-1281** *All music by Franz Joseph Haydn*

Quartet Op. 17, No. 2 in F Major Music & Arts CD-1281  
Quartet Op. 20, No. 5 in f Minor Music & Arts CD-1281  
Quartet Op. 33, No. 3 in C Major, “The Joke” Music & Arts CD-1281  
Quartet Op. 64, no. 1 in C Major [Unfinished] Music & Arts CD-1281  
Quartet Op. 76, No. 4 in B-Flat Major, “Sunrise” Music & Arts CD-1281

PROGRAM #: CCF 16-11  
RELEASE: June 6, 2016

## **A Great “Forza” from the 1950s**

VERDI: *La forza del destino* – Abridged. (Tebaldi, DiStefano, Guelfi, Barbieri, Neri; Santini, cond. – Teatro Comunale, Florence) Myto 00114

PROGRAM #: CCF 16-12  
RELEASE: June 13, 2016

## **Music of Hans Gal – Program 1** *All music by Hans Gal*

Cello Concerto. (Menses; Cruz; Netherlands Radio) Avie AV2237  
Sonata for Viola and Piano, Op. 101 (Benedict; Young)  
Symphony No. 3. (Gal, Vienna Sym) Private recording  
*Impromptu* for Solo Viola (Benedict) Melba MR 301145  
Piano Sonata, Op. 28 (Leon McCawley) AVIE V2064

PROGRAM #: CCF 16-13  
RELEASE: June 20, 2016

**Music of Hans Gal – Program 2**

*All music by Hans Gal*

Symphony No. 1. (R. Schwarz, BBC Symphony) Private recording  
*De Profundis* (Joly, BBC Singers) Private recording

PROGRAM #: CCF 16-14  
RELEASE: June 27, 2016

**Music of Alexandre Tansman**

*All music by Alexandre Tansman*

*Isaiah the Prophet.* (van Kempen, Hilversum Radio Ch & Or) Epic LC3298  
*Capriccio.* (Whitney, Louisville) First Edition 1909  
Symphony No. 5. (Caetani, Melbourne Sym) Chandos CHAN 5041  
Violin Concerto (Halska; Le Monnier; Polish National Radio) Olympia 685  
*Dance of the Sorcerers* (Le Monnier, Polish National Radio) Olympia 685





PROGRAM: **DALLAS SYMPHONY ORCHESTRA BROADCASTS**

Code: DSO16  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: January 1 2016 – December 31, 2016

Host: Wade Goodwyn  
Producer: Sarah Colmark  
Contact Information: Estlin Usher at 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims at 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso at 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/34574-dallas-symphony-orchestra-broadcasts>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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### Dallas Symphony Orchestra Broadcasts

Hosted by Wade Goodwyn, National Public Radio's Texas correspondent, the *Dallas Symphony Orchestra Broadcasts* is a 13-part radio series featuring performances recorded live at the Morton H. Meyerson Symphony Center in Dallas, Texas under the direction of Jaap van Zweden. Guest artists on the program include Yefim Bronfman, Emanuel Ax, Peter Serkin, Alisa Weilerstein, Augustin Hadelich, and more. Highlights of the series are the Dallas homecoming performance of Bartok's *Bluebeard's Castle* (a work given its North American premiere in Dallas), Bernstein's Symphony No. 3, "Kaddish", Mozart's beloved Requiem and a performance of Mahler's Symphony No. 3, called "the best thing I've heard from van Zweden, and I've heard a lot of incredible performances under his baton" by *The Dallas Morning News*.

### About the Dallas Symphony Orchestra

The [Dallas Symphony Orchestra](#), under the leadership of Music Director Jaap van Zweden, presents the finest in orchestral music at the

**DALLAS**SYMPHONY  
ORCHESTRA

Morton H. Meyerson Symphony Center, regarded as one of the world's premier concert halls. As the largest performing arts organization in the Southwest United States, the DSO is committed to inspiring the broadest possible audience with distinctive classical programs, inventive pops concerts and innovative multi-media presentations. Each year, the orchestra reaches more than 270,000 adults and children through performances, educational programs and community enrichment initiatives.

The DSO performs more than 175 public concerts each year, including the 18-week Texas Instruments Classical Series and a 9-week DSO Pops series. The orchestra performs free Dallas Symphony Parks Concerts in neighborhoods around the City of Dallas, and the DSO on the Go series takes the orchestra to concert halls in communities across North Texas. The DSO's award-winning youth education programs enhance community ownership by building new and diverse audiences for the future.

The orchestra's summer residency at the Bravo! Vail music festival as well as invitations to prominent events, such as the 2011 Spring for Music Festival at Carnegie Hall and a European Tour in March 2013, have elevated the orchestra's national and international recognition. The orchestra returns to Europe in April 2015.

The DSO has a tradition dating back to 1900, and it is a cornerstone of the unique, 68 acre Arts District in downtown Dallas that is home to multiple performing arts venues, museums and parks; the largest district of its kind in the nation. Maestro van Zweden's music directorship continues the Dallas Symphony's rich history of leadership by eminent conductors, including Andrew Litton, Eduardo Mata, Louis Lane, Max Rudolf, Anshel Brusilow, Donald Johanos, Sir Georg Solti, Paul Kletzki, Walter Hendl, and others.

Under Maestro van Zweden, the orchestra has released five CDs on the DSO Live label, including Mahler 6 and the world premiere recording of Steven Stucky's concert drama August 4, 1964, nominated for a Grammy award. DSO Live recordings are distributed internationally through Naxos.

The DSO is supported, in part, by funds from the Office of Cultural Affairs, City of Dallas.

**DALLAS SYMPHONY ORCHESTRA**  
Broadcast Schedule — 2016

PROGRAM #: DSO 16-01  
RELEASE: January 1, 2016

CONDUCTOR: Jaap van Zweden

Mahler: Symphony No. 9  
Bach/Stokowski: *Passacaglia and Fugue* in C minor

PROGRAM #: DSO 16-02  
RELEASE: January 8, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Augustin Hadelich, violin

Bach-Webern: *Ricercar from The Musical Offering*  
Haydn: Symphony No. 98  
Beethoven: Violin Concerto

PROGRAM #: DSO 16-03  
RELEASE: January 15, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Emanuel Ax, piano

Mozart: Piano Concerto No. 14 K. 449  
Shostakovich: Symphony No. 8

PROGRAM #: DSO 16-04  
RELEASE: January 22, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Michelle DeYoung, mezzo-soprano; Matthias Goerne, baritone

Mozart: Symphony No. 25 K. 183  
Bartók: *Bluebeard's Castle*

PROGRAM #: DSO 16-05  
RELEASE: January 29, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Alisa Weilerstein, cello; Susanna Philips, soprano; Hugh Russell, baritone

Elgar: Cello Concerto  
Fauré: *Pavane*  
Fauré: Requiem

PROGRAM #: DSO 16-06  
RELEASE: February 5, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Conrad Tao, piano; Mason Bates, electronica

Chavez: *Sinfonia India*  
Rachmaninoff: Rhapsody on a Theme of Paganini  
Mason Bates: *Liquid Interface*  
Dvořák: Symphony No.7

PROGRAM #: DSO 16-07  
RELEASE: February 12, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Nicholas Phan, tenor; David Cooper, horn

Bach: Brandenburg Concerto No.1  
Britten: Serenade for Tenor, Horn, and Strings  
Beethoven: Symphony No.1

PROGRAM #: DSO 16-08  
RELEASE: February 19, 2016

CONDUCTOR: James Gaffigan  
SOLOIST: Peter Serkin, piano

Prokofiev: Symphony No .3  
Mozart: Piano Concerto No. 19 K. 459  
Rimsky-Korsakov: *Capriccio espagnol*

PROGRAM #: DSO 16-09  
RELEASE: February 26, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No.1  
R. Strauss: *Ein Heldenleben*

PROGRAM #: DSO 16-10  
RELEASE: March 4, 2016

CONDUCTOR: Jaap van Zweden  
SOLOISTS: Joelle Harvey, soprano; Elizabeth DeShong, mezzo-soprano; Joseph Kaiser, tenor; Evan Boyer, bass

Bruckner: Symphony No.4 "Romantic"  
Mozart: Requiem K.626

PROGRAM #: DSO 16-11  
RELEASE: March 11, 2016

CONDUCTOR: Jaap van Zweden

Tchaikovsky: Symphony No.4 in F minor, Op.36

PROGRAM #: DSO 16-12  
RELEASE: March 18, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Liza Ferschtman, violin; Kelley Nassief, soprano; Ronald Guttman, speaker

Bernstein: *Serenade*  
Bernstein: Symphony No.3 "Kaddish"

PROGRAM #: DSO 16-13  
RELEASE: March 25, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Kelley O'Connor, mezzo-soprano

Mahler: Symphony No.3



PROGRAM: **EXPLORING MUSIC with Bill McGlaughlin**

Code: EXP16  
Genre: Classical  
Length: 59 minutes  
Frequency: Weekdays, 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 28, 2015 – September 26, 2016

Host: Bill McGlaughlin  
Producers: Cydne Gillard, Bill Siegmund  
Executive Producer: Steve Robinson

**A broadcast fee is required for this series.** Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

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Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

[Peabody Award](#)-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music.

**Exploring Music with Bill McGlaughlin** to



“We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style.”

**-- Kimberly Powell, KUCO, Edmond, OK**

**EXPLORING MUSIC with Bill McGlaughlin**  
Broadcast Schedule – Spring 2016

PROGRAM #: EXP 16-27  
RELEASE: Week of Mar. 28, 2016

**Clowning Around**

This week's focus is musical buffoonery! Music is a language, and like all others it has its jokes, witticisms, and puns. For composers, clowning around with music takes the same skills as writing a great symphony. These fun, charming works show the genius of the composers who have written them.

PROGRAM #: EXP 16-28  
RELEASE: Week of Apr. 4, 2016

**Families of Instruments**

This week we will explore the sections of the modern orchestra, instruments that are hit, plucked, blown through, fingered, and bowed. Bill will point out the unique colors that are achieved by each instrument and the never-ending combination of sounds from the strings, winds, brass, percussion, and keyboards.

PROGRAM #: EXP 16-29  
RELEASE: Week of Apr. 11, 2016

**TBA**

PROGRAM #: EXP 16-30  
RELEASE: Week of Apr. 18, 2016

**Hidden Gold, Part 2**

Have you ever had a friend steer you toward terrific music you'd never heard before? This week, Bill has solicited suggestions from a number of radio friends for great pieces of music that almost never get played. Join us for a Celtic Symphony by Bantock and lesser known pieces by Mahler, Wagner, Rodrigo. Get ready to discover your next favorite piece of music!

PROGRAM #: EXP 16-31  
RELEASE: Week of Apr. 25, 2016

**Orpheus in the New World**

With communications and travel offering cultural exchange like never before, today's composer draws from an enormous palette, giving voice to the amazing era in which we live. You'll find tonality and melody are most decidedly *in* style, while originality and diversity reign. From Schwantner and Adams to Neikrug and Beach, we'll listen to and celebrate their music.

PROGRAM #: EXP 16-32  
RELEASE: Week of May 2, 2016

**The Symphony, Part VIII**



Continuing our massive series in examining the symphony, widely considered one of the most important forms of classical music. Our exploration this week continues with music from composers born around 1880. Stravinsky, Prokofiev and Vaughan Williams will be featured.

PROGRAM #: EXP 16-33  
RELEASE: Week of May 9, 2016  
**TBA**

PROGRAM #: EXP 16-34  
RELEASE: Week of May 16, 2016

**Richard Wagner**

"The greatest genius that ever lived," proclaimed WH Auden, while Rossini said that Wagner had "beautiful moments but awful quarters of an hour." Love him or hate him, Wagner is an undeniable force who stretched tonality and orchestration to their utmost limits. This week we celebrate over 200 years of Wagner in grand style with programs filled to the brim with his music.

PROGRAM #: EXP 16-35  
RELEASE: Week of May 23, 2016

**Pastoral Symphonies**

Featuring music inspired by bucolic nature scenes, including *Pastoral* symphonies by Beethoven and Vaughan Williams, and Richard Strauss' *Alpine* Symphony. We'll also feature readings from the American naturalist John Muir.

PROGRAM #: EXP 16-36  
RELEASE: Week of May 30, 2016

**TBA**

PROGRAM #: EXP 16-37  
RELEASE: Week of June 6, 2016

**Carl Nielsen**

A week-long look at the life and music of Danish composer Carl Nielsen, who rose from humble beginnings to become Denmark's greatest composer. We will hear Nielsen's folk tunes, his first symphony, and Danny Kaye singing *Wonderful Copenhagen!*

PROGRAM #: EXP 16-38  
RELEASE: Week of June 13, 2016

**I Lost It At the Movies**

From swashbuckling pirates, to robotic dogs, to that old sled Rosebud, there's a soundtrack behind every great movie scene, and a story behind every sound. Bill tells about the origins of film music in Paris, sails the high seas with Korngold, and takes a trip to Sherwood Forest. Saint-Saens, Mahler, Korngold, and Waxman are featured.

PROGRAM #: EXP 16-39  
RELEASE: Week of June 20, 2016

**TBA**



PROGRAM: **FIESTA! with Elbio Barilari**

Code: FST16  
Genre: Music, Classical, Latin  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: April 1, 2016 – March 31, 2017

Host: Elbio Barilari  
Producer: Daniel Goldberg  
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33434-fiesta>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2017.

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**Fiesta!** is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

**Fiesta!** provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.” [Mr. Barilari, a faculty member of the University of Illinois at Chicago](#), is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of [Silvestre Revueltas](#) and [Heitor Villa-](#)

[Lobos](#) and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of [Agustin Barrios](#), [Antonio Lauro](#), and [Leo Brouwer](#).

**NOTE:** There is a **new logo** and **new media assets** for Fiesta! Please contact Estlin Usher at 773-279-2112 or [eusher@wfmt.com](mailto:eusher@wfmt.com) for more information.



**FIESTA! with Elbio Barilari**  
Broadcast Schedule — Spring 2016

PROGRAM #: FST 15-52  
RELEASE: March 27, 2016

**Latino Composers in the US**

There is a rich history and a brilliant present of Latino composers in the US. Fiesta! continues presenting the most well-known as well as talented young Latino composers working in the US.

Florencio Asenjo: *Sinfonía Concertante*  
(Bohuslav Martinu Philharmonic; Kirk Trevor, conductor)  
Roberto Sierra: *Caribbean Rhapsody*  
(James Carter, saxophones; Regina Carter, violin; Akua String Quintet)  
Leonardo Balada: *Music for Flute and Orchestra*  
(Barcelona Symphony and Catalonia National Orchestra; Magdalena Martinez, flute; Jose Serebrier, conductor)

PROGRAM #: FST 16-01  
RELEASE: April 3, 2016

**Smiles and Tears**

Humor in music is fun to do, but it is not easy to pull off. This week we have a few great examples that even Mozart would laugh along with. Starting with Paquito D’Rivera’s rendition of the Mozart Clarinet Concerto and ending with catching a musical disease Tanguitis.

PROGRAM #: FST 16-02  
RELEASE: April 10, 2016

**Memories from Sefarad**

Sefarad is the name the Spanish Jews gave to that land, thence their denomination as Sephardic people. Expelled from Spain alongside the Muslims, their culture, and their language, the Ladino, have been preserved in Northern Africa, Greece, Turkey and the Netherlands. Over several hundred years many Sephardies migrated to the Americas, specially Mexico, the US, Argentina and Uruguay. Nowadays there is a strong Sephardic community in Israel too. Fiesta pays a new visit to this tradition.

PROGRAM #: FST 16-03  
RELEASE: April 17, 2016

**Colonial Music from Perú**

Once one of the richest regions on Earth, the Viceroyalty of Perú was one of the key components

of the Spanish Empire. Music started to be printed and published there, for the first time in this side of the Atlantic.

PROGRAM #: FST 16-04  
RELEASE: April 24, 2016

### **Latin American Piano**

The history of Latin American piano starts in the 18<sup>th</sup> century, shows brilliant accomplishments in the 19<sup>th</sup> century and shines throughout the 20<sup>th</sup> and into the 21<sup>st</sup> century. Fiesta pays visit piano marvels by Camargo Guarnieri, Francisco Mignone and Leonardo Balada's monumental concerto.

Francisco Mignone: *Congada, Dansa do Botocudo, Caterete* (Marcel Worms, piano)  
Camargo Guarnieri: *Ponteios: Book One* (Max Barros, Piano)  
Leonardo Balada: Concerto for Piano and Orchestra No.3  
(Barcelona Symphony and Catalonia National Orchestra;  
Rosa Torres-Pardo, piano; José Serebrier, conductor)

PROGRAM #: FST 16-05  
RELEASE: May 1, 2016

### **LP Treasures: Louisville Orchestra Recordings**

This week we dig through our old LPs and find rare and adventurous recordings made by the Louisville Orchestra of Blas Galindo, Joaquin Rodrigo, and Roberto Garcia Morillo.

PROGRAM #: FST 16-06  
RELEASE: May 8, 2016

### **Leonardo Balada: Composer**

Leonardo Balada is, for many, the most important living Spanish composer. Fiesta! dedicates a whole program to his work and thinking.

PROGRAM #: FST 16-07  
RELEASE: May 15, 2016

### **New Music from the Past**

Musical memory is a strange thing. What is remembered and what is not often times is decided by the particular taste of one era or just by chance. Hidden treasures from the past are being discovered every day.

PROGRAM #: FST 16-08  
RELEASE: May 22, 2016

## **Exiles and Émigrés**

Displacement due to political causes has been sadly common throughout history. By force or by choice composers (and other artists) have abandoned their homeland to become exiles or migrants in a different country. Fiesta! examines the cases of Manuel de Falla exile in Argentina, Paul Bowles lifelong affair with Spain and Latin America and Conlon Nancarrow becoming an American-Mexican composer.

Yehuda Ha-Levi:	<i>Muwashash: Rase am et bitasef</i> –excerpt (Altramar Medieval Music Ensemble)
Ibn Zuhr:	<i>Ma li-l-muwallah</i> (Altramar Medieval Music Ensemble)
Manuel de Falla:	<i>Homenajes</i> (Cincinnati Symphony Orchestra; Jesus Lopez-Cobos, conductor)
Rodolfo Halfter:	Three Movements for String Quartet, Op.28 (Cuarteto Assai)
Julián Orbón:	String Quartet No.1 (Kaia String Quartet)
Conlon Nancarrow:	First Piece for Small Orchestra (Camerata de las Americas; Joel Sachs, conductor)

PROGRAM #: FST 16-09  
RELEASE: May 29, 2016

## **New New Music Series**

Fiesta continues featuring what we call New New Music by living composers that declared themselves free from the hundred year old academic chains of "experimental" and/or "contemporary" and/or "avant-garde" music.

PROGRAM #: FST 16-10  
RELEASE: June 5, 2016

## **The Greatest Melodies**

Some of the most popular melodies in history have a Latin American origin. From Villa-Lobos most famous "Bachiana" to "Estrellita" to "Girl of Ipanema".

PROGRAM #: FST 16-11  
RELEASE: June 12, 2016

## **Music from Galicia**

There are many ways of being a Spaniard. One of them is being a gallego (or Galician, in English). That area of Northern Spain has its own language, the gallego, and embraces firmly its ancestral Celtic traditions. After visiting Andalusia, Catalonia and the Basque Country, Fiesta heads toward Galicia.

PROGRAM #: FST 16-12

RELEASE: June 19, 2016

### **Baroque Influences**

The music written and performed in Latin America during the Colonial period (16<sup>th</sup> to early 19<sup>th</sup> centuries) has become more popular in recent years. However, even before those treasures were rediscovered, several composers from the region showed their interest in exploring the strong connections between Spanish (and European) music from the past and Latin American music, expressed also in the multiple similarities with early and baroque music one can find in Latin American folk music.

Juan Orrego-Salas: From Romances Pastorales Op.10 (on texts by Luis de Góngora)  
(Indiana University Contemporary Vocal Ensemble; Carmen  
Helena Téllez, conductor) LAMC CD 2007-01 08

Abel Carlevaro: Concerto for Guitar and Harpsichord (Abel Carlevaro, guitar;  
Martin Derungs, harpsichord) Tacuabé T/E 37

Julián Orbón: *Three Symphonic Versions* (Simón Bolívar Symphony Orchestra of  
Venezuela, Eduardo Mata, conductor) Dorian DOR-90179



PROGRAM: **GILMORE INTERNATIONAL KEYBOARD FESTIVAL**

Code: GIL14  
Genre: Music, Classical, Festival  
Length: 59 minutes  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: October 1, 2014 – September 30, 2016

Host: Joan Kjaer  
Producer: Jesse McQuarters

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33953-gilmore-international-keyboard-festival>

This series is available *free of charge to all affiliate stations* for one broadcast through September 30, 2016.

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Presented every two years and based in Kalamazoo, Michigan, the [Irving S. Gilmore International Keyboard Festival](#) is internationally recognized as North America's finest piano music festival. Now in its 23<sup>rd</sup> year, nearly 100 events showcase some of the most notable and accomplished pianists and keyboardists in the world alongside artists just emerging on the international stage.

From classical to jazz, orchestra concerts to solo recitals, and chamber music to musical theater, the Festival continually achieves acclaim for presenting performances of the highest artistic caliber.

This 13-part radio series focuses on classical music at the 2014 Gilmore Festival, featuring artists such as [Richard Goode](#), [Emmanuel Ax](#), [Peter Serkin](#) and Gilmore Artist [Kirill Gerstein](#) as well as rising stars [Vanessa Perez](#), [Christian Sands](#) and Gilmore Young Artists [Conrad Tao](#) and [George Li](#). Exclusive interviews, at-the-piano demonstrations, and on-site recordings give a behind-the-scenes look at the artists' approach to their craft as well as





exactly what it takes to put on one of the world's most magnificent music festivals.

The first Gilmore International Keyboard Festival took place in 1991. The Festival spanned nine days and encompassed 46 musical events, including a Music Critics Institute. The Gilmore Keyboard Festival is set throughout West Michigan, with the main stage Festival events occurring in Kalamazoo, a city just inland from Michigan's beautiful west coast.

Now, every two years, The Gilmore presents two-plus weeks of superb piano performances – nearly 100 events. The Gilmore Keyboard Festival has become a leading American festival known the world over for celebrating the joy and power of keyboard music in concerts, lectures, master classes and films.

# GILMORE INTERNATIONAL KEYBOARD FESTIVAL

Broadcast Schedule — Fall 2014

**Please Note:** This series was initially released in Fall Quarter of 2014 (October), but may be used at any time before Fall Quarter of 2016.

PROGRAM #: GIL 14-01  
RELEASE: October 1, 2014

Performer: André Watts, piano  
Scarlatti: Sonata in A Major, K. 39  
Liszt: La Lugubre Gondola

Performer: Barbara Lieurance, piano (with extended technique)  
Henry Cowell: Aeolian Harp

Performers: Susanna Phillips, s.; Myra Huang, p.  
Schubert: *Gretchen am Spinnrade*, D. 118

Performers: Eric Owens, bs. bar.; Myra Huang, p.  
Schubert: *An die Musik*, D. 547

Performer: Jory Vinikour, hps.  
Rameau: *Pièces de clavecin* (excerpts)

Performers: Grand Band, pianos  
Philip Glass: *Closing* (arr. Grand Band)

Performer: Rafał Blechacz, piano  
Chopin: Polonaise in A Major, Op. 40 No. 1, Military

PROGRAM #: GIL 14-02  
RELEASE: October 8, 2014

Performer: Rafał Blechacz, piano  
J.S. Bach: Partita No. 3 in A Minor

Performers: Kalamazoo Symphony Orchestra/Raymond Harvey; Rafał Blechacz, p.  
Mozart: Concerto for Piano and Orchestra No. 24 in C Minor, K. 491

PROGRAM #: GIL 14-03  
RELEASE: October 15, 2014

Performer: Andrew Hsu, piano  
Andrew Hsu: Fantasy (world premiere)  
Samuel Barber: Piano Sonata, Op. 26

Performer: Llewellyn Sanchez-Werner, p.  
Beethoven: Piano Sonata No. 31 in A-flat Major, Op. 110

Maurice Ravel: Alborada del Gracioso, from *Miroirs*

PROGRAM #: GIL 14-04  
RELEASE: October 22, 2014

Performers: Gilmore Festival Chamber Orchestra; Gilbert Kalish, p.  
George Perle: Serenade No. 3 for Piano and Chamber Orchestra

Performer: Llŷr Williams, p.  
Beethoven: Piano Sonata No. 30 in E Major, Op. 109

Performer: Stephanie Trick, p.  
J.P. Johnson: Caprice Rag

PROGRAM #: GIL 14-05  
RELEASE: October 29, 2014

Performers: Randall Scarlata, bar.; Gilbert Kalish, p.  
Schumann: *Dichterliebe*, Op. 48 (excerpts)

Performer: Rafał Blechacz, p.  
Chopin: Three Mazurkas, Op. 63

Performer: Daniil Trifonov, p.  
Schumann: Symphonic Etudes, Op. 13

PROGRAM #: GIL 14-06  
RELEASE: November 5, 2014

Performer: André Watts, p.  
Liszt: *Étude de Concert*, S. 144 No. 3

Performer: Nikolai Lugansky, p.  
Rachmaninoff: Thirteen Preludes, Op. 32 (excerpts)

Performer: Adam Makowicz, p.  
Erroll Garner: *Misty*

Performer: Rafał Blechacz, p.  
Chopin: Etudes, Op. 28 No. 4  
Chopin: Scherzo No. 3 in C-sharp Minor, Op. 39

Performers: Gilmore Festival Chamber Orchestra; Karina Gauvin, s.  
Mozart: *Ch'io mi scordi di te?*, K. 505

PROGRAM #: GIL 14-07  
RELEASE: November 12, 2014

Performers: Grand Rapids Symphony Orchestra/David Lockington; Ingrid Fliter, p.  
Beethoven: Piano Concerto No. 1 in C Major, Op. 15

Performer: Jory Vinikour, hps.  
J.S. Bach: Partita No. 5 in G Major, BWV 829

PROGRAM #: GIL 14-08  
RELEASE: November 19, 2014

Performer: Piotr Anderszewski, p.  
J. S. Bach: Overture in the French Style, BWV 831

Performers: Kalamazoo Junior Symphony Orchestra; Alon Goldstein, p.  
Grieg: Piano Concerto in A Minor, I (excerpt)

Performer: Alon Goldstein, p.  
Alberto Ginastera: *Danzas Argentinas* (excerpt)

Performers: Anderson & Roe piano duo  
Michael Jackson: Billie Jean (arr. Anderson and Roe)

PROGRAM #: GIL 14-09  
RELEASE: November 26, 2014

Performers: Gilmore Festival Chamber Orchestra; Lori Sims, Gilbert Kalish, pianos  
Mozart: Concerto No. 10 for Two Pianos and Orchestra, K. 265

Performer: Llŷr Williams, p.  
Beethoven: Piano Sonata, Op. 14 No. 2

Performer: Stephanie Trick, p.  
Stephanie Trick: *Blues for Alfie*

PROGRAM #: GIL 14-10  
RELEASE: December 3, 2014

Performer: Barbara Lieurance, piano  
Curtis Curtis-Smith: *Rhapsodies*

Performer: Gilbert Kalish, p.  
Schumann: Drei Fantasiestücke, Op. 111

Performers: Kirill Gerstein & Katherine Chi, pianos  
Ferruccio Busoni: *Duettino concertante nach Mozart*, BV B 88

Performers: Eric Owens, bass bar.; Daniel Gingrich, horn; Myra Huang, p.  
Schubert: *Auf dem Strom*, D. 943

PROGRAM #: GIL 14-11  
RELEASE: December 10, 2014

Performer: Nikolai Lugansky, p.  
Prokofiev: Sonata No. 4 in C Minor, Op. 29

Performers: Grand Rapids Symphony Orchestra/David Lockington; Llewellyn Sanchez-Werner, p.  
Saint-Saëns: Piano Concerto No. 2 in G Minor

PROGRAM #: GIL 14-12  
RELEASE: December 17, 2014

Performer: Llŷr Williams, p.  
Beethoven: Piano Sonata No. 17, Op. 31 No. 2

Performer: Lori Sims, p.  
Samuel Barber: *Excursions*

Performer: Andrew Hsu, p.  
Chopin: Mazurkas, Op. 56

PROGRAM #: GIL 14-13  
RELEASE: December 24, 2014

Performers: Storm Large, voc.; Kirill Gerstein, p.  
George Gershwin: *Summertime*

Performer: Adam Makowicz, p.  
George & Ira Gershwin: *I Loves You Porgy*

Performer: Llewellyn Sanchez-Werner, p.  
George Gershwin: Variations on "I Got Rhythm" (arr. Earl Wild)

Performers: Kalamazoo Symphony Orchestra/Raymond Harvey; Rafał Blechacz, p.  
Beethoven: Concerto for Piano and Orchestra No. 3 in C Minor, Op. 37



PROGRAM: **JAZZ NETWORK**

Code: JN15  
Genre: Music, Jazz, Overnight  
Length: 9 one-hour modules  
Frequency: 9 hours / 7 days a week  
Delivery Type: PRX  
Optional Breaks: Please consult the JN Clock  
Segment Count: 5 segments  
Air Window: Continuous

Producer/Host: Bob Parlocha, Greg Bridges, and Lee Thomas

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:

Sample Hours: <http://www.prx.org/pieces/117785-jazz-network-sample-hour>

**Broadcast fees apply for the Jazz Network.** However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website at [wfmt.com/network](http://wfmt.com/network). Click here to view [Jazz Network playlists](#).

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The **WFMT Radio Network** and the **Jazz Network** is pleased to announce a new partnership with **KCSM Jazz 91.1** in San Francisco. The WFMT Radio Network will be working with KCSM to take over the hosting and production responsibilities that the late Bob Parlocha had fulfilled since the Jazz Network's inception.

Bob, who passed away unexpectedly in March, had a long affiliation with KCSM. This relationship, combined with KCSM's long track record as one of the most experienced and successful Jazz stations in the country, made the choice of partnering with them a clear choice to keep the Jazz Network moving forward. KCSM Jazz 91 has a decades-long legacy of creating Jazz programming for the San Francisco Bay area, with exceptional programming curated by veteran hosts and musicians from the third largest Jazz library in the nation. Through the WFMT Radio Network's Jazz Network, KCSM's unique and engaging style will now reach a much wider audience throughout the United States and abroad.

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, [the WFMT Radio Network](#) created the [Jazz Network](#), now 9 hours nightly of mainstream jazz programming. Although [Bob Parlocha](#) passed away in early 2015, we are continuing to honor his memory with archived hours that were selected and hosted by the legendary jazz expert. A curated selection of these hours will continue over the course of the year to supplement new hours



from the new hosts!

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.

Designed for you and your listeners, all **Jazz Network** hours can be fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



## JAZZ NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Bob Parlocha, Greg Bridges, and/or Lee Hunt, and are formatted identically.

**Programming** 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<u>Timings:</u>	<u>Segment:</u>	<u>Break:</u>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

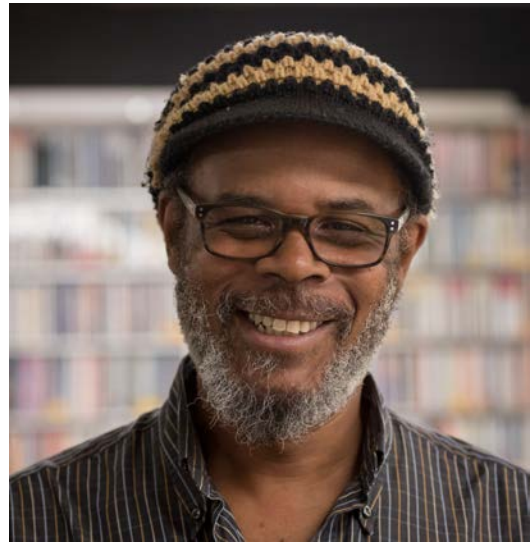
Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.



**GREG BRIDGES**  
**Host, Jazz Network**

Born and raised in Oakland, California, Greg Bridges has been in radio for nearly 30 years. In addition to his live shifts on KCSM, he hosts *Transitions and Traditions*, a spoken-word and Jazz show on KPFA Radio in Berkeley. A seasoned Jazz writer, emcee and presenter, he also showcases music and spoken word artists at various venues in Oakland. An alumnus of San Jose State University, Greg began his professional radio career at KJAZ Radio in Alameda, California where he came into his own as an on-air announcer, interviewer and host of a variety of shows. The proud dad of two children, Simone and Miles, Greg was musically inspired by his drum playing father, the late Oliver Johnson. He moved to Europe in 1970 and spent 16 years drumming for Steve Lacy, Roswell Rudd, Roscoe Mitchell, Jean Luc Ponty, Archie Shepp and others. “Being in broadcasting has brought me many bright moments,” he notes, “Hanging out in a dressing room with Harry ‘Sweets’ Edison, sharing jokes and conversation with Miles Davis, receiving a gift in the mail for my newborn daughter from Betty Carter. There have been and continue to be many bright moments.”



**LEE THOMAS**  
**Host, Jazz Network**

Jazz host and composer Lee Thomas started his radio career with the legendary San Francisco station KJAZ and then at KNBR as well as NBC News in Burbank, CA. His Jazz epiphany came when his father brought home an album from a car show he attended. “Chrysler put out this anthology record that had Lambert, Hendricks and Ross on it along with Sir Charles Thompson, Duke Ellington, Dizzy Gillespie, Dave Brubeck and others. The more I listened to it, the more I liked it. Soon a friend and I started going up to Telegraph Ave. in Berkeley and searching for Jazz albums in the used record stores.” Lee picked up a trumpet in his late teens and aspired to someday be a professional musician. He studied with John Coppola, Warren Gale Jr., Eddie Henderson, Woody Shaw and Joe Henderson. He has penned compositions for three albums under his name: *Sea of Dreams*, *Passions of the Heart*, and *Convergence*. Each recording showcases imaginative themes with superb solos by musicians like Billy Childs, Tony Dumas, Akira Tana, Pete Escovedo and others.



**BOB PARLOCHA**  
**Host, Jazz Network**

Nationally known jazz expert Bob Parlocha established the WFMT Radio Network's Jazz Network as jazz radio's premier overnight service. Sadly, Bob passed away in March of 2015. We continue to include select hours of classic Bob Parlocha shows in the Jazz Network so his voice, talent, and exquisite taste in jazz will continue to delight audiences wherever the show is heard.

Born and reared in Vallejo, California, Bob learned about jazz from his mother's Count Basie and Duke Ellington records. In high school, Bob played tenor and soprano saxophones and flute, and sang in road bands.

Bob generously donated his time to jazz causes, and always delighted in identifying and developing younger air talent, especially at his local station KCSM. A sensitive programmer, articulate spokesman for jazz, and astute analyst of the music scene, Bob's master-of-ceremonies style enhanced many jazz concerts and fund-raisers over the years. His credits include the Gil Evans Orchestra concert at the Pacific Coast Collegiate Jazz Festival, the UC Berkeley Jazz Festival, Oakland Arts Explosion, Jazz at the Palace, Bay Area Jazz Awards, and the San Francisco International KJAZ Festival.



# **Jazz Network (JN)**

## **Bob Parlocha – *Comments and Compliments***

**Chuck Camroux/ CEO - CJRT/ Toronto, Canada:**

“Bob goes just far enough, he pleases the fanatics and stays out of the face of the people who just want to listen to some jazz.”

**Listener – Kansas:**

“Keep those discs spinning, my friend! Every time I listen to your program I have such a sense of joy for the music that it can only be described as ethereal. Thank you for keeping jazz alive!”

**Listener - Denver, CO:**

“I enjoy your shows...you play the kind of straight-ahead, true jazz that I’ve loved all my life. You have an exceptionally mellow voice that suits the music. Denver is lucky to have your programs. Keep up the great stuff you’re doing, and I promise to listen.”

**Carlos Lando/ Program Director - KUVU/ Denver, CO:**

“Bob is a national treasure. He plays the most consistently balanced mix of jazz music every night – all the music that is fit to be played. Simply put, he has the best ears in the business.”

**Listener - Miami, FL:**

“I listen to your show and learn something every time. Thanks for your contagious passion for jazz!”

**Listener – New Orleans, LA:**

“The only good thing to come out of Katrina here in the New Orleans area was getting to listen to your great show. Before Katrina we had classical music through the night. I do like classical music. But I LOVE jazz. You have a great program! You play great music, and then you add so much to it all with your comments about the players: the ones that you knew and the ones that you just know so much about. It all adds up to the best program that I have ever heard in my 70+ years!”



PROGRAM: **LIVING AMERICAN COMPOSERS:  
NEW MUSIC FROM BOWLING GREEN**

Code: MBG16  
Genre: Classical, New Music  
Length: 59 minutes  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 3 segments  
Air Window: December 31, 2015 – December 31, 2016

Host/Producer: Brad Cresswell and WGTE Public Media  
Underwriters: College of Musical Arts at Bowling Green State University

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:

<http://www.prx.org/series/33736-living-american-composers-new-music-from-bowling>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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*"Magnetic North for new music lovers points to Bowling Green, Ohio." – David Lang, winner of the 2008 Pulitzer Prize in music.*

For the last 35 years, hundreds of composers, performers, and lovers of contemporary music have descended annually on a small college town in Northwest Ohio for a singular event: the [New Music Festival](#) at [Bowling Green State University \(BGSU\)](#). Home to the [MidAmerican Center for Contemporary Music](#), BGSU also sponsors a multi-venue concert series called Music at the Forefront, which shines a spotlight on new and exciting young performers.

Produced by [WGTE Public Media](#) and hosted by [Brad Cresswell](#), **New Music from Bowling Green** features live concert recordings from the New Music Festival and Music at the Forefront, alongside the commercial discography of related composers, alumni, and BGSU faculty. Designed with the mainstream classical listener in mind, the program features audience-friendly works that are introduced by their respective composers and performers.

This season we focus on BGSU residencies with composers [David Lang](#) and [Jennifer Higdon](#); composer [Paul Drescher and his Double Duo](#), and contemporary music groups [Alarm Will](#)



[Sound](#) and the [International Contemporary Ensemble \(ICE\)](#). We also visit our “neighbors to the north” with two programs from [University of Michigan composers](#), and we explore the professional and personal dynamics between some high-profile classical couples—including veteran composer [Sam Adler](#) and his wife, conductor [Emily Freeman-Brown](#).

### **About Brad Cresswell**

Award-winning producer; programmer, and music host Brad Cresswell is Radio Program Manager and Music Director for WGTE Public Media in Toledo, Ohio. Previously, Brad was a host and producer for WNYC Radio in New York, where he oversaw the creation of that station's 24/7 contemporary music service on the Internet and HD Radio, WNYC2 (precursor to WQXR's popular Q2 channel). Brad has enjoyed a longstanding relationship with Metropolitan Opera Radio, both behind the scenes as a writer and in front of the microphone as host of the popular Metropolitan Opera Quiz. Before entering the Public Radio arena, Brad enjoyed a successful 16 year career as an opera singer, with leading roles at the New York City Opera; Lyric Opera of Chicago; San Francisco Opera; Washington Opera, and the Teatro Colón in Buenos Aires to his credit, among others. His singing voice can be heard on commercial classical recordings issued by the London, Philips, New World, Innova, and Carlton Classics record labels.

### **About the MidAmerican Center for Contemporary Music (MACCM)**

The [MidAmerican Center for Contemporary Music](#) is an award-winning national center devoted to the study, performance, creative work and promotion of new music within the College of Musical Arts at Bowling Green State University. The mission of the center is to bring the local, state, national, and international musical communities together through research, performances, compositions and outreach programs. At the heart of the Center's activities are the annual [Bowling Green New Music Festival](#) and the Music at the Forefront concert series. In addition, the Center administers a [grant program](#) in support of contemporary music projects and research at the College of Musical Arts, and organizes [New Music from Bowling Green](#) concerts featuring faculty and student performers at acclaimed venues around the country.

**LIVING AMERICAN COMPOSERS:  
NEW MUSIC FROM BOWLING GREEN**  
Broadcast Schedule – Winter 2016

PROGRAM #: MBG 16-01  
RELEASE: December 31, 2015

TITLE: **In Residence: David Lang**  
DESCRIPTION: Music by Pulitzer Prize-winning composer David Lang, featured guest at the 2011 Bowling Green State University (BGSU) New Music Festival.

David Lang: this was written by hand  
*Karl Larson, piano*

David Lang: how to pray  
*Real Quiet*  
Naxos 8559615

David Lang: press release  
*Kevin Schempf, bass clarinet*

David Lang: the so-called laws of nature (part 2)  
*BGSU Percussion Ensemble*

PROGRAM #: MBG 16-02  
RELEASE: January 7, 2016

TITLE: **Faculty Roll Call**  
DESCRIPTION: Recordings from BGSU faculty which feature music by living American composers.

Randall Faust: Three English Folk Songs for Horn and Piano  
*Andrew Pelletier, horn; Jason Aquila, piano*  
MSR 1168

Sean Osborne: Quartet for Four B-flat Clarinets  
*Georg Klass; Jocelyn Langworthy; Shannon Ford; Kevin Schempf, clarinets*  
Cambria 1190

John Adams: Fearful Symmetries: Postmark  
*John Sampen, saxophone; Marilyn Shrude, piano*  
Albany Troy442

Frederic Rzewski: Four Pieces (excerpt)  
*Robert Satterlee, piano*  
Blue Griffin 349

Mark Bunce: Waterwings  
*John Sampen, saxophone; Mark Bunce, electronics*  
Capstone 8636

PROGRAM #: MBG 16-03  
RELEASE: January 14, 2016

TITLE: **Our Neighbors to the North**  
DESCRIPTION: We "Go Blue" with works by composers on faculty at the University of Michigan.

William Bolcom: Concerto Grosso for Saxophone Quartet and Band (excerpt)  
*Donald Sinta Saxophone Quartet; University of Michigan Symphony Band/Haithcock*  
Equilibrium 100

Bright Sheng: Seven Tunes Heard in China  
*Alan Smith, cello*

Michael Daugherty: Brooklyn Bridge  
*Kevin Schempf, clarinet; BGSU Wind Symphony/Moss*

William Bolcom: Graceful Ghost Rag  
*University of Michigan Symphony Band/Haithcock*  
Equilibrium 100

PROGRAM #: MBG 16-04  
RELEASE: January 21, 2016

TITLE: **Festival Remix**  
DESCRIPTION: A live concert program drawn from the last few New Music Festivals at Bowling Green State University.

Sebastian Currier: Verge  
*Kevin Schempf, clarinet; Steve Miahky, violin; Laura Melton, piano*

Martin Rokeach: Delicate Fear  
*Andrew Pelletier, horn; Stephanie Titus, piano*

John Luther Adams: Red Arc/Blue Veil  
*Thomas Rosenkranz, piano; Doug Perkins, percussion*

PROGRAM #: MBG 16-05  
RELEASE: January 28, 2016

TITLE: **In Residence: Alarm Will Sound & ICE**  
DESCRIPTION: A program inspired by the BGSU residencies of new music groups Alarm Will Sound and the International Contemporary Ensemble (ICE).

Aphex Twin,  
arr. Caleb Burhans: Cliffs  
*Alarm Will Sound/Pierson*  
Cantaloupe 21028

Nathan Davis: pneApnea  
*Claire Chase, alto flute with live processing*  
New Focus 120

John Orfe: Dowland Remix (Flow My Tears)  
*Alarm Will Sound/Pierson*

Nathan Davis: Like sweet bells jangled  
*International Contemporary Ensemble*  
New Focus 120

Caleb Burhans: Iceman Stole the Sun  
*Alarm Will Sound/Pierson*  
Cantaloupe 21094

PROGRAM #: MBG 16-06  
RELEASE: February 4, 2016

TITLE: **Classical Couples**  
DESCRIPTION: We explore the professional and personal dynamics behind three musical marriages, including veteran composer Sam Adler and his wife, conductor Emily Freeman-Brown.

Marilyn Shrude: Shadows and Dawning  
*John Sampen, saxophone; Marilyn Shrude, piano*  
Albany Troy526



Samuel Adler: Symphony No. 5, "We Are the Echoes" (excerpts)  
*Phyllis Bryn-Julson, soprano; Radio Symphony Orchestra  
Berlin/Adler*  
Naxos 8559415

Christopher Dietz: end-to-end (*world premiere performance*)  
*Decoda*

PROGRAM #: MBG 16-07  
RELEASE: February 11, 2016

TITLE: **Mozart Recomposed**  
DESCRIPTION: Modern works inspired by Mozart, including Timo  
Andres' newly composed left hand for the Coronation  
Piano Concerto –a part left blank in the original  
manuscript.

Lowell Liebermann: Variations on a Theme by Mozart  
*BBC Symphony Orchestra/Llewellyn*  
Albany Troy1380

Aaron Jay Kernis: Mozart En Route  
*Ani Kavafian, violin; Steven Tenenbom, viola; Peter Wiley, cello*  
Bridge 9271

Timo Andres: Mozart Coronation Concerto Re-Composition (excerpt)  
*Timothy Andres, piano; Metropolis Ensemble/Cyr*  
Nonesuch 534416-2

Prof. Peter Schickele: Eine Kleine Nichtmusik (excerpt)  
*New York Pick-up Ensemble/Schickele*  
Vanguard 79399

PROGRAM #: MBG 16-08  
RELEASE: February 18, 2016

TITLE: **The UK Edition**  
DESCRIPTION: A visit with composers and performers from the United  
Kingdom and Ireland that have BGSU connections.

Aphex Twin,  
arr. John Orfe: Jynweythek Ylow  
*Alarm Will Sound/Pierson*  
Cantaloupe 21028

Michael Nyman: Time Will Pronounce  
*Fidelio Trio*

Donnacha Dennehy: Bulb  
*Fidelio Trio*

Max Richter: from SLEEP (excerpts)  
*Max Richter, keyboards; Grace Davidson, soprano; American Contemporary Music Ensemble*  
DG 479 5257

PROGRAM #: MBG 16-09  
RELEASE: February 25, 2016

TITLE: **In Residence: Paul Dresher Double Duo**  
DESCRIPTION: Highlights from composer/performer Paul Dresher's residency at the 2014 BGSU New Music Festival.

Paul Dresher: Racer from Elapsed Time  
*Karen Bentley Pollick, violin; Lisa Moore, piano*

Paul Dresher: Dark Blue Circumstance  
*Paul Dresher, electric guitar & processing*

Paul Dresher: Glimpsed from Afar (excerpt)  
*Paul Dresher and Joel Davel, quadrachord*

Paul Dresher: Double Ikat, part II  
*Karen Bentley Pollick, violin; Lisa Moore, piano; Joel Davel, percussion*

PROGRAM #: MBG 16-10  
RELEASE: March 3, 2016

TITLE: **Music at the Forefront**  
DESCRIPTION: A sampling of recent Music at the Forefront concerts, featuring three of contemporary music's brightest young stars.

Steve Reich: Vermont Counterpoint  
*Claire Chase, solo flute with pre-recorded tape*

Nico Muhly: Period Instrument  
*Nadia Sirota, solo viola with pre-recorded tape*

Missy Mazzoli: Heartbreaker  
*Michael Mizrahi, piano*

Judd Greenstein: First Ballade  
*Michael Mizrahi, piano*

Daniel Bjarnason: Sleep Variations  
*Nadia Sirota, solo viola with pre-recorded tape*

PROGRAM #: MBG 16-11  
RELEASE: March 10, 2016

TITLE: **Neighbors to the North II**  
DESCRIPTION: The second part of our musical survey dedicated to composers from the University of Michigan.

Evan Chambers: Polka Nation  
*BGSU Wind Symphony/Moss*

Michael Daugherty: Red Cape Tango  
*Nashville Symphony/Guerrero*  
Naxos 950141

Paul Schoenfield: Café Music (excerpt)  
*Lev Polyakin, violin; Charles Bernard, cello; Frances Renzi, piano*  
Innova 544

Kristin Kuster: Lost Gulch Lookout  
*BGSU Wind Symphony/Moss*

Stephen Sondheim,  
arr. Michael Daugherty: Assassins: Everybody's Got the Right  
*Anthony de Mare, piano*  
ECM 2378802

PROGRAM #: MBG 16-12  
RELEASE: March 17, 2016

TITLE: **Composer Tracks**  
DESCRIPTION: Composers whose music has been heard at Bowling Green introduce their own recordings.

Mason Bates: Concerto for Violin (excerpt)  
*Anne Akiko Meyers, violin; London Symphony Orchestra/Slatkin*  
eOne 7791

Ingram Marshall: Fog Tropes II for String Quartet & Tape  
*Kronos Quartet*  
Nonesuch 79613

Andrew Shapiro: Royal Purple, Cetera, and Sutherland  
*Andrew Shapiro, piano*  
Airbox Music

Judd Greenstein: Change  
*Now Ensemble*  
New Amsterdam 0029

PROGRAM #: MBG 16-13  
RELEASE: March 24, 2016

TITLE: **In Residence: Jennifer Higdon**  
DESCRIPTION: Composer and BGSU alumna Jennifer Higdon returns to her alma mater for the 2015 New Music Festival.

Jennifer Higdon: Oboe Concerto  
*Nermis Mieses, oboe; BGSU Wind Symphony/Moss*

Jennifer Higdon: Splendid Wood  
*BGSU Percussion Ensemble/Schupp*

Jennifer Higdon: Zaka  
*BGSU New Music Ensemble*



**PROGRAM: LOS ANGELES PHILHARMONIC**

Code: LAP15  
Genre: Music, Classical  
Length: 2 hours (1:59:00)  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 29, 2015 – September 28, 2016

Producer/Host: Brian Lauritzen  
Executive Producer: Gail Eichenthal  
Audio Producer: Fred Vogler  
Engineering: Sergey Parfenov  
Additional Assistance: Kevin Wapner & Randy Piotroski  
Post-production: Ted Ancona & Mark Hatwan  
Underwriter: The Los Angeles Philharmonic radio series has been made possible through the support of the Office of Los Angeles County Supervisor Zev Yaroslavsky.

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33738-los-angeles-philharmonic>

This series is available *free of charge to all affiliate stations* for one broadcast through September 28, 2016.

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Each year since its founding in 1919, the **Los Angeles Philharmonic** has been hailed as Southern California's leading performing arts institution. Today, under the dynamic leadership of 33-year-old Venezuelan [Gustavo Dudamel](#), who in 2009 became the orchestra's eleventh music director, the Philharmonic is still recognized as one of the world's outstanding orchestras. When he inaugurated his Philharmonic tenure at the [Hollywood Bowl](#), a crowd of eighteen thousand people greeted him with a hollering and stamping pop-star ovation.



There are three main elements behind Gustavo Dudamel's appeal. The first is his astonishing natural command of the art of conducting. Advance notice of his talent spread not through public relations departments but in awestruck reports from such illustrious colleagues as Claudio Abbado and Sir Simon Rattle, who encountered him on visits to Venezuela. Second, Maestro Dudamel has an infectious emotional energy that tends to win over jaded souls in audiences and orchestras alike. He does not have the stone-faced mask of seriousness; his bright eyes and wriggling features suggest that he revels in what he does. Finally, his Latino background puts a new face on an art that is widely viewed as an all-white affair. He is a product of [El Sistema](#), Venezuela's legendary network of youth orchestras, which draws talent from the poorest sections of the country, and his perspective is bracingly different from that of the staid conservatory graduate.

The Orchestra's involvement with Los Angeles extends far beyond regular symphony concerts in a concert hall. It embraces the schools, churches, and neighborhood centers of a huge and vastly diverse community. In fact, the **Los Angeles Philharmonic** devotes much of its energy and resources to ensuring that its presence is felt in every corner of Los Angeles. Each year, there is a 30-week winter subscription season at the extraordinary [Walt Disney Concert Hall](#), and a 12-week summer festival at the world-famous Hollywood Bowl, where "Music Under the Stars" has been a popular tradition since 1922.

The Philharmonic owes its birth to [William Andrews Clark, Jr.](#), a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra's music director until his death in 1927. Since then, ten renowned conductors have served in that capacity:

George Schnéevoigt (1927-1929)  
Artur Rodzinski (1929-1933)  
Otto Klemperer (1933-1939)  
Alfred Wallenstein (1943-1956)  
Eduard van Beinum (1956-1959)  
Zubin Mehta (1962-1978)  
Carlo Maria Giulini (1978-1984)  
André Previn (1985-1989)  
Esa-Pekka Salonen (1992-2009)  
Gustavo Dudamel (2009-present)

Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the [Dorothy Chandler Pavilion of the Music Center of Los Angeles County](#), and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.

**LA PHILHARMONIC**  
Broadcast Schedule — Fall 2015

PROGRAM #: LAP 15-01  
RELEASE: September 29, 2015

CONDUCTOR: Gustavo Dudamel  
SOLOISTS: So Percussion

David LANG: *Man Made* (US premiere, LAPA co-commission)  
MAHLER: Symphony No. 5

PROGRAM #: LAP 15-02  
RELEASE: October 6, 2015

CONDUCTOR: Juanjo Mena  
SOLOISTS: Behzod Abduraimov, piano

PROKOFIEV: Symphony No. 1, "Classical"  
PROKOFIEV: Piano Concerto No. 3  
DVORAK: Symphony No. 7

PROGRAM #: LAP 15-03  
RELEASE: October 13, 2015

CONDUCTOR: Esa-Pekka Salonen  
SOLOISTS: Olivier Latry, organ

JANACEK: Sinfonietta  
Kaija SAARIAHO: *Maan varjot* (US premiere)  
SIBELIUS: Lemminkäinen Suite

PROGRAM #: LAP 15-04  
RELEASE: October 20, 2015

CONDUCTOR: Esa-Pekka Salonen, conductor  
SOLOISTS: Jeremy Denk, piano  
Heidi Stober, soprano

MOZART: Piano Concerto No. 20, K.466  
BEETHOVEN: Symphony No. 3, "Eroica"  
SAINT-SAËNS: Symphony No. 3, "Organ"

PROGRAM #: LAP 15-05  
RELEASE: October 27, 2015

CONDUCTOR: Gustavo Dudamel, conductor  
SOLOISTS: Cameron Carpenter, organ

BARBER: Tocatta Festiva for Organ and Orchestra  
SCRIABIN  
(arr. Carpenter): Sonata No. 2 (for solo organ)  
Stephen HARTKE: Symphony No. 4, "Organ" (world premiere, LAPA commission)

PROGRAM #: LAP 15-06  
RELEASE: November 3, 2015

CONDUCTOR: Gustavo Dudamel  
SOLOISTS: n/a

Esa-Pekka  
SALONEN: *Helix*  
RACHMANINOFF: *The Isle of the Dead*  
MUSSORGSKY: *Pictures at an Exhibition*

PROGRAM #: LAP 15-07  
RELEASE: November 10, 2015

CONDUCTOR: James Gaffigan, conductor  
SOLOISTS: Simon Trpceski, piano

PROKOFIEV: Symphony No. 3  
RACHMANINOFF: Rhapsody on a Theme of Paganini  
BERNSTEIN: Suite from *On the Waterfront*

PROGRAM #: LAP 15-08  
RELEASE: November 17, 2015

CONDUCTOR: Andrey Boreyko  
SOLOISTS: Nikolai Znaider, violin

TANSMAN: *Stele – In Memoriam Igor Stravinsky*  
SIBELIUS: Violin Concerto  
GORECKI: Symphony No. 4 (US premiere, LAPA commission)



PROGRAM #: LAP 15-09  
RELEASE: November 24, 2015

CONDUCTOR: Andrew Manze  
SOLOISTS: Tom Hooten, trumpet  
Andrew Bain, horn

MOZART: Symphony No. 35, "Haffner"  
HAYDN: Trumpet Concerto  
MOZART: Horn Concerto No. 4  
HAYDN: Symphony No. 104, "London"

PROGRAM #: LAP 15-10  
RELEASE: December 1, 2015

CONDUCTOR: Juraj Valcuha  
SOLOISTS: Martha Argerich, piano

BRITTEN: *Four Sea Interludes* from Peter Grimes  
SCHUMANN: Piano Concerto  
STRAUSS: *Death and Transfiguration*

PROGRAM #: LAP 15-11  
RELEASE: December 8, 2015

CONDUCTOR: Gustavo Dudamel  
SOLOISTS: n/a

MAHLER: Symphony No. 6

PROGRAM #: LAP 15-12  
RELEASE: December 15, 2015

CONDUCTOR: Gustavo Dudamel  
SOLOISTS: Yefim Bronfman, piano

BRAHMS: Piano Concerto No. 1  
BACH  
(arr. WEBERN): Ricercar  
BACH: Orchestral Suite No. 3  
BACH  
(arr. STOKOWSKI): Toccata and Fugue in D minor

PROGRAM #: LAP 15-13

RELEASE: December 22, 2015

CONDUCTOR: Gustavo Dudamel

SOLOISTS: Gerald Finley, baritone  
Jean-Yves Thibaudet, piano

RAVEL: *Tombeau de Couperin*

Kaija SAARIAHO: *True Fire* (world premiere, LAPA commission)

RAVEL: Concerto for Left Hand

RAVEL: Bolero



PROGRAM: **THE LYRIC OPERA OF CHICAGO BROADCASTS**

Code: LOC16  
Genre: Music, Classical, Opera  
Length: Varies  
Frequency: 9 weeks  
Delivery Type: PRX, File Transfer, and CD  
Optional Breaks: Varies – Please see cue sheet  
Segment Count: Varies – Please see cue sheet  
Air Window: May 14, 2016 – July 9, 2016

Hosts: Peter van de Graaff, Roger Pines  
Producers: Chris Willis, Daniel Goldberg  
Underwriters: Lyric Opera of Chicago Broadcasts are generously sponsored by The Hurvis Family Foundation, with matching funding provided by The Matthew and Kay Bucksbaum Family, The John and Jackie Bucksbaum Family, and Richard P. and Susan Kiphart.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33730-american-opera-radio-series>

This series is available *free of charge to all affiliate stations* for one broadcast through July 9, 2016.

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**The Lyric Opera of Chicago Broadcasts** return with opening night productions, following the end of the Metropolitan Opera season. This year, we present nine operas, including Mozart's *The Marriage of Figaro*, Rossini's *Cinderella/La Cenerentola*, Lehár's *The Merry Widow* with Renée Fleming and Thomas Hampson, Verdi's *Nabucco* and more. Of special note is the world premiere presentation of López's *Bel Canto*, based on the novel by Ann Patchett, that debuted to outstanding critical and popular acclaim (and sold-out houses).

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.



LYRIC OPERA OF CHICAGO

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility. More information about Lyric is available at [lyricopera.org](http://lyricopera.org).

“Lyric Opera broadcasts have been a cornerstone of our programming for more than three decades, so everyone at WFMT is thrilled that this glorious broadcast tradition [is on] the airwaves,” said Steve Robinson, Executive Vice President and General Manager of 98.7WFMT and the WFMT Radio Network. “I know I speak for scores of radio stations throughout America welcoming these historic broadcasts to their schedules when the Lyric season is rebroadcast in the spring.”

**THE LYRIC OPERA OF CHICAGO BROADCASTS**  
Broadcast Schedule — Spring 2016

*Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.*

PROGRAM #: LOC 16-01  
RELEASE: May 14, 2016

**OPERA:** *Marriage of Figaro*  
**COMPOSER:** Wolfgang Amadeus Mozart  
**Libretto by:** Lorenzo Da Ponte

**CAST:**  
Figaro: Adam Plachetka  
Suzanna: Christiane Karg  
Countess Almaviva: Amanda Majeski  
Count Almaviva: Luca Pisaroni  
Cherubino: Rachel Frenkel  
Marcellina: Katherine Goeldner  
Bartolo: Brindley Sherratt

**CONDUCTOR:** Henry Nanasi  
**DIRECTOR:** Barbara Gaines  
**CHORUS:** Lyric Opera Chorus  
**CHORUS MASTER:** Michael Black  
**Approx. Length:** **4 hours**

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PROGRAM #: LOC 16-02  
RELEASE: May 21, 2016

**OPERA:** *Bel Canto*  
**COMPOSER:** Jimmy Lopez  
**Libretto by:** Nilo Cruz

**CAST:**  
Roxane: Danielle de Niese  
Carmen: J'nai Bridges  
Hosokawa: Jeongcheol Cha  
Gen: Andrew Stenson  
General Alfredo: Rafael Davila  
Messener: Jacques Imbrilio  
Ruben Iglesias: William Burden  
Ceasar: Anthony Roth Costanzo

**CONDUCTOR:** Sir Andrew Davis  
**DIRECTOR:** Kevin Newberry

CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black  
**Approx. Length:** 3 ½ hours

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PROGRAM #: LOC 16-03  
RELEASE: May 28, 2016

**OPERA:** *Cinderella*  
COMPOSER: Gioachino Rossini  
Libretto by: Jacopo Ferretti

**CAST:**  
Cinderella: Isabel Leonard  
Prince Ramiro: Lawrence Brownlee  
Don Magifico: Alessandro Corbelli  
Dandini: Vito Priante  
Alidoro: Christian Van Horn  
Clorinda: Diana Newman  
Tisbe: Annie Rosen

CONDUCTOR: Sir Andrew Davis  
DIRECTOR: Joan Font  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black  
**Approx. Length:** 3 ½ hours

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PROGRAM #: LOC 16-04  
RELEASE: June 4, 2016

**OPERA:** *Wozzeck*  
COMPOSER: Alban Berg  
LIBRETTO: Alban Berg

**CAST:**  
Wozzeck: Tomasz Konieczny  
Marie: Angela Denoke  
The Captain: Gerhard Siegel  
Drum Major: Stefan Vinke  
The Doctor: Brindley Sherratt

CONDUCTOR: Sir Andrew Davis  
DIRECTOR: Sir David McVicar  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black  
**Approx. Length:** 2 hours

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PROGRAM #: LOC 16-05  
RELEASE: June 11, 2016

**OPERA:** *Merry Widow*  
COMPOSER: Franz Lehar  
ORIGINAL LIBRETTO: Viktor Leon and Leo Stein  
ENGLISH TRANSLATION: Jeremy Sams

**CAST:**  
Hannah: Renee Fleming  
Danilo: Thomas Hampson  
Valencienne: Heidi Stober  
Camille: Michael Spyres  
Baron Zeta: Patrick Carfizzi  
St. Brioche: Jonathan Johnson  
Cascada: Paul LaRosa  
Njegus: Jeff Dumas

CONDUCTOR: Sir Andrew Davis  
DIRECTOR: Susan Stroman  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black  
**Approx. Length: 3 hours**

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PROGRAM #: LOC 16-06  
RELEASE: June 18, 2016

*NOTES: CAST SUBJECT TO CHANGE*

**OPERA:** *Nabucco*  
COMPOSER: Giuseppe Verdi  
LIBRETTO: Temistocle Solera

**CAST:**  
Nabucco: Zeljko Lucic  
Abigail: Tatiana Serjan  
Zaccaria: Dmitry Belosselskiy  
Fenena: Elizabeth DeShong  
Ismaele: Sergey Skorokhodov  
High Priest: Stefan Szkafarowsky  
Anna: Laura Wilde  
Abdallo: Jesse Donner

CONDUCTOR: Carlo Rizzi  
DIRECTOR: Matthew Ozawa  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black  
**Approx. Length: 3 hours**

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PROGRAM #: LOC 16-07  
RELEASE: June 25, 2016

*NOTES: CAST SUBJECT TO CHANGE*

**OPERA:** *Der Rosenkavalier*  
COMPOSER: Richard Strauss  
LIBRETTO: Hugo von Hofmannsthal

**CAST:**  
Octavian: Sophie Koch  
Marschallin: Amanda Majeski  
Sophie: Christina Landshamer  
Baron Ochs: Matthew Rose  
Faninal: Martin Gantner  
A Singer: Rene Barbera  
Annia: Megan Marino  
Valzacchi: Rodell Rosel

CONDUCTOR: Edward Gardner  
DIRECTOR: Marina Weber  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black  
**Approx. Length: 4 hours**

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PROGRAM #: LOC 16-08  
RELEASE: July 2, 2016

*NOTES: CAST SUBJECT TO CHANGE*

**OPERA:** *Romeo and Juliet*  
COMPOSER: Charles Gounod  
LIBRETTO: Jules Barbier and Michel Carre

**CAST:**  
Romeo: Joseph Calleja  
Juliet: Susanna Philips  
Mercutio: Joshua Hopkins



Fr. Laurence: Christian Van Horn  
Stephano: Marianne Crebassa  
Gertrude: Deborah Nansteel  
Capulet: Philip Horst  
Tybalt: Jason Slayden

CONDUCTOR: Emmanuel Villaume  
DIRECTOR: Bartlett Sher  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black  
**Approx. Length:** 3 ½ hours

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PROGRAM #: LOC 16-09  
RELEASE: July 9, 2016

**OPERA:** *Rusalka*  
COMPOSER: Antonin Dvořák  
LIBRETTO: Jaroslav Kvapil

**CAST:**  
Rusalka: Ana María Martínez  
Prince: Brandon Jovanovich  
Jezibaba: Jill Grove  
Vodnik: Eric Owens  
Foreign Princess: Ekaterina Gubanova

CONDUCTOR: Sir Andrew Davis  
DIRECTOR: Sir David McVicar  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black  
**Approx. Length:** 3 ½ hours



PROGRAM: **THE MIDNIGHT SPECIAL with Rich Warren**

Code: MS16  
Genre: Music, Folk, Bluegrass, Comedy  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: January 1, 2016 – December 31, 2016

Producer/Host: Rich Warren

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33697-the-midnight-special>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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Welcome to [The Midnight Special](#), one of the most enduring of syndicated folk music radio programs, available through [the WFMT Radio Network](#). The Midnight Special was established in Chicago on [WFMT-FM](#) in 1953, and went national in 1971. It has stayed current through decades of change, rich in tradition and history while retaining its timeliness, delighting listeners throughout the world with gentle irreverence or touching them with candid observation.

In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: [Pete Seeger](#) and [The Weavers](#), the New Lost City Ramblers, [Joan Baez](#), [Tom Paxton](#), [Arlo Guthrie](#), [Mike Cross](#), [Ani DiFranco](#), [Greg Brown](#), [Alison Krauss](#) and [Anais Mitchell](#), to name a few, along with comedy from the likes of [Bob Newhart](#) and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of



live concert and studio recordings that began with Pete Seeger and [Big Bill Broonzy](#) in a concert that became a Folkways album.

Thousands of traditional and contemporary folk performers and comedians fill this two-hour spontaneous entertainment program that we call The Midnight Special. Original, offbeat, and always entertaining, The Midnight Special offers listeners a program of music, madness and mayhem – a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the [University of Chicago Folk Festivals](#), and the comedy revues of Chicago's famed [Second City](#) troupe. Tomorrow's folk stars are on The Midnight Special this week!

[Rich Warren](#) has hosted folk programs for over 40 years, including 35 years with The Midnight Special, while remaining committed to seeking out new music. He attends the international and regional [Folk Alliance International](#) conferences as well as other folk music events in search of tomorrow's songwriters and performers. He studied folk music in college with an acknowledged authority, the late [Archie Green](#). Warren also wrote for *Sing Out*, the national folk music magazine, for 20 years. He was named "Broadcaster of the Year" by the [Folk Alliance International Conference](#) in 2008.

A photograph of Rich Warren is available upon request, and a yearly fund-raising program is also available.



PROGRAM: **MILLENNIUM OF MUSIC**

Code: MOM16  
Genre: Classical, Music, Early Music  
Length: 59 minutes  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Two  
Segment Count: 5 segments  
Air Window: January 1, 2016 – December 31, 2016

Producer/Host: Robert Aubry Davis  
Underwriter: Radio Netherlands

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33705-millennium-of-music>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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**Millennium of Music** is the world's longest running program featuring early music. Host and producer **Robert Aubry Davis** regularly presents music from major European music festivals which can be heard weekly on radio stations throughout the United States.

What began as a local Sunday morning program on WJCT-FM in Jacksonville, Florida, moved to WETA in 1978, when Davis returned to his home town of Washington, DC. At that time, Program Director Martin Goldsmith suggested that the idea of a genuine early music program, with much emphasis on Gregorian chant, would be appropriate for Easter. The program began as a regular part of the schedule on Easter Sunday in 1980. The next visionary to touch the program was Mary Beth Kirchner, a producer brought on board to help create national programming, who believed in the inevitability of taking the program to a wider audience.





PROGRAM: MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE

Code: MSO15  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: October 1, 2015 – September 30, 2016

Host: Suzanne Nance  
Guest commentator: Randall Montgomery, MSO Principal Tuba  
Producer: Silvester Vicic  
Engineers: Blanton Alspaugh, Soundmirror  
Jeremy Tusz, Diapason Mobile  
Christian Amonson, Arts Laureate  
Bruce Egge, Azica Records

Executive Producer: Ian Harwood  
Managing Producer: Heather McDougall  
Sponsor/Underwriter: Wisconsin Department of Tourism

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com  
David Sims at 773-279-2027, dsims@wfmt.com  
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

**Please Note:** *In the event that a station secures sponsorship of one or more broadcasts from the MSO Radio Series, please note the following: a station-secured sponsor may not be from an organization or individual deemed to be in competition with the sponsor of the Series, as arranged by the MSO; be a purveyor of tobacco; or, be or represent a political figure or party.*

PRX Link:

<http://www.prx.org/series/33741-milwaukee-symphony-orchestra>

This series is available **free of charge to all affiliate stations** for one broadcast through September 30, 2016.

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Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This



tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest continuous national broadcast series of any American orchestra. Under the baton of its sixth music director, the internationally-acclaimed [Edo de Waart](#), the MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are featured on the orchestra's broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

When not home in Wisconsin, Edo de Waart also serves the chief conductor of the Royal Flemish Philharmonic and the conductor Laureate of the Netherlands Radio Philharmonic Orchestra. In addition to his current positions, de Waart has held posts with the Hong Kong Philharmonic, Netherlands Radio Philharmonic Orchestra, Sydney Symphony Orchestra, San Francisco Symphony, Minnesota Orchestra and Rotterdam Philharmonic Orchestra. Additionally he has regular relationships with the Chicago, NHK and New Zealand Symphony orchestras and the Royal Stockholm Philharmonic Orchestra.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, and Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

## MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE

Broadcast Schedule – Fall 2015

These programs are subject to change.

PROGRAM #: MSO 15-01  
RELEASE: September 29, 2015

CONDUCTOR: Edo de Waart  
SOLOIST: Alisa Weilerstein, cello  
BRITTEN: "Four Sea Interludes" from *Peter Grimes*, Opus 33a  
ELGAR: Cello Concerto in E minor, Op. 85  
DVOŘÁK: Symphony No. 8 in G major, Op. 88 [old No. 4]

PROGRAM #: MSO 15-02  
RELEASE: October 6, 2015

CONDUCTOR: Robert Spano  
SOLOIST: Jessica Rivera, soprano  
Nmon Ford, baritone  
Milwaukee Symphony Chorus/ Lee Erickson, director

HIGDON: "river sings a song to trees" from *City Scape*  
BRAHMS: *Ein deutsches Requiem*, Op. 45 [A German Requiem]

PROGRAM #: MSO 15-03  
RELEASE: October 13, 2015

CONDUCTOR: Francesco Lecce-Chong  
SOLOIST: Christopher Taylor, piano

BACEWICZ: Overture for Symphony Orchestra  
LUTOSŁAWSKI: Piano Concerto  
TCHAIKOVSKY: Symphony No. 5 in E minor, Op. 64

PROGRAM #: MSO 15-04  
RELEASE: October 20, 2015

CONDUCTOR: Carlos Kalmar  
SOLOIST: Theodore Soluri, bassoon

PROKOFIEV: *Classical Symphony, Op. 25* [Symphony No. 1]  
NEIKRUG: Bassoon Concerto [MSO Co-Commission]  
SCHULLER: Seven Studies on Themes of Paul Klee  
MUSSORGSKY  
(Orch. RAVEL): *Pictures at an Exhibition*

PROGRAM #: MSO 15-05  
RELEASE: October 27, 2015

CONDUCTOR: Asher Fisch  
SOLOIST: Michelle DeYoung, mezzo soprano

SCHUMANN: Symphony No. 2 in C major, Op. 61  
BERG: Seven Early Songs  
STRAUSS, R.: *Tod und Verklärung, Op. 24* [Death and Transfiguration]

PROGRAM #: MSO 15-06  
RELEASE: November 3, 2015

CONDUCTOR: Jeffrey Kahane  
SOLOIST: Jeffrey Kahane, piano

BEETHOVEN: Piano Concerto No. 4 in G major, Op. 58  
BERLIOZ: *Symphonie fantastique, Op 14*

PROGRAM #: MSO 15-07  
RELEASE: November 10, 2015

CONDUCTOR: Edo de Waart  
SOLOIST: Philippe Quint, violin

BATES: *Garages of the Valley* for Chamber Orchestra  
KORNGOLD: Violin Concerto in D major, Op. 35  
BEETHOVEN: Symphony No. 6 in F major, Op. 68 "Pastoral"

PROGRAM #: MSO 15-08  
RELEASE: November 17, 2015

CONDUCTOR: Edo de Waart  
SOLOIST: Richard Goode, piano



MOZART: Piano Concerto No. 18 in B-flat major, K.456 "Paradis"  
SCHUBERT: Symphony in C major, D. 944 "The Great"

PROGRAM #: MSO 15-09  
RELEASE: November 24, 2015

CONDUCTOR: James Feddeck  
SOLOIST: Todd Levy, clarinet

SIBELIUS: "Valse triste" from *Kuolema*, Op. 44  
NIELSEN: Clarinet Concerto, Op. 57  
TCHAIKOVSKY: *Romeo and Juliet*, Overture Fantasy  
LISZT: *Les Préludes*, Symphonic Poem No. 3

PROGRAM #: MSO 15-10  
RELEASE: December 1, 2015

CONDUCTOR: Edo de Waart  
SOLOIST: Katherine Young Steele, oboe  
Susan Babini, cello  
Robert Levine, viola

STRAUSS: *Metamorphosen*, TrV 290  
STRAUSS: Oboe Concerto in D major, TrV 292  
STRAUSS: *Don Quixote*, TrV 184, Op. 35

PROGRAM #: MSO 15-11  
RELEASE: December 8, 2015

CONDUCTOR: Edo de Waart  
SOLOIST: Nadja Salerno-Sonnenberg, violin

BARBER: Essay No. 2, Op. 17  
SHOSTAKOVICH: Violin Concerto No. 1 in A minor, Op. 99  
RACHMANINOFF: Symphonic Dances, Op. 45

PROGRAM #: MSO 15-12  
RELEASE: December 15, 2015

CONDUCTOR: Edo de Waart  
SOLOIST: Inon Barnatan, piano

BRAHMS: *Academic Festival Overture*, Op. 80  
SCHUMANN: Piano Concerto in A minor, Op. 54  
MOZART: Symphony No. 40 in G minor, K. 550 [revised version]

PROGRAM #: MSO 15-13  
RELEASE: December 22, 2015

Highlights from three eras of the Milwaukee Symphony Orchestra

CONDUCTORS: Zdenek Macal, Andreas Delfs, Edo de Waart

Program includes music from Dvořák's *Wood Dove*, Engelbert Humperdinck's *Hansel and Gretel* and the finale to Sir Edward Elgar's Symphony No. 1



**PROGRAM: THE NEW YORK PHILHARMONIC THIS WEEK**

Code: NYP16  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 30, 2015 – October 5, 2016

Host: Alec Baldwin  
Producer: Mark Travis  
Recording Engineer: Larry Rock  
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

This series is available *free of charge to all affiliate stations* for one broadcast within a two-week window from the initial release date.

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Music Director [Alan Gilbert](#) and the [New York Philharmonic](#) welcome you to the 2014-15 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras.

Of the 52 weekly two-hour broadcasts that make up this series, many will make use of material from the orchestra's 2013-2014 subscription season. Interspersed throughout the year are programs taken from the Philharmonic's tours, [Summertime Classics](#), and the orchestra's residency at the [Bravo! Vail Valley Music Festival](#) in Colorado. There will also be a handful of thematic programs and encore presentations that explore the breadth and depth of the [Philharmonic's extensive library of commercial and archival recordings](#).



The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, nyphil.org. In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including two recent releases on Da Capo featuring music of Carl Nielsen and Magnus Lindberg.

**The New York Philharmonic This Week**, which began in 2004 and is syndicated nationally by [the WFMT Radio Network](#), has been the recipient of numerous awards, including a Gold World Medal in the category of Best Sound, and its second Bronze World Medal in the category of Best Regularly Scheduled Music Program at the 2013 New York Festivals Radio Programs and Promotions Awards. The program has also won awards for Best Classical Format and Best Announcer Presentation.

Broadcasts are available on the Philharmonic's website, nyphil.org, for two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Audio Producer [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

**THE NEW YORK PHILHARMONIC THIS WEEK**  
Broadcast Schedule —Spring 2016

PROGRAM#: NYP 16-27  
RELEASE: March 30, 2016

CONDUCTOR: Alan Gilbert  
SOLOISTS: Heidi Melton, soprano  
Eric Owens, bass-baritone

SIBELIUS: *En Saga*  
STRAUSS: “Ruhe, meine Seele,” Op. 27, No. 1  
“Cäcilie,” Op. 27, No. 2  
“Pilgers Morgenlied”

PROGRAM#: NYP 16-28  
RELEASE: April 6, 2016

CONDUCTOR: James Gaffigan  
SOLOIST: Jeffrey Kahane, piano

BEETHOVEN: Symphony No. 4  
ANDREW NORMAN: *Split* (World-Premiere)  
STRAUSS: *Till Eulenspiegel's Merry Pranks*

PROGRAM#: NYP 16-29  
RELEASE: April 13, 2016

CONDUCTOR: Charles Dutoit  
SOLOIST: Yuja Wang, piano

MOZART: Piano Concerto No. 9  
RESPIGHI: Roman Festivals  
RESPIGHI: Fountains of Rome  
RESPIGHI: Pines of Rome

PROGRAM#: NYP 16-30  
RELEASE: April 20, 2016

CONDUCTOR: David Robertson  
SOLOIST: Leonidas Kavakos, violin

IVES/Schuman: Variations on “America”  
BARBER: Violin Concerto  
John ADAMS: *Harmonielehre*

PROGRAM#: NYP 16-31

RELEASE: April 27, 2016

CONDUCTOR: David Robertson  
SOLOIST: Leonidas Kavakos, violin

MOZART: Symphony No. 34  
BARTÓK: Violin Concerto No. 2  
BRAHMS: Symphony No. 3

PROGRAM#: NYP 16-32  
RELEASE: May 4, 2016

CONDUCTOR: Pierre Boulez  
SOLOIST: Jessye Norman, soprano (Berg)  
Yvonne Minton, soprano (Mahler)

BERG: *Der Wein* (concert aria) from SMK 45838  
MAHLER: Symphony No. 3 from NYP Special Editions

PROGRAM#: NYP 16-33  
RELEASE: May 11, 2016

**“NYP Premieres”**

CONDUCTORS: Zubin Mehta (Stravinsky & Zwilich); Thomas Schippers (Barber); Kurt Masur (Dun); Leonard Bernstein (Beethoven)  
SOLOISTS: Martina Arroyo, soprano (Barber); Christopher Lamb, percussion (Zwilich)

STRAVINSKY: Symphony in Three Movements from APEX 8573-89095-2  
BARBER: *Andromache's Farewell* from MHK 62837  
ZWILICH: *Symbolon* from NW-372-2  
TAN DUN: Concerto for Water Percussion and Orchestra from NYP Special Editions  
BEETHOVEN: Symphony No 8 from SMK 60557

PROGRAM#: NYP 16-34  
RELEASE: May 18, 2016

CONDUCTOR: Lorin Maazel  
SOLOIST: Jennifer Koh, Violin

TCHAIKOVSKY: Romeo and Juliet, Overture-Fantasy  
LUTOSŁAWSKI: Chain 2: Dialogue for Violin and Orchestra  
SHOSTAKOVICH: Symphony No. 5

PROGRAM#: NYP 16-35  
RELEASE: May 25, 2016

CONDUCTOR: David Robertson

SOLOIST: Pierre-Laurent Aimard, piano

MESSIAEN: *Les offrandes oubliées: Méditation symphonique pour orchestra*  
MOZART: Piano Concerto No. 23 in A major  
Tristan MURAIL: Piano Concerto  
BEETHOVEN: Symphony No. 2

PROGRAM#: NYP 16-36  
RELEASE: June 1, 2016

CONDUCTOR: Esa-Pekka Salonen  
SOLOISTS: Yuja Wang, piano  
TBD, Ondes Martenot

MESSIAEN: *Turangalila-Symphonie*

PROGRAM#: NYP 16-37  
RELEASE: June 8, 2016

CONDUCTOR: Alan Gilbert  
SOLOISTS: Leonidas Kavakos, violin  
New York Choral Artists (Joseph Flummerfelt, director)

SIBELIUS: Violin Concerto  
SHOSTAKOVICH: Age of Gold Suite  
SALONEN: *Karawane*

PROGRAM#: NYP 16-38  
RELEASE: June 15, 2016

CONDUCTOR: Bramwell Tovey  
SOLOISTS: Joyce Yang, piano  
Virginie Verrez, mezzo-soprano

MASSENET: Selections from *Le Cid*  
FALLA: *Nights in the Gardens of Spain*  
FALLA: *The Three-Cornered Hat*

PROGRAM#: NYP 16-39  
RELEASE: June 22, 2016

CONDUCTOR: Christoph von Dohnányi  
SOLOISTS: Camilla Tilling, soprano  
Matthias Goerne, baritone  
New York Choral Artists (Joseph Flummerfelt, director)

BRAHMS: *Ein Deutches Requiem*



PROGRAM: **RELEVANT TONES with Seth Boustead**

Code: RLT16  
Genre: Music, Classical, Contemporary  
Length: 1 hour (00:59:00)  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: January 1, 2016 – December 31, 2016

Host: Seth Boustead  
Producer: Jesse McQuarters

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
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PRX Link:  
<http://www.prx.org/series/33603-relevant-tones>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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**Relevant Tones** is a weekly exploration of the most fascinating time in classical music history: right now. From up-and-coming firebrands to established artists, this series features music and in-person interviews from the hottest festivals around the world, celebrates the major figures shaping classical music today, spots emerging trends, shines a light on lesser known but fascinating composers, and features music recorded in dynamic live broadcasts.

Host, composer and Executive Director of [Access Contemporary Music](#), [Seth Boustead](#) brings an informative but engagingly down-to-earth presentation that provides a context for the music and connects with listeners of all ages to present classical music as a diverse art form with a storied history that is alive and thriving in the 21<sup>st</sup> century.

With its informative, yet engagingly down-to-earth presentation, Relevant Tones seeks to make contemporary music accessible to diehard classical music fans while attracting new and younger listeners. Seth Boustead draws from the entire classical music canon to put modern-day compositions in context, exploring the social and musical influences on their





creation. Guest appearances by composers and performers are a vital part of the program, offering a first-person perspective that gives insight and depth to their art form and its creation.

Since launching in July 2011 on [98.7 WFMT](#) in Chicago, Relevant Tones has garnered significant praise from critics and listeners alike. [Examiner.com](#) named it [one of the best shows in the world for new classical music](#), and [ChicagoMusic.org](#) says that it is [“changing the way audiences experience modern music.”](#) Listener response has been equally positive, with fans praising Boustead’s “invigorating selections,” “enlightening commentary” and hailing the show as a “long-overdue addition” of new music to the station’s programming. Relevant Tones is broadcast in markets throughout the United States and internationally through [the WFMT Radio Network](#).

**RELEVANT TONES**  
Broadcast Schedule – Spring 2016

PROGRAM #: RT 16-14  
RELEASE: March 30, 2016

**AACM at 50**

Chicago's storied Association for the Advancement of Creative Musicians has provided a unique place for musicians of all kinds to create unique and stunning new creations. AACM turned 50 in 2015 and we'll celebrate with performances of *Afterword*, an opera about the AACM by longtime member and celebrated composer George Lewis. We'll chat with Lewis about the piece, the AACM, and play music by other AACM composers.

PROGRAM #: RLT 16-15  
RELEASE: April 6, 2016

**Musical Chiaroscuro**

Literally "light-dark," chiaroscuro in art is the creation of depth through the play of light and shadow. This artistic technique has inspired legions of composers to try and create the same contrasts in music through timbral shadings and instrumental colors.

PROGRAM #: RLT 16-16  
RELEASE: April 13, 2016

**New Releases with Seth Boustead and Phil Kline**

Q2's Phil Kline sits down with Relevant Tones host Seth Boustead to passionately discuss music that's hot off the presses.

PROGRAM #: RLT 16-17  
RELEASE: April 20, 2016

**Letters from Ukraine**

*Relevant Tones* has been carrying on a correspondence with several musicians in this war-torn region, where making music has recently been a challenge. We'll share their stories and feature chamber and orchestral works by composers determined to carry on.

PROGRAM #: RLT 16-18  
RELEASE: April 27, 2016

**Assad Brothers**

Legendary Brazilian guitar duo Sergio and Odair Assad have been performing and recording together for 50 years, reinventing guitar technique along the way. We'll talk with them about their remarkable career and feature music by a wide variety of composers who have written for them.

PROGRAM #: RLT 16-19  
RELEASE: May 4, 2016

### **The Art of Spoken Word**

It takes fine craftsmanship to achieve a perfect partnership between text and music in which neither element overshadows the other. This week, we'll listen to a fascinating array of spoken word and music by composers striving to achieve this symmetry.

PROGRAM #: RLT-20  
RELEASE: May 11, 2016

### **The Young Generation**

We talk to professors at leading music schools around the country to identify the hottest young talents and try to guess at emerging trends that are inspiring the next generation of composers.

PROGRAM #: RLT-21  
RELEASE: May 18, 2016

### **In Memoriam**

From Stravinsky's famous *In Memoriam Dylan Thomas* to Hindemith's *Trauermusik*, composers have long written their most personal and moving music as a tribute to a friend or great figure they admired. We'll remember several great personalities with musical tributes by modern day composers.

PROGRAM #: RLT-22  
RELEASE: May 25, 2016

### **Pianist Jenny Lin**

Stunningly versatile pianist Jenny Lin has recorded with jazz musicians, rockers, contemporary composers and everyone in between. Equally comfortable playing Shostakovich on the same concert as giving a world premiere, Lin is a vital talent that is taking concert halls by storm.

PROGRAM #: RLT-23  
RELEASE: June 1, 2016

### **A Change of Opinion**

Throughout history, composers who have been known for championing a particular musical style have shocked their fans by radically and suddenly changing their aesthetic. Why does this happen, and who's changing their style in the modern era?

PROGRAM #: RLT-24  
RELEASE: June 8, 2016

**Del Sol Quartet: Quartets of Peter Sculthorpe**

This new release by the Del Sol Quartet marks the first time that all of the string quartets by Australian composer Peter Sculthorpe have appeared on one recording. We'll play several selections from this remarkable new album.

PROGRAM #: RLT-25  
RELEASE: June 15, 2016

**Composer Spotlight: Andrew Norman**

With recent commissions and performances from the L.A. Philharmonic, Boston Modern Orchestra Project and the New York Philharmonic, in addition to his work with celebrated collective Sleeping Giant, Andrew Norman has emerged as a major figure in today's classical music world.

PROGRAM #: RLT-26  
RELEASE: June 22, 2016

**Modern Symphony, Part I**

Much like the novel, people are always pronouncing the symphony to be a dead form. And yet, composers continue to write symphonies at an incredible pace. We'll feature music by composers around the world who are adding to the symphonic canon.



PROGRAM: **SAN FRANCISCO SYMPHONY**

Code: SFS16  
Genre: Music, Classical, Symphony  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Two  
Segment Count: 3 segments  
Air Window: March 28, 2016 – March 27, 2017

Host: Rik Malone  
Recording Engineer: Jack Vad, Roni Jules, Jason O'Connell  
Producer: San Francisco Symphony  
Underwriter: Roselyne C. Swig, Fred Levin and Nancy Livingston of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33739-san-francisco-symphony>

This series is available *free of charge to all affiliate stations* for one broadcast through March 27, 2017.

**PLEASE NOTE: the 2016 radio broadcast season will contain 13 programs rather than the 26 programs from past seasons.**

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Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

“At a time when America’s major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception.”

— The New York Times

The San Francisco Symphony has grown in stature and acclaim under such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart and Herbert Blomstedt. Current Music Director Michael



SAN FRANCISCO  
SYMPHONY

Tilson Thomas assumed the post in 1995. Together, he and the San Francisco Symphony have formed a musical partnership hailed as “one of the most inspiring and adventurous in the country.” Michael Tilson Thomas (MTT) celebrated his 20<sup>th</sup> season as Music Director of the San Francisco Symphony during the Orchestra’s 2014-15 season. MTT is currently the longest-tenured music director at any major American orchestra, and has surpassed Pierre Monteux as the longest-tenured San Francisco Symphony Music Director. Tilson Thomas and the Orchestra have also been praised by the critics for their musicianship, for their innovative programming, for bringing the works of American composers to the fore, and for bringing new audiences into Davies Symphony Hall.

“In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on.”

— **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world’s most prestigious recording awards, including fifteen Grammy Awards, Japan’s Record Academy Award, France’s Grand Prix du Disque, Germany’s ECHO Klassik, Britain’s Gramophone Award, and International Music Critic’s Awards (ICMA.)

“The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better.”

— **The Washington Post**

With the launch of the San Francisco Symphony’s own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler’s symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas’ commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varèse, Bernstein, Beethoven, Ives and Copland, the Orchestra’s recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS’s national public television series and multimedia project *Keeping Score* designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, [www.keepingcore.org](http://www.keepingcore.org), live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

“Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall.”

— **The Toronto Star**

**SAN FRANCISCO SYMPHONY**  
Broadcast Schedule — Spring 2016

*PLEASE NOTE: San Francisco Symphony's 2016 season will be a 13-part series rather than the usual 26-week format. Please contact Estlin Usher at [eusher@wfmt.com](mailto:eusher@wfmt.com) for more details.*

**PROGRAM #:** SFS 16-01  
**RELEASE:** March 28, 2016

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOIST:** Leif Ove Andsnes, piano

Rossini Overture to *La gazza ladra*  
Bates *Alternative Energy*  
Beethoven Piano Concerto No. 1 in C major, Opus 15  
Beethoven Symphony No. 5 in C minor, Opus 67

**PROGRAM #:** SFS 16-02  
**RELEASE:** April 4, 2016

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOIST:** Cameron Carpenter, organ

Bach Brandenburg Concerto No. 3 in G major, BWV 1048  
Brant *Ice Field*  
Tchaikovsky Symphony No. 5 in E minor, Opus 64  
Michael Tilson  
Thomas *Street Song* for Symphonic Brass

**PROGRAM #:** SFS 16-03  
**RELEASE:** April 11, 2016

**CONDUCTOR:** Michael Tilson Thomas

Mahler Symphony No. 7 in E minor  
Schumann Symphony No. 3

**PROGRAM #:** SFS 16-04  
**RELEASE:** April 18, 2016

**CONDUCTOR:** Susanna Mälkki  
**SOLOIST:** Jeremy Denk, piano

Griffes *The White Peacock*, Opus 7, no.1  
Bartók Piano Concerto No. 3  
Brahms Symphony No. 2 in D major, Opus 73  
Stravinsky *Petrushka* (Michael Tilson Thomas, cond.)

**PROGRAM #:** SFS 16-05  
**RELEASE:** April 18, 2016

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOIST:** Yefim Bronfman, piano

Cynthia Lee Wong *Carnival Fever* [Joshua Gersen, conductor]  
Berg Three Pieces for Orchestra, Opus 6  
Brahms Piano Concerto No. 2 in B-flat major, Opus 83  
Schumann Symphony No. 4

**PROGRAM #:** SFS 16-06  
**RELEASE:** April 25, 2016

**CONDUCTOR:** Herbert Blomstedt  
**SOLOIST:** Peter Serkin, piano

Mozart Piano Concerto No. 19 in F major, K. 459  
Sibelius Symphony No. 2 in D major, Opus 43  
Tchaikovsky Serenade for Strings, Opus 48 (Michael Tilson Thomas, cond.)

**PROGRAM #:** SFS 16-07  
**RELEASE:** May 2, 2016

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOIST:** Anne-Sophie Mutter, violin

J. L. Adams *The Light that Fills the World* (Christian Baldini, cond.)  
Brahms Violin Concerto in D major, Opus 77  
Schumann Symphony No. 1 in B-flat major, Opus 38, *Spring*  
Bach Orchestral Suite No. 2 in B minor, BWV 1067

**PROGRAM #:** SFS 16-08  
**RELEASE:** May 9, 2016

**CONDUCTOR:** Pablo Heras-Casado  
**SOLOIST:** Joshua Bell, violin



John Adams Chamber Symphony  
Schoenberg Chamber Symphony No. 1, Opus 9b  
Tchaikovsky Violin Concerto in D major, Opus 35  
Bernstein Suite from *A Quiet Place* (Michael Tilson Thomas, cond.)

**PROGRAM #:** SFS 16-09  
**RELEASE:** May 9, 2016

**CONDUCTOR:** Pablo Heras-Casado  
**SOLOIST:** Igor Levit, piano

Haydn Symphony No. 44 in E minor, *Mourning*  
Mozart Piano Concerto No. 9 in E-flat major, K.271, *Jeunehomme*  
Debussy *Prelude à L'Après-midi d'un faune*  
Stravinsky Symphony in Three Movements  
Sibelius Symphony No. 7 (Michael Tilson Thomas, cond.)

**PROGRAM #:** SFS 16-10  
**RELEASE:** May 9, 2016

**CONDUCTOR:** Esa-Pekka Salonen

Ravel *Ma Mère l'Oye Suite*  
Salonen *Nyx*  
Stravinsky *The Firebird* [complete]  
Mozart Symphony No. 34 in C major, K.338 (Michael Tilson Thomas, cond.)

**PROGRAM #:** SFS 16-11  
**RELEASE:** May 16, 2016

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOIST:** Jean-Yves Thibaudet, piano  
Susanna Phillips, soprano

Bernstein Symphony No. 2, *The Age of Anxiety*  
Mahler Symphony No. 4 in G major  
Copland *Quiet City*

**PROGRAM #:** SFS 16-12  
**RELEASE:** June 6, 2016

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Alexander Barantschik, violin  
Jonathan Vinocour, viola

Samuel C. Adams *Radial Play*  
Mozart Sinfonia concertante in E-flat major for Violin and Viola, K.364 (320d)  
Bartók Concerto for Orchestra  
Debussy Nocturnes

**PROGRAM #:** SFS 16-13  
**RELEASE:** May 30, 2016

CONDUCTOR: Charles Dutoit  
SOLOIST: Gautier Capuçon, cello

Stravinsky *Jeu de cartes*  
Elgar Cello Concerto in E minor, Opus 85  
Mussorgsky/Ravel *Pictures at an Exhibition*  
Beethoven *Leonore Overture* (Michael Tilson Thomas, cond.)



PROGRAM: **SANTA FE CHAMBER MUSIC FESTIVAL**

Code: SFE16  
Genre: Music, Classical, Chamber Music  
Length: 59 minutes  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 29, 2016 – March 28, 2017

Host: Kerry Frumkin  
Commentary: Marc Neikrug  
Producer: Louise Frank  
Recording Engineer: Matt Snyder  
Underwriter: Ira N. Langsan & Lillian Langsan Fund in memory of Susan Black  
National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/33740-santa-fe-chamber-music-festival>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 28, 2017.

Full program listings and sound samples, along with artist biographies and photos, are available at the [WFMT Radio Network Dropbox \(click for link\)](#).

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**The WFMT Radio Network** invites your listeners to travel to Santa Fe, New Mexico through the sounds of thirteen new one-hour radio concerts from the **Santa Fe Chamber Music Festival**. Now in its eleventh season, this radio series has been broadcast across the United States and around the world.

One of the world's leading performing arts festivals, the Santa Fe Chamber Music Festival is known for its enduring commitment to tradition, artistic excellence, innovation, and vision. Our weekly radio series reflects the Festival's high standards and varied repertoire by presenting superbly recorded concerts and recitals by some of today's greatest musical artists.



The 2016 Santa Fe Chamber Music Festival radio series features performances recorded in 2015, in Santa Fe, New Mexico, during this celebrated music festival's 43rd summer season. Each broadcast hour typically contains two full-length works representing chamber music's core repertoire. The Festival also remains dedicated to lesser known composers and compositions, and to commissioning new works.

Veteran WFMT announcer Kerry Frumkin hosts the series along with Santa Fe Chamber Music Festival artistic director, composer Marc Neikrug. Many of the performers provide descriptive commentary about their experiences at the Festival and the music they've played here.

*Here are some highlights from the 2016 Santa Fe Chamber Music Festival radio series:*

- This 13-week radio series celebrates many of the gems of the chamber repertoire. These include performances of Dvořák's Terzetto, Op. 74; the Sonata No. 1 in G Major for Strings by Rossini; the Franck Piano Quintet in F Minor; the Brahms Piano Quartet No. 2 in A Major, Op. 26; and Vivaldi's *The Four Seasons*.
- Conductor Alan Gilbert is the Santa Fe Chamber Music Festival's 2015 Artist-in-Residence, and in week 12 he leads an all-star ensemble of Festival musicians in a performance of Mozart's Serenade No. 10 in B-flat Major for Winds, K. 361, the "Gran Partita."
- Each year, the Santa Fe Chamber Music Festival helps to ensure the longevity of the art form by commissioning new works from living composers. For example, Sean Shepherd composed his 2nd String Quartet on a Festival commission, and we will hear the FLUX Quartet bring that music to life in week 10. In week 4, duo-pianists Ran Dank and Soyeon Kate Lee perform Alexander Goehr's Seven Impromptus for two pianos, Op. 96. And in week 5, guitarist Łukasz Kuropaczewski collaborates with the Orion String Quartet in a performance of *Acequias Quintet for Guitar and String Quartet* by the Festival's artistic director, Marc Neikrug.
- And the music continues. Pianist Marc-André Hamelin joins forces with the Johannes String Quartet to perform Leo Ornstein's Piano Quartet, Op. 92. Clarinetist Todd Levy shares the stage with pianist Haochen Zhang for the Rhapsody for Clarinet and Piano by Claude Debussy. The Miami String Quartet returns three times to play the Mendelssohn String Quartet No. 4 in E Minor, Op. 44, No. 2; Smetana's String Quartet No. 1 in E Minor, "From My Life"; and the Haydn String Quartet No. 27 in D Major. Lastly, the brilliant young musicians of the Dover String Quartet bring the series to a close with the String Quartet No. 13 in A Minor, D. 804, "Rosamunde," by Franz Schubert.

Other repertoire comes from composers Mauro Giuliani, Paul Ruders, Sergei Rachmaninoff, Joaquin Turina, Alberto Ginastera, Béla Bartok, and others.

Some of the many outstanding performers heard during these 13 radio programs are violinists Benjamin Beilman, Harvey de Souza, Jennifer Gilbert, Jessica Lee, Kathleen Brauer, L. P. How, Cathy Meng Robinson, Todd Phillips and William Preucil; violists Choong-Jin Chang, Milena Pajaro-van de Stadt; Hsin-Yun Huang and Steven Tenenbom; cellists Clive Greensmith, Keith

Robinson, Camden Shaw, Felix Fan, Eric Kim, Joseph Johnson, Peter Stumpf, Kajsa William-Olsson and Timothy Eddy; clarinetists Katherine Kohler, Michael Rusinek and Todd Levy; bassoon players Ted Soluri and Nancy Goeres; pianists Anne-Marie McDermott, Haochen Zhang, Marc-André Hamelin and Kirill Gerstein; double bassist Kristen Bruya; and ensembles such as the Dover Quartet, the FLUX Quartet, the Johannes String Quartet, the Miami String Quartet, and the Orion String Quartet.

Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the top honor, the Grand Award, at the New York Festivals.

**SANTA FE CHAMBER MUSIC FESTIVAL**  
Broadcast Schedule — Spring 2016

PROGRAM #: SFE 16-01  
RELEASE: March 29, 2016

MAURO GIULIANI *Rossiniana* No. 3, Op. 121 (ca. 1821)  
Łukasz Kuropaczewski, guitar

ANTONIO VIVALDI: *The Four Seasons* (1725)  
Concerto No. 1 in E Major, Op. 8, RV 269, “La primavera” (Spring)  
Concerto No. 2 in G Minor, Op. 8, RV 315, “L’estate” (Summer)  
Concerto No. 3 in F Major, Op. 8, RV 293, “L’autunno” (Autumn)  
Concerto No. 4 in F Minor, Op. 8, RV 297, “L’inverno” (Winter)

Benny Kim, solo violin; Jennifer Gilbert, violin; Daniel Phillips, violin; Kathleen Brauer, violin; Harvey de Souza, violin; Cathy Meng Robinson, violin; Daniel Jordan, violin; L.P. How, viola; Scott Lee, viola; Kimberly Fredenburgh, viola; Keith Robinson, cello; Joseph Johnson, cello; Kajsa William-Olsson, cello; Kristen Bruya, bass; Kathleen McIntosh, harpsichord

PROGRAM #: SFE 16-02  
RELEASE: April 5, 2016

POUL RUDERS *Cha Cha Cha* (1981)  
David Tolen, percussion

ANTONÍN DVOŘÁK *String Quartet No. 13 in G Major, Op. 106* (1895)  
Orion String Quartet: Daniel Phillips, violin; Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello

PROGRAM #: SFE 16-03  
RELEASE: April 12, 2016

ANTONIO VIVALDI *Chamber Concerto in G Minor for Flute, Oboe, Bassoon & Continuo, RV 103* (1716)  
Bart Feller, flute; Robert Ingliss, oboe; Ted Soluri, bassoon; Kathleen McIntosh, harpsichord

LEO ORNSTEIN *Piano Quintet, Op. 92* (1927)  
Marc-André Hamelin, piano; Johannes String Quartet: Soovin Kim, violin; Jessica Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello

PROGRAM #: SFE 16-04  
RELEASE: April 19, 2016

ALEXANDER GOEHR *Seven Impromptus for two pianos, Op. 96* (2015)  
Ran Dank, piano; Soyeon Kate Lee, piano

(Commissioned by the Santa Fe Chamber Music Festival; world premiere)

The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant from The Brown Foundation, Inc. of Houston.

FELIX MENDELSSOHN      String Quartet No. 4 in E Minor, Op. 44, No. 2 (1837)  
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello

PROGRAM #:                SFE 16-05  
RELEASE:                 April 26, 2016

GIOACCHINO ROSSINI    Sonata No. 1 in G Major for Strings (1804)  
Jennifer Gilbert, violin; Harvey de Souza, violin; Kajsa William-Olsson, cello; Kristen Bruya, bass

JOAQUÍN TURINA        Piano Trio No. 2 in B Minor, Op. 76 (1933)  
Montrose Trio: Martin Beaver, violin; Clive Greensmith, cello; Jon Kimura Parker, piano

MARC NEIKRUG            Acequias Quintet for Guitar and String Quartet (2015)  
Łukasz Kuropaczewski, guitar; Orion String Quartet: Todd Phillips, violin; Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello  
(Commissioned by Faye Kellerman in honor of her husband Jonathan's 65th birthday; world premiere)

*The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant from The Brown Foundation, Inc. of Houston.*

PROGRAM #:                SFE 16-06  
RELEASE:                 May 3, 2016

FRANZ JOSEPH HAYDN    String Quartet No. 27 in D Major, Hob. III:34 (1772)  
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello

JOHANNES BRAHMS      Piano Trio No. 1 in B Major, Op. 8 (1854/1890)  
Montrose Trio: Martin Beaver, violin; Clive Greensmith, cello; Jon Kimura Parker, piano

PROGRAM #:                SFE 16-07  
RELEASE:                 May 10, 2016

ALBERTO GINASTERA    Piano Sonata No. 1, Op. 22 (1952)  
Haochen Zhang, piano

W.A. MOZART             String Quintet No. 4 in G Minor, K. 516 (1787)  
Jennifer Gilbert, violin; Harvey de Souza, violin; Hsin-Yun Huang, viola; Daniel Phillips, viola; Eric Kim, cello

PROGRAM #: SFE 16-08  
RELEASE: May 17, 2016

CLAUDE DEBUSSY Rhapsody for Clarinet & Piano (1910)  
Todd Levy, clarinet; Haochen Zhang, piano

BÉLA BARTÓK Piano Quintet (1904)  
Anne-Marie McDermott, piano; Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson,  
violin; Scott Lee, viola; Keith Robinson, cello

PROGRAM #: SFE 16-09  
RELEASE: May 24, 2016

JOHANNES BRAHMS Piano Quartet No. 2 in A Major, Op. 26 (1861)  
William Preucil, violin; Hsin-Yun Huang, viola; Eric Kim, cello; Ran Dank, piano

PROGRAM #: SFE 16-10  
RELEASE: May 31, 2016

SEAN SHEPHERD String Quartet No. 2 (2015)  
FLUX Quartet: Tom Chiu, violin; Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello  
(Commissioned by the Santa Fe Chamber Music Festival; world premiere)

*The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant  
from The Brown Foundation, Inc. of Houston*

CÉSAR FRANCK Piano Quintet in F Minor, M. 7 (1878-79)  
Martin Beaver, violin; Benjamin Beilman, violin; Lily Francis, viola; Clive Greensmith, cello; Kirill  
Gerstein, piano

PROGRAM #: SFE 16-11  
RELEASE: June 7, 2016

S. RACHMANINOFF Piano Sonata No. 2, Op. 36  
Ran Dank, piano

BEDŘICH SMETANA String Quartet No. 1 in E Minor, "From My Life" (1876)  
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith  
Robinson, cello

PROGRAM #: SFE 16-12  
RELEASE: June 14, 2016

W.A. MOZART Serenade No. 10 in B-flat Major for Winds, K. 361, "Gran Partita"  
(1781)



Liang Wang and Robert Ingliss, oboe; Todd Levy and Katherine Kohler, clarinet; Michael Rusinek and Marc Dubac, basset horn; Nancy Goeres and Ted Soluri, bassoon; Philip Myers, Leelanee Sterrett, Julie Landsman, and Scott Temple, horn; Kristen Bruya, bass Alan Gilbert, conductor

PROGRAM #: SFE 16-13  
RELEASE: June 21, 2016

ANTONÍN DVOŘÁK Terzetto, Op. 74 (1887)  
Jennifer Gilbert and Harvey de Souza, violin; Steven Tenenbom, viola

FRANZ SCHUBERT String Quartet No. 13 in A Minor, D. 804, "Rosamunde" (1824)  
Dover Quartet: Joel Link, violin; Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello



PROGRAM: **SHANGHAI SPRING**

Code: SSF15  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 8 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: December 14, 2015 – December 14, 2016

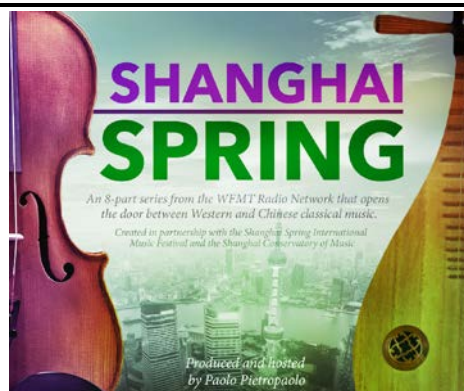
Host: Paolo Pietropaolo  
Producer: Paolo Pietropaolo  
Executive Producers: Tony Macaluso, David Polk & Steve Robinson  
Managing Producer: Heather McDougall  
Project Consultant & Translator: Jennifer Hou Kwong  
Additional Field Recordings Provided by: Diane Hope  
Research Assistants: Rory Hartong-Redden & Tong Zhang  
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PRX Link:  
<http://www.prx.org/series/34480-shanghai-spring>

This series is available *free of charge to all affiliate stations* for one broadcast through December 14, 2016.

*Shanghai Spring* is an 8-part radio series that will take you to one of the most bustling and vibrant cities of the world today and give you a front-row seat at one of the preeminent events in its cultural calendar – the Shanghai Spring International Music Festival. This groundbreaking project is the first of its kind, uniting the WFMT Radio Network, in the West, and the Shanghai Conservatory of Music, in the East — throwing open the door between Western and Chinese music.



Award-winning broadcaster and music journalist Paolo Pietropaolo will be your guide, leading you along the sun-dappled streets of Shanghai's French Concession, where music comes streaming out of windows as city life unfolds below in a riot of color and noise. Each two-hour program includes up to 100 minutes of music along with sound-rich mini-documentaries that will make you feel like you yourself are sipping tea on Fuxing Lu or strolling along the Bund, watching the world go by, and seeing Shanghai change and change again in the blink of an eye.

As well, you'll meet the musicians and composers who are revolutionizing Western classical music in China, creating a brand-new sound and ensuring a global future for the Western classical music tradition.

*Note: Throughout the series, Chinese names are given in the order that the individuals themselves have indicated. In some cases, last name followed by first name (Xu Shuya) and in other cases, a Westernized version, first name followed by last name (Liang Wang).*

**SHANGHAI SPRING**  
Broadcast Schedule – Winter 2016

PROGRAM #: SSF 15-01  
RELEASE: December 14, 2015

**Shanghai: Center of the Universe**

For decades, we've been hearing about how China is the future. But spend some time at the Shanghai Spring International Music Festival, and it quickly becomes clear that the future is already here. There is no place on Earth with Shanghai's 21st-century brand of style, vitality and eye-popping growth. Discover Shanghai: from the sounds of the city, to the voices of its residents, to the great performances that resounded through the ultramodern metropolis during one of Asia's premier music festivals.

Featuring the Sibelius Violin Concerto played by the young superstar Chinese violinist Zhijong Wang and interviews with composer Xu Shuya and Shanghai's hometown hero, internationally acclaimed baritone Liao Changyong. Plus, a solo performance from Liang Wang, principal oboe of the New York Philharmonic.

PROGRAM #: SSF 15-02  
RELEASE: December 14, 2015

**City of Music**

One hundred years ago, thanks to its unique political status and its thriving port, Shanghai was perfectly poised to be a cultural crossroads between East and West. That's when pianist and conductor Mario Paci arrived for a recital, but he had to be carried off his boat on a stretcher, near death. He never left, and instead devoted his life to helping Western classical music grow in China. Chinese, Russian and Jewish musicians heeded his call and helped him in his cause. Visit jazzy, swinging 20th-century Shanghai, hear the incredible story of Mario Paci, and learn why Shanghai was the place Western classical music took off in China.

Featuring tenor Han Peng and Trio Prisma – a few of the stand-out artists emerging from the Shanghai Conservatory in recent years. Also, the Shanghai Symphony Orchestra and conductor Long Yu performing Brahms' mighty Symphony No. 1 in C minor – a work that took on special meaning for the ensemble and their earlier leader, Mario Paci, during World War II.

PROGRAM #: SSF 15-03  
RELEASE: December 14, 2015

**The Music of the Middle Kingdom**

China (which calls itself the Middle Kingdom) is one of the most ancient cultures on Earth, with a long musical history spanning millennia. Tour the Museum of Musical Instruments in Shanghai and learn the difference between a sheng and a zheng, hear an echo of the Tang Dynasty in new music by Chinese composer Ye Guohui, visit a Chinese instrument factory, and learn how the Chinese orchestra used the Western orchestra for inspiration to create a whole new world of sound with its own lush colors of orchestration.

Hear the Chinese Music Orchestra of Jiangsu Province in works placing distinctly Chinese instruments in the limelight – the guzheng (Chinese zither) and dizi (Chinese flute). The Shanghai Opera House Orchestra and Liu Xiaojing perform a concerto for solo pipa (Chinese lute) entitled *King Chu Doffs His Armour* by Pulitzer Prize-winning composer Zhou Long. Also, one of the festival’s visiting ensembles – Arts Nova Copenhagen perform the world premiere of *Two Selected Poems of Tagore* by female Chinese composer, Ding Ying.

PROGRAM #: SSF 15-04  
RELEASE: December 14, 2015

### **Western Waves**

You may have heard that there are tens of millions of people studying classical music in China – with 35 million studying the piano alone. How – and why – did this happen? Explore the popularity of Western Classical Music in China and how different the concert-going experience is there. Visit with Li Jian, world-renowned pianist and Dean of the Piano Department at the Shanghai Conservatory of Music.

Featuring a solo piano recital by Li Jian including Mussorgsky’s *Pictures at an Exhibition*, and the St. Petersburg Symphony Orchestra performing Tchaikovsky’s 6<sup>th</sup> Symphony.

PROGRAM #: SSF 15-05  
RELEASE: December 14, 2015

### **Eastern Bridges**

In the 20th century, China was a place of refuge for hundreds of thousands of Russian Jews and other Russian émigrés. Arriving to Shanghai via the northern Chinese city of Harbin, Jewish musicians proved to be a major force in the musical and cultural life of pre-war Shanghai. Later, when communism arose in China, many Chinese musicians and composers received their musical training in Moscow and Leningrad. Today, China and Russia are two of the world’s emerging financial powers, building new cultural bridges with each other — including the historic visit by the St. Petersburg Symphony Orchestra to the Shanghai Spring International Music Festival.

Featuring the St Petersburg Symphony Orchestra in the “Leningrad” Symphony by Dmitri Shostakovich and the Shanghai Symphony Orchestra in a historic piece, *A Wonder of Naxi*, by

Soviet-trained Chinese composer Zhu Jian'er. Plus, Sibelius' 5<sup>th</sup> Symphony performed by European visiting ensemble, the Bamberg Symphony Orchestra, conducted by Jonathan Nott.

PROGRAM #: SSF 15-06  
RELEASE: December 14, 2015

### **The Chinese Violin**

One of the key moments in the emergence of Western classical music in China happened right here at Shanghai Spring with the world premiere of the Butterfly Lovers' Violin Concerto. Hear the story about how the Western violin swept to popularity in China. You'll also learn how the er'hu — the instrument sometimes called the Chinese violin — emerged as China's most important national instrument, transcending its origins as a lowly folk instrument played by street musicians to become the backbone of the Chinese orchestra.

Featuring Tchaikovsky's Violin Concerto played by Zhang Jinru, a 19-year-old wunderkind, and the Shanghai Conservatory Symphony Orchestra. Also, a chance to hear another orchestra active in the city – the Shanghai Philharmonic Orchestra.

PROGRAM #: SSF 15-07  
RELEASE: December 14, 2015

### **The Story of the Shanghai Conservatory**

In 1927, the Shanghai Conservatory of Music was founded by two young Chinese musicians with a vision. They engaged Russian Jewish musicians to teach the first generation of Chinese classical musicians. Threatened by war, the school moved multiple times and nearly closed, but it has survived to become a pillar of culture in Shanghai and in China. Visit the hallowed halls of the Shanghai Conservatory and hear music by some of its legendary graduates and up-and-coming stars.

Featuring Chinese tenor Han Peng singing Chinese, Mongolian and Italian songs. The Chinese Orchestra of the Shanghai Conservatory give a performance of *Folk Rhyme*, showcasing the striking sound of the suona, the Chinese oboe.

PROGRAM #: SSF 15-08  
RELEASE: December 14, 2015

### **The Future of Classical Music is in China**

Because of the overwhelming numbers of Chinese piano and violin students, many people believe the future of classical music is in China. But what will it sound like? Is there such a thing as a Chinese movement along the lines of the French Impressionists or the Russian Five?

Whether there is or not, one thing is clear: there is fertile ground for new music in China, and Shanghai is well-positioned to be to the early 21st century what Paris and New York were to the early 20th. We may be witnessing right now what people will be writing and raving about 100 years from now.

Featuring new music and conversation from two of China's leading composers today, Zhu Shirui and Ye Guohui, including the world premiere of Zhu's new piano concerto, *Singing Soul*. Plus, chamber music from Austria's Ensemble Zeitfluss and *The Phoenix*, a lively work by Xu Changjun for accordion and marimba.



**PROGRAM: SPOLETO CHAMBER MUSIC SERIES**

Code: SCM15  
Genre: Classical, Chamber Music  
Length: 59 minutes  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: July 1, 2015 – June 30, 2016

Host: Miles Hoffman  
Producers: Shari Hutchinson, Cathy Bradberry  
Recording Engineer: Andrew Shire  
Underwriters: Bank of America; ETV Endowment of South Carolina

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
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PRX Link:  
<http://www.prx.org/series/33742-spoletto-chamber-music-festival>

This series is available *free of charge to all affiliate stations* for one broadcast through June 30, 2016.

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The WFMT Radio Network is very pleased to announce the syndication of the Spoletto Chamber Music Festival in conjunction with South Carolina ETV Radio. For more than 30 years this 13-week series of 1-hour concerts has showcased world-class musicians from the Spoleto Festival USA.

Hosted by NPR commentator Miles Hoffman, these concerts will feature performances recorded live from the historic Dock Street Theatre in Charleston, South Carolina, during the 2014 Spoleto Festival USA.

Musicians featured on the series include mezzo-soprano Charlotte Hellekant, violist Masumi Rostad, and pianist Pedja Muzijevic, along with performers such cellist David Ying, oboist James Austin Smith, and the members of the renowned St. Lawrence String Quartet. The series includes master works





from Haydn, Mozart, Brahms, and Schubert, as well as 21st century music from composer and pianist [Stephen Prutsman](#).

**Highlights of the series include:**

- **Ralph Vaughan Williams'** Piano Quintet in C Minor, performed by Inon Barnatan, piano; Geoff Nuttall, violin; Masumi Rostad, viola; David Ying, cello; and Anthony Manzo, double bass
- A Chamber Arrangement of **Joseph Haydn'**s Symphony No. 102 in B-flat Major from the members of the St. Lawrence String Quartet with pianist Pedja Muzijevic and flutist Tara Helen O'Connor
- New music includes a jazz set from pianist **Stephen Prutsman** and his original work, Color Preludes for Piano Quintet, performed with the members of the St. Lawrence String Quartet
- Sibling string players Gabriela Diaz and Andres Diaz perform **Kodaly's** Duo for Violin and Cello, Op. 7
- Vocalist Charlotte Hellekant performs works from Wilhelm **Stenhammar** to Charles **Ives**, accompanied by pianist Pedja Muzijevic

For 17 days and nights each spring, [Spoleto Festival USA](#) fills Charleston, South Carolina's historic theaters, churches and outdoor spaces with performances by renowned artists, as well as emerging performers in opera, theater, dance, chamber, symphonic, choral and jazz music. Founded in 1977, Spoleto Festival USA is internationally recognized as America's premier performing arts festival. And for over 30 years, [South Carolina ETV Radio](#) has brought the Spoleto Chamber Music Series, recorded at the annual Festival, to the national radio audience.

## SPOLETO CHAMBER MUSIC SERIES

Broadcast Schedule — Summer 2015

- PROGRAM #: SCM 15-01  
RELEASE: June 30, 2015
- Telemann: Concerto for Oboe in E Minor, TWV 51:e1  
*James Austin Smith, oboe; Geoff Nutall and Livia Sohn, violins; Gabriela Dias, viola; David Ying, cello; Anthony Manzo, double bass; and Pedja Muzijevic, piano*
- Saint-Saëns : “Caprice sur des Aires Danois et Russes,” Op.79  
*Tara Helen O'Connor, flute; Todd Palmer, clarinet; and Inon Barnatan, piano*
- Schoenberg: *Ein Stelldichein*  
*James Austin Smith, oboe; Todd Palmer, clarinet; Gabriela Diaz, violin; Andres Diaz, cello; and Pedja Muzijevic, piano*
- Mozart: Kegelstatt Trio, K. 498  
*Todd Palmer, Clarinet; Masumi Rostad, viola; and Pedja Muzijevic, piano*
- PROGRAM #: SCM 15-02  
RELEASE: July 7, 2015
- Mendelssohn: Piano Trio in D Minor, Op. 49, No.1  
*Inon Barnatan, piano; Livia Sohn, violin; and David Ying, cello*
- Biber: Harmonia Artificiosa-Ariosa: Partita No. 3  
*Mark Fewer and Livia Sohn, violins and Pedja Muzijevic, harpsichord*
- Brahms: Two Songs, Op. 91  
*Charlotte Hellekant, mezzo-soprano; Masumi Rostad, viola; and Pedja Muzijevic, piano*
- Wieniawski: Etude-Caprice, Op. 18, no. 5  
*Livia Sohn and Geoff Nuttall, violins*
- PROGRAM #: SCM 15-03  
RELEASE: July 14, 2015
- Sarasate : “Nouvelle Fantaisie sur Faust,” Op. 13  
*Livia Sohn, violin and Pedja Muzijevic, piano*

Schubert: Piano Quintet in A Major, D. 667, "The Trout"  
*Inon Barnatan, piano; Geoff Nutall, violin; Gabriela Diaz, viola; David Ying, cello; and Anthony Manzo, double bass*

Kurtág: "Hommage à Tristan"  
*James Austin Smith, English horn and Todd Palmer, bass clarinet*

PROGRAM #: SCM 15-04  
RELEASE: July 21, 2015

Vaughan-Williams: Piano Quintet in C Minor  
*Inon Barnatan, piano; Geoff Nuttall, violin; Masumi Rostad, viola; David Ying, cello; and Anthony Manzo, double bass*

Respighi: "Il Tramonto"  
*Charlotte Hellekant, mezzo-soprano and the St. Lawrence String Quartet*

Macmillan: "From Galway"  
*Todd Palmer, clarinet*

Lanner: Neue Wiener Ländler, Op. 1  
*Geoff Nuttall and Livia Sohn, violins; Gabriela Diaz, viol; and Anthony Manzo, double bass*

PROGRAM #: SCM 15-05  
RELEASE: July 28, 2015

Haydn: String Quartet in C Major, Op. 20, No. 2  
*Geoff Nuttall and Daniel Phillips, violins; Masumi Rostad, viola; David Ying, cello*

Pandolfi: Sonata Op. 3, No. 2  
*Mark Fewer, violin; David Ying, cello; and Pedja Muzijevic, harpsichord*

Haydn: Symphony No. 102 in B-flat Major (chamber arr.)  
*Pedja Muzijevic, piano; Tara Helen O'Connor, flute; St. Lawrence String Quartet*

PROGRAM #: SCM 15-06  
RELEASE: August 4, 2015

Stenhammar: *Flickan kom ifrån sin älsklings mote*  
Ives: *Memories: A. Very Pleasant, B. Rather Sad*  
Rangström: *Den enda stunden*  
Britten: *Funeral Blues*  
*Charlotte Hellekant, mezzo-soprano and Pedja Muzijevic, piano*

Prutsman: *Jazz Set*  
*Stephen Prutsman, piano*

Mozart: *Piano Quartet in G Minor, K. 478*  
*Pedja Muzijevic, piano; Geoff Nuttall, violin; Gabriela Diaz, viola; David Ying, cello*

PROGRAM #: *SCM 15-07*  
RELEASE: *August 11, 2015*

Haydn: *Sonata in G Major, H. XVI: 40*  
*Pedja Muzijevic, piano*

Brahms: *Piano Quartet in C Minor, Op. 60, No. 3*  
*Stephen Prutsman, piano; Livia Sohn, violin; Gabriela Diaz, viola; and Andres Diaz, cello*

Handel: *Selections from Giulio Cesare:*  
*“Priva son d’ogni conforto”*  
*“Deh, piangete, o mesti lumi”*  
*Charlotte Hellekant, mezzo-soprano; Geoff Nuttall, Mark Fewer, Gabriela Diaz, Daniel Phillips, violins; Masumi Rostad, viola; David Ying, cello; Anthony Manzo, double bass; and Pedja Muzijevic, harpsichord*

PROGRAM #: *SCM 15-08*  
RELEASE: *August 18, 2015*

Martini: *Serenade No. 3 for Oboe, Clarinet, 4 Violins, and Cello, H. 218*  
*James Austin Smith, oboe; Todd Palmer, clarinet; Gabriela Diaz, Mark Fewer, Livia Sohn, Geoff Nuttall, violins; and David Ying, cello*

Mozart: *Clarinet Quintet in A Major, K. 581*  
*Todd Palmer, clarinet and the St. Lawrence String Quartet*

Rossini: *Introduction, Theme and Variations for Clarinet and Orchestra*  
*Todd Palmer, Clarinet; Tara Helen O'Connor, flute; James Austin Smith, oboe; Livia Sohn and Daniel Phillips, violins; Gabriela Diaz, viola; Andres Diaz, cello; and the St. Lawrence String Quartet*

Monti: *Csardas*  
*Eric Ruske, horn; Pedja Muzijevic, piano*

PROGRAM #: SCM 15-09  
RELEASE: August 25, 2015

Crumb: “Vox Balaenae” (Voice of the Whale)  
*Tara Helen O'Connor, flute; Chris Costanza, cello; and Pedja Muzijevic, piano*

Connession: “Techno-Parade”  
*Tara Helen O'Connor, flute; Todd Palmer, clarinet; and Inon Barnatan, piano*

Verdi: String Quartet in E Minor  
*The St. Lawrence String Quartet*

PROGRAM #: SCM 15-10  
RELEASE: September 1, 2015

Kodály: Duo for Violin and Cello, Op. 7  
*Gabriela Diaz, violin and Andres Diaz, cello*

Brahms: Hungarian Dance No. 1 in G minor (Four Hands)  
*Stephen Prutsman and Pedja Muzijevic, piano*

Schubert: Grand Duo for Violin and Piano in A Major, D. 574  
*Livia Sohn, violin and Stephen Prutsman, piano*

PROGRAM #: SCM 15-11  
RELEASE: September 8, 2015

Süssmayr: Quintetto in D Major  
*Tara Helen O'Connor, flute; James Austin Smith, oboe; Livia Sohn, violin; Gabriela Diaz, viola; and Andres Diaz, cello*

Golijov: String Quartet (2011)  
*St. Lawrence String Quartet*

von Weber: Grand Duo Concertante in E-flat Major, Op. 48  
*Todd Palmer, clarinet and Pavel Kolesnikov, piano*

Schubert: “Die Forelle – The Trout”  
*Tyler Duncan, baritone and Inon Barnatan, piano*

PROGRAM #: SCM 15-12  
RELEASE: September 15, 2015

Fauré: “Élégie,” Op. 24  
*Andrés Díaz, cello and Stephen Prutsman, piano*

Prutsman: Color Preludes for Piano Quintet  
*Stephen Prutsman, piano and the St. Lawrence String Quartet*

Ravel: *La Valse*  
*Pedja Muzijevic and Pavel Kolesnikov, piano*

PROGRAM #: SCM 15-13  
RELEASE: September 22, 2015

Strauss: Sextet from Capriccio, Op. 85  
*The St. Lawrence String Quartet; Gabriela Diaz, viola; and Andres Diaz, cello*

Dvořák: Piano Quintet in A Major, Op. 81  
*Pedja Muzijevic, piano and the Brentano String Quartet*



**PROGRAM: TALOA: AN EXPLORATION OF MUSIC BY AMERICAN INDIAN AND MĀORI COMPOSERS**

Code: TLA15  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 4 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: October 26, 2015 – October 25, 2016

Host: Jerod Impichchaachaaha' Tate  
Producer: David Schulman (WFMT Radio Network)  
Field Producer: Tim Dodd (Radio New Zealand Concert)  
Project Advisor: Jerod Impichchaachaaha' Tate  
Additional Recordings Provided by: [Paul Marvin](#) , [Chris Benesh](#) & [Swoods800](#)  
Special Acknowledgements to: Kate Mead (Radio New Zealand Concert), Louis A. Ballard, Tama Waipara, Sophie Yana Wilson, Charles Royal & Tania Aroha  
Executive Producers: Tony Macaluso, David Polk & Steve Robinson  
Underwriter: The John D. and Catherine T. MacArthur Foundation  
Contact Information: Estlin Usher at 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
David Sims at 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso at 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link: <http://www.prx.org/series/34479-taloe-an-exploration-of-music-by-american-indian>

This series is available *free of charge to all affiliate stations* for one broadcast through October 25, 2016.

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Join composer [Jerod Impichchaachaaha' Tate](#) for an adventure in American Indian and Māori music. **TALOA** — which takes its name from the Chickasaw word for song — is a series exploring fascinating connections in the music of contemporary Māori and American Indian composers.

The creator of major symphonic and choral works heard at The Kennedy Center and recorded by the San Francisco Symphony, Tate is our guide as we discover powerful and evocative music by a diverse range of American Indian composers. Along the way, Tate leads us on an unforgettable journey to New Zealand, where we listen in to his on-the-ground musical encounters with leading Māori composers and performers.

During this series of four sound-and-music-rich 2-hour programs, we'll hear performances by [Kiri Te Kanawa](#), [Hilary Hahn](#), and the San Francisco Symphony. A collaboration between the WFMT Radio Network and [Radio New Zealand Concert](#), TALOA is supported by the [John D. and Catherine T. MacArthur Foundation](#), and produced by David Schulman, creator of the award-winning "Musicians in their own words" series.

**Please note:** Throughout the series, the term "American Indian" is used rather than "Native American." This reflects the preference of a majority of American Indians (as shown in a national survey conducted by the U.S. Department of Labor), and the usage of perhaps the most prominent institution of American Indian culture — the [Smithsonian's National Museum of the American Indian](#). Our guidance to on air staff is to avoid using the word "Indian" on its own, and instead use the term "American Indian" or refer to a person's specific tribal affiliation. Also, the host may be identified with his full name "Jerod Impichchaachaaha' Tate" — or, simply as "Jerod Tate" or "Chickasaw composer Jerod Tate."

### About the Host

*"Tate's connection to nature and the human experience was quite apparent in this piece...rarer still is his ability to effectively infuse classical music with American Indian nationalism."*

- The Washington Post

Composer **Jerod Impichchaachaaha' Tate** is a citizen of the [Chickasaw Nation](#), dedicated to the development of American Indian classical composition. Tate has received honors from the Cleveland Institute of Music, Meet the Composer and Percussion Arts Society and was appointed Cultural Ambassador for the State of Oklahoma in 2008. Recipient of numerous commissions, Tate has had his works performed by some of the country's most esteemed ensembles, including the National Symphony Orchestra and Minnesota Orchestra. In 2011, he was received a regional Emmy Award from the Heartland Division of the National Academy of Television Arts and Sciences for his work in the documentary, *The Science of Composing*.

Tate's works, *Iholba' (The Vision)*, and *Tracing Mississippi, Concerto for Flute and Orchestra*, were recorded in 2007 by the San Francisco Symphony and San Francisco Symphony Chorus and are currently available on Thunderbird Records.





Impichchaachaaha', Tate's middle name, means "high corncrib" and is his inherited traditional Chickasaw house name. A corncrib is a small hut used for the storage of corn and other vegetables. In traditional Chickasaw culture, the corncrib was built high off of the ground on stilts to keep its contents safe from foraging animals.

**The John D. and Catherine T. MacArthur Foundation** supports creative people and effective institutions committed to building a more just, verdant, and peaceful world.

**TALOA:**  
**AN EXPLORATION OF MUSIC BY AMERICAN INDIAN AND MĀORI COMPOSERS**  
Broadcast Schedule – Fall 2015

PROGRAM #: TLA 15-01  
RELEASE: October 26, 2015

**Music, Nature and the Spirit**

Composers from Vivaldi to Beethoven to Bartok have created music inspired by the natural world. As our world becomes ever more urbanized, composers from aboriginal backgrounds are finding timeless yet deeply personal ways to connect their music to the sounds of nature. Astonishing music can begin with a piece of whalebone. Or the song of New Zealand's tuneful bellbird. Or the roar of Oklahoma Thunder. This program features a visit with the eminent Māori composer Dame Gillian Whitehead.

Program includes:

Te Ahukaramū Charles Royal's *Te Take O Te Rakau*, George Quincy's *Choctaw Nights – Fanfare for a Choctaw Soul*, David Yeagley's *Wessi-vah-Pah* and works by Gillian Whitehead, including *Puhake kit e rangi* performed by Richard Nunns and the New Zealand String Quartet, *Torua* performed by Hilary Hahn and *The Improbable Ordered Dance* performed by the New Zealand Symphony Orchestra.

PROGRAM #: TLA 15-02  
RELEASE: October 26, 2015

**Ancient Instruments in Modern Times**

For American Indian and Māori composers, the sound of traditional instruments has been a potent source of inspiration. Whether played by Sioux, Comanche, or Navajo, there is nothing quite like the haunting sound of a plains flute. But aboriginal instruments pose a challenge for composers: how does one meaningfully include these instruments in pieces with Western classical instrumentation? The results can be varied and stunning, as we'll hear. Our program features conversations with Horomona Horo and James Webster — leading Māori performers on the ancient Māori instruments known as taonga pūoro.

Program includes:

Louis W. Ballard's *Incident at Wounded Knee*, performed by the St. Paul Chamber Orchestra, Trevor Reed's *The Plaza of the Ancient Village*, performed by the Brigham Young University Orchestra and Courtney Parchcorn's *Innocence*, performed by the Ethel String Quartet. Plus, performances from New Zealand's Richard Nunns, Hirini Melbourne and Horomona Horo in a variety of Māori works including *Tangi Koauau* and *Poiawwhiowhio*.

PROGRAM #: TLA 15-03  
RELEASE: October 26, 2015

**Origins**

In a dynamic musical exchange, our guide Chickasaw composer Jerod Impichchaachaaha' Tate travels to New Zealand to meet up with contemporary Māori composers. They listen to music together and explore sources of American Indian and Māori musical traditions — ancient sources which today are opening new paths in contemporary composition.

Program includes:

Jerod Tate's *Tracing Mississippi* performed by Christine Bailey Davis and the San Francisco Symphony, David Yeagley's *Clouds of an Evening Sun* performed by the Polish National Radio Symphony, Te Ahukaramū Charles Royal's *Baxter Songs* performed by baritone Howard McGuire and music from Gillian Whitehead's album entitled *Ipu*.

PROGRAM #: TLA 15-04  
RELEASE: October 26, 2015

**The Voice**

In a program that celebrates the rich vocal traditions of Māori and American Indian singers, we'll hear selections performed by Kiri Te Kanawa, Chanticleer, and Voices New Zealand Chamber Choir and Youth Choir. And Jerod delves into the dynamic Māori tradition of Kapa Haka performance, with a special musical visit with singer and song composer Tuirina Wehi.

Program includes:

The traditional *Kiowa Hymn* performed by Cornel Pewewardy and The Alliance West Singers and works by Ngapo Wehi and Helen Fisher from New Zealand. Plus, Māori songs, *Waerenga-a-Hika* featuring Tuirina Wehi and *Hine e Hine* and *Po Karekare* performed by Kiri te Kanawa.



PROGRAM: **THE MAKING OF BEL CANTO: FROM PAGE TO STAGE**

Code: BEL16  
Genre: Music, Classical, Opera  
Length: 1 hour (58:30)  
Frequency: 1 week  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: May 14, 2016 – May 13, 2017

Host: Bill McGlaughlin  
Executive Producer: Steve Robinson  
Producer: Bill Siegmund

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/pieces/170076?m=false>

This special is available *free of charge to all affiliate stations* for two broadcasts through May 13, 2017.

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This one-hour radio program traces the creation of composer Jimmy López' opera *Bel Canto*, a Lyric Opera of Chicago commission premiered in the 2015-2016 season. The opera is based on a novel, adapted from actual events, and it examines the unique challenges and opportunities that come with each adaptation. You will meet all the principals through interviews with Renee Fleming, Jimmy López, Nilo Cruz, conductor Sir Andrew Davis, director Kevin Newbury, and others. The program features music from the premiere performances at Lyric as well as examples of the opera in development and other works by López.

On the night of December 17, 1996, the residence of the Japanese Ambassador in Lima, Peru was seized by members of the Túpac Amaru Revolutionary Movement, an incident which seems even more terrifying today than it was in the last century. Some hostages were released over time, but the residence was occupied



for over four months before the siege was ended in a government raid. In her novel *Bel Canto*, Pen/Faulkner Award winner Ann Patchett (*The Magician's Assistant, Truth & Beauty*) re-imagines these events, focusing not on the terror but on the personalities and relationships that develop between captors and captives.

With the character of Roxanne Coss, the opera world's most revered soprano, Patchett introduces one significant dramatic element to her story. Ms. Coss had been hired to perform as a gift to the evening's guest of honor, and her beautiful singing mesmerizes not only the invited guests but also the terrorists crouched in hiding. Taking cues from magical-realist themes, the opera shows the power of music to bridge gaps between language, culture, class, and ideology; the power of music to be the catalyst that allows relationships and bonds to form where even simple communication is otherwise difficult.

The opera *Bel Canto* was commissioned by Lyric Opera of Chicago and curated by Renée Fleming. The first premier at Lyric in over a decade, *Bel Canto* was written by Peruvian composer Jimmy López with a libretto by Cuban-born, Pulitzer Prize winner Nilo Cruz. *Bel Canto* premiered during Lyric's 2015~2016 season.

## **Biography**

### **Host Bill McGlaughlin**

William (Bill) McGlaughlin's introduction to music came late; he was fourteen before he took his first piano lessons. "Happily, I understood immediately what a wonderful thing I'd stumbled into. I can remember thinking as I walked away from my second piano lesson — "Well, that's it. I'll be a musician. Of course, I had no idea what that decision meant exactly."

Over the years, McGlaughlin was to discover that "being a musician" could embrace a great many paths. He has served as an educator, as a performer— a trombonist with the Philadelphia Orchestra and Pittsburgh Symphony, and as a conductor — seven years as Associate Conductor with the St. Paul Chamber Orchestra, followed by periods as music director of orchestras in Eugene, Tucson and San Francisco, and most recently, a twelve year engagement as Music Director of the Kansas City Symphony. He has also been active as a guest conductor, leading the Baltimore Symphony, Denver Symphony, Houston Symphony, Los Angeles Chamber Orchestra, Minnesota Orchestra, National Symphony, New Orleans Symphony, Oregon Symphony, Pacific Symphony, Pittsburgh Symphony, St. Louis Symphony, Opera Theatre St. Louis, American Music Theater Festival and San Antonio Festival.

McGlaughlin has also been active in broadcasting, serving as host of the popular public radio program St. Paul Sunday since its inception in 1980. In 1996 the program received the highest honor in broadcasting, the George Foster Peabody Award. McGlaughlin has worked with PBS, the BBC and is co-host of the chamber music program Center Stage From Wolf Trap. In November 2002, the NEA announced a special grant to the WFMT Radio Network to fund the development of a new daily program: Exploring Music with Bill McGlaughlin, which began syndication on October 6, 2003. Exploring Music can be heard in over two hundred markets across the country as well as internationally, including broadcasts in Australia, New Zealand, and China, among others.



**PROGRAM: A CELEBRATION OF PEACE THROUGH MUSIC**

Code: PTM15  
Genre: Holiday Special, Classical  
Length: 2 hours (1:58:30)  
Frequency: Special  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 29, 2015 — March 28, 2018

Producer: Pax Per Musicam Foundation and Georgetown University, in association with Classical WETA in Washington, D.C.

Commentary: Sir Gilbert Levine

Underwriter: Major funding for this broadcast is provided by Tom and Gayle Benson; Alfred H. Moses and Fern Schad; Chandler and Paul Tagliabue; and The Hariri Foundation.

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:

<http://www.prx.org/pieces/142386-a-celebration-of-peace-through-music>

This special is available *free of charge to all affiliate stations* for four (4) broadcasts from March 29, 2015 through March 28, 2018.

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Sir Gilbert Levine gathered orchestras and choruses from America and Europe to the stage of Washington, DC's [DAR Constitution Hall](#) on the occasion of the [canonization of Pope John XXIII and Pope John Paul II](#) by Pope Francis in April, 2014. The repertoire was carefully chosen to reflect the spirit of these three popes and their commitment to peace and brotherhood among all peoples of all religions of the world.

Featured musical selections include: Aaron Copland's *Fanfare for the Common Man*, Verdi's *Messa Da Requiem*, Leonard Bernstein's *Chichester Psalms*, and Brahms' *Symphony No. 1*. Also included in this broadcast is an ancient Polish hymn attributed to Bogurodzica, and Henryk Gorecki's *Totus Tuus* for a Capella choir.



This two-hour is well-suited for scheduling during Holy Week. **A Celebration of Peace Through Music** features the [Orchestra of St. Luke's](#), the [Krakow Philharmonic Choir](#) and the [Washington Choral Arts Society](#) with commentary by conductor Sir Gilbert Levine. This program is a co-production of Pax Per Musicam Foundation and [Georgetown University](#), in association with Classical [WETA](#) in Washington, D.C.



**PROGRAM: IGUDESMAN & JOO: YOU JUST HAVE TO LAUGH**

Code: IAJ16  
Genre: Music, Classical, Chamber Music  
Length: 1 hour (58:30)  
Frequency: 1 week  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 28, 2016 – April 30, 2017

Host: Aleksey Igudesman and Hyung-ki Joo  
Executive Producer: Elizabeth Weber  
Producers: Aleksey Igudesman, Hyung-ki Joo and Louise Frank  
Recording Engineer: Phillip Trieber

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/pieces/170075?m=false>

This special is available *free of charge to all affiliate stations* for two broadcasts through April 30, 2017.

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**IGUDESMAN & JOO: YOU JUST HAVE TO LAUGH**

*Virtuosi Igudesman & Joo Have Serious Fun with Classical Music for a Radio Program Filled with Comic Treasures*

Mozart was a funny guy. Haydn a laugh riot. Wagner, well, not so much. These composers may not have been doing standup routines but the world of classical music abounds with humor. In their new WFMT Radio Network radio show, “You Just Have to Laugh,” the hilariously inventive Igudesman & Joo mine the rich vein of this oft-neglected side of so-called serious music. The duo, who as Monty Python alum Terry Jones notes, “brings surrealism to the concert hall and takes its trousers down,” has been delighting audiences—and some 40 million YouTube viewers—worldwide with their mash-ups of classical music, pop culture and pure zaniness.



Produced, written and hosted by the violinist Aleksey Igudesman and pianist Hyung-ki Joo, this one-hour special highlights the pair's lively banter as they explain—offering musical clips, tidbits and performances as evidence—what makes some composers and their compositions downright funny. Igudesman & Joo's give-and-take, a mix of erudition and verbal hijinks, provides an enlightening and comic spin on your average classical music experience.



Our hosts offer surefire ways to fail at an audition before exploring the humor found in music from the likes of Purcell, Haydn, Beethoven, Brahms, Shostakovich, Satie, Hindemith and Bartok. What makes them so richly amusing? Is it compositions that trade in anatomical references, bodily functions and sexual innuendo? Offbeat tuning, a la Haydn, that take a seemingly sober work in a totally different direction? Knowing the music's backstory, such as the icy relations between Stravinsky and Schönberg or that a Bartok piece is really mocking Shostakovich. An excruciatingly bad performance of good music? Or maybe, it's a composer who purposely creates a work that makes the orchestra sound terrible?

For Igudesman & Joo, it's all of the above and listeners will learn and laugh along with them. Inspired by their musical heroes, Igudesman & Joo have penned their own comic classics, which are liberally sprinkled into the show, including the series' theme song "You Just Have to Laugh," a satirical ode to Wagner, "Ride of the Oy Valkeries," and "Horror Movies," a screamingly funny paean to film scores.

No strangers to radio, the duo has performed several times at WFMT and were acclaimed for giving one of the year's most memorable live in-studio New York performances on WNYC-FM's celebrated music program "Soundcheck." Canada's CBC Radio commissioned Igudesman & Joo to produce three comical skits for their own broadcasts, with the mission to "fix all of classical music's problems," following in the sizeable footsteps of another multi-faceted artist who transformed the medium, Glenn Gould.

## **Biographies**

### **Aleksey Igudesman**

Best known as a violinist and composer, Aleksey Igudesman has also established himself as an actor, comedian and filmmaker. His music has earned admiration for capturing the essence of diverse musical languages in a uniquely clever and joyful way.

Igudesman attended the Yehudi Menuhin School in Surrey, England. There he met Hyung-ki Joo, his comedy partner-to-be, bonding over a mutual passion for dead composers and deadpan humor. He later studied under Boris Kuschmir at the Vienna Conservatoire.

The violinist has enjoyed a successful career playing, composing, and arranging for his string trio Triology, recording several CDs for BMG, teaching master classes, and performing with Bobby

McFerrin, Julian Rachlin, Janine Jansen, Joshua Bell, Gidon Kremer, Sir Roger Moore and John Malkovich, among others. Igudesman also directed, produced and starred in the feature-length mockumentary “Noseland,” an award winner at the Doc Miami International Film Festival.

As a composer, Igudesman has written pieces performed by ensembles and orchestras worldwide—including the New York Philharmonic, the Chicago Symphony Orchestra and the Seattle Symphony Orchestra. He has frequently collaborated with Academy Award winner Hans Zimmer on movies, including “Sherlock Holmes,” nominated for an Oscar for Best Original Score, and “Jealous of the Birds,” which won Best Original Score at the Rhode Island International Film Festival.

He is one half of the deliciously daft Igudesman & Joo, whose inspired silliness can start with Rachmaninoff or Liszt and find its way through martial arts, movie classics, rock, hip hop, folk, heavy metal, disco and step dancing. Sketches from their concert shows shredding the classical canon have gone viral on YouTube, with some 40 million views.

### **Hyung-ki Joo**

Pianist and composer Hyung-ki Joo has appeared as a soloist and in chamber ensembles worldwide, with works performed by such renowned orchestras as the New York Philharmonic and London Philharmonic.

Enrolled at age 10 at the Yehudi Menuhin School in Surrey, England, Joo studied composition with Simon Parkin and Malcolm Singer. It was while attending the music academy that he and eventual comic partner violinist Aleksey Igudesman discovered a shared passion for Mahler and Monty Python, interests that helped inspire the tandems’ work in concert comedy.

Joo made his musical debut at Barbican Hall, with the Warsaw Sinfonia conducted by Sir Yehudi Menuhin. The Grand Prize winner of the Stravinsky International Piano Competition, Joo has worked with Academy® Award winning composer Vangelis. Rock legend Billy Joel chose him to arrange and record “Fantasies and Delusions,” a classical album of Joel solo piano pieces that was No. 1 on the Billboard charts. He has performed at the White House and co-founded a piano trio with violinist Rafal Zambrzycki-Payne and cellist Thomas Carroll.

He is one-half of the wickedly inventive Igudesman & Joo, who use pop culture, comedy, and slapstick to transform concert stages into musical funhouses. The pair’s uproarious sketches have attracted a wide YouTube following, with some 40 million views. Joo has appeared in several films including, “Pianomania,” “Noseland,” and “Everything You Always Wanted to Know About Classical Music” and performed with such classical heavyweights as Joshua Bell, Gidon Kremer and Emanuel Ax and actors Roger Moore and John Malkovich.



PROGRAM: **17<sup>th</sup> INTERNATIONAL CHOPIN COMPETITION**

Code: ICC15  
Genre: Music, Classical, Competition  
Length: 2 ½ - 3 hours (Approximate; see Cue Sheet for exact timings)  
Frequency: Special  
Delivery Type: PRX  
Optional Breaks: 2 breaks  
Segment Count: 3 segments  
Air Window: October 23, 2015 – September 30, 2016

Host: David Polk, Lisa Flynn  
Producers: David Polk, Lisa Flynn  
Engineering: Polish Radio

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/pieces/157554-17th-international-chopin-competition>

This special is available *free of charge to all affiliate stations* through September 30, 2016.

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The [International Frederic Chopin Competition](#) in Warsaw, Poland, one of the great classical music events of the world, has elevated many great pianists to global prominence. Martha Argerich, Garrick Ohlsson, Mitsuko Uchida, Krystian Zimerman, Daniil Trifonov, and Yundi Li were all prizewinners in Warsaw, and this October for its 17<sup>th</sup> edition (one competition every 5 years) a new set of great Chopin interpreters will make their mark. After three intense weeks of competition, WFMT in Chicago presents the prizewinners' concert recorded live in concert from the [Warsaw Opera House](#) October 21, 2015. Three prizewinners perform solo works of Chopin and one of Chopin's two piano concertos with the [Warsaw Philharmonic Orchestra](#).

The program will be available the Friday following the concert; if your station is interested in broadcasting the program sooner, please contact Estlin Usher at the information above. Detailed information and cue sheets will be provided closer to the competition date.

The **17<sup>th</sup> International Frederic Chopin Competition** is a program of the Fryderyk Chopin Institute, Warsaw, Poland.





**PROGRAM: JOSÉ VAN DAM: MASTER SINGER AT 75**

Code: JVD15  
Genre: Music, Classical, Opera, Documentary  
Length: 1 hour 58 minutes  
Frequency: Special  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: August 1, 2015 – July 31, 2016

Host: Jon Tolansky  
Producer: Jon Tolansky  
Executive Producer: Steve Robinson, Kate Mead  
Underwriter: A Co-Production with Radio New Zealand Concert

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/pieces/149282?m=false>

This special is available *free of charge to all affiliate stations* for one broadcast through July 31, 2016.

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**Bass-baritone José van Dam** is a legend in his own time as one of this and last century's very greatest and most highly acclaimed operatic actor/singers and also masterly interpreters of art song. With a 50 year career span, from 1960 to 2010, he has sung a truly enormous range of repertoire with a 250 year compass: extending from Bach to Messiaen, it comprised French, German, Italian and Russian opera, French *mélodies*, German *lieder*, and oratorio. A top choice bass-baritone of nearly all the most pre-eminent conductors and stage directors of the last half century, and the personal choice of Olivier Messiaen for the title role of his opera *St Francois d'Assise*, in the theatre he remarkably interpreted his operatic roles in a very wide range of varying productions, displaying his exceptional intellectual and artistic versatility. To celebrate Monsieur van Dam's 75<sup>th</sup> birthday, which falls on **August 25<sup>th</sup>**, this two hour program features him recalling



his life and career and discussing as well as singing some of his favourite repertoire. We hear his magnificent mastery of greatly differing styles and his striking diversity of vocal colours and vivid characterisation across the unusually broad gamut of music he performed.

#### **Music List:**

Massenet – *Don Quichotte*: extracts – WARNER CLASSICS - 0825646 190492  
Rossini – *Il barbiere di Siviglia*: Basilio's Aria – FORLANE - FOR 16798  
Ravel – *L'heure espagnole*: extracts – DG - 449769  
Berlioz – *La damnation de Faust*: extracts – WARNER CLASSICS - 0825646 190492  
Gounod – *Faust*: extracts – WARNER CLASSICS - 0825646 190492  
Wagner – *Der fliegende Holländer*: extracts – WARNER CLASSICS - 0825646 190492  
Wagner – *Parsifal*: extract – WARNER CLASSICS - 0825646 190492  
Verdi – *Don Carlos*: extracts – WARNER CLASSICS - 0825646 190492  
Charpentier – *Louise*: extracts – WARNER CLASSICS - 0825646 190492  
Debussy – *Pelleas et Melisande*: extracts – WARNER CLASSICS - 0825646 190492  
Hahn – *Ciboulette*: Rodolphe's arietta – WARNER CLASSICS - 0825646 190492  
Puccini – *Gianni Schicchi*: extracts – WARNER CLASSICS - 0825646 190492  
Berg – *Wozzeck*: extract – METROPOLITAN OPERA – 81135 7013397  
Messiaen – *St François d'Assise*: extracts – ASSAI - 22212  
Saint-Saens – *Si vous n'avez rien a me dire* – WARNER CLASSICS - 0825646 190492  
Ravel – *Chanson Hebraique* – WARNER CLASSICS - 0825646 190492  
Ravel – *Kaddisch* – WARNER CLASSICS - 0825646 190492  
Poulenc – *Chansons Gaillardes*: Offrande, Madrigal – WARNER CLASSICS - 0825646 190492



**PROGRAM:** **THE MAGIC OF MARLBORO**

Code: MRL16  
Genre: Music, Classical, Festival, Chamber  
Length: 1 hour (58:30)  
Frequency: 4 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: February 3, 2016 – January 31, 2017

Host: Anthony McGill  
Executive Producer: Matt Abramovitz  
Producer: Aaron Dalton

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
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PRX Link: <http://www.prx.org/series/34722?m=false>

This series is available *free of charge to all affiliate stations* for two broadcasts through January 31, 2017.

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Every summer in Vermont, musicians come together to find the quiet, space and time to explore the meaning and magic of chamber music. Since 1951, the Marlboro Music Festival has been summer home to classical luminaries such as Rudolf Serkin, Pablo Casals, Richard Goode, Aaron Copland, Samuel Barber, Murray Perahia, Jaime Laredo, and Mitsuko Uchida (its current Artistic Director), to name a few. And for 50 years, the Musicians from Marlboro touring program has been taking that summertime magic on the road, bringing the spirit of its Vermont home to audiences across the country.

In honor of this milestone anniversary, WQXR and Marlboro have partnered to create a four-part series that features music from the festival, reminiscences from tour alumni and audio postcards from Vermont. Each show can be a standalone or used in series. The program is hosted by Marlboro alum Anthony McGill, principal clarinetist of the New York Philharmonic and WQXR's artist-in-residence. Each episode



includes more than 50 minutes of music per hour.

Featured artists include Mitsuko Uchida, Richard Goode, Rudolf Serkin, Jonathan Biss, and Jaime Laredo, among many others.

## **THE MAGIC OF MARLBORO** **Music List**

*Please note: the pieces and performers listed are subject to change; please consult the associated cue sheet for more detailed information.*

PROGRAM #: MRL16-01  
RELEASE: February 3, 2016  
SOLOISTS: Benita Valente (sop), Harold Wright (cl), Rudolf Serkin (pf), and others (please consult cue sheet for details)

Schubert: *Hirt Auf Dem Felsen* (Valente, Wright, R. Serkin)  
Ravel: Introduction and Allegro  
Dvorak: String Quintet No. 10 in E flat major, Op. 51

PROGRAM #: MRL16-02  
RELEASE: February 3, 2016  
SOLOISTS: Mitsuko Uchida (pf), Anna Polonsky (pf), and others (please consult cue sheet for details)

Mozart: Flute Quartet No. 3 in C major, K. 285b  
Schubert: Fantasia in F minor, D 940 (Uchida, Polonsky)

PROGRAM #: MRL16-03  
RELEASE: February 3, 2016  
SOLOISTS: Richard Goode (pf), Yonah Zur (vn), Wei Yu (vc), Mitsuko Uchida (pf), David McCarroll (vn), Bronwyn Banerdt (vc), and others (please consult cue sheet for details)

Haydn: Piano Trio in E-flat Major, Hob. XV:29  
Schubert: Adagio for Piano Trio in E-flat, Op. 148, D. 897, "Notturmo"  
Mozart: String Quintet No. 6 in E-flat Major, K. 614

PROGRAM #: MRL16-04  
RELEASE: February 3, 2016  
SOLOISTS: Various (please consult cue sheet for details)

Beethoven: Piano Trio in B-flat Major, Op. 97 "Archduke Trio"  
Shostakovich: *From Jewish Folk Poetry*, Op. 79 (excerpts)  
Schubert: Piano Quintet in A Major, D. 667, "Trout Quintet" (excerpts)  
Brahms: Piano Quartet No. 2 in A Major, Op. 26



**PROGRAM: SIR CHARLES MACKERRAS, MASTER CONDUCTOR – A PROFILE**

Code: MAC16  
Genre: Music, Classical, Opera, Documentary  
Length: 2 hours (1:58:30)  
Frequency: Special  
Delivery Type: PRX and CD  
Optional Breaks: One  
Air Window: January 18, 2016 – January 17, 2017

Host: Lisa Flynn  
Producer: Jon Tolansky  
Executive Producer: Steve Robinson  
Underwriter: Buonacorsi Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
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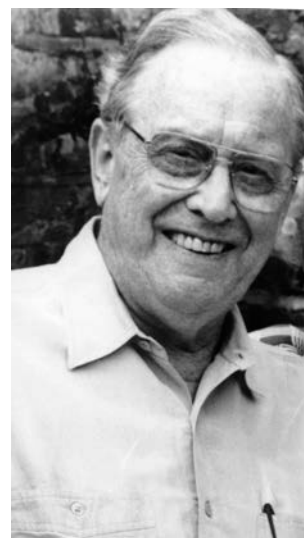
PRX Link: <http://www.prx.org/pieces/161901-sir-charles-mackerras-master-conductor-a-profile>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from January 18, 2016 to January 17, 2017.

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To celebrate the life, career and exceptionally wide-ranging achievements of the acclaimed conductor **Sir Charles Mackerras**, the WFMT Radio Network presents a two-hour documentary, painting a vivid picture of Sir Charles as artist and man using invaluable archive recordings of him in conversation and personal recollections from many musicians who deeply admired him. There are also contributions from members of his family, with memories of him extending from his very young days right up to the close of his life. The producer is a former musician who over a period of nearly four decades worked closely with him both as an orchestral player and documentary maker: Jon Tolansky. The program is hosted by Lisa Flynn.

Sir Charles Mackerras would have been 90 years old this year, 2015, which marks the 67<sup>th</sup> anniversary of his debut as a conductor and the 64<sup>th</sup> of his first recording, which immediately brought him international





recognition as a very brilliant young artist. Following the huge success at Sadlers Wells Theatre in March 1951 of his new ballet Pineapple Poll, ingeniously put together in brilliant arrangements of themes from Sullivan operas, on the 7<sup>th</sup> and 8<sup>th</sup> of June that year he set down the score with the Sadlers Wells Orchestra in Abbey Road Studio No 1 for an initial release of twelve “78” disc sides (reissued the following year as one of the very first two EMI Columbia LPs). Quite apart from the appeal of the music, the disc quickly became highly admired for the sparkle, colour and highly disciplined agility of the playing – and this from an orchestra that was not then distinguished as a top quality ensemble like England's Philharmonia and Royal Philharmonic Orchestras of the time. It was already a very sure sign of the special conducting talent to come, and yet only a small glimpse of the huge scale panorama that would evolve.

Just some highlights from the history of Sir Charles Mackerras’ enormously varied life and career are his revolutionising the Sadlers Wells Opera in the 1970s, taking it into its new era as the English National Opera and creating a new school of outstanding English singers as well as a first class orchestra; his famous championship of the music of Janacek, virtually single-handedly bringing the composer an unprecedented international renown and popularity through his award winning performances and recordings; his early pioneering of period instrument performance, researching composers’ original manuscripts and giving vivid and sometimes radical performances that have led many other musicians to rethink their interpretations; and his vast international operatic experience in the world's most famous theatres, both as an acclaimed interpreter of a huge range of music and also as an artist who has probably accompanied more top international singers of the last 50 years than any other conductor. These are just some of the highlight topics that are covered in this documentary, in which there is revealing commentary from, as well as Charles himself and family members, distinguished opera singers and also players from Orchestras such as the BBC Symphony, Philharmonia and English National Opera.



**PROGRAM: THOMAS HAMPSON AT 60**

Code: THA15  
Genre: Music, Classical, Opera, Documentary  
Length: 2 hours (1:58:30)  
Frequency: Special  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 1, 2015 – May 31, 2016

Host: Jon Tolansky  
Producer: Jon Tolansky  
Executive Producer: Steve Robinson, Olga Buckley  
Underwriter: A Co-Production with RTÉ lyric fm.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
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PRX Link:  
<http://www.prx.org/pieces/149280?m=false>

This special is available *free of charge to all affiliate stations* for one broadcast through May 31, 2016.

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Baritone **Thomas Hampson** has been globally acclaimed not only for his vivid characterisation and stylistic mastery in an exceptionally wide range of opera and song repertoire but also as an outstanding music scholar, writer and teacher. In celebration of his 60<sup>th</sup> birthday, which falls on June 28<sup>th</sup>, this two hour feature presents him discussing his life, career, teaching and music from his hugely diverse repertoire, which embraces works from the 17<sup>th</sup> Century right up to the present time, and in no less than a dozen languages.

Thomas Hampson first of all takes us back more than 35 years and tells us how, after initially studying political science, he became a singer and was strongly encouraged and vitally influenced by some of the most eminent musicians and teachers of the time. He then discusses in revealing detail some of the operatic roles and song repertoire for which he has been



particularly highly extolled. His opera performances and discussions are covered in the first part of the program, with extracts from works by Mozart, Verdi, Thomas and Britten, and then in the second half of the feature the focus is on song, with music by Schubert, Berlioz, Schumann, Mahler, Foster and Bowles. Additionally, the program looks at his deep commitment to vocal education and the large scale research and study courses he has initiated, and we hear a very strong illustration of him taking a singing master-class with one of the students who was specially selected to take part, at the Manhattan School of Music last year.

The music Thomas Hampson sings and discusses is:

Bach – Cantata 140: *Wachet auf*

Mozart – Don Giovanni

Schubert – *Winterreise*

Berlioz – Irish Melodies

Schumann Dichterliebe

Verdi – Simon Boccanegra

Thomas – Hamlet

Mahler – *Des Knaben Wunderhorn*

Foster – American Songs

Bowles – *Blue Mountain Ballads*

Britten – *Billy Budd*



PROGRAM: **WILLESDEN LANE MOTHER'S DAY SPECIAL**

Code: MGM16  
Genre: Classical, Holiday (Mother's Day)  
Length: 1 hour (58:30)  
Frequency: Mother's Day Special  
Delivery Type: PRX and CD  
Optional Breaks: One  
Air Window: Monday May 2, 2016 – Wednesday May 31, 2017

Host: Mona Golabek  
Producer: Steve Robinson and Lee Cohen  
Underwriter: Ella Fitzgerald Charitable Foundation  
Hold On To Your Music Foundation  
Helen and Sam Zell  
Honorable Fay Hartog-Levin and Dan Levin

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PRX Link: <http://www.prx.org/pieces/170078?m=false>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from Monday May 2, 2016 – May 31, 2017.

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## WILLESDEN LANE MOTHER'S DAY SPECIAL

In the tradition of her long-running radio program, *The Romantic Hours*, acclaimed concert pianist Mona Golabek returns to the airwaves with a stirring one-hour Mother's Day special. Based on her book, *The Children of Willesden Lane*, the **Willesden Lane Mother's Day Special** tells the story of Ms. Golabek's own mother, a Jewish teenager living in Vienna just before the start of WWII who holds on to her music and her dreams to survive one of the darkest periods in world history.

Told through Ms. Golabek's own words and performances, Willesden Lane features a selection of classical music favorites, including Clare de Lune, the Moonlight Sonata, the Grieg Piano Concerto and many others. Joining Ms. Golabek are her special



guests, the Chicago Youth Symphony Orchestra.

Mona Golabek heard the stories of her mother's teenage years throughout her childhood music lessons. Her mother, Lisa Jura, was a fourteen year old refugee from Vienna – arriving in London in 1938 on the Kindertransport, the rescue train that saved the lives of 10,000 European children. Young Lisa, a piano prodigy, overcame overwhelming odds to become an inspirational performer and teacher. The conclusion of this one-hour Mother's Day program is especially moving, as Ms. Golabek describes her own performance in London of the Grieg Piano Concerto with Zubin Metha conducting, with her mother, Lisa Jura, sitting in the front row.

The theatrical production of Willesden Lane, featuring Mona Golabek playing the part of her own mother has met with critical acclaim and sold-out engagements in Los Angeles, Berkeley, Cleveland, Chicago and New York with a New York Drama Desk Critics nomination for Outstanding Solo Performance.

The WFMT Radio Network is proud to present this new adaptation of Ms. Golabek's story for radio listeners and gratefully acknowledges the Ella Fitzgerald Charitable Foundation, the Hold On To Your Music Foundation and the contributions of Helen and Sam Zell, and Honorable Fay Hartog-Levin and Dan Levin.