



The American Opera Series

May 14 – November 26, 2016

Program	Hours*	Weeks	Code	Start Date
Lyric Opera of Chicago	2 - 4	9	LOC	5/14/16
LA Opera	2 - 3	5	LAO	7/16/16
San Francisco Opera	2 - 5	10	SFO	8/20/16
Glimmerglass Festival	2 - 3	3	GLI	10/29/16
Opera Philadelphia Presents <i>Yardbird</i>	2	1	OPP	11/19/16
San Francisco Symphony Presents <i>Fidelio</i>	2	1	SFF	11/26/16

Please Note: users can click on the title of a program from the list above to jump directly to a program's detailed information page. If you encounter any errors or have any questions, send a message to usher@wfmt.com



Opera Philadelphia's Production of *Yardbird* Credit: Dominic Mercier

**Please note: all timings are approximate, and actual times will vary. For more information, please consult the associated cue sheet*



The **WFMT Radio Network** is proud to make the **American Opera Series** available to our affiliates. The American Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling in the schedule to complete the year. This year the American Opera Series features great performances by the **Lyric Opera of Chicago**, **LA Opera**, **San Francisco Opera**, **Glimmerglass Festival**, **Opera Philadelphia**, and more! (see elsewhere in this document for information on each Opera company). The American Opera Series for 2016 will bring distinction to your station's schedule, and unmatched enjoyment to your listeners. We hope you'll join us!

Highlights of the American Opera Series include:

- Join **Lyric Opera of Chicago** for the premiere broadcast of Peruvian-born composer **Jimmy López'** opera ***Bel Canto*** (May 21)! Called "one of the most interesting young composers anywhere today" (Andrew Patner, Chicago Sun-Times), López' timely opera wrestles with terrorism, the tenuous relationships between us, and in true Magical-Realist fashion, the power of music to overcome conflict and adversity.
- **LA Opera** brings us a fantastic double-bill of Puccini's ***Gianni Schicchi*** and Leoncavallo's ***Pagliacci*** (July 16), starring Eli and Edythe Broad General Director **Plácido Domingo** on stage in the title role for the first half, and on the podium for the second. You won't want to miss this exciting performance!
- New to our lineup this year, **Opera Philadelphia** brings the world premiere of a new work, **Yardbird**, which delves into the mind, heart, and spirit of the late, great Bebop saxophonist Charlie Parker. Renowned tenor **Lawrence Brownlee** stars in the leading role, with soprano **Angela Brown** playing the part of Parker's mother, and **Will Liverman** as jazz icon **Dizzy Gillespie**.

In addition, this season we're pleased to announce that we are now including **multimedia assets** for use on your station's website and publications! You can find the supplemental materials at the following link:

[**American Opera Series Supplemental Materials**](#)

Please Note: If you have trouble accessing the supplemental materials, please send me an email at eusher@wfmt.com



American Opera Series 2016 Presented by The WFMT Radio Network

Featuring performances from Lyric Opera of Chicago, LA Opera, San Francisco Opera, and more

Lyric Opera of Chicago

May 14	Marriage of Figaro / Mozart
May 21	Bel Canto / J. López
May 28	Cinderella / Rossini
June 4	Wozzeck / Berg
June 11	Merry Widow / Lehár
June 18	Nabucco / Verdi
June 25	Der Rosenkavalier / Strauss
July 2	Romeo & Juliet / Gounod
July 9	Rusalka / Dvořák

LA Opera

July 16	Gianni Schicchi/Pagliacci / Puccini/Leoncavallo
July 23	Norma / Bellini
July 30	The Two Foscari / Verdi
August 6	Moby-Dick / J. Heggie
August 13	Falstaff / Verdi

San Francisco Opera

August 20	Luisa Miller / Verdi
August 27	Lucia di Lammermoor / Donizetti

September 3	Die Meistersinger / Wagner
September 10	Magic Flute / Mozart
September 17	Barber of Seville / Rossini
September 24	Fall of the House of Usher / Debussy, Getty, et al. (reconstruction)
October 1	Dialogues of the Carmelites / Poulenc
October 8	Carmen / Bizet
October 15	Don Carlos / Verdi
October 22	Jenůfa / Janáček

Additional Operas

October 29	Sweeney Todd / Sondheim / Glimmerglass
November 5	Thieving Magpie / Rossini / Glimmerglass
November 12	The Crucible / R. Ward / Glimmerglass
November 19	Yardbird / D. Schnyder / Opera Philadelphia
November 26	Fidelio / Beethoven / San Francisco Symphony



PROGRAM: THE LYRIC OPERA OF CHICAGO BROADCASTS

Code: LOC16
Genre: Music, Classical, Opera
Length: Varies
Frequency: 9 weeks
Delivery Type: PRX, File Transfer, and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: May 14, 2016 – July 9, 2016

Hosts: Peter van de Graaff, Roger Pines
Producers: Chris Willis, Daniel Goldberg
Underwriters: Lyric Opera of Chicago Broadcasts are generously sponsored by Caerus Foundation, Inc., with matching funding provided by The Matthew and Kay Bucksbaum Family, The John and Jackie Bucksbaum Family, and Richard P. and Susan Kiphart.

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PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

This series is available *free of charge to all affiliate stations* for one broadcast through July 9, 2016.

The Lyric Opera of Chicago Broadcasts return with opening night productions, following the end of the Metropolitan Opera season. This year, we present nine operas, including Mozart's *The Marriage of Figaro*, Rossini's *Cinderella/La Cenerentola*, Lehár's *The Merry Widow* with Renée Fleming and Thomas Hampson, Verdi's *Nabucco* and more. Of special note is the world premiere presentation of López's *Bel Canto*, based on the novel by Ann Patchett, that debuted to outstanding critical and popular acclaim (and sold-out houses).

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.



LYRIC OPERA OF CHICAGO

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility. More information about Lyric is available at lyricopera.org.

“Lyric Opera broadcasts have been a cornerstone of our programming for more than three decades, so everyone at WFMT is thrilled that this glorious broadcast tradition [is on] the airwaves,” said Steve Robinson, Executive Vice President and General Manager of 98.7WFMT and the WFMT Radio Network. “I know I speak for scores of radio stations throughout America welcoming these historic broadcasts to their schedules when the Lyric season is rebroadcast in the spring.”

THE LYRIC OPERA OF CHICAGO BROADCASTS

Broadcast Schedule — Spring 2016

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #: LOC 16-01
RELEASE: May 14, 2016

OPERA: **MARRIAGE OF FIGARO**
COMPOSER: Wolfgang Amadeus Mozart
Libretto by: Lorenzo Da Ponte

CAST:
Figaro: Adam Plachetka
Suzanna: Christiane Karg
Countess Almaviva: Amanda Majeski
Count Almaviva: Luca Pisaroni
Cherubino: Rachel Frenkel
Marcellina: Katherine Goeldner
Bartolo: Brindley Sherratt

CONDUCTOR: Henry Nanasi
DIRECTOR: Barbara Gaines
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: **4 hours**

PROGRAM #: LOC 16-02
RELEASE: May 21, 2016

OPERA: **BEL CANTO**
COMPOSER: Jimmy Lopez
Libretto by: Nilo Cruz

CAST:
Roxane: Danielle de Niese
Carmen: J'nai Bridges
Hosokawa: Jeongcheol Cha
Gen: Andrew Stenson
General Alfredo: Rafael Davila
Messener: Jacques Imbrilio
Ruben Iglesias: William Burden
Ceasar: Anthony Roth Costanzo

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Kevin Newberry

CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 ½ hours

PROGRAM #: LOC 16-03
RELEASE: May 28, 2016

OPERA: CINDERELLA
COMPOSER: Gioachino Rossini
Libretto by: Jacopo Ferretti

CAST:
Cinderella: Isabel Leonard
Prince Ramiro: Lawrence Brownlee
Don Magifico: Alessandro Corbelli
Dandini: Vito Priante
Alidoro: Christian Van Horn
Clorinda: Diana Newman
Tisbe: Annie Rosen

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Joan Font
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 ½ hours

PROGRAM #: LOC 16-04
RELEASE: June 4, 2016

OPERA: WOZZECK
COMPOSER: Alban Berg
LIBRETTO: Alban Berg

CAST:
Wozzeck: Tomasz Konieczny
Marie: Angela Denoke
The Captain: Gerhard Siegel
Drum Major: Stefan Vinke
The Doctor: Brindley Sherratt

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Sir David McVicar
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 2 hours

PROGRAM #: LOC 16-05
RELEASE: June 11, 2016

OPERA: **MERRY WIDOW**
COMPOSER: Franz Lehar
ORIGINAL LIBRETTO: Viktor Leon and Leo Stein
ENGLISH TRANSLATION: Jeremy Sams

CAST:
Hannah: Renee Fleming
Danilo: Thomas Hampson
Valencienne: Heidi Stober
Camille: Michael Spyres
Baron Zeta: Patrick Carfizzi
St. Brioche: Jonathan Johnson
Cascada: Paul LaRosa
Njegus: Jeff Dumas

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Susan Stroman
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 hours

PROGRAM #: LOC 16-06
RELEASE: June 18, 2016

NOTES: CAST SUBJECT TO CHANGE

OPERA: **NABUCCO**
COMPOSER: Giuseppe Verdi
LIBRETTO: Temistocle Solera

CAST:
Nabucco: Zeljko Lucic
Abigail: Tatiana Serjan
Zaccaria: Dmitry Belosselskiy
Fenena: Elizabeth DeShong
Ismaele: Sergey Skorokhodov
High Priest: Stefan Szkafarowsky
Anna: Laura Wilde
Abdallo: Jesse Donner

CONDUCTOR: Carlo Rizzi
DIRECTOR: Matthew Ozawa
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 hours

PROGRAM #: LOC 16-07
RELEASE: June 25, 2016

NOTES: CAST SUBJECT TO CHANGE

OPERA: DER ROSENKAVALIER
COMPOSER: Richard Strauss
LIBRETTO: Hugo von Hofmannsthal

CAST:
Octavian: Sophie Koch
Marschallin: Amanda Majeski
Sophie: Christina Landshamer
Baron Ochs: Matthew Rose
Faninal: Martin Gantner
A Singer: Rene Barbera
Annia: Megan Marino
Valzacchi: Rodell Rosel

CONDUCTOR: Edward Gardner
DIRECTOR: Marina Weber
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 4 hours

PROGRAM #: LOC 16-08
RELEASE: July 2, 2016

NOTES: CAST SUBJECT TO CHANGE

OPERA: ROMEO AND JULIET
COMPOSER: Charles Gounod
LIBRETTO: Jules Barbier and Michel Carre

CAST:
Romeo: Joseph Calleja
Juliet: Susanna Philips
Mercutio: Joshua Hopkins

Fr. Laurence: Christian Van Horn
Stephano: Marianne Crebassa
Gertrude: Deborah Nansteel
Capulet: Philip Horst
Tybalt: Jason Slayden

CONDUCTOR: Emmanuel Villaume
DIRECTOR: Bartlett Sher
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 ½ hours

PROGRAM #: LOC 16-09
RELEASE: July 9, 2016

OPERA: RUSALKA
COMPOSER: Antonin Dvořák
LIBRETTO: Jaroslav Kvapil

CAST:
Rusalka: Ana María Martínez
Prince: Brandon Jovanovich
Jezibaba: Jill Grove
Vodnik: Eric Owens
Foreign Princess: Ekaterina Gubanova

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Sir David McVicar
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 ½ hours



PROGRAM: **LA OPERA ON AIR**

Code: LAO16
Genre: Music, Classical, Opera
Length: Varies (see cue sheets)
Frequency: 5 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: July 16, 2016 – August 13, 2016

Host: Duff Murphy
Executive Producer: Gail Eichenthal
Associate Producer: Mark Lyons
Underwriter: “LA Opera on Air” is made possible through the generous support of Los Angeles County Supervisor Sheila Kuehl.

PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

This series is available *free of charge to all affiliate stations* for one broadcast in the week of the program’s release through August 19, 2016.

The WFMT Radio Network is pleased to continue the American Opera Series with three productions from LA Opera’s 2015-16 season, along with special encore broadcasts of two Verdi operas: *The Two Foscari*, starring Plácido Domingo, and *Falstaff*, starring Roberto Frontali.

In just three decades of existence, LA Opera has become one of America’s most exciting and ambitious opera companies under the leadership of general director Plácido Domingo and music director James Conlon. Presenting benchmark productions of standard repertoire as well as new and rarely-staged operas, LA Opera brings together world-renowned singers, designers, directors and conductors for performances that attract the attention of international audiences and critics. The nation’s fourth largest opera company, LA Opera "...stands out as a newly important force in American Opera." (Mark Swed, Los Angeles Times).



LA OPERA ON AIR
Broadcast Schedule — Summer 2016

PROGRAM #: **LAO 16-01**
RELEASE: July 16, 2016

OPERA: **GIANNI SCHICCHI / PAGLIACCI (in Italian)**
COMPOSER: Giacomo Puccini (*Gianni Schicchi*)
Ruggero Leoncavallo (*Pagliacci*)
LIBRETTO: Giovacchino Forzani (*Gianni Schicchi*)
Ruggero Leoncavallo (*Pagliacci*)

GIANNI SCHICCHI CAST:
Gianni Schicchi Plácido Domingo
Rinuccio Arturo Chacon-Cruz
Lauretta Andriana Chuchman
Zita Meredith Arwady
Gherardo Greg Fedderly
Nella Stacey Tappan

PAGLIACCI CAST:
Canio Marco Berti
Nedda Ana María Martínez
Tonio George Gagnidze
Silvio Liam Bonner
Beppe Brenton Ryan

ENSEMBLE: Los Angeles Opera Orchestra and Chorus
CONDUCTOR: Grant Gershon (*Gianni Schicchi*)
Plácido Domingo (*Pagliacci*)
CHORUS DIRECTOR: Grant Gershon (*Pagliacci* only)
STAGE DIRECTOR: Woody Allen / Kathleen Smith Belcher (*Gianni Schicchi*)
Franco Zeffirelli / Stefano Trespidi (*Pagliacci*)

Approx. Length: **2 hours, 20 minutes**

PROGRAM #: **LAO 16-02**
RELEASE: July 23, 2016

OPERA: **NORMA (in Italian)**
COMPOSER: Vincenzo Bellini
LIBRETTO: Felice Romani

CAST:
Norma Angela Meade
Adalgisa Jamie Barton

Pollione
Oroveso
Flavio
Clotilde

Russell Thomas
Morris Robinson
Rafael Moras
Lacey Jo Benter

ENSEMBLE: Los Angeles Opera Orchestra and Chorus
CONDUCTOR: James Conlon
CHORUS DIRECTOR: Grant Gershon
STAGE DIRECTOR: Anne Bogart
Approx. Length: 2 hours, 40 minutes

PROGRAM #: LAO 16-03
RELEASE: July 30, 2016

OPERA: THE TWO FOSCARI (in Italian)
COMPOSER: Giuseppe Verdi
LIBRETTO: Francesco Maria Piave

CAST:

Francesco Foscari	Plácido Domingo
Jacopo Foscari	Francesco Meli
Lucrezia Contarini	Marina Poplavskaya
Jacopo Loredano	Ievgen Orlov
Barbarigo	Ben Bliss
Pisana	Tracy Cox
Servant	Hunter Phillips

ENSEMBLE: Los Angeles Opera Orchestra and Chorus
CONDUCTOR: James Conlon
CHORUS DIRECTOR: Grant Gershon
STAGE DIRECTOR: Thaddeus Strassberger
Approx. Length: 2 hours and 20 minutes

PROGRAM #: LAO 16-04
RELEASE: August 6, 2016

OPERA: MOBY DICK (in English)
COMPOSER: Jake Heggie
LIBRETTO: Gene Scheer

CAST:

Captain Ahab	Jay Hunter Morris
Greenhorn	Joshua Guerrero
Starbuck	Morgan Smith
Queequeg	Musa Ngqungwana

Pip
Flask
Stubb
Captain Gardiner

Jacqueline Echols
Mathew O'Neill
Malcolm MacKenzie
Nicholas Brownlee

ENSEMBLE: Los Angeles Opera Orchestra and Chorus
CONDUCTOR: James Conlon
CHORUS DIRECTOR: Grant Gershon
STAGE DIRECTOR: Leonard Foglia
Approx. Length: 2 hours and 40 minutes

PROGRAM #: LAO 16-05
RELEASE: August 13, 2016

OPERA: FALSTAFF (in Italian)
COMPOSER: Giuseppe Verdi
LIBRETTO: Arrigo Boito

CAST:
Sir John Falstaff Roberto Frontali
Alice Ford Carmen Giannattasio
Ford Marco Caria
Nannetta Ekaterina Sadovnikova
Fenton Juan Francisco Gatell
Mistress Quickly Ronnita Nicole Miller
Dr. Caius Robert Brubaker
Bardolph Rodell Rosel
Pistol Valentin Anikin

ENSEMBLE: Los Angeles Opera Orchestra and Chorus
CONDUCTOR: James Conlon
CHORUS DIRECTOR: Grant Gershon
STAGE DIRECTOR: Lee Blakeley
Approx. Length: 2 hours and 20 minutes



PROGRAM: **SAN FRANCISCO OPERA**

Code: SFO16
Genre: Music, Classical, Opera
Length: Varies – please cue sheet
Frequency: 10 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – please see cue sheet
Segment Count: Varies – please see cue sheet
Air Window: August 20, 2016 – October 22, 2016

Hosts: Dianne Nicolini
Producers: Jon Finck and Jessica Koplos
Recording Engineer: Michael Chen
Executive Producer: David Gockley
Underwriter(s): N/A

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Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

This special is available *free of charge to all affiliate stations* for one broadcast through October 22, 2016.

The WFMT Radio Network continues the 2016 American Opera Series with ten performances by **San Francisco Opera**. This year's series features Wagner's comic masterpiece *Die Meistersinger von Nürnberg*, Verdi's *Luisa Miller* and *Don Carlo*, and a magnificent 1982 archival recording of Poulenc's *Dialogues of the Carmelites*, featuring Leontyne Price and Régine Crespin.

San Francisco Opera was founded by Italian conductor and pianist Gaetano Merola, who presented the Company's first season in 1923 at the Civic Center Auditorium. In 1932, the Beaux Arts 3,100 seat War Memorial Opera House opened and remains the home of San Francisco Opera. Maestro Merola, who led the Company until his death in 1953, was succeeded as general director by Kurt Herbert Adler (1953–81), Terry McEwen (1982–88), Lotfi Mansouri (1988–2001), Pamela Rosenberg (2001–05), and David Gockley (2006–2016).



SAN FRANCISCO
OPERA

SAN FRANCISCO OPERA
Broadcast Schedule — Summer/Fall 2016

PROGRAM #: SFO 16-01
RELEASE: August 20, 2016

OPERA: LUISA MILLER (in Italian)
COMPOSER: Giuseppe Verdi
LIBRETTO: Felice Romani

CAST:
Luisa Miller Leah Crocetto
Rodolfo Michael Fabiano
Miller Vitaliy Bilyy
Count Walter Daniel Sumegi
Federica Ekaterina Semenchuk
Wurm Andrea Silvestrelli
Laura Jacqueline Piccolino
Peasant Christopher Jackson

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Nicola Luisotti
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Francesca Zambello
Approx. Length: 2 ½ hours

PROGRAM #: SFO 16-02
RELEASE: August 27, 2016

OPERA: LUCIA DI LAMMERMOOR (in Italian)
COMPOSER: Gaetano Donizetti
LIBRETTO: Salvatore Cammarano

CAST:
Lucia di Lammermoor Nadine Sierra
Edgardo Piotr Beczala
Enrico Brian Mulligan
Raimondo Nicolas Testé
Alisa Zanda Švēde
Normanno AJ Glueckert
Arturo Chong Wang

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Nicola Luisotti
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Michael Cavanagh
Approx. Length: 2 ½ hours

PROGRAM #:**SFO 16-03**

RELEASE:

September 3, 2016

OPERA:**DIE MEISTERSINGER (in German)**

COMPOSER:

Richard Wagner

LIBRETTO:

Richard Wagner

CAST:

Hans Sachs

James Rutherford

Walther von Stolzing

Brandon Jovanovich

Eva

Rachel Willis-Sørensen

Magdalene

Sasha Cooke

David

Alek Shrader

Sixtus Beckmesser

Martin Gantner

Veit Pogner

Ain Anger

Fritz Kothner

Philip Horst

Kunz Vogelgesang

AJ Glueckert

Balthasar Zorn

Joel Sorensen

Augustin Moser

Corey Bix

Ulrich Eisslinger

Joseph Hu

Konrad Nachtigall

Sam Handley

Hans Schwarz

Anthony Reed

Hermann Ortel

Edward Nelson

A night watchman

Andrea Silvestrelli

Hans Foltz

Matthew Stump

An apprentice

Laurel Porter

ENSEMBLE:

San Francisco Opera Orchestra and Chorus

CONDUCTOR:

Sir Mark Elder

CHORUS DIRECTOR:

Ian Robertson

STAGE DIRECTOR:

Sir David McVicar

Approx. Length:**4 hours 40 minutes**

PROGRAM #:**SFO 16-04**

RELEASE:

September 10, 2016

OPERA:**THE MAGIC FLUTE (in English)**

COMPOSER:

Wolfgang Amadeus Mozart

LIBRETTO:

Emanuel Schikaneder

CAST:

Pamina

Sarah Shafer

Tamino

Paul Appleby

Papageno

Efraín Solís

Sarastro

Alfred Reiter

The Queen of the Night
Monostatos
First Lady
Second Lady
Third Lady
Papagena
The Speaker
First Priest
Second Priest
First Boy
Second Boy
Third Boy
First Armored Man
Second Armored Man

Albina Shagimuratova
Greg Fedderly
Jacqueline Piccolino
Nian Wang
Zanda Švēde
Maria Valdes
Anthony Reed
Richard Walker
Edward Nelson
Michael Sacco
Pietro Juvara
Rafael Karpa-Wilson
Chong Wang
Anthony Reed

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Lawrence Foster
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Harry Silverstein
Approx. Length: 2 hours 40 minutes

PROGRAM #: SFO 16-05
RELEASE: September 17, 2016

OPERA: BARBER OF SEVILLE (in Italian)
COMPOSER: Gioachino Rossini
LIBRETTO: Cesare Sterbini

CAST:
Figaro Lucas Meachem
Rosina Daniela Mack
Count Almaviva René Barbera
Doctor Bartolo Alessandro Corbelli
Don Basilio Andrea Silvestrelli
Berta Catherine Cook
Fiorello Edward Nelson
Ambrogio Efraín Solís
An officer Matthew Stump

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Giuseppe Finzi
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Emilio Sagi
Approx. Length: 2 hours 50 minutes

PROGRAM #: SFO 16-06

RELEASE: September 24, 2016

OPERA: **USHER HOUSE (in English)**

COMPOSER: Gordon Getty

LIBRETTO: Gordon Getty

OPERA: **LA CHUTE DE LA MAISON USHER (in French)**

COMPOSER: Claude Debussy (Completed by Robert Orledge)

LIBRETTO: Claude Debussy

CAST:

Roderick Usher

Brian Mulligan

Edgar Allan Poe

Jason Bridges

Madeline Usher / Lady Madeline

Jacqueline Piccolino

Madeline Usher (dancer)

Jamielyn Duggan

Doctor Primus

Anthony Reed

Le Médecin

Joel Sorensen

L'Ami

Edward Nelson

ENSEMBLE: San Francisco Opera Orchestra

CONDUCTOR: Lawrence Foster

STAGE DIRECTOR: David Pountney

Approx. Length: 2 hours 10 minutes

PROGRAM #: **SFO 16-07**

RELEASE: October 1, 2016

OPERA: **DIALOGUES OF THE CARMELITES (in French)**

COMPOSER: Francis Poulenc

LIBRETTO: Francis Poulenc

CAST:

Madame Lidoine

Leontyne Price

Mother Marie

Virginia Zeani

Sister Constance

Betsy Norden

Madame de Croissy

Régine Crespin

Blance

Carol Vaness

Chevalier de la Force

Howard Hensel

Marquis de la Force

Eric Halfvarson

ENSEMBLE: San Francisco Opera Orchestra and Chorus

CONDUCTOR: Henry Lewis

CHORUS DIRECTOR: Richard Bradshaw

STAGE DIRECTOR: John Dexter

Approx. Length: 2 hours 50 minutes

PROGRAM #: SFO 16-08
RELEASE: October 8, 2016

OPERA: CARMEN (in French)
COMPOSER: Georges Bizet
LIBRETTO: Henri Meilhac and Ludovic Halévy

CAST (subject to change):
Carmen Irene Roberts
Don José Brian Jagde
Micaëla Ellie Dehn
Escamillo Zachary Nelson

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Carlo Montanaro
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Calixto Bieito
Approx. Length: 2 hours 40 minutes

PROGRAM #: SFO 16-09
RELEASE: October 15, 2016

OPERA: DON CARLO (in Italian)
COMPOSER: Giuseppe Verdi
LIBRETTO: Joseph Méry and Camille du Locle

CAST (subject to change):
Don Carlo Michael Fabiano
Elisabetta Ana María Martínez
Princess Eboli Nadia Krasteva
Rodrigo Mariusz Kwiecien
Philip II René Pape
The Grand Inquisitor Andrea Silvestrelli

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Nicola Luisotti
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Emilio Sagi
Approx. Length: 3 hours 40 minutes

PROGRAM #: SFO 16-10
RELEASE: October 22, 2016

OPERA:

COMPOSER:

LIBRETTO:

JENŮFA (in Czech)

Leoš Janáček

Leoš Janáček

CAST (subject to change):

Jenůfa

Kostelnička

Laca Klemeň

Steva Buryja

Malin Byström

Karita Mattila

William Burden

Scott Quinn

ENSEMBLE:

CONDUCTOR:

CHORUS DIRECTOR:

STAGE DIRECTOR:

Approx. Length:

San Francisco Opera Orchestra and Chorus

Jiří Bělohlávek

Ian Robertson

Olivier Tambosi

2 hours 10 minutes



PROGRAM: GLIMMERGLASS OPERA BROADCASTS

Code: GLI16
Genre: Music, Classical, Opera
Length: Varies
Frequency: 3 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: October 29, 2016 – November 12, 2016

Host: TBD (More information soon!)
Producer: Aaron Cohen
Executive Producer: Martha Bonta
Recording Engineer: Joel Morain
WQXR Engineers: Ed Haber, George Wellington, Irene Trudel

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PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

The series is available *free of charge to all affiliate stations* for one broadcast through November 12, 2016.

The Glimmerglass Festival is a one-of-a-kind summer destination. The scenic campus lies on the shore of sparkling Otsego Lake in Cooperstown, New York, nestled between the Adirondack and Catskill mountains. Each season, the company presents new productions of opera and musical theater, accompanied by myriad concerts, lectures, master classes, a world-premiere youth opera and more.

The 2016 Glimmerglass Festival offers romance, revenge, comedy and tragedy, plus a wide range of musical and visual styles. In 2016, the company presents new productions of Puccini's *La bohème*, and three Glimmerglass premieres: Sondheim's *Sweeney Todd*, Rossini's *The Thieving Magpie*, or *La gazza ladra*, and Robert Ward's *The Crucible*.

Sondheim's musical thriller *Sweeney Todd* makes its debut on The Glimmerglass Festival stage in a new production conducted by John DeMain and directed by



Christopher Alden. Noted bass-baritone Greer Grimsley sings the title role of Fleet Street's quick-handed barber. His accomplice, Mrs. Lovett, is sung by his real-life wife, mezzo-soprano Luretta Bybee. Patricia Schuman, who returns to Glimmerglass for her third season, performs the pivotal role of the Beggar Woman. Judge Turpin is sung by Peter Volpe, who sang the role of Daland in both the Glimmerglass and Washington National Opera productions of *The Flying Dutchman*. Glimmerglass Festival Young Artists complete the cast, with Harry Greenleaf as Anthony Hope; Emily Pegorelc as Johanna, Nicholas Nestorak as Tobias Ragg, Christopher Bozeka as Adolfo Pirelli and Bille Bruley as Beadle Bamford.

Rossini's dark comedy, *The Thieving Magpie*, boasts a dazzling score and sensational situations. Glimmerglass Festival Music Director Joseph Colaneri leads the rarely-seen work, and Peter Kazaras directs. Acclaimed coloratura soprano Rachele Gilmore, last seen as Zerbinetta in Glimmerglass' 2014 *Ariadne in Naxos*, returns as the heroine, Ninetta. The rest of the headliners make their Glimmerglass debuts. Musa Ngqungwana joins the cast as Gottardo, the shady Mayor. Known for his work in comedic roles, Dale Travis portrays Ninetta's father, and Michele Angelini sings the role of Giannetto. Dancer Meg Gillentine performs as the Magpie.

The mainstage features the Glimmerglass premiere of Robert Ward's Pulitzer Prize-winning opera, *The Crucible*. Based on Arthur Miller's play of the same name, and sung in English, *The Crucible* is a dramatization of the Salem witch trials, and an allegory of McCarthyism, when Senator Joseph McCarthy and the House of Un-American Activities Committee publicly accused thousands of Americans of Communism. The Glimmerglass premiere of *The Crucible* is conducted by Nicole Paiement and directed by Glimmerglass Artistic & General Director Francesca Zambello and features an all-star cast. Mezzo-soprano Jamie Barton, 2013 BBC Cardiff Singer of the World and winner of the 2015 Richard Tucker Award, sings the role of Elizabeth Proctor. Acclaimed baritone Brian Mulligan plays the doomed John Proctor. 2016 Glimmerglass Artist in Residence Jay Hunter Morris returns to Glimmerglass to take on the role of the merciless Judge Danforth. Glimmerglass veteran David Pittsinger – who most recently appeared as Arthur in Glimmerglass' *Camelot* – sings the role of the level-headed Reverend Hale.

GLIMMERGLASS FESTIVAL BROADCASTS

Broadcast Schedule — Fall 2016

PROGRAM #: GLI 16-01
RELEASE: October 29, 2016

OPERA: SWEENEY TODD (in English)
COMPOSER: Stephen Sondheim
LIBRETTO: Hugh Wheeler

CAST:
Sweeney Todd Greer Grimsley
Mrs. Lovett Luretta Bybee
Anthony Hope Harry Greenleaf*
Johanna Emily Pogorelc*
Tobias Ragg Nicholas Nestorak*
Judge Turpin Peter Volpe
Beggar Woman Patricia Schuman
Adolfo Pirelli Christopher Bozeka*
Beadle Bamford Bille Bruley*

ENSEMBLE: Maren Weinberger*, Gabriella H. Sam*, Mary Beth Nelson*, Zoie Reams*, Adrian Kramer*, Ian Koziara*, Michael Miller*, Zachary Owen*, Emma Roos*, Michael Roach*, Crawford Horton*

*Glimmerglass Festival Young Artist

CONDUCTOR: John DeMain
CHORUS DIRECTOR: David Moody
STAGE DIRECTOR: Christopher Alden
Approx. Length: 2 ½ hours

PROGRAM #: GLI 16-02
RELEASE: November 5, 2016

OPERA: THE THIEVING MAGPIE (in Italian)
COMPOSER: Gioachino Rossini
LIBRETTO: Giovanni Gherardini

CAST:
Ninetta Rachele Gilmore
Gottardo Musa Ngqungwana
Fernando Villabella Dale Travis
Giannetto Michele Angelini
Pippo Allegra De Vita*
Isacco/Antonio Brad Raymond*
Lucia Leah Hawkins*
Fabrizio Vingradito Calvin Griffin*
The Magpie Meg Gillentine

ENSEMBLE: Alison King*, Vanessa Becerra*, Ariana Douglas*,
Hannah Hagerty*, Anne Maguire*, Molly Jane Hill*,
Chaz'men Williams-Ali*, Christopher Bozeka*, David
Walton*, Rexford Tester*, Johnathan McCullough*,
Makoto Winkler*, Rhys Lloyd Talbot*, Rafael Porto*,
Thomas Shivone*, Simon Dyer*

*Glimmerglass Festival Young Artist

CONDUCTOR: Joseph Colaneri
CHORUS DIRECTOR: David Moody
STAGE DIRECTOR: Peter Kazaras
Approx. Length: 3 hours

PROGRAM #: GLI 16-03
RELEASE: November 12, 2016

OPERA: **THE CRUCIBLE (in English)**
COMPOSER: Robert Ward
LIBRETTO: Bernard Stambler, based on the play by Arthur Miller

CAST:

Reverend John Hale	David Pittsinger
John Proctor	Brian Mulligan
Abigail Williams	Ariana Wehr*
Elizabeth Proctor	Jamie Barton
Reverend Samuel Parris	Adrian Kramer*
Tituba	Zoie Reams*
Ann Putnam	Gabriella H. Sam*
Thomas Putnam	Michael Miller*
Rebecca Nurse	Helena Brown*
Mary Warren	Maren Weinberger*
Judge Danforth	Jay Hunter Morris
Giles Corey	Chaz'men Williams-Ali*
Betty Parris	Mary Beth Nelson*
Francis Nurse	Zachary Owen*
Ezekiel Cheever	Ian Koziara*
Sarah Good	Meroë Khalia Adeeb*
Ruth Putnam	Emma Grimsley*
Susanna Walcott	Molly Jane Hill*

*Glimmerglass Festival Young Artist

CONDUCTOR: Nicole Paiement
STAGE DIRECTOR: Francesca Zambello
Approx. Length: 2 hours



PROGRAM: **OPERA PHILADELPHIA presents YARDBIRD**

Code: OPP16
Genre: Music, Classical, Opera
Length: Varies
Frequency: 1 week
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: November 19, 2016

Host: Terrance McKnight
Producer: Aaron Cohen
Executive Producer: Martha Bonta
Recording Engineer: Ed Haber, George Wellington, Irene Trudel

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David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

This special is available *free of charge to all affiliate stations* for one broadcast in the week of the program's release November 19, 2016.

Opera Philadelphia and the Apollo Theater present *Charlie Parker's YARDBIRD*, composed by **Daniel Snyder** with a libretto by **Bridgette A. Wimberly**, in a New York premiere marking the first time opera is performed on the Apollo Theater stage, and the first time Opera Philadelphia produces in New York City.

Set in the famed Birdland jazz club on March 12, 1955, the day Charlie Parker died, the opera invites audiences directly into the mind and heart of the great saxophonist as he composes his final masterpiece, and revisits the inspirations, demons, and women who fueled his creative genius. The New York premiere reunites **Lawrence Brownlee**, the "energetic, bright-voiced tenor" (*The New York Times*) in the lead role as the legendary jazz saxophonist, with much of the original cast alongside **Maestro Corrado Rovaris** and the **Opera Philadelphia**

Orchestra, who performed the work's world premiere to five sold-out audiences in June 2015 in Philadelphia.

Parker had a rich history with the Apollo and performed at the Theater many times, beginning in 1943 with the Earl Hines Orchestra—including Little Benny Harris, Dizzy Gillespie, and Charlie “Yardbird” Parker. During his many engagements at the Apollo, Parker developed the bebop style and also experimented with classical and other musical forms.

In the empty twilight between life and death, saxophonist Charlie Parker composes his final masterpiece, revisiting the inspirations, demons, and women who fueled his creative genius. Acclaimed as “a swift-paced chamber opera with a pulsing, jazz-infused score” (*The New York Times*), *YARDBIRD* stars **Lawrence Brownlee** as the legendary saxophonist—a role crafted around the effortless, improvisational style that makes him one of music's most sought after tenors. Soprano **Angela Brown** mesmerizes as his mother, Addie Parker, and baritone **Will Liverman** portrays jazz icon Dizzy Gillespie. Set in the famed NYC jazz club Birdland, the opera is as uncompromising in its artistic vision as the “Yardbird” himself.

OPERA PHILADELPHIA

Broadcast Schedule — Fall 2016

PROGRAM #: **OPP 16-01**
RELEASE: November 19, 2016

OPERA: **Charlie Parker's YARDBIRD (in English)**
COMPOSER: Daniel Schnyder
LIBRETTO: Bridgette Wimberly

CAST:

Charlie Parker	Lawrence Brownlee
Addie Parker	Angela Brown
Chan Parker	Emily Pogorelc
Doris Parker	Elena Perroni
Rebecca Parker	Chrystal E. Williams
Dizzy Gillespie	Will Liverman
Baroness Pannonica ("Nica")	
De Koenigswarter	Tamara Mumford

ENSEMBLE: Opera Philadelphia
CONDUCTOR: Corrado Rovaris
STAGE DIRECTOR: Ron Daniels
Approx. Length: **2 hours**



PROGRAM: **SAN FRANCISCO SYMPHONY presents FIDELIO**

Code: SFF16
Genre: Music, Classical, Opera
Length: Varies
Frequency: 1 week
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: November 26, 2016

Host: Rik Malone
Producer: San Francisco Symphony
Music Director, Michael Tilson Thomas
President, Sakurako Fisher
Executive Director, Brent Assink

Recording Engineer: Jack Vad
Audio Post-Production
Engineer(s): Roni Jules
Jason O'Connell

Program Notes (Adapted from those written by): James M. Keller
Michael Steinberg

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Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

This special is available *free of charge to all affiliate stations* for one broadcast in the week of the program's release November 26, 2016.

The San Francisco Symphony gave its first concerts in 1911 and has grown in acclaim under a succession of distinguished music directors: Henry Hadley, Alfred Hertz, Basil Cameron, Issay Dobrowen, Pierre Monteux, Enrique Jordá, Josef Krips, Seiji Ozawa, Edo de Waart, Herbert Blomstedt, and Michael Tilson Thomas, who assumed his post in 1995. The SFS has won such recording awards as France's Grand Prix du Disque, Britain's Gramophone Award, and the United States's Grammy. Each year the Symphony offers Adventures in Music, the



SAN FRANCISCO
SYMPHONY

longest running education program among this country's orchestras, which brings music to every child in grades 1 through 5 in San Francisco's public schools. In 2006, the SFS launched the multimedia Keeping Score on PBS-TV and the web. For more information, go to www.sfsymphony.org.

As part of its 2015 Beethoven Festival, the San Francisco Symphony presented concert performances of the composer's only opera, *Fidelio*, a work which turns the rescue opera genre on its head, proving itself a profound parable on feminine strength, marital devotion, and Enlightenment values. For Beethoven, the love of opera was lifelong and not fairly requited. Scheme after scheme on diverse subjects failed to gel, and the success of the one opera he actually wrote, the work that began as *Leonore* and came finally to be called *Fidelio*, arrived slowly and late—and at the cost of immense pain.

SAN FRANCISCO SYMPHONY presents FIDELIO

Broadcast Schedule — Fall 2016

PROGRAM #: **SFF 16-01**
RELEASE: November 26, 2016

OPERA: **FIDELIO (in German)**
COMPOSER: Ludwig van Beethoven
LIBRETTO: Joseph von Sonnleithner (with further revisions by Stephan von Breuning and Georg Friedrich Treitschke)

CAST (in order of appearance):

Jaquino	Nicholas Phan
Marzelline	Joëlle Harvey
Rocco	Kevin Langan
Leonore	Nina Stemme
Don Pizarro	Alan Held
First Prisoner	Matthew Newlin
Second Prisoner	Craig Verm
Florestan	Brandon Jovanovich
Don Fernando	Luca Pisaroni

ENSEMBLE: San Francisco Symphony, San Francisco Symphony Chorus

CONDUCTOR: Michael Tilson Thomas
CHORUS DIRECTOR: Ragnar Bohlin
PRODUCTION CONSULTANT: James Darrah
Approx. Length: **2 hours, 10 minutes**
