



Network Notebook

Summer Quarter 2016

(July - September)

A World of Services for Our Affiliates

We make great radio as affordable as possible:

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station's market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- The cost of our Beethoven and Jazz Network overnight services is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We also offer reduced Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day and the files are delivered a week in advance for maximum flexibility.

We provide highly skilled technical support:

- Programs are available through PRX or on compact disc. PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions.

We keep you informed about our shows and help you promote them to your listeners:

- Affiliates receive our quarterly *Network Notebook* with all our program offerings, and our regular online WFMT Radio Network Newsletter, with news updates, previews of upcoming shows and more. We also make multimedia and other digital assets available to you to augment your station's website, social media and other methods of outreach.

Our service is personal, informed and complete:

- We believe in dedicated customer service. We can help you find the right program to fit into your schedule. On our website you'll find information on all past, present and future shows. We are eager to hear from you.



SUMMER 2016

Series					
Program	Hours	Weeks	Code	Start Date	End Date
American Opera Series (NEW: Begins May 14th)	3+	29	AOS	5/14/2016	11/26/2016
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
Carnegie Hall Live!	2	13	CHL	3/30/2016	3/29/2017
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
Dallas Symphony Orchestra Broadcasts	2	13	DSO	1/1/2016	12/31/2016
Exploring Music with Bill McGlaughlin	1	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Gilmore International Keyboard Festival	1	13	GIL	10/1/2014	9/30/2016
Glimmerglass Opera (NEW)	3+	3	GLI	10/29/2016	11/12/2016
Jazz Network	9	--	JN	<i>Continuous</i>	--
A Joyful Cry: Brazil's Choro Music (NEW)	1	4	CHR	7/5/2016	7/4/2017
LA Opera on Air (NEW)	3+	5	LAO	7/16/2016	8/13/2016
Living American Composers: New Music from Bowling Green	1	13	MBG	12/31/2015	12/30/2016
Los Angeles Philharmonic (2016 series) (NEW)	2	13	LAP	6/28/2016	6/27/2017
Lyric Opera of Chicago (NEW)	3+	9	LOC	5/14/2016	7/9/2016
The Midnight Special with Rich Warren	2	52	MS	<i>Continuous</i>	--
Millennium of Music	1	52	MOM	<i>Continuous</i>	--
Milwaukee Symphony Orchestra	2	13	MSO	10/1/2015	9/30/2016
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
Opera Philadelphia presents Yardbird (NEW)	3+	1	OPP	11/19/2016	11/19/2016
PoetryNow with the Poetry Foundation (NEW)	4 min	52	PN	6/27/2016	---
Relevant Tones with Seth Boustead	1	52	RLT	<i>Continuous</i>	--
San Francisco Opera (NEW)	3+	10	SFO	8/20/2016	10/22/2016
San Francisco Symphony	2	13	SFS	3/28/2016	3/27/2017
San Francisco Symphony presents Fidelio (NEW)	3+	1	SFF	11/26/2016	11/26/2016
Santa Fe Chamber Music Festival	1	13	SFE	3/29/2016	3/28/2017
Shanghai Spring	2	8	SSF	12/14/2015	12/14/2016
Spoletto Chamber Music Festival (NEW)	1	13	SCM	6/28/2016	6/27/2017
Taloa: An Exploration of American Indian & Māori Composers	2	4	TLA	10/26/2015	10/26/2016
This is Cabaret: Ann Hampton Callaway & Guests (NEW)	1	4	CAB	6/27/2016	6/26/2018

Specials					
Program	Hours	Weeks	Code	Start Date	End Date
Bel Canto Special (NEW)	1	1	BEL	5/14/2016	5/13/2017
Igudesman and Joo: You Just Have to Laugh	1	1	INJ	3/28/2016	4/30/2017
The Magic of Marlboro	1	4	MRL	2/1/2016	1/31/2017
Sir Charles Mackerras, Master Conductor	2	1	MAC	1/18/2016	1/17/2017
My Mother's Story (Willesden Lane Mother's Day Special)	1	1	MGM	5/2/2016	5/31/2017

Please Note: Click on the title of a program above to jump directly to its page in the Network Notebook



The **WFMT Radio Network** is proud to make the **American Opera Series** available to our affiliates. The American Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling in the schedule to complete the year. This year the American Opera Series features great performances by the **Lyric Opera of Chicago**, **LA Opera**, **San Francisco Opera**, **Glimmerglass Festival**, **Opera Philadelphia**, and more! (see elsewhere in this document for information on each Opera company). The American Opera Series for 2016 will bring distinction to your station's schedule, and unmatched enjoyment to your listeners. We hope you'll join us!

Highlights of the American Opera Series include:

- Join **Lyric Opera of Chicago** for the premiere broadcast of Peruvian-born composer **Jimmy López'** opera ***Bel Canto*** (May 21)! Called "one of the most interesting young composers anywhere today" (Andrew Patner, Chicago Sun-Times), López' timely opera wrestles with terrorism, the tenuous relationships between us, and in true Magical-Realist fashion, the power of music to overcome conflict and adversity.
- **LA Opera** brings us a fantastic double-bill of Puccini's ***Gianni Schicchi*** and Leoncavallo's ***Pagliacci*** (July 16), starring Eli and Edythe Broad General Director **Plácido Domingo** on stage in the title role for the first half, and on the podium for the second. You won't want to miss this exciting performance!
- New to our lineup this year, **Opera Philadelphia** brings the world premiere of a new work, ***Yardbird***, which delves into the mind, heart, and spirit of the late, great Bebop saxophonist Charlie Parker. Renowned tenor **Lawrence Brownlee** stars in the leading role, with soprano **Angela Brown** playing the part of Parker's mother, and **Will Liverman** as jazz icon **Dizzy Gillespie**.

In addition, this season we're pleased to announce that we are now including **multimedia assets** for use on your station's website and publications! You can find the supplemental materials at the following link:

[**American Opera Series Supplemental Materials**](#)

Please Note: If you have trouble accessing the supplemental materials, please send me an email at eusher@wfmt.com



American Opera Series 2016 Presented by The WFMT Radio Network

Featuring performances from Lyric Opera of Chicago, LA Opera, San Francisco Opera, and more

Lyric Opera of Chicago

May 14	Marriage of Figaro / Mozart
May 21	Bel Canto / J. López
May 28	Cinderella / Rossini
June 4	Wozzeck / Berg
June 11	Merry Widow / Lehár
June 18	Nabucco / Verdi
June 25	Der Rosenkavalier / Strauss
July 2	Romeo & Juliet / Gounod
July 9	Rusalka / Dvořák

LA Opera

July 16	Gianni Schicchi/Pagliacci / Puccini/Leoncavallo
July 23	Norma / Bellini
July 30	The Two Foscari / Verdi
August 6	Moby-Dick / J. Heggie
August 13	Falstaff / Verdi

San Francisco Opera

August 20	Luisa Miller / Verdi
August 27	Lucia di Lammermoor / Donizetti

September 3	Die Meistersinger / Wagner
September 10	Magic Flute / Mozart
September 17	Barber of Seville / Rossini
September 24	Fall of the House of Usher / Debussy, Getty, et al. (reconstruction)
October 1	Dialogues of the Carmelites / Poulenc
October 8	Carmen / Bizet
October 15	Don Carlos / Verdi
October 22	Jenůfa / Janáček

Additional Operas

October 29	Sweeney Todd / Sondheim / Glimmerglass
November 5	Thieving Magpie / Rossini / Glimmerglass
November 12	The Crucible / R. Ward / Glimmerglass
November 19	Yardbird / D. Schnyder / Opera Philadelphia
November 26	Fidelio / Beethoven / San Francisco Symphony



PROGRAM: **BEETHOVEN NETWORK with Peter van de Graaff**

Code: BN16
Genre: Music, Classical, Overnight
Length: 9 one-hour modules daily
Frequency: 9 hours /7 days
Delivery Type: PRX
Optional Breaks: Please consult the BN clock
Segment Count: 5 segments
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

Broadcast fees apply for the Beethoven Network. However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view the [Beethoven Network playlists](#).

The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

Beethoven Network provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network** (all quotes are from letters on file):

"Radio is a companion to people and Peter van de Graaff is an excellent one. I like his style and format approach. It's very intelligent programming."

"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have a steady stream of comments, and many of them have backed them up with hefty financial contributions."





BEETHOVEN NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<u>Timings:</u>	<u>Segment:</u>	<u>Break:</u>
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com.

PETER VAN DE GRAAFF
Program Director and Music Host
Beethoven Network (BN)

Peter van de Graaff is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988. For the past 25+ years he has been the host of the Beethoven Network, a nationally-syndicated daily program carried on over 200 stations. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.

In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Vranický with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

Beethoven Network (BN)

PROGRAMMING PHILOSOPHY

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

Beethoven Network (BN) COMMENTS

Station Manager: “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

Listener: “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

Affiliate station GM: “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

Listener: “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

Listener: “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

BBC Producer: “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

Listener: “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

Listener: “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

Listener: “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

Listener: “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

Listener: “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

Listener: “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

Listener: “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”



PROGRAM: **CARNEGIE HALL LIVE! SERIES**

Code: CHL16
Genre: Music, Classical
Length: 2 hours
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 30, 2016 – March 29, 2017

Host: Jeff Spurgeon and guest co-hosts including Susan Graham, Christine Goerke, John Hockenberry, Anthony McGill, John Schaefer, Deborah Voigt
Executive Producer: Martha Bonta

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/series/34157-carnegie-hall-live-series>

*Please Note: this special is available *free of charge to all affiliate stations*. Affiliates may take the series at any time between March 30, 2016 and March 29, 2017.

Produced by [WQXR](#) and [Carnegie Hall](#), the fifth season of Carnegie Hall Live! features some of the world's best performers and ensembles in a wide range of styles, from early music to solo recitals to orchestral performances. The season kicks off with the Opening Night Gala concert by the [New York Philharmonic](#), conducted by Alan Gilbert and featuring guest soloist **Evgeny Kissin** in a rousing performance of Tchaikovsky's Piano Concerto No. 1 in B-flat Minor, Op. 23. Other highlights in the specially-curated series include concerts by the [Vienna Philharmonic](#) and [Berliner Philharmoniker](#); recitals by stars such as pianist [Yuja Wang](#); and the [St. Lawrence String Quartet](#) performing the New York premiere of a new work by John Adams.

Carnegie Hall Live is hosted by WQXR's Jeff Spurgeon, and is joined by various co-hosts from the arts and media world including Christine Goerke, Susan Graham, Anthony McGill, John Hockenberry, John Schaefer, and Deborah Voigt, among others. See the schedule for performance details, and consult the cue sheet for more information.



CARNEGIE HALL LIVE!
Broadcast Schedule – Spring 2016

PROGRAM #: CHL 16-01
RELEASE: March 30, 2016

**CARNEGIE HALL'S OPENING NIGHT GALA
NEW YORK PHILHARMONIC**

Performer/Ensemble: New York Philharmonic
Conductor: Alan Gilbert
Soloist: Evgeny Kissin, piano
Guest Host: Christine Goerke

LINDBERG: Vivo (World Premiere, co-commissioned by Carnegie Hall)
TCHAIKOVSKY: Piano Concerto No. 1 in B-flat Minor, Op. 23
RAVEL: *Daphnis et Chloé* Suite No. 2
TCHAIKOVSKY: *Méditation*, Op. 72, No. 5 (encore)

PROGRAM #: CHL 16-02
RELEASE: April 6, 2016

BOSTON SYMPHONY ORCHESTRA

Performer/Ensemble: Boston Symphony Orchestra; Tanglewood Festival Chorus
Conductor: Andris Nelsons
Soloist: Nadezhda Serdyuk, Mezzo-Soprano
Guest Host: Susan Graham

PROKOFIEV: *Alexander Nevsky*, Op. 78
RACHMANINOFF: *Symphonic Dances*, Op. 45

PROGRAM #: CHL 16-03
RELEASE: April 13, 2016

ST. LAWRENCE STRING QUARTET

Performer/Ensemble: St. Lawrence String Quartet
(Geoff Nuttall, violin; Owen Dalby, violin; Lesley Robertson, viola;
Christopher Costanza, cello)
Guest Host: John Schaefer

HAYDN: String Quartet in F Minor, Op. 20, No. 5
ADAMS: String Quartet No. 2 (NY Premiere, co-commissioned by Carnegie Hall)
BEETHOVEN: String Quartet in C-sharp Minor, Op. 131
HAYDN: Poco Adagio from String Quartet in G Minor, Op. 20, No. 3 (encore)

PROGRAM #: CHL 16-04
RELEASE: April 20, 2016

BACH COLLEGIUM JAPAN

Performer/Ensemble: Bach Collegium Japan
Conductor: Masaaki Suzuki (Conductor and Harpsichord)
Soloist: Joanne Lunn, Soprano
Guest Host: John Hockenberry

BACH: "Brandenburg" Concerto No. 2 in F Major, BWV 1047
VIVALDI: Concerto in C Major for Recorder, Strings, and Continuo, RV 443
HANDEL: Gloria in B-flat Major
BACH: Flute Sonata in E Minor, BWV 1034
VIVALDI: Concerto in C Major for Oboe, Strings, and Continuo, RV 450
BACH: Cantata No. 51: "Jauchzet Gott in allen Landen!"
BACH: Cantata No. 199: "Wie freudig ist mein Herz" (encore)

PROGRAM #: CHL 16-05
RELEASE: April 27, 2016

BERLINER PHILHARMONIKER

Performer/Ensemble: Berliner Philharmoniker
Conductor: Sir Simon Rattle
Guest Host: Susan Graham

BEETHOVEN: Symphony No. 8 in F Major, Op. 93
BEETHOVEN: Symphony No. 6 in F Major, Op. 68, "Pastoral"

PROGRAM #: CHL 16-06
RELEASE: May 4, 2016

THE PHILADELPHIA ORCHESTRA

Performer/Ensemble: The Philadelphia Orchestra
Conductor: Yannick Nézet-Séguin
Soloist: Jan Lisiecki, piano
Guest Host: TBD

J. STRAUSS JR.: "Tales from the Vienna Woods" Waltz, Op. 325
BEETHOVEN: Piano Concerto No. 4
BEETHOVEN: String Quartet in F Minor, Op. 95, "Serioso" (arr. Mahler)
HK GRUBER: Charivari

PROGRAM #: CHL 16-07
RELEASE: May 11, 2016

BUDAPEST FESTIVAL ORCHESTRA

Performer/Ensemble: Budapest Festival Orchestra
Conductor: Iván Fischer
Soloist: Marc-André Hamelin, piano
Guest Host: TBD

WEBER: Overture to *Der Freischütz*
LISZT: Piano Concerto No. 1
PROKOFIEV: Symphony No. 5

PROGRAM #: CHL 16-08
RELEASE: May 18, 2016

TETZLAFF TRIO

Performer/Ensemble: Christian Tetzlaff, violin; Tanja Tetzlaff, cello; Lars Vogt, piano
Guest Host: TBD

SCHUMANN: Piano Trio No. 2 in F Major, Op. 80
DVOŘÁK: Piano Trio in E Minor, Op. 90, "Dumky"
BRAHMS: Piano Trio No. 2 in C Major, Op. 87

PROGRAM #: CHL 15-09
RELEASE: May 25, 2016

VIENNA PHILHARMONIC ORCHESTRA

Performer/Ensemble: Vienna Philharmonic Orchestra
Conductor: Valery Gergiev
Guest Host: TBD

WAGNER: Overture to *Der fliegende Holländer*
DEBUSSY: *La mer*
MUSSORGSKY: *Pictures at an Exhibition* (orch. Ravel)

PROGRAM #: CHL 15-10
RELEASE: June 1, 2016

MINNESOTA ORCHESTRA

Performer/Ensemble: Minnesota Orchestra
Conductor: Osmo Vänskä
Soloist: Hilary Hahn, violin
Guest Host: TBD

PROGRAM #: CHL 15-11
RELEASE: June 8, 2016

BAVARIAN RADIO SYMPHONY ORCHESTRA

Performer/Ensemble: Bavarian Radio Symphony Orchestra
Conductor: Mariss Jansons
Guest Host: TBD

SHOSTAKOVICH: Symphony No. 7 in C Major, Op. 60, "Leningrad"

PROGRAM #: CHL 15-12
RELEASE: June 15, 2016

YUJA WANG

Performer/Ensemble: Yuja Wang, piano
Guest Host: Anthony McGill

Program to include works by BACH, SCHOENBERG, and CHOPIN

PROGRAM #: CHL 15-13
RELEASE: June 22, 2016

NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA

Performer/Ensemble: National Youth Orchestra of the USA
Conductor: Charles Dutoit
Soloist: Yundi, piano
Guest Host: Clive Gillinson

TAN DUN: Passacaglia: The Secret of Wind and Birds (commissioned by Carnegie Hall)
BEETHOVEN: Piano Concerto No. 5 in E-flat Major, "Emperor"
BERLIOZ: Symphonie fantastique
BIZET: L'Arlesienne: Farandole (encore)



PROGRAM: **THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Code: CMS15
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 3 segments
Air Window: October 1, 2015 – September 30, 2016

Host: Elliott Forrest
Producer: Forrest Productions
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

This series is available *free of charge to all affiliate stations* one broadcast through September 30, 2016.

[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2015-2016 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three



centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at www.ChamberMusicSociety.org

Beethoven Trio in B-flat major for Piano, Violin, and Cello, Op. 97, "Archduke"
Jeremy Denk, Piano; Erin Keefe, Violin; Efe Baltacigil, Cello

PROGRAM #: CMS 15-44
RELEASE: July 26, 2016

Eastern Romantics

Dvorak Drobnosti (Miniatures) for Two Violins and Viola, Op. 75a
Daniel Phillips, Kristin Lee, violin; Mark Holloway, viola

Tchaikovsky Quartet No. 2 in F major for Strings, Op. 22
Borodin String Quartet

PROGRAM #: CMS 15-45
RELEASE: August 2, 2016

American Dances

O'Connor F.C.'s Jig for Violin and Viola
Chad Hoopes, Violin; Matthew Lipman, Viola

Tsontakis Selected KnickKnacks for Violin and Viola
Kristin Lee, Violin; Richard O'Neill, Viola

Barber Souvenirs for Piano, Four Hands, Op. 28
Anne-Marie McDermott, Piano; Wu Han, Piano

Gershwin Rhapsody in Blue for Piano, Four Hands, arr. Henry Levine
Alessio Bax, Piano; Wu Han, Piano

PROGRAM #: CMS 15-46
RELEASE: August 9, 2016

20th Century Masters

Bartók Sonata for Two Pianos and Percussion
Wu Han, Gilbert Kalish, piano; Daniel Druckman, Ayano Kataoka, percussion

Shostakovich Trio No. 2 in E minor for Piano, Violin, and Cello, Op. 67
Alessio Bax, piano; Ani Kavafian, violin; Jakob Koranyi, cello

PROGRAM #: CMS 15-47
RELEASE: August 16, 2016

Fun and Spirited

Vivaldi Concerto in G minor for Flute, Oboe, and Bassoon, RV 103
Sooyun Kim, Flute; Stephen Taylor, Oboe; Bram van Sambeek, Bassoon

Mozart Duo No. 2 in B-flat major for Violin and Viola, K. 424
Bella Hristova, Violin; Paul Neubauer, Viola

Beethoven Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1
Benjamin Beilman, Violin; Paul Neubauer, Viola; David Finckel, Cello

PROGRAM #: CMS 15-48
RELEASE: August 23, 2016

French Exploration

Jolivet Chant de Linos for Flute, Violin, Viola, Cello, and Harp
Ransom Wilson, flute; Bella Hristova, violin; Ida Kavafian, viola; Alisa Weilerstein, cello; Bridget Kibbey, harp

Françaix Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn
Tara Helen O'Connor, flute; Stephen Taylor, oboe; David Shifrin, clarinet; Peter Kolkay, bassoon; Radovan Vlatkovic, horn

Poulenc Sextet for Piano, Flute, Oboe, Clarinet, Bassoon, and Horn
Alessio Bax, piano; Tara Helen O'Connor, flute; Stephen Taylor, oboe; David Shifrin, clarinet; Bridget Kibbey, harp; Radovan Vlatkovic, horn

PROGRAM #: CMS 15-49
RELEASE: August 30, 2016

From Light into Darkness

Mendelssohn Andante and Allegro brillant for Piano, Four Hands, Op. 92
Anne-Marie McDermott, Piano; Gilles Vonsattel, Piano

Dvorák Trio in F minor for Piano, Violin, and Cello, Op. 65
Gilbert Kalish, Piano; Benjamin Beilman, Violin; Julie Albers, Cello

PROGRAM #: CMS 15-50
RELEASE: September 6, 2016

Beethoven - Heroic Sonatas

Beethoven Sonata in A major for Cello and Piano, Op. 69
David Finckel, cello; Wu Han, piano

Beethoven Sonata in G major for Violin and Piano, Op. 96
Ani Kavafian, violin; Gilbert Kalish, piano

PROGRAM #: CMS 15-51
RELEASE: September 13, 2016

20th Century Masterpieces

Stravinsky *Histoire du soldat* [The Soldier's Tale], Trio Version for Clarinet, Violin and Piano
Kristin Lee, Violin; David Shifrin, Clarinet; Anne-Marie McDermott, Piano

Martinu Duo No. 1 for Violin and Viola, "Three Madrigals"
Arnaud Sussmann, Violin; Paul Neubauer, Viola

Schoenfield Trio for Clarinet, Violin, and Piano
Jose Franch-Ballester, Clarinet; Arnaud Sussmann, Violin; Gloria Chien, Piano

PROGRAM #: CMS 15-52
RELEASE: September 20, 2016

Big Three in High Spirits

Mozart Quartet in D major for Flute, Violin, Viola, and Cello, K. 285
Sooyun Kim, flute; Kristin Lee, violin; Paul Neubauer, viola; Andreas Brantelid, cello

Beethoven Sonata in G major for Violin and Piano, Op. 30, No. 3
Ani Kavafian, violin; Anne-Marie McDermott, piano

Haydn Trio in G major for Piano, Violin, and Cello, Hob. XV:25, "Gypsy Trio"
Wu Han, piano; Gil Shaham, violin; David Finckel, cello



PROGRAM: **CHICAGO SYMPHONY ORCHESTRA
RADIO BROADCASTS**

Code: CSO16

Genre: Music, Classical, Orchestral

Length: 2 hours (1:58:30)

Frequency: Ongoing

Delivery Type: PRX and CD

Optional Breaks: Four

Segment Count: 7 segments

Air Window: January 1, 2016 – December 31, 2016

Host: Lisa Simeone

Commentator: Gerard McBurney

Underwriter: Bank of America

PRX Link:
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone, the Chicago Symphony Orchestra continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Jesse McQuarters and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.

Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, www.cso.org/radio for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.



CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Summer 2016

PROGRAM #: CSO 16-27
RELEASE DATE: July 1, 2016

Alsop conducts American Music and Dvořák

CONDUCTOR: Marin Alsop
SOLOIST: Jon Kimura Parker, piano

Clyne: *Masquerade*
Barber: Second Essay for Orchestra
Gershwin: *Rhapsody in Blue* (Jon Kimura Parker, piano)
Dvořák: Symphony No. 7
Britten: *Young Person's Guide to the Orchestra* (Charles Dutoit, conductor)
Williams: Excerpts from soundtrack to *Lincoln* (John Williams, conductor)

PROGRAM #: CSO 16-28
RELEASE DATE: July 8, 2016

Sir Mark Elder and Richard Goode: Ives and Mozart

CONDUCTOR: Sir Mark Elder
SOLOIST: Richard Goode, piano

Ives: Symphony No. 2
Mozart: Piano Concerto No. 23 (Richard Goode, piano)
Strauss: *Till Eulenspiegel's Merry Pranks*
Mozart: Concerto for Two Pianos (Emanuel Ax, Benjamin Hochman, Orli Shaham, and Orion Weiss, pianos; David Robertson, conductor)

PROGRAM #: CSO 16-29
RELEASE DATE: July 15, 2016

Morlot conducts Beethoven's *Eroica*

CONDUCTOR: Ludovic Morlot
SOLOIST: Jennifer Koh, violin

Berlioz: *Les franc-juges* Overture
Clyne: *The Seamstress* (Jennifer Koh, violin)
Beethoven: Symphony No. 3 (*Eroica*)
Haydn: Piano Concert in D (Marc-André Hamelin, piano; Bernard Labadie, conductor)

PROGRAM #: CSO 16-30
RELEASE DATE: July 22, 2016

Muti conducts the *Pathétique*

CONDUCTOR: Riccardo Muti

Scriabin: Symphony No. 2
Tchaikovsky: Symphony No. 6 (*Pathétique*)
Prokofiev: From *Romeo and Juliet*, "Montagues and Capulets" from CSO Resound album

PROGRAM #: CSO 16-31
RELEASE DATE: July 29, 2016

Esa-Pekka Salonen and Yo-Yo Ma

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Yo-Yo Ma, cello

Beethoven: Overture to *King Stephen*
Lutoslawski: Symphony No. 3
Salonen: *Foreign Bodies*
Shostakovich: Cello Concerto No. 1 (Yo-Yo Ma, cello)
Janáček: Sinfonietta

PROGRAM #: CSO 16-32
RELEASE DATE: August 5, 2016

Dutoit conducts Ravel

CONDUCTOR: Charles Dutoit
SOLOIST: Louis Lortie, piano

Ravel: *Rapsodie espagnol*
D'Indy: *Symphony on a French Mountain Air* (Louis Lortie, piano)
Franck: *Symphonic Variations*
Ravel: *Suite No. 2 from Daphnis et Chloé*
Debussy: *Images*

PROGRAM #: CSO 16-33
RELEASE DATE: August 12, 2016

Tilson Thomas conducts Sibelius

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Emanuel Ax, piano

Stravinsky: *Scherzo á la russe*
Beethoven: *Piano Concerto No. 4* (Emanuel Ax, piano)
Sibelius: *Symphony No. 2*
Britten: *Four Sea Interludes and Passacaglia from Peter Grimes* (Jaap van Zweden, conductor)

PROGRAM #: CSO 16-34
RELEASE DATE: August 19, 2016

Tilson Thomas conducts Mahler 9

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Kelley O'Connor, mezzo-soprano

Stravinsky: *Elegy for JFK* (Kelley O'Connor, mezzo-soprano)
Mahler: *Symphony No. 9*
Mahler: *Blumine*
Gabrieli: *Canzonae* (from CSO Brass Live)

PROGRAM #: CSO 16-35
RELEASE DATE: August 26, 2016

Bychkov conducts Brahms

CONDUCTOR: Semyon Bychkov
SOLOIST: Renaud Capuçon, violin

Glanert: *Brahms-Fantasie*
Brahms: Violin Concerto (Renaud Capuçon, violin)
Brahms: Symphony No. 1
Barber: Overture to *The School for Scandal* (Leonard Slatkin, conductor)

PROGRAM #: CSO 16-36
RELEASE DATE: September 2, 2016

Honeck conducts Beethoven 7

CONDUCTOR: Manfred Honeck

Haydn: Symphony No. 93
Strauss: *Don Juan*
Beethoven: Symphony No. 7
Haydn: Symphony No. 100 (*Military*) (Nicholas McGegan, conductor)

PROGRAM #: CSO 16-37
RELEASE DATE: September 9, 2016

Honeck conducts Tchaikovsky

CONDUCTOR: Manfred Honeck
SOLOIST: Robert Chen, violin

Respighi: *Fountains of Rome*
Respighi: *Concerto Gregoriano* (Robert Chen, violin)
Tchaikovsky: Symphony No. 6 (*Pathétique*)
Dvořák: *Carnival Overture* (Fritz Reiner, conductor, from RCA Victor album)

PROGRAM #: CSO 16-38
RELEASE DATE: September 16, 2016

Riccardo Muti conducts Bruckner 1

CONDUCTOR: Riccardo Muti
SOLOIST: Rudolf Buchbinder, piano

Wagner: *Siegfried's Rhine Journey* and *Funeral March* from *Götterdämmerung*
Beethoven: Piano Concerto No. 4 in G Major, Op. 58 (Rudolf Buchbinder, piano)
Bruckner: Symphony No. 1 in C Minor

PROGRAM #: CSO 16-39
RELEASE DATE: September 23, 2016

Symphony Ball 2015: Muti conducts Mussorgsky

CONDUCTOR: Riccardo Muti

Corigliano: *Campane di Ravello*
Elgar: *In the South (Alassio)*
Mussorgsky/Ravel: *Pictures from an Exhibition*
Beethoven: *Consecration of the House Overture*



PROGRAM: COLLECTORS' CORNER with Henry Fogel

Code: CCF15
Genre: Music, Classical
Length: 1 hour 58 minutes
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2015 – March 31, 2016

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2016.

After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, and resigned from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started



the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

COLLECTORS' CORNER with HENRY FOGEL

Broadcast Schedule — Summer 2016

N.B. Fill music may change in the production process. Please consult cue sheet for detailed information.

PROGRAM #: CCF 16-15
RELEASE: July 4, 2016

Music of Dora Pejacevic

All music composed by Dora Pejacevic

Piano Concerto in g minor. (Triendl; Griffiths, Brandenburg Orch) cpo 777 916-2
Liebeslied. (Danz, Griffiths, Brandenburg Orch) cpo 777 916-2
Sonata for Violin and Piano in D, Op. 26. (Bielow; Triendl) cpo 777 420-2
Overture in d minor. (Griffiths, Brandenburg Orch) cpo 777 916-2
Sonata for Violin and Piano in b-flat (Bielow; Triendl) cpo 777 420-2
Verwandlung. (Danz, Griffiths, Brandenburg Orch) cpo 777 916-2
Canzonetta; Menuet; Romance; Elegie. (Bielow; Triendl) cpo 777 420-2
Various Piano Pieces. (Ida Gamulin) Croatia Records 5783374

PROGRAM #: CCF 16-16
RELEASE: July 11, 2016

Music of Joaquin Turina

All composed by Joaquin Turina

Sinfonia Sevillana. (Almeida, Bamberg Sym) RCDA RD 60895
Piano Trio No. 1 in D, Op. 35. (Lincoln Trio) Cedille 90000 150
Rapsodia Sinfonica for Piano and Orch. (Larrocha; Burgos; LPO) London 510289
Danzas Fantasticas. (Almeida, Bamberg Sym) RCA RD 60895
Hommage a Tarrega. (Villegas) Naxos 8.557595
Oracion del Torrero. (Stokowski, orchestra) EMI CZS 5 75480 2
Ritmos (Almeida, Bamberg Sym) RCA RD 60895
Piano Trio No. 2 in b minor. (Lincoln Trio) Cedille 90000 150

PROGRAM #: CCF 16-17
RELEASE: July 18, 2016

A Century of Romantic Chopin

All recordings from MARSTON 54001-2

Music from a Marston Collection of historic Chopin recordings.

PROGRAM #: CCF 16-18
RELEASE: July 25, 2016

The Covent Garden Callas *Medea*

CHERUBINI: *Medea*. (Callas, Vickers, Carlyle, Cossoto, Zaccaria; Rescigno)

PROGRAM #: CCF 16-19
RELEASE: August 1, 2016

Vera Gornostaeva – Program 1

An overview of the art of this recently re-discovered Russian Pianist

PROGRAM #: CCF 16-20
RELEASE: August 8, 2016

Vera Gornostaeva – Program 2

An overview of the art of this recently re-discovered Russian Pianist

PROGRAM #: CCF 16-21
RELEASE: August 15, 2016

Jennie Tourel – Live

This program features a wide range of music, including Berlioz, Saint-Saëns, Rossini, Chausson, Mahler, and Thomas. All recordings from Immortal Performances IPCD 1048-3. Please consult Cue Sheet for details.

PROGRAM #: CCF 16-22
RELEASE: August 22, 2016

An Unknown Swedish/Jewish Cantata, by Moses Pergament

PERGAMENT: The Jewish Song. (Nordin, sop; Eliasson, ten; James DePreist, cond; Stockholm Phil Chor and Orch) Caprice CAP 21834

PERGAMENT: *Rapsodia Ebraica*. (Garaguly, Stockholm Phil) BIS CD-421-424

PERGAMENT: Chaconne for Solo Violin, on Kol Nidre. (Dekov) BIS CD-37

PERGAMENT: *Kol Nidre*, for Choir. (Ericson, Chamber Choir) BIS CD-37

PROGRAM #: CCF 16-23
RELEASE: August 29, 2016

Jorge Bolet – Live Recordings – Program 1

All recordings from Marston 56003-2

DONIZETTI/LISZT: *Réminiscences de Lucia de Lamermoor*
BRAHMS: Intermezzi, Op. 117, Nos. 1-3
LISZT: Hungarian Rhapsody No. 12
MENDELSSOHN: Fantasy in F-Sharp
STRAUSS/GODOWSKY: Symphonic Metamorphoses on *Die Fledermaus*
BEETHOVEN: Sonata No. 17 in d, “Tempest”
RACHMANINOFF: Variations on a Theme of Chopin

PROGRAM #: CCF 16-24
RELEASE: September 5, 2016

Jorge Bolet – Live Recordings – Program 2

All recordings taken from Marston 56003-2

MOZART/LISZT: *Réminiscences de Don Juan*
BACH: Toccata in D, BWV. 912
CHASINS: *Schwanda* Fantasy
MOSZKOWSKI: *Caprice espagnole*
ALBÉNIZ/GODOWSKI: *Tango*
GODOWSKY: Elegy for the Left Hand
CHOPIN/GODOWSKY: Studies Nos. 15, 1
WEBER/GODOWSKY: Invitation to the Dance
DEBUSSY: *Danseuses de Delphes; La sérénade interrompue; Feux d’artifice*
SCHUBERT: Impromptu in G-Flat, op. 90, #3
CHOPIN: Waltz in D-Flat “Minute”

PROGRAM #: CCF 16-25
RELEASE: September 12, 2016

Respighi beyond the Pines and Fountains: Program 1

All music composed by Ottorino Respighi

Vetrata di Chiesa (Falletta, Buffalo Phil) Naxos 8.557711
Violin Concerto “Gregoriano” (Mordkovitch; Downes, BBC Phil) Chandos 9293
Il tramonto. (Jurinach; Barylli Quartet) DG 471 269
Suite for Organ and Strings in G. (Pearson; Simon; Philharmonia) Cala CACD S4028
Poema Autunalle. (Mordkovitch, Downes, BBC Phil) Chandos 9293

PROGRAM #: CCF 16-26
RELEASE: September 19, 2016

Respighi beyond the Pines and Fountains: Program 2

All music composed by Ottorino Respighi

Piano Concerto (“*Modo misolidio*”). Mustonin; Oramo; Finnish Radio Orch)

Ondine ODE 1165-2 *Nebbie; Pioggia*. (Pavarotti; Bonyngé) Decca 417 006-2

Adagio con variazioni for Cello and Orch. (Rostropovich; Kondrashin; Moscow

Philharmonic) EMI 5 72016 2

Ancient Airs and Dances: Set 1 (Dorati, Phil Hungarica) Mercury 434 204-2

Ballad of the Gnomes. (Downes, BBC Phil) Chandos 9293

Lauda per la Nativita del Signore. (Heltay, London Chamber Choir) Decca 444 842-2

PROGRAM #: CCF 16-27

RELEASE: September 26, 2016

Music by Karol Rathaus

All music composed by Karol Rathaus

Symphony No. 3, Op. 50. (Horenstein, LSO) Pristine PASC 434

Prelude for Orch. (Whitney, Louisville) First Edition FECD 1909

Piano Concerto. (Pirone; Falletta; LSO) Koch 3-7397-2

Symphony No. 2. (Yinon; Frankfurt Orchestar) cpo 777 031-2



PROGRAM: DALLAS SYMPHONY ORCHESTRA BROADCASTS

Code: DSO16
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1 2016 – December 31, 2016

Host: Wade Goodwyn
Producer: Sarah Colmark
Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/34574-dallas-symphony-orchestra-broadcasts>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

Dallas Symphony Orchestra Broadcasts

Hosted by Wade Goodwyn, National Public Radio’s Texas correspondent, the *Dallas Symphony Orchestra Broadcasts* is a 13-part radio series featuring performances recorded live at the Morton H. Meyerson Symphony Center in Dallas, Texas under the direction of Jaap van Zweden. Guest artists on the program include Yefim Bronfman, Emanuel Ax, Peter Serkin, Alisa Weilerstein, Augustin Hadelich, and more. Highlights of the series are the Dallas homecoming performance of Bartok’s *Bluebeard’s Castle* (a work given its North American premiere in Dallas), Bernstein’s Symphony No. 3, “Kaddish”, Mozart’s beloved Requiem and a performance of Mahler’s Symphony No. 3, called “the best thing I’ve heard from van Zweden, and I’ve heard a lot of incredible performances under his baton” by *The Dallas Morning News*.

About the Dallas Symphony Orchestra

The [Dallas Symphony Orchestra](#), under the leadership of Music Director Jaap van Zweden, presents the finest in orchestral music at the



Morton H. Meyerson Symphony Center, regarded as one of the world's premier concert halls. As the largest performing arts organization in the Southwest United States, the DSO is committed to inspiring the broadest possible audience with distinctive classical programs, inventive pops concerts and innovative multi-media presentations. Each year, the orchestra reaches more than 270,000 adults and children through performances, educational programs and community enrichment initiatives.

The DSO performs more than 175 public concerts each year, including the 18-week Texas Instruments Classical Series and a 9-week DSO Pops series. The orchestra performs free Dallas Symphony Parks Concerts in neighborhoods around the City of Dallas, and the DSO on the Go series takes the orchestra to concert halls in communities across North Texas. The DSO's award-winning youth education programs enhance community ownership by building new and diverse audiences for the future.

The orchestra's summer residency at the Bravo! Vail music festival as well as invitations to prominent events, such as the 2011 Spring for Music Festival at Carnegie Hall and a European Tour in March 2013, have elevated the orchestra's national and international recognition. The orchestra returns to Europe in April 2015.

The DSO has a tradition dating back to 1900, and it is a cornerstone of the unique, 68 acre Arts District in downtown Dallas that is home to multiple performing arts venues, museums and parks; the largest district of its kind in the nation. Maestro van Zweden's music directorship continues the Dallas Symphony's rich history of leadership by eminent conductors, including Andrew Litton, Eduardo Mata, Louis Lane, Max Rudolf, Anshel Brusilow, Donald Johanos, Sir Georg Solti, Paul Kletzki, Walter Hendl, and others.

Under Maestro van Zweden, the orchestra has released five CDs on the DSO Live label, including Mahler 6 and the world premiere recording of Steven Stucky's concert drama August 4, 1964, nominated for a Grammy award. DSO Live recordings are distributed internationally through Naxos.

The DSO is supported, in part, by funds from the Office of Cultural Affairs, City of Dallas.

DALLAS SYMPHONY ORCHESTRA
Broadcast Schedule — 2016

PROGRAM #: DSO 16-01
RELEASE: January 1, 2016

CONDUCTOR: Jaap van Zweden

Mahler: Symphony No. 9
Bach/Stokowski: *Passacaglia and Fugue* in C minor

PROGRAM #: DSO 16-02
RELEASE: January 8, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Augustin Hadelich, violin

Bach-Webern: *Ricercar from The Musical Offering*
Haydn: Symphony No. 98
Beethoven: Violin Concerto

PROGRAM #: DSO 16-03
RELEASE: January 15, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Emanuel Ax, piano

Mozart: Piano Concerto No. 14 K. 449
Shostakovich: Symphony No. 8

PROGRAM #: DSO 16-04
RELEASE: January 22, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Michelle DeYoung, mezzo-soprano; Matthias Goerne, baritone

Mozart: Symphony No. 25 K. 183
Bartók: *Bluebeard's Castle*

PROGRAM #: DSO 16-05
RELEASE: January 29, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Alisa Weilerstein, cello; Susanna Philips, soprano; Hugh Russell, baritone

Elgar: Cello Concerto
Fauré: *Pavane*
Fauré: Requiem

PROGRAM #: DSO 16-06
RELEASE: February 5, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Conrad Tao, piano; Mason Bates, electronica

Chavez: *Sinfonia India*
Rachmaninoff: Rhapsody on a Theme of Paganini
Mason Bates: *Liquid Interface*
Dvořák: Symphony No.7

PROGRAM #: DSO 16-07
RELEASE: February 12, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Nicholas Phan, tenor; David Cooper, horn

Bach: Brandenburg Concerto No.1
Britten: Serenade for Tenor, Horn, and Strings
Beethoven: Symphony No.1

PROGRAM #: DSO 16-08
RELEASE: February 19, 2016

CONDUCTOR: James Gaffigan
SOLOIST: Peter Serkin, piano

Prokofiev: Symphony No .3
Mozart: Piano Concerto No. 19 K. 459
Rimsky-Korsakov: *Capriccio espagnol*

PROGRAM #: DSO 16-09
RELEASE: February 26, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No.1
R. Strauss: *Ein Heldenleben*

PROGRAM #: DSO 16-10
RELEASE: March 4, 2016

CONDUCTOR: Jaap van Zweden
SOLOISTS: Joelle Harvey, soprano; Elizabeth DeShong, mezzo-soprano; Joseph Kaiser, tenor; Evan Boyer, bass

Bruckner: Symphony No.4 "Romantic"
Mozart: Requiem K.626

PROGRAM #: DSO 16-11
RELEASE: March 11, 2016

CONDUCTOR: Jaap van Zweden

Tchaikovsky: Symphony No.4 in F minor, Op.36

PROGRAM #: DSO 16-12
RELEASE: March 18, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Liza Ferschtman, violin; Kelley Nassief, soprano; Ronald Guttman, speaker

Bernstein: *Serenade*
Bernstein: Symphony No.3 "Kaddish"

PROGRAM #: DSO 16-13
RELEASE: March 25, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Kelley O'Connor, mezzo-soprano

Mahler: Symphony No.3



PROGRAM: **EXPLORING MUSIC with Bill McGlaughlin**

Code: EXP16
Genre: Classical
Length: 59 minutes
Frequency: Weekdays, 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 28, 2015 – September 26, 2016

Host: Bill McGlaughlin
Producers: Cydne Gillard, Bill Siegmund
Executive Producer: Steve Robinson

A broadcast fee is required for this series. Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

[Peabody Award](#)-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.



“We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style.”

-- Kimberly Powell, KUCO, Edmond, OK

EXPLORING MUSIC
Broadcast Schedule – Summer 2016

PROGRAM #: EXP 16-40
RELEASE: Week of June 27, 2016

American Masters, Part 1

The first week in our series exploring great but lesser-known American composers from 1920s, 30s, and 40s. We'll focus on the compositions and musical influences of Howard Hanson, Walter Piston, and William Grant Still, plus many more.

PROGRAM #: EXP 16-41
RELEASE: Week of July 4, 2016

Roaring 20s

In the 1920s, concert halls rocked with everything from jazz to airplane propellers and radio became a multi-billion dollar industry. Art and literature flowed like bathtub gin. Sampling music from "The Roaring 20s" in New York, Paris, and Berlin. We'll start this week in New York with the 1926 Metropolitan Opera premiere of John Alden Carpenter's ballet *Skyscrapers*, and end the week in the then-troubled city of Berlin with the early works of Kurt Weill.

PROGRAM #: EXP 16-42
RELEASE: Week of July 11, 2016

The Symphony Part VI

The symphony has been fertile ground for composers throughout history and around the world. This week, we'll follow its development in France in the late 19th and early 20th centuries. Your listeners will enjoy Georges Bizet's well-liked Symphony in C through to the lesser-known Symphony in C of Paul Dukas.

PROGRAM #: EXP 16-43
RELEASE: Week of July 18, 2016

TBA

PROGRAM #: EXP 16-44
RELEASE: Week of July 25, 2016

Arias and Barcarolles

Taking a cue from President Eisenhower's famous remark to Leonard Bernstein, this week is a sampling of arias, overtures, barcarolles, and other melodic delights that deserve more time on

the airwaves. Bill will spin tunes like Lawrence Welk's "Bubbles in the Wine" and Fred Waring and his Pennsylvanians performing Jerome Kern's "Smoke Gets in Your Eyes." This is a week to just sit back and enjoy.

PROGRAM #: EXP 16-45
RELEASE: Week of August 1, 2016

TBA

PROGRAM #: EXP 16-46
RELEASE: Week of August 8, 2016

The Wind Quintet

We'll explore some of the glorious music written for the popular chamber music combination of flute, clarinet, oboe, horn and bassoon. Bill will also focus on each instrument alone so we can identify the sound and character that makes it unique.

PROGRAM #: EXP 16-47
RELEASE: Week of August 15, 2016

Under the Hood, Part 2

Back by popular request, Bill takes us through the inner-workings of five great symphonies by Haydn, Beethoven, Brahms, Tchaikovsky and Sibelius. Thus, allowing us to understand some of the deeper meanings hidden in these symphonies.

PROGRAM #: EXP 16-48
RELEASE: Week of August 22, 2016

Claude Debussy

Claude Debussy, who once said he learned more from poets and painters than from the music conservatory, is considered the figurehead of Impressionist music (though he would vehemently argue against it). Influenced by Bach's arabesques and the romantic Chopin, the Frenchman made his mark in music with his otherworldly compositions, beginning with "Danse Bohemienne". While we listen to his compositions Bill reflects on Debussy's peculiar upbringing, studies in the Paris Conservatory, and his Prix de Rome win.

PROGRAM #: EXP 16-49
RELEASE: Week of August 29, 2016

TBA

PROGRAM #: EXP 16-50
RELEASE: Week of September 5, 2016

Antonin Dvorak

A five-part biography on the life of Bohemia's most celebrated composer. We start with a look at Dvořák's early life and works, as well as music from one of Dvořák's first influences, Bedřich Smetana and continue with his travels to America where he helped define our early musical identity.

PROGRAM #: EXP 16-51
RELEASE: Week of September 12, 2016

TBA

PROGRAM #: EXP 16-52
RELEASE: Week of September 19, 2016

Distant Neighbors

This week we'll explore the music of Mexico and Central America. Though we share a very long border with Latin America, we live in two very different worlds. Their history is thousands of years old, and ours is younger. Come on this journey with us to the deep and rich musical history of our neighbors to the south.



PROGRAM: **FIESTA! with Elbio Barilari**

Code: FST16
Genre: Music, Classical, Latin
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2016 – March 31, 2017

Host: Elbio Barilari
Producer: Daniel Goldberg
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33434-fiesta>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2017.

Fiesta! is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

Fiesta! provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.” [Mr. Barilari, a faculty member of the University of Illinois at Chicago](#), is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of [Silvestre Revueltas](#) and [Heitor Villa-Lobos](#) and the power of symphonic tango. Plus, the series shares little-known treasures from the

Latin-American Baroque, and celebrates classical guitar through the music of [Agustin Barrios](#), [Antonio Lauro](#), and [Leo Brouwer](#).

NOTE: There is a **new logo** and **new media assets** for Fiesta! Please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com for more information.



FIESTA! with Elbio Barilari
Broadcast Schedule — Summer 2016

PROGRAM #: FST 16-12
RELEASE: June 19, 2016

Baroque Influences

The music written and performed in Latin America during the Colonial period (16th to early 19th centuries) has become more popular in recent years. However, even before those treasures were rediscovered, several composers from the region showed their interest in exploring the strong connections between Spanish (and European) music from the past and Latin American music, expressed also in the multiple similarities with early and baroque music one can find in Latin American folk music.

Juan Orrego-Salas: From Romances Pastorales Op.10 (on texts by Luis de Góngora)
(Indiana University Contemporary Vocal Ensemble; Carmen
Helena Téllez, conductor) LAMC CD 2007-01 08

Abel Carlevaro: Concerto for Guitar and Harpsichord (Abel Carlevaro, guitar;
Martin Derungs, harpsichord) Tacuabé T/E 37

Julián Orbón: *Three Symphonic Versions* (Simón Bolívar Symphony Orchestra of
Venezuela, Eduardo Mata, conductor) Dorian DOR-90179

PROGRAM #: FST 16-13
RELEASE: June 26, 2016

Music from Haiti

Colonized by France, and the first country in Latin America to win its independence, Haiti is often neglected or forgotten in the context of the Latin American culture. Haiti, however, has a strong musical tradition. Fiesta will bring to the audience some of its most important composers.

PROGRAM #: FST 16-14
RELEASE: July 3, 2016

Latin American Opera Singers

From Peruvian tenor Juan Diego Flores to Puerto Rican soprano Ana María Martínez, from Chilean soprano Verónica Villarroel to Uruguayan bass-baritone Erwin Schrott, Latin America has given birth to a brilliant generation of opera singers. On this episode of Fiesta, we will feature these singers in a variety of works.

PROGRAM #: FST 16-15
RELEASE: July 10, 2016

Classical Tango 2

Since the 1920's classical composers have found inspiration in the urban music from Rio de la Plata. A new visit to symphonic and chamber repertoire inspired on this fascinating genre.

PROGRAM #: FST 16-16
RELEASE: July 17, 2016

Living Mexican Composers

México is, and always has been, one of the powerhouses in Latin American music. Starting at the Colonial period, many solid European composers were enticed to go to the New Spain (as the country was known by then) to teach and to be in charge of musical activities in cathedrals such of those of Mexico City, Puebla, Oaxaca or Durango. Manuel de Zumaya (1678-1755) was one of the most brilliant baroque composers born on this side of the Atlantic and withstands comparison with any of his peers in Europe in the same period.

However the biggest names on Mexican concert music are, of course, Manuel Ponce, Carlos Chávez and Silvestre Revueltas, joined more recently by Mario Lavista, the country's more prestigious living composer. However, since the late 19th century and up to the present time, Mexico has produced several generations of magnificent composers. In this program we feature Federico Ibarra, Leonardo Coral, Manuel de Elías and the aforementioned Mario Lavista.

Federico Ibarra:	Symphony No.3 (Orquesta Sinfónica Nacional; Juan Carlos Lomónaco, conductor)
Leonardo Coral:	<i>Los Misterios de la Noche</i> (Iracema de Andrade, Edgardo Espinoza, cellos; Edih Ruiz, piano)
Manuel de Elías:	<i>Conmemoraciones</i> (Orquesta Sinfónica Nacional, Juan Carlos Lomónaco, conductor)
Mario Lavista:	<i>Ficciones</i> (Orquesta Sinfónica Nacional, Juan Carlos Lomónaco, conductor)

PROGRAM #: FST 16-17
RELEASE: July 24, 2016

An Imaginary Concert 2

Periodically, Fiesta has been presenting symphonic programs in which instead of the so called "standard" repertoire, the listener can enjoy overtures, concerti, tone poems, full scale symphonies and other orchestral pieces by amazing composers from Latin America, Spain and Portugal. Wait and listen!

PROGRAM #: FST 16-18
RELEASE: July 31, 2016

New-New Music 4

Many 21st century composers have broken the boundaries imposed by the so called

“experimental”, “contemporary”, or “new music” of the 20th century. This is what Fiesta’s host, Elbio Barilari, calls “New-New” music. Music that incorporates all the procedures and technical advances of 20th century music but it is not afraid of taking from the past and is willing to explore the traditions of many different cultures.

PROGRAM #: FST 16-19
RELEASE: August 7, 2016

LP Treasures

Some of the greatest treasures of Latin American music have been never released on CD. Fiesta digs into its LP collection to bring you some unforgettable recordings.

PROGRAM #: FST 16-20
RELEASE: August 14, 2016

Three Latino Mozarts

There are at least three composers we can relate as the Latin American (and Spanish) “Mozarts”. Two of them were called “Mozarts” by his contemporaries: the 18th’s Chevalier de Saint Georges, born in the French-Caribbean island of Gaudaloupe, and the 19th century Spanish-Basque Juan Crisóstomo Arriaga. The third one is the 20th century Brazilian composer Camargo Guarnieri whose first name was Mozart, precisely.

Juan Crisóstomo Arriaga: Overture for “The Happy Slaves” (1820) (Les Concerts des Nations; Jordi Savall, conductor) Naïve 8532

Chevalier de Saint-Georges: Violin Concerto in A Major, Op. 5 N.2 (1775) (Encore Chamber Orchestra; Rachel Barton Pine, violin; Daniel Hege, conductor) CDR 900000 035

Mozart Camargo Guarnieri: Symphony N.4, Brasilia (1963) (Orquestra Sinfonica do Estado de Sao Paulo; John Neschling, conductor) BC 231

PROGRAM #: FST 16-21
RELEASE: August 21, 2016

Claudio Santoro: Brazilian Composer

Claudio Santoro, 1919-1989, is one of the greatest composers of the 20th century. Fiesta will feature a selection of his work, from songs and chamber music to full scale orchestra pieces.

PROGRAM #: FST 16-22
RELEASE: August 28, 2016

Fiesta Sessions

Guitar virtuoso Fared Haque, the stellar Kaia String Quartet and virtuoso pianist Susan

Merdinger have recorded exclusive sessions for Fiesta. Be the first to listen to these recordings made just for Fiesta.

PROGRAM #: FST 16-23
RELEASE: September 4, 2016

Touch of Nature

Fiesta again explores how Latin American composers have interpreted nature in music. Forests, jungles, mountains, and coastlines all have their unique sound.

PROGRAM #: FST 16-24
RELEASE: September 11, 2016

Homenaje a Manuel de Falla

One of the giants of 20th century music, Manuel de Falla was born in 1876 in Cádiz, Spain and died as a political exile in Córdoba, Argentina, in 1946.

The success of some of the Falla's pieces, such as the omnipresent The Ritual of Fire Dance, some of his most popular piano pieces and songs as well as the also omnipresent orchestral suite from the ballet The Three Corned Hat, had obscured other works perhaps even more interesting. Several of his stage works, such as La Vida Breve, or Atlántida are rarely performed in their complete length. Many admirers of the aforementioned The Ritual Fire of Dance (in its various arrangements) are not informed that the dance is a part of the monumental stage work El Amor Brujo. With this program Fiesta starts the review of the less known areas of Manuel de Falla's magnificent catalogue.

Manuel de Falla: *Noches en los jardines de España* (1909-1915) (Chicago Symphony Orchestra; Daniel Barenboim, piano; Plácido Domingo, conductor) Teldec 0630-17145-2
Manuel de Falla: *Fantasia Bética* (1919) (Alicia de Larrocha, piano) RCA 09026-61389-1
Manuel de Falla: *Concerto for Harpsichord, Flute, Oboe, Clarinet and Cello* (1923-1928) (Rembrandt Chamber Players) Cedille CDR 9000 011

PROGRAM #: FST 16-25
RELEASE: September 18, 2016

Colonial Music in Latin America

Early music, the Baroque and Gallant styles were practiced in Latin America by European masters as well as composers born in Mexico, Brazil, Peru and Bolivia. On this Fiesta we find more treasures of Colonial Music.

PROGRAM #: FST 16-26

RELEASE: September 25, 2016

Edino Kriger, Composer

Outside his native Brazil, Edino Krieger is mostly known for his substantial work for the piano. But he was also a very imaginative orchestrator.

PROGRAM #: FST 16-27

RELEASE: October 2, 2016

The Sound of the Pampas

The Pampas, the huge plains that extend throughout the southern part of Brazil, Uruguay and central Argentina, are (or were) the domains of the gauchos, the southern cowboys. Since the last decades of the 19th century, composers from Rio de la Plata have been reflecting that sonic world with the tools of the symphonic music. These program features music by Alberto Ginastera, Julián Aguirre and Eduardo Fabini among others.

Abel Carlevaro:	Milonga oriental, Aires de vidalita, Aires de malambo (Abel Carlevaro, guitar) Tacuabe T/E 41CD
Julián Aguirre:	3 Tristes (Beatriz Balsi, piano) RAINC 199.010.115
Eduardo Falú:	Tonada del Viejo Amor (Eduardo Falú, guitar & vocals; Paco Peña, guitar) Nimbus NI5196
Jaurés Lamarque Pons:	7 Milongas Rioplatenses (Elida Gencarelli, piano) IDM 001 1997



PROGRAM: GILMORE INTERNATIONAL KEYBOARD FESTIVAL

Code: GIL14
Genre: Music, Classical, Festival
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 1, 2014 – September 30, 2016

Host: Joan Kjaer
Producer: Jesse McQuarters

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33953-gilmore-international-keyboard-festival>

This series is available *free of charge to all affiliate stations* for one broadcast through September 30, 2016.

Presented every two years and based in Kalamazoo, Michigan, the [Irving S. Gilmore International Keyboard Festival](#) is internationally recognized as North America's finest piano music festival. Now in its 23rd year, nearly 100 events showcase some of the most notable and accomplished pianists and keyboardists in the world alongside artists just emerging on the international stage.

From classical to jazz, orchestra concerts to solo recitals, and chamber music to musical theater, the Festival continually achieves acclaim for presenting performances of the highest artistic caliber.

This 13-part radio series focuses on classical music at the 2014 Gilmore Festival, featuring artists such as [Richard Goode](#), [Emmanuel Ax](#), [Peter Serkin](#) and Gilmore Artist [Kirill Gerstein](#) as well as rising stars [Vanessa Perez](#), [Christian Sands](#) and Gilmore Young Artists [Conrad Tao](#) and [George Li](#). Exclusive interviews, at-the-piano demonstrations, and on-site recordings give a behind-the-scenes look at the artists' approach to their craft as well as exactly what it takes to put on one of the world's most magnificent music festivals.



The first Gilmore International Keyboard Festival took place in 1991. The Festival spanned nine days and encompassed 46 musical events, including a Music Critics Institute. The Gilmore Keyboard Festival is set throughout West Michigan, with the main stage Festival events occurring in Kalamazoo, a city just inland from Michigan's beautiful west coast.

Now, every two years, The Gilmore presents two-plus weeks of superb piano performances – nearly 100 events. The Gilmore Keyboard Festival has become a leading American festival known the world over for celebrating the joy and power of keyboard music in concerts, lectures, master classes and films.

GILMORE INTERNATIONAL KEYBOARD FESTIVAL

Broadcast Schedule — Fall 2014

Please Note: This series was initially released in Fall Quarter of 2014 (October), but may be used at any time before Fall Quarter of 2016.

PROGRAM #: GIL 14-01
RELEASE: October 1, 2014

Performer: André Watts, piano
Scarlatti: Sonata in A Major, K. 39
Liszt: La Lugubre Gondola

Performer: Barbara Lieurance, piano (with extended technique)
Henry Cowell: Aeolian Harp

Performers: Susanna Phillips, s.; Myra Huang, p.
Schubert: *Gretchen am Spinnrade*, D. 118

Performers: Eric Owens, bs. bar.; Myra Huang, p.
Schubert: *An die Musik*, D. 547

Performer: Jory Vinikour, hps.
Rameau: *Pièces de clavecin* (excerpts)

Performers: Grand Band, pianos
Philip Glass: *Closing* (arr. Grand Band)

Performer: Rafał Blechacz, piano
Chopin: Polonaise in A Major, Op. 40 No. 1, Military

PROGRAM #: GIL 14-02
RELEASE: October 8, 2014

Performer: Rafał Blechacz, piano
J.S. Bach: Partita No. 3 in A Minor

Performers: Kalamazoo Symphony Orchestra/Raymond Harvey; Rafał Blechacz, p.
Mozart: Concerto for Piano and Orchestra No. 24 in C Minor, K. 491

PROGRAM #: GIL 14-03
RELEASE: October 15, 2014

Performer: Andrew Hsu, piano
Andrew Hsu: Fantasy (world premiere)
Samuel Barber: Piano Sonata, Op. 26

Performer: Llewellyn Sanchez-Werner, p.
Beethoven: Piano Sonata No. 31 in A-flat Major, Op. 110

Maurice Ravel: Alborada del Gracioso, from *Miroirs*

PROGRAM #: GIL 14-04
RELEASE: October 22, 2014

Performers: Gilmore Festival Chamber Orchestra; Gilbert Kalish, p.
George Perle: Serenade No. 3 for Piano and Chamber Orchestra

Performer: Llŷr Williams, p.
Beethoven: Piano Sonata No. 30 in E Major, Op. 109

Performer: Stephanie Trick, p.
J.P. Johnson: Caprice Rag

PROGRAM #: GIL 14-05
RELEASE: October 29, 2014

Performers: Randall Scarlata, bar.; Gilbert Kalish, p.
Schumann: *Dichterliebe*, Op. 48 (excerpts)

Performer: Rafał Blechacz, p.
Chopin: Three Mazurkas, Op. 63

Performer: Daniil Trifonov, p.
Schumann: Symphonic Etudes, Op. 13

PROGRAM #: GIL 14-06
RELEASE: November 5, 2014

Performer: André Watts, p.
Liszt: *Étude de Concert*, S. 144 No. 3

Performer: Nikolai Lugansky, p.
Rachmaninoff: Thirteen Preludes, Op. 32 (excerpts)

Performer: Adam Makowicz, p.
Erroll Garner: *Misty*

Performer: Rafał Blechacz, p.
Chopin: Etudes, Op. 28 No. 4
Chopin: Scherzo No. 3 in C-sharp Minor, Op. 39

Performers: Gilmore Festival Chamber Orchestra; Karina Gauvin, s.
Mozart: *Ch'io mi scordi di te?*, K. 505

PROGRAM #: GIL 14-07
RELEASE: November 12, 2014

Performers: Grand Rapids Symphony Orchestra/David Lockington; Ingrid Fliter, p.
Beethoven: Piano Concerto No. 1 in C Major, Op. 15

Performer: Jory Vinikour, hps.
J.S. Bach: Partita No. 5 in G Major, BWV 829

PROGRAM #: GIL 14-08
RELEASE: November 19, 2014

Performer: Piotr Anderszewski, p.
J. S. Bach: Overture in the French Style, BWV 831

Performers: Kalamazoo Junior Symphony Orchestra; Alon Goldstein, p.
Grieg: Piano Concerto in A Minor, I (excerpt)

Performer: Alon Goldstein, p.
Alberto Ginastera: *Danzas Argentinas* (excerpt)

Performers: Anderson & Roe piano duo
Michael Jackson: Billie Jean (arr. Anderson and Roe)

PROGRAM #: GIL 14-09
RELEASE: November 26, 2014

Performers: Gilmore Festival Chamber Orchestra; Lori Sims, Gilbert Kalish, pianos
Mozart: Concerto No. 10 for Two Pianos and Orchestra, K. 265

Performer: Llŷr Williams, p.
Beethoven: Piano Sonata, Op. 14 No. 2

Performer: Stephanie Trick, p.
Stephanie Trick: *Blues for Alfie*

PROGRAM #: GIL 14-10
RELEASE: December 3, 2014

Performer: Barbara Lieurance, piano
Curtis Curtis-Smith: *Rhapsodies*

Performer: Gilbert Kalish, p.
Schumann: Drei Fantasiestücke, Op. 111

Performers: Kirill Gerstein & Katherine Chi, pianos
Ferruccio Busoni: *Duettino concertante nach Mozart*, BV B 88

Performers: Eric Owens, bass bar.; Daniel Gingrich, horn; Myra Huang, p.
Schubert: *Auf dem Strom*, D. 943

PROGRAM #: GIL 14-11
RELEASE: December 10, 2014

Performer: Nikolai Lugansky, p.
Prokofiev: Sonata No. 4 in C Minor, Op. 29

Performers: Grand Rapids Symphony Orchestra/David Lockington; Llewellyn Sanchez-Werner, p.
Saint-Saëns: Piano Concerto No. 2 in G Minor

PROGRAM #: GIL 14-12
RELEASE: December 17, 2014

Performer: Llŷr Williams, p.
Beethoven: Piano Sonata No. 17, Op. 31 No. 2

Performer: Lori Sims, p.
Samuel Barber: *Excursions*

Performer: Andrew Hsu, p.
Chopin: Mazurkas, Op. 56

PROGRAM #: GIL 14-13
RELEASE: December 24, 2014

Performers: Storm Large, voc.; Kirill Gerstein, p.
George Gershwin: *Summertime*

Performer: Adam Makowicz, p.
George & Ira Gershwin: *I Loves You Porgy*

Performer: Llewellyn Sanchez-Werner, p.
George Gershwin: Variations on "I Got Rhythm" (arr. Earl Wild)

Performers: Kalamazoo Symphony Orchestra/Raymond Harvey; Rafał Blechacz, p.
Beethoven: Concerto for Piano and Orchestra No. 3 in C Minor, Op. 37



PROGRAM: GLIMMERGLASS OPERA BROADCASTS

Code: GLI16
Genre: Music, Classical, Opera
Length: Varies
Frequency: 3 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: October 29, 2016 – November 12, 2016

Host: TBD (More information soon!)
Producer: Aaron Cohen
Executive Producer: Martha Bonta
Recording Engineer: Joel Morain
WQXR Engineers: Ed Haber, George Wellington, Irene Trudel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

The series is available *free of charge to all affiliate stations* for one broadcast through November 12, 2016.

The Glimmerglass Festival is a one-of-a-kind summer destination. The scenic campus lies on the shore of sparkling Otsego Lake in Cooperstown, New York, nestled between the Adirondack and Catskill mountains. Each season, the company presents new productions of opera and musical theater, accompanied by myriad concerts, lectures, master classes, a world-premiere youth opera and more.

The 2016 Glimmerglass Festival offers romance, revenge, comedy and tragedy, plus a wide range of musical and visual styles. In 2016, the company presents new productions of Puccini's *La bohème*, and three Glimmerglass premieres: Sondheim's *Sweeney Todd*, Rossini's *The Thieving Magpie*, or *La gazza ladra*, and Robert Ward's *The Crucible*.

Sondheim's musical thriller *Sweeney Todd* makes its debut on The Glimmerglass Festival stage in a new production conducted by John DeMain and directed by



Christopher Alden. Noted bass-baritone Greer Grimsley sings the title role of Fleet Street's quick-handed barber. His accomplice, Mrs. Lovett, is sung by his real-life wife, mezzo-soprano Luretta Bybee. Patricia Schuman, who returns to Glimmerglass for her third season, performs the pivotal role of the Beggar Woman. Judge Turpin is sung by Peter Volpe, who sang the role of Daland in both the Glimmerglass and Washington National Opera productions of *The Flying Dutchman*. Glimmerglass Festival Young Artists complete the cast, with Harry Greenleaf as Anthony Hope; Emily Pegorelc as Johanna, Nicholas Nestorak as Tobias Ragg, Christopher Bozeka as Adolfo Pirelli and Bille Bruley as Beadle Bamford.

Rossini's dark comedy, *The Thieving Magpie*, boasts a dazzling score and sensational situations. Glimmerglass Festival Music Director Joseph Colaneri leads the rarely-seen work, and Peter Kazaras directs. Acclaimed coloratura soprano Rachele Gilmore, last seen as Zerbinetta in Glimmerglass' 2014 *Ariadne in Naxos*, returns as the heroine, Ninetta. The rest of the headliners make their Glimmerglass debuts. Musa Ngqungwana joins the cast as Gottardo, the shady Mayor. Known for his work in comedic roles, Dale Travis portrays Ninetta's father, and Michele Angelini sings the role of Giannetto. Dancer Meg Gillentine performs as the Magpie.

The mainstage features the Glimmerglass premiere of Robert Ward's Pulitzer Prize-winning opera, *The Crucible*. Based on Arthur Miller's play of the same name, and sung in English, *The Crucible* is a dramatization of the Salem witch trials, and an allegory of McCarthyism, when Senator Joseph McCarthy and the House of Un-American Activities Committee publicly accused thousands of Americans of Communism. The Glimmerglass premiere of *The Crucible* is conducted by Nicole Paiement and directed by Glimmerglass Artistic & General Director Francesca Zambello and features an all-star cast. Mezzo-soprano Jamie Barton, 2013 BBC Cardiff Singer of the World and winner of the 2015 Richard Tucker Award, sings the role of Elizabeth Proctor. Acclaimed baritone Brian Mulligan plays the doomed John Proctor. 2016 Glimmerglass Artist in Residence Jay Hunter Morris returns to Glimmerglass to take on the role of the merciless Judge Danforth. Glimmerglass veteran David Pittsinger – who most recently appeared as Arthur in Glimmerglass' *Camelot* – sings the role of the level-headed Reverend Hale.

GLIMMERGLASS FESTIVAL BROADCASTS

Broadcast Schedule — Fall 2016

PROGRAM #: GLI 16-01
RELEASE: October 29, 2016

OPERA: SWEENEY TODD (in English)
COMPOSER: Stephen Sondheim
LIBRETTO: Hugh Wheeler

CAST:
Sweeney Todd Greer Grimsley
Mrs. Lovett Luretta Bybee
Anthony Hope Harry Greenleaf*
Johanna Emily Pogorelc*
Tobias Ragg Nicholas Nestorak*
Judge Turpin Peter Volpe
Beggar Woman Patricia Schuman
Adolfo Pirelli Christopher Bozeka*
Beadle Bamford Bille Bruley*

ENSEMBLE: Maren Weinberger*, Gabriella H. Sam*, Mary Beth Nelson*, Zoie Reams*, Adrian Kramer*, Ian Koziara*, Michael Miller*, Zachary Owen*, Emma Roos*, Michael Roach*, Crawford Horton*

*Glimmerglass Festival Young Artist

CONDUCTOR: John DeMain
CHORUS DIRECTOR: David Moody
STAGE DIRECTOR: Christopher Alden
Approx. Length: 2 ½ hours

PROGRAM #: GLI 16-02
RELEASE: November 5, 2016

OPERA: THE THIEVING MAGPIE (in Italian)
COMPOSER: Gioachino Rossini
LIBRETTO: Giovanni Gherardini

CAST:
Ninetta Rachele Gilmore
Gottardo Musa Ngqungwana
Fernando Villabella Dale Travis
Giannetto Michele Angelini
Pippo Allegra De Vita*
Isacco/Antonio Brad Raymond*
Lucia Leah Hawkins*
Fabrizio Vingradito Calvin Griffin*
The Magpie Meg Gillentine

ENSEMBLE: Alison King*, Vanessa Becerra*, Ariana Douglas*,
Hannah Hagerty*, Anne Maguire*, Molly Jane Hill*,
Chaz'men Williams-Ali*, Christopher Bozeka*, David
Walton*, Rexford Tester*, Johnathan McCullough*,
Makoto Winkler*, Rhys Lloyd Talbot*, Rafael Porto*,
Thomas Shivone*, Simon Dyer*

*Glimmerglass Festival Young Artist

CONDUCTOR: Joseph Colaneri
CHORUS DIRECTOR: David Moody
STAGE DIRECTOR: Peter Kazaras
Approx. Length: 3 hours

PROGRAM #: GLI 16-03
RELEASE: November 12, 2016

OPERA: **THE CRUCIBLE (in English)**
COMPOSER: Robert Ward
LIBRETTO: Bernard Stambler, based on the play by Arthur Miller

CAST:

Reverend John Hale	David Pittsinger
John Proctor	Brian Mulligan
Abigail Williams	Ariana Wehr*
Elizabeth Proctor	Jamie Barton
Reverend Samuel Parris	Adrian Kramer*
Tituba	Zoie Reams*
Ann Putnam	Gabriella H. Sam*
Thomas Putnam	Michael Miller*
Rebecca Nurse	Helena Brown*
Mary Warren	Maren Weinberger*
Judge Danforth	Jay Hunter Morris
Giles Corey	Chaz'men Williams-Ali*
Betty Parris	Mary Beth Nelson*
Francis Nurse	Zachary Owen*
Ezekiel Cheever	Ian Koziara*
Sarah Good	Meroë Khalia Adeeb*
Ruth Putnam	Emma Grimsley*
Susanna Walcott	Molly Jane Hill*

*Glimmerglass Festival Young Artist

CONDUCTOR: Nicole Paiement
STAGE DIRECTOR: Francesca Zambello
Approx. Length: 2 hours



PROGRAM: JAZZ NETWORK

Code: JN15
Genre: Music, Jazz, Overnight
Length: 9 one-hour modules
Frequency: 9 hours / 7 days a week
Delivery Type: PRX
Optional Breaks: Please consult the JN Clock
Segment Count: 5 segments
Air Window: Continuous

Producer/Host: Greg Bridges, Clifford Brown, Jr., and Lee Thomas

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

Sample Hours: <http://www.prx.org/pieces/117785-jazz-network-sample-hour>

Broadcast fees apply for the Jazz Network. However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view [Jazz Network playlists](#).

The **WFMT Radio Network** and the **Jazz Network** is pleased to announce a new partnership with **KCSM Jazz 91.1** in San Francisco. The WFMT Radio Network works with KCSM Jazz 91 in San Mateo, California to produce the hours, hosted by Greg Bridges, Lee Thomas, and Clifford Brown, Jr.

The late, great Bob Parlocha, who hosted the Jazz Network from its inception until March 2015, had a long affiliation with KCSM. This relationship, combined with KCSM's long track record as one of the most experienced and successful Jazz stations in the country, made the choice of partnering with them a clear choice to keep the Jazz Network moving forward. KCSM Jazz 91 has a decades-long legacy of creating Jazz programming for the San Francisco Bay area, with exceptional programming curated by veteran hosts and musicians from the third largest Jazz library in the nation. Through the WFMT Radio Network's Jazz Network, KCSM's unique and engaging style will now reach a much wider audience throughout the United States and abroad.

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, highly-quality hosted jazz hours, [the WFMT Radio Network](#) created the [Jazz Network](#), now 9 hours nightly of mainstream jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.



Designed for you and your listeners, all **Jazz Network** hours can be fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



JAZZ NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Greg Bridges, Lee Thomas, and/or Clifford Brown, Jr., and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

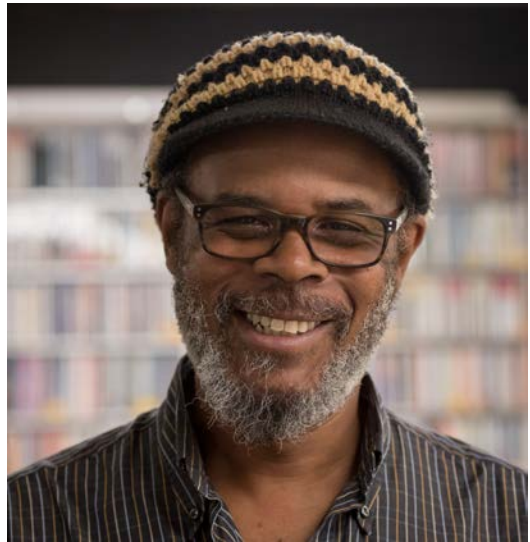
Timings:	Segment:	Break:
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

GREG BRIDGES
Host, Jazz Network

Born and raised in Oakland, California, Greg Bridges has been in radio for nearly 30 years. In addition to his live shifts on KCSM, he hosts *Transitions and Traditions*, a spoken-word and Jazz show on KPFA Radio in Berkeley. A seasoned Jazz writer, emcee and presenter, he also showcases music and spoken word artists at various venues in Oakland. An alumnus of San Jose State University, Greg began his professional radio career at KJAZ Radio in Alameda, California where he came into his own as an on-air announcer, interviewer and host of a variety of shows. The proud dad of two children, Simone and Miles, Greg was musically inspired by his drum playing father, the late Oliver Johnson. He moved to Europe in 1970 and spent 16 years drumming for Steve Lacy, Roswell Rudd, Roscoe Mitchell, Jean Luc Ponty, Archie Shepp and others. “Being in broadcasting has brought me many bright moments,” he notes, “Hanging out in a dressing room with Harry ‘Sweets’ Edison, sharing jokes and conversation with Miles Davis, receiving a gift in the mail for my newborn daughter from Betty Carter. There have been and continue to be many bright moments.”



LEE THOMAS
Host, Jazz Network

Jazz host and composer Lee Thomas started his radio career with the legendary San Francisco station KJAZ and then at KNBR as well as NBC News in Burbank, CA. His Jazz epiphany came when his father brought home an album from a car show he attended. “Chrysler put out this anthology record that had Lambert, Hendricks and Ross on it along with Sir Charles Thompson, Duke Ellington, Dizzy Gillespie, Dave Brubeck and others. The more I listened to it, the more I liked it. Soon a friend and I started going up to Telegraph Ave. in Berkeley and searching for Jazz albums in the used record stores.” Lee picked up a trumpet in his late teens and aspired to someday be a professional musician. He studied with John Coppola, Warren Gale Jr., Eddie Henderson, Woody Shaw and Joe Henderson. He has penned compositions for three albums under his name: *Sea of Dreams*, *Passions of the Heart*, and *Convergence*. Each recording showcases imaginative themes with superb solos by musicians like Billy Childs, Tony Dumas, Akira Tana, Pete Escovedo and others.



CLIFFORD BROWN, JR.
Host, Jazz Network

For over 40 years, the name Clifford Brown, Jr. has been synonymous with good Jazz radio. Brown has successfully held the positions of award winning Radio Personality, award winning Program Director, Broadcast Operations Manager, National Programming Consultant, Director of On-Air Operations, Production Director and Broadcasting Arts Educator. Brown got his first professional job at the age of 18, and before he turned 30 had been awarded the prestigious Golden Mic for being the San Francisco Bay Area's top radio personality. Brown has also been recognized for his programming acumen, having received the Ampex Award Of Excellence as the nation's top Jazz Program Director. In 1996 he received the Beverly Anne Johnson Media Award for his many years of being a "positive Black male role model" and in 2007 was named a "Living Broadcasting Legend" by the Black Music Association for his work on air and in the community. Brown is the son of legendary, internationally acclaimed Jazz trumpeter Clifford Brown and La Rue Brown - Watson (the award winning Jazz educator).



As a child frequent house guests included Dizzy Gillespie, Dinah Washington, Milt Jackson and many others. In his career Brown has interviewed hundreds of Jazz greats ranging from Wynton Marsalis to Miles Davis, Freddie Hubbard and Herbie Hancock. In addition to hosting "Jazz With Clifford Brown Jr", Clifford also serves on the Board of Directors for the "Clifford Brown Jazz Foundation" "The California Jazz Conservatory" and "The Jazz School in Berkeley", teaches a History of Jazz class at San Francisco State University... and of course interviews legendary, as well as up & coming musicians as often as possible.

Jazz Network (JN)

Bob Parlocha – *Comments and Compliments*

Chuck Camroux/ CEO - CJRT/ Toronto, Canada:

“Bob goes just far enough, he pleases the fanatics and stays out of the face of the people who just want to listen to some jazz.”

Listener – Kansas:

“Keep those discs spinning, my friend! Every time I listen to your program I have such a sense of joy for the music that it can only be described as ethereal. Thank you for keeping jazz alive!”

Listener - Denver, CO:

“I enjoy your shows...you play the kind of straight-ahead, true jazz that I’ve loved all my life. You have an exceptionally mellow voice that suits the music. Denver is lucky to have your programs. Keep up the great stuff you’re doing, and I promise to listen.”

Carlos Lando/ Program Director - KUVU/ Denver, CO:

“Bob is a national treasure. He plays the most consistently balanced mix of jazz music every night – all the music that is fit to be played. Simply put, he has the best ears in the business.”

Listener - Miami, FL:

“I listen to your show and learn something every time. Thanks for your contagious passion for jazz!”

Listener – New Orleans, LA:

“The only good thing to come out of Katrina here in the New Orleans area was getting to listen to your great show. Before Katrina we had classical music through the night. I do like classical music. But I LOVE jazz. You have a great program! You play great music, and then you add so much to it all with your comments about the players: the ones that you knew and the ones that you just know so much about. It all adds up to the best program that I have ever heard in my 70+ years!”



PROGRAM: **A JOYFUL CRY: BRAZIL'S CHORO MUSIC**

Code: CHR16
Genre: World Music, Jazz, Classical
Length: 1 hour (58:30)
Frequency: 4 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: July 5, 2016 – July 4, 2017

Host: [Julie Koidin](#)
Co-host: [Geraldo de Oliveira](#)
Producer: Silvester Vicic
Executive Producers: Tony Macaluso & Steve Robinson
Creative Producer &
Researcher: Julie Koidin
Managing Producer: Heather McDougall
Recording Engineer: Mary Mazurek

Underwriters: This program is supported by generous grants from the [Richard H. Driehaus Foundation](#) and the [Reva and David Logan Foundation](#) as well as private donations.

Additional
Acknowledgement: Special thanks to *The Musical Offering*, Evanston's own community music school and home to the Chicago Choro Club.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/35349-a-joyful-cry-brazil-s-choro-music>

This series is available *free of charge to all affiliate stations* for one broadcast between July 5, 2016 and July 4, 2017.

A Joyful Cry: Brazil's Choro Music (pronounced SHOH-roh) is a four-part, one-hour series about a unique, exciting and virtuosic musical style – all the way from Brazil. The word choro comes from the word “cry,” yet, it's some of the happiest and most energetic music one could ever hear. From its beginnings in the late 1860s, choro truly showcases the incredible artistry of the musicians who play it. Its distinctive rhythm and catchy melodies could only come from

Brazil. While it's a genre with its own vitality and character, choro does also have rich connections to classical and jazz, which we explore throughout the series. As many set their sights on the country and its 2016 Summer Olympic celebrations, *A Joyful Cry* reminds us that an airplane ticket isn't necessary to feel and hear the vibe of a Rio night!

In Program 1, host Julie Koidin and co-host Geraldo de Oliveira introduce you to choro's origins in the late 19th century and its development to the present day, through tasteful use of historic recordings and some of the stories associated with the music itself. In Program 2, you'll learn how classical musicians like Heitor Villa Lobos got their start playing choro – sneaking out of the house late at night to perform! Names like Pixinguinha and Jaco will become familiar as we highlight their music and the performers playing it– Joel, Ze da Velha, Camerata Carioca and more. Program 3 highlights choro's finest brass and woodwind musicians and Program 4 introduces the great string players - with a big focus on the mandolin, guitar (both 6 and 7 string) and the cavaquinho (a Brazilian ukulele).

We'll also hear from the musicians themselves, drawn from the interviews Julie Koidin has done over the last two decade during her travels around Brazil and which have been featured in her book, *Choro Conversations: Pursuing Life, Love and Brazil's Musical Identity* (2013) . They talk about the art of choro and how for them, it is the most Brazilian of all music.

The series is produced by Silvester Vicic, and hosted by Julie Koidin (*KOY-dinn*) with co-host Geraldo de Oliveira (*zheh-RAHL-doh jee OH-lee-vair-ah*).

A JOYFUL CRY: BRAZIL'S CHORO MUSIC

Broadcast Schedule - Summer 2016

PROGRAM #: CHR 16-01
RELEASE: July 5, 2016

A History of Choro to the Present Day

Choro (SHOH-roh) got its start in the late 1860s, when musicians of the day decided to put a distinctly Brazilian spin on the sound and rhythm of the European waltzes, polkas and schottisches they played for dances and gatherings. Over its almost 160 year history, choro has had its ups-and-downs, with unique characters like Chiquinha Gonzaga (chih-KEEN-yah), one of the first women to compose and play choro publicly, Carmen Miranda, who was both talented and tragic, composers like Ernesto Nazareth (nah-zah-RAY) who were inspired by Chopin, and virtuosos like Pixinguinha (pish-een-GHEEN-yah) and Jaco (zhah-KOH), who took choro to new heights in the 1940s and 50s. A new generation of musicians discovered choro in the 1970s and renewed it for themselves and modern audiences, fusing choro with jazz and other styles to create *Choro novo*. This program uses recordings that are both historic and modern alongside the voices of musicians, like Julie Koidin's mentor, Altamiro, from Brazil. Hosted by Julie Koidin, with co-host Geraldo de Oliveira.

Music highlights:

Music by Ernesto Nazareth (*Escovado*), Anacleto de Medeiros (*Iara*), Chiquinha Gonzaga (*Atraente*), Carmen Miranda performing *Tico-tico non fuba*, and *Disseram que eu voltei Americanizada*, *Noites cariocas (Rio Nights)* by Jacob do Bandolim (*Jaco*), among others. Some of these are historic recordings, including performances by Pixinguinha himself from the middle of the 20th century.

PROGRAM #: CHR 16-02
RELEASE: July 5, 2016

Choro meets Classical

Classical composers find their inspiration and a paycheck in places you might not expect, like Johannes Brahms playing piano in a brothel. Heitor Villa-Lobos used to sneak out of his aunt's house in Rio to go to where the Choro players were, and join in the sessions on his guitar. Those experiences, and the style of choro, helped him to create a lot of his music, and made it distinctly Brazilian. Darius Milhaud's time in Brazil allowed him to absorb the style of choro in his *Le Boeuf sur le Toit*, written in Paris as a remembrance of his sojourn. Many choro musicians are classically trained; composers like Marco César (SAY-sar), Radames Gnãttali (hah-dah-MAYSS iNYAH-tah-lee) and Mozart Camargo Guarnieri brought that training and experience to their choro pieces and performances. We'll hear from composer Marco César about why choro is important to him and hear how he put into practice in a classical ensemble. From Villa-Lobos' Choros to Gnãttali's *Suite Retratos*, host Julie Koidin and co-host Geraldo de Oliveira explore the connection between classical and choro.

Music highlights:

Included are *Choro No. 2* by Heitor Villa-Lobos, *Le Boeuf sur le Toit* by Darius Milhaud, the *Choro for Flute and Strings* by Edino Krieger, *Odeon* by Ernesto Nazareth, Mozart Camargo Guarnieri's *Choro No. 3* and portions of the *Suite Retratos* by Radames Gnattali, among others.

PROGRAM #: **CHR 16-03**
RELEASE: **July 5, 2016**

The Brass and Woodwind Virtuosos of Choro

The original ensemble for choro was called a terno (TAIR-noh), comprising a flute, a guitar and a cavaquinho – essentially melody and accompaniment. Over time, choro musicians introduced brass instruments, and other winds, in that lead role – clarinets, trumpets and trombones. Host Julie Koidin and co-host Geraldo de Oliveira bring the voices and the performances of some of those musicians to *A Joyful Cry*. Choro has been a personal journey for Julie Koidin; she is a flutist who fell under the spell of this music after hearing a recording of flutist Altamiro, who became her mentor. His voice along with that of trumpeter Silverio Pontes will help us understand what is so important about choro to them. One of the most important flutists and woodwind players of the 20th century choro timeline is Pixinguinha. We'll introduce his music and his performances, along with Altamiro, clarinetist Paulo Sergio Santos and trumpeter Silverio Pontes (POHN-chess) in this third program.

Music highlights:

Flor Amorosa by Joaquin Callado, *Carinhoso* and *Segura Ele* by Pixinguinha, *Chorinho pra Ele* by Hermeto Pascoal, among others.

PROGRAM #: **CHR 16-04**
RELEASE: **July 5, 2016**

The String Players of Choro

The driving force in choro is the rhythm section – in its original form, a guitar and a cavaquinho (a Brazilian version of the ukulele). Those instruments still serve in that role, but they also step into the spotlight as soloists. There is a third instrument, the mandolin (in Brazilian, *bandolim*), that is primarily a melody instrument. One of the choro giants was mandolinist Jaco, or Jacob do Bandolim. His compositions figure prominently. The melodies of choro, the astounding improvisations and the incredibly quick changes of harmony require musicians of extraordinary ability – some of the best include mandolinist Joel Nascimento, guitarist Yamandu Costa and Henrique Cazes. Host Julie Koidin and co-host Geraldo de Oliveira will introduce you to these choro musicians and more.

Music highlights:

Brasileirinho by Waldir Azevedo, *Apanhei-te Cavaquinho* by Ernesto Nazareth, *Uma Rosa par Pixinguinha* with the Camerata Carioca, *Tico-tico non fubá* with mandolinist Hamiton de Hollanda, and *Bahia vs. Gremio* with mandolinist Armandinho and guitarist Yamandu Costa, among others.



PROGRAM: LA OPERA ON AIR

Code: LAO16
Genre: Music, Classical, Opera
Length: Varies (see cue sheets)
Frequency: 5 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: July 16, 2016 – August 13, 2016

Host: Duff Murphy
Executive Producer: Gail Eichenthal
Associate Producer: Mark Lyons
Underwriter: “LA Opera on Air” is made possible through the generous support of Los Angeles County Supervisor Sheila Kuehl.

PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

This series is available *free of charge to all affiliate stations* for one broadcast in the week of the program’s release through August 19, 2016.

The WFMT Radio Network is pleased to continue the American Opera Series with three productions from LA Opera’s 2015-16 season, along with special encore broadcasts of two Verdi operas: *The Two Foscari*, starring Plácido Domingo, and *Falstaff*, starring Roberto Frontali.

In just three decades of existence, LA Opera has become one of America’s most exciting and ambitious opera companies under the leadership of general director Plácido Domingo and music director James Conlon. Presenting benchmark productions of standard repertoire as well as new and rarely-staged operas, LA Opera brings together world-renowned singers, designers, directors and conductors for performances that attract the attention of international audiences and critics. The nation’s fourth largest opera company, LA Opera "...stands out as a newly important force in American Opera." (Mark Swed, Los Angeles Times).



LA OPERA ON AIR
Broadcast Schedule — Summer 2016

PROGRAM #: **LAO 16-01**
RELEASE: July 16, 2016

OPERA: **GIANNI SCHICCHI / PAGLIACCI (in Italian)**
COMPOSER: Giacomo Puccini (*Gianni Schicchi*)
Ruggero Leoncavallo (*Pagliacci*)
LIBRETTO: Giovacchino Forzani (*Gianni Schicchi*)
Ruggero Leoncavallo (*Pagliacci*)

GIANNI SCHICCHI CAST:
Gianni Schicchi Plácido Domingo
Rinuccio Arturo Chacon-Cruz
Lauretta Andriana Chuchman
Zita Meredith Arwady
Gherardo Greg Fedderly
Nella Stacey Tappan

PAGLIACCI CAST:
Canio Marco Berti
Nedda Ana María Martínez
Tonio George Gagnidze
Silvio Liam Bonner
Beppe Brenton Ryan

ENSEMBLE: Los Angeles Opera Orchestra and Chorus
CONDUCTOR: Grant Gershon (*Gianni Schicchi*)
Plácido Domingo (*Pagliacci*)
CHORUS DIRECTOR: Grant Gershon (*Pagliacci* only)
STAGE DIRECTOR: Woody Allen / Kathleen Smith Belcher (*Gianni Schicchi*)
Franco Zeffirelli / Stefano Trespidi (*Pagliacci*)

Approx. Length: **2 hours, 20 minutes**

PROGRAM #: **LAO 16-02**
RELEASE: July 23, 2016

OPERA: **NORMA (in Italian)**
COMPOSER: Vincenzo Bellini
LIBRETTO: Felice Romani

CAST:
Norma Angela Meade
Adalgisa Jamie Barton

Pollione
Oroveso
Flavio
Clotilde

Russell Thomas
Morris Robinson
Rafael Moras
Lacey Jo Benter

ENSEMBLE: Los Angeles Opera Orchestra and Chorus
CONDUCTOR: James Conlon
CHORUS DIRECTOR: Grant Gershon
STAGE DIRECTOR: Anne Bogart
Approx. Length: 2 hours, 40 minutes

PROGRAM #: LAO 16-03
RELEASE: July 30, 2016

OPERA: THE TWO FOSCARI (in Italian)
COMPOSER: Giuseppe Verdi
LIBRETTO: Francesco Maria Piave

CAST:

Francesco Foscari	Plácido Domingo
Jacopo Foscari	Francesco Meli
Lucrezia Contarini	Marina Poplavskaya
Jacopo Loredano	Ievgen Orlov
Barbarigo	Ben Bliss
Pisana	Tracy Cox
Servant	Hunter Phillips

ENSEMBLE: Los Angeles Opera Orchestra and Chorus
CONDUCTOR: James Conlon
CHORUS DIRECTOR: Grant Gershon
STAGE DIRECTOR: Thaddeus Strassberger
Approx. Length: 2 hours and 20 minutes

PROGRAM #: LAO 16-04
RELEASE: August 6, 2016

OPERA: MOBY DICK (in English)
COMPOSER: Jake Heggie
LIBRETTO: Gene Scheer

CAST:

Captain Ahab	Jay Hunter Morris
Greenhorn	Joshua Guerrero
Starbuck	Morgan Smith
Queequeg	Musa Ngqungwana

Pip
Flask
Stubb
Captain Gardiner

Jacqueline Echols
Mathew O'Neill
Malcolm MacKenzie
Nicholas Brownlee

ENSEMBLE: Los Angeles Opera Orchestra and Chorus
CONDUCTOR: James Conlon
CHORUS DIRECTOR: Grant Gershon
STAGE DIRECTOR: Leonard Foglia
Approx. Length: 2 hours and 40 minutes

PROGRAM #: LAO 16-05
RELEASE: August 13, 2016

OPERA: FALSTAFF (in Italian)
COMPOSER: Giuseppe Verdi
LIBRETTO: Arrigo Boito

CAST:
Sir John Falstaff Roberto Frontali
Alice Ford Carmen Giannattasio
Ford Marco Caria
Nannetta Ekaterina Sadovnikova
Fenton Juan Francisco Gatell
Mistress Quickly Ronnita Nicole Miller
Dr. Caius Robert Brubaker
Bardolph Rodell Rosel
Pistol Valentin Anikin

ENSEMBLE: Los Angeles Opera Orchestra and Chorus
CONDUCTOR: James Conlon
CHORUS DIRECTOR: Grant Gershon
STAGE DIRECTOR: Lee Blakeley
Approx. Length: 2 hours and 20 minutes



**PROGRAM: LIVING AMERICAN COMPOSERS:
NEW MUSIC FROM BOWLING GREEN**

Code: MBG16
Genre: Classical, New Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 3 segments
Air Window: December 31, 2015 – December 31, 2016

Host/Producer: Brad Cresswell and WGTE Public Media
Underwriters: College of Musical Arts at Bowling Green State University

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33736-living-american-composers-new-music-from-bowling>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

"Magnetic North for new music lovers points to Bowling Green, Ohio." – David Lang, winner of the 2008 Pulitzer Prize in music.

For the last 35 years, hundreds of composers, performers, and lovers of contemporary music have descended annually on a small college town in Northwest Ohio for a singular event: the [New Music Festival](#) at [Bowling Green State University \(BGSU\)](#). Home to the [MidAmerican Center for Contemporary Music](#), BGSU also sponsors a multi-venue concert series called Music at the Forefront, which shines a spotlight on new and exciting young performers.

Produced by [WGTE Public Media](#) and hosted by [Brad Cresswell](#), **New Music from Bowling Green** features live concert recordings from the New Music Festival and Music at the Forefront, alongside the commercial discography of related composers, alumni, and BGSU faculty. Designed with the mainstream classical listener in mind, the program features audience-friendly works that are introduced by their respective composers and performers.

This season we focus on BGSU residencies with composers [David Lang](#) and [Jennifer Higdon](#); composer [Paul Dresher and his Double Duo](#), and contemporary music groups [Alarm Will](#)



[Sound](#) and the [International Contemporary Ensemble \(ICE\)](#). We also visit our “neighbors to the north” with two programs from [University of Michigan composers](#), and we explore the professional and personal dynamics between some high-profile classical couples—including veteran composer [Sam Adler](#) and his wife, conductor [Emily Freeman-Brown](#).

About Brad Cresswell

Award-winning producer; programmer, and music host Brad Cresswell is Radio Program Manager and Music Director for WGTE Public Media in Toledo, Ohio. Previously, Brad was a host and producer for WNYC Radio in New York, where he oversaw the creation of that station's 24/7 contemporary music service on the Internet and HD Radio, WNYC2 (precursor to WQXR's popular Q2 channel). Brad has enjoyed a longstanding relationship with Metropolitan Opera Radio, both behind the scenes as a writer and in front of the microphone as host of the popular Metropolitan Opera Quiz. Before entering the Public Radio arena, Brad enjoyed a successful 16 year career as an opera singer, with leading roles at the New York City Opera; Lyric Opera of Chicago; San Francisco Opera; Washington Opera, and the Teatro Colón in Buenos Aires to his credit, among others. His singing voice can be heard on commercial classical recordings issued by the London, Philips, New World, Innova, and Carlton Classics record labels.

About the MidAmerican Center for Contemporary Music (MACCM)

The [MidAmerican Center for Contemporary Music](#) is an award-winning national center devoted to the study, performance, creative work and promotion of new music within the College of Musical Arts at Bowling Green State University. The mission of the center is to bring the local, state, national, and international musical communities together through research, performances, compositions and outreach programs. At the heart of the Center's activities are the annual [Bowling Green New Music Festival](#) and the Music at the Forefront concert series. In addition, the Center administers a [grant program](#) in support of contemporary music projects and research at the College of Musical Arts, and organizes [New Music from Bowling Green](#) concerts featuring faculty and student performers at acclaimed venues around the country.

**LIVING AMERICAN COMPOSERS:
NEW MUSIC FROM BOWLING GREEN**
Broadcast Schedule – Winter 2016

PROGRAM #: MBG 16-01
RELEASE: December 31, 2015

TITLE: **In Residence: David Lang**
DESCRIPTION: Music by Pulitzer Prize-winning composer David Lang, featured guest at the 2011 Bowling Green State University (BGSU) New Music Festival.

David Lang: this was written by hand
Karl Larson, piano

David Lang: how to pray
Real Quiet
Naxos 8559615

David Lang: press release
Kevin Schempf, bass clarinet

David Lang: the so-called laws of nature (part 2)
BGSU Percussion Ensemble

PROGRAM #: MBG 16-02
RELEASE: January 7, 2016

TITLE: **Faculty Roll Call**
DESCRIPTION: Recordings from BGSU faculty which feature music by living American composers.

Randall Faust: Three English Folk Songs for Horn and Piano
Andrew Pelletier, horn; Jason Aquila, piano
MSR 1168

Sean Osborne: Quartet for Four B-flat Clarinets
Georg Klass; Jocelyn Langworthy; Shannon Ford; Kevin Schempf, clarinets
Cambria 1190

John Adams: Fearful Symmetries: Postmark
John Sampen, saxophone; Marilyn Shrude, piano
Albany Troy442

Frederic Rzewski: Four Pieces (excerpt)
Robert Satterlee, piano
Blue Griffin 349

Mark Bunce: Waterwings
John Sampen, saxophone; Mark Bunce, electronics
Capstone 8636

PROGRAM #: MBG 16-03
RELEASE: January 14, 2016

TITLE: **Neighbors to the North, Part I**
DESCRIPTION: We "Go Blue" with the first of two programs dedicated to composers on faculty at the University of Michigan.

William Bolcom: Concerto Grosso for Saxophone Quartet and Band (excerpt)
Donald Sinta Saxophone Quartet; University of Michigan Symphony Band/Haithcock
Equilibrium 100

Bright Sheng: Seven Tunes Heard in China
Alisa Weilerstein, cello
Decca 478 5296

Michael Daugherty: Brooklyn Bridge (excerpts)
Kevin Schempf, clarinet; BGSU Wind Symphony/Moss

William Bolcom: Graceful Ghost Rag
University of Michigan Symphony Band/Haithcock
Equilibrium 100

PROGRAM #: MBG 16-04
RELEASE: January 21, 2016

TITLE: **Festival Remix**
DESCRIPTION: A live concert program drawn from the last few New Music Festivals at Bowling Green State University.

Jennifer Higdon: Smash
Fifth House Ensemble

Sebastian Currier: Verge
Kevin Schempf, clarinet; Steve Miahky, violin; Laura Melton, piano

Martin Rokeach: Delicate Fear
Andrew Pelletier, horn; Stephanie Titus, piano

John Luther Adams: Red Arc/Blue Veil
Thomas Rosenkranz, piano; Doug Perkins, percussion

PROGRAM #: MBG 16-05
RELEASE: January 28, 2016

TITLE: **In Residence: Alarm Will Sound**
DESCRIPTION: A program inspired by the 2012 BGSU residency of new music group Alarm Will Sound, with commentary from conductor/composer John Orfe, and composers Steve Reich, Michael Gordon, and Caleb Burhans.

Steve Reich: Tehillim: IV. Psalm 150:4-6, Halleluhu batof umachol
Alarm Will Sound/Pierson
Cantaloupe 21009

Michael Gordon: Van Gogh: St. Remy
Alarm Will Sound/Pierson
Cantaloupe 21044

John Orfe: Dowland Remix (Flow My Tears)
Alarm Will Sound/Pierson

Aphex Twin,
arr. Caleb Burhans: Cliffs
Alarm Will Sound/Pierson
Cantaloupe 21028

Caleb Burhans: Iceman Stole the Sun
Alarm Will Sound/Pierson
Cantaloupe 21094

PROGRAM #: MBG 16-06
RELEASE: February 4, 2016

TITLE: **Classical Couples**
DESCRIPTION: We explore the professional and personal dynamics

behind three musical marriages, including veteran composer Sam Adler and his wife, conductor Emily Freeman-Brown.

- Marilyn Shrude: *Shadows and Dawning*
John Sampen, saxophone; Marilyn Shrude, piano
Albany Troy 526
- Samuel Adler: *Symphony No. 5, "We Are the Echoes" (excerpts)*
Phyllis Bryn-Julson, soprano; Radio Symphony Orchestra
Berlin/Adler
Naxos 8559415
- Christopher Dietz: *end-to-end (world premiere performance)*
Decoda
- PROGRAM #: MBG 16-07
RELEASE: February 11, 2016
- TITLE: **Mozart Recomposed**
DESCRIPTION: Modern works inspired by Mozart, including Timo Andres' newly composed left hand for the Coronation Piano Concerto –a part left blank in the original manuscript.
- Lowell Liebermann: *Variations on a Theme by Mozart for Two Pianos*
88Squared Piano Duo
Albany Troy 1596
- Aaron Jay Kernis: *Mozart En Route*
Ani Kavafian, violin; Steven Tenenbom, viola; Peter Wiley, cello
Bridge 9271
- Timo Andres: *Mozart Coronation Concerto Re-Composition (excerpt)*
Timothy Andres, piano; Metropolis Ensemble/Cyr
Nonesuch 534416-2
- Prof. Peter Schickele: *Eine Kleine Nichtmusik (excerpt)*
New York Pick-up Ensemble/Schickele
Vanguard 79399
- PROGRAM #: MBG 16-08
RELEASE: February 18, 2016
- TITLE: **The UK Edition**

DESCRIPTION: A visit with composers and performers from the United Kingdom and Ireland that have BGSU connections.

Aphex Twin,
arr. John Orfe: Jynweythek Ylow
Alarm Will Sound/Pierson
Cantaloupe 21028

Michael Nyman: Time Will Pronounce
Fidelio Trio

Donnacha Dennehy: Bulb
Fidelio Trio

Max Richter: from SLEEP (excerpts)
Max Richter, keyboards; Grace Davidson, soprano; American Contemporary Music Ensemble
DG 479 5257

PROGRAM #: MBG 16-09
RELEASE: February 25, 2016

TITLE: **In Residence: Paul Dresher Double Duo**
DESCRIPTION: Highlights from composer/performer Paul Dresher's residency at the 2014 BGSU New Music Festival.

Paul Dresher: Glimpsed from Afar (excerpt)
Paul Dresher, quadrachord; Joel Davel, marimba lumina

Paul Dresher: Racer from Elapsed Time
Karen Bentley Pollick, violin; Lisa Moore, piano

Paul Dresher: Dark Blue Circumstance (excerpt)
Paul Dresher, electric guitar & processing

Paul Dresher: Double Ikat, part II
Karen Bentley Pollick, violin; Lisa Moore, piano; Joel Davel, marimba lumina

PROGRAM #: MBG 16-10
RELEASE: March 3, 2016

TITLE: **Music at the Forefront**
DESCRIPTION: A sampling of recent Music at the Forefront concerts, featuring three of contemporary music's brightest young stars.

Nico Muhly: Drones & Viola: Material in a Long Cadence
Nadia Sirota, solo viola with audience participation

Nathan Davis: pneApnea
Claire Chase, solo flute with electronics

Daniel Bjarnason: Sleep Variations
Nadia Sirota, solo viola with pre-recorded tape

Missy Mazzoli: Heartbreaker
Michael Mizrahi, piano

Steve Reich: Vermont Counterpoint
Claire Chase, solo flute with pre-recorded tape

Judd Greenstein: First Ballade (excerpt)
Michael Mizrahi, piano

PROGRAM #: MBG 16-11
RELEASE: March 10, 2016

TITLE: **Neighbors to the North II**
DESCRIPTION: The second part of our musical survey dedicated to composers from the University of Michigan.

Paul Schoenfield: Trio for Clarinet, Violin, and Piano
Charles Neidich, clarinet; Lev Polyakin, violin; Frances Renzi, piano
Innova 544

Kristin Kuster: Lost Gulch Lookout
University of Georgia Wind Ensemble/Lynch
Naxos 8572231

Evan Chambers: Polka Nation
University of Michigan Symphony Band/Haithcock
Equilibrium 66

Stephen Sondheim,
arr. Michael Daugherty: Assassins: Everybody's Got the Right (excerpt)
Anthony de Mare, piano
ECM 2378802

PROGRAM #: MBG 16-12
RELEASE: March 17, 2016

TITLE: **Composer Tracks**
DESCRIPTION: Composers whose music has been heard at Bowling Green introduce their own recordings.

Mason Bates: Concerto for Violin (excerpt)
Anne Akiko Meyers, violin; London Symphony Orchestra/Slatkin
eOne 7791

Ingram Marshall: Fog Tropes II for String Quartet & Tape
Kronos Quartet
Nonesuch 79613

Andrew Shapiro: Royal Purple and Cetera
Andrew Shapiro, piano
Airbox Music

Judd Greenstein: Change
Now Ensemble
New Amsterdam 0029

PROGRAM #: MBG 16-13
RELEASE: March 24, 2016

TITLE: **In Residence: Jennifer Higdon**
DESCRIPTION: Composer and BGSU alumna Jennifer Higdon returns to her alma mater for the 2015 New Music Festival.

Jennifer Higdon: Oboe Concerto
Nermis Mieses, oboe; BGSU Wind Symphony/Moss

Jennifer Higdon: Splendid Wood
BGSU Percussion Ensemble/Schupp

Jennifer Higdon: Flute Poetic
Octavian Moldovean, flute; Anita Chiu, piano



PROGRAM: LOS ANGELES PHILHARMONIC

Code: LAP16
Genre: Music, Classical
Length: 2 hours (1:59:00)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 28, 2016 – June 27, 2017

Producer/Host: Brian Lauritzen
Executive Producer: Kelsey McConnell
Audio Producer: Fred Vogler
Engineering: Sergei Parfenov
Additional Assistance: Kevin Wapner, Randy Piotroski
Post-production: Ted Ancona, Mark Hatwan
Underwriter: Office of Los Angeles County Supervisor Sheila Kuehl

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33738-los-angeles-philharmonic>

This series is available *free of charge to all affiliate stations* for one broadcast through June 27, 2017.

Each year since its founding in 1919, the **Los Angeles Philharmonic** has been hailed as Southern California's leading performing arts institution. Today, under the dynamic leadership of 35-year-old Venezuelan [Gustavo Dudamel](#), who in 2009 became the orchestra's eleventh music director, the Philharmonic is still recognized as one of the world's outstanding orchestras. When he inaugurated his Philharmonic tenure at the [Hollywood Bowl](#), a crowd of eighteen thousand people greeted him with a hollering and stamping pop-star ovation.

There are three main elements behind Gustavo Dudamel's appeal. The first is his astonishing natural command of the art of conducting. Advance notice of his talent spread not through public relations departments but in awestruck reports from such illustrious colleagues as Claudio Abbado and Sir Simon Rattle, who encountered him on visits to Venezuela. Second, Maestro Dudamel has an infectious emotional energy that tends to win over jaded souls in audiences and orchestras alike. He does not



have the stone-faced mask of seriousness; his bright eyes and wriggling features suggest that he revels in what he does. Finally, his Latino background puts a new face on an art that is widely viewed as an all-white affair. He is a product of [El Sistema](#), Venezuela's legendary network of youth orchestras, which draws talent from the poorest sections of the country, and his perspective is bracingly different from that of the staid conservatory graduate.

The Orchestra's involvement with Los Angeles extends far beyond regular symphony concerts in a concert hall. It embraces the schools, churches, and neighborhood centers of a huge and vastly diverse community. In fact, the **Los Angeles Philharmonic** devotes much of its energy and resources to ensuring that its presence is felt in every corner of Los Angeles. Each year, there is a 30-week winter subscription season at the extraordinary [Walt Disney Concert Hall](#), and a 12-week summer festival at the world-famous Hollywood Bowl, where "Music Under the Stars" has been a popular tradition since 1922.

The Philharmonic owes its birth to [William Andrews Clark, Jr.](#), a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra's music director until his death in 1927. Since then, ten renowned conductors have served in that capacity:

George Schnéevoigt (1927-1929)
Artur Rodzinski (1929-1933)
Otto Klemperer (1933-1939)
Alfred Wallenstein (1943-1956)
Eduard van Beinum (1956-1959)
Zubin Mehta (1962-1978)
Carlo Maria Giulini (1978-1984)
André Previn (1985-1989)
Esa-Pekka Salonen (1992-2009)
Gustavo Dudamel (2009-present)

Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the [Dorothy Chandler Pavilion of the Music Center of Los Angeles County](#), and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.

The 2016 radio series consists of 13 concerts from the 2015-16 season at Walt Disney Concert Hall, including:

- Six concerts conducted by Gustavo Dudamel including Beethoven's 5th and 6th Symphonies, from the orchestra's Beethoven Unbound festival; Stravinsky's groundbreaking ballet *The Rite of Spring*, Mahler's epic 3rd Symphony, as well as music by Mozart, Bartók, Andriessen, Ligeti, Kodály, and a world premiere by Arvo Pärt.
- Ludovic Morlot conducting the 2014 Pulitzer Prize-winning composition *Become Ocean*, by John Luther Adams
- Dudamel conducting Stravinsky's *The Rite of Spring*

- Performances conducted by the LA Phil's conductor laureate Esa-Pekka Salonen and highly-touted Assistant Conductor Mirga Gražinytė-Tyla
- LA Phil Creative Chair conducting the West Coast premiere of his Scheherazade.2, with violin soloist Leila Josefowicz

LOS ANGELES PHILHARMONIC
Broadcast Schedule — Summer 2016

PROGRAM #: LAP 16-01
RELEASE: June 28, 2016

CONDUCTOR: Gustavo Dudamel

Beethoven: Symphony No. 5
Beethoven: Symphony No. 6

PROGRAM #: LAP 16-02
RELEASE: July 5, 2016

CONDUCTOR: Gustavo Dudamel

Stravinsky: Suites No. 1 and 2 for Small Orchestra
Andriessen: *Mysteriën* (US Premiere)
Stravinsky: *The Rite of Spring*

PROGRAM #: LAP 16-03
RELEASE: July 12, 2016

CONDUCTOR: Semyon Bychkov, conductor
SOLOIST(S): Renaud Capuçon, violin

Mendelssohn: Violin Concerto
Strauss: An Alpine Symphony

PROGRAM #: LAP 16-04
RELEASE: July 19, 2016

CONDUCTOR: Ludovic Morlot, conductor
SOLOIST(S): Sergey Khachatryan, violin

Beethoven: Violin Concerto
John Luther Adams: *Become Ocean*

PROGRAM #: LAP 16-05
RELEASE: July 26, 2016

CONDUCTOR: Mirga Gražytė-Tyla, conductor (Weinberg, Tchaikovsky); Lionel Bringuer, conductor (Mozart)

SOLOIST(S): Yuja Wang, piano

Weinberg: Suite from *The Golden Key*
Tchaikovsky: Symphony No. 4
Mozart: Piano Concerto No. 9, K. 271

PROGRAM #: LAP 16-06
RELEASE: August 2, 2016

CONDUCTOR: Jesús López-Cobos, conductor
SOLOIST(S): Garrick Ohlsson, piano

Christobal Halffter: *Tiento del primer tono y batalla imperial* (West Coast Premiere)
Brahms: Piano Concerto No. 1
Dvořák: Symphony No. 8

PROGRAM #: LAP 16-07
RELEASE: August 9, 2016

CONDUCTOR: Esa-Pekka Salonen, conductor
SOLOIST(S): Yefim Bronfman, piano

Beethoven: Piano Concerto No. 1
Mahler: Symphony No. 1

PROGRAM #: LAP 16-08
RELEASE: August 16, 2016

CONDUCTOR: Gustavo Dudamel, conductor
SOLOIST(S): Sergio Tiempo, piano

John Williams: *Soundings*
Ginastera: Piano Concerto No. 1
Andrew Norman: *Play: Level I*
Copland: *Appalachian Spring*

PROGRAM #: LAP 16-09
RELEASE: August 23, 2016

CONDUCTOR: Gustavo Dudamel, conductor
SOLOIST(S): Tamara Mumford, mezzo-soprano
Women of LA Master Chorale
LA Children's Chorus

Mahler: Symphony No. 3

PROGRAM #: LAP 16-10
RELEASE: August 30, 2016

CONDUCTOR: John Adams, conductor
SOLOIST(S): Leila Josefowicz, violin

Respighi: *Pines of Rome*
Respighi: *Fountains of Rome*
Adams: *Scheherazade.2 (West Coast Premiere)*

PROGRAM #: LAP 16-11
RELEASE: September 6, 2016

CONDUCTOR: Leonard Slatkin, conductor
SOLOIST(S): Truls Mørk, cello

Rossini: Overture to *William Tell*
Elgar: Cello Concerto in E Minor, Op. 85
Berlioz: *Symphonie fantastique: Episode of an Artist*

PROGRAM #: LAP 16-12
RELEASE: September 13, 2016

CONDUCTOR: Gustavo Dudamel, conductor
SOLOIST(S): Lucy Crowe, soprano
Roxana Constantinescu, mezzo-soprano
Paul Appleby, tenor
Luca Pisaroni, bass-baritone
Estonian Philharmonic Chamber Choir
Kaspars Putniņš, artistic director
Latvian Radio Choir
Sigvards Kļava, artistic director

Arvo Pärt: *Miserere*
Mozart: Requiem

PROGRAM #: LAP 16-13
RELEASE: September 20, 2016

CONDUCTOR: Gustavo Dudamel, conductor

Mozart: Symphony No. 25, K 183/173dB

Arvo Pärt: *Greater Antiphons* (World premiere; LAPA commission)
Mozart: *Symphony No. 40, K. 550*



PROGRAM: THE LYRIC OPERA OF CHICAGO BROADCASTS

Code: LOC16
Genre: Music, Classical, Opera
Length: Varies
Frequency: 9 weeks
Delivery Type: PRX, File Transfer, and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: May 14, 2016 – July 9, 2016

Hosts: Peter van de Graaff, Roger Pines
Producers: Chris Willis, Daniel Goldberg
Underwriters: Lyric Opera of Chicago Broadcasts are generously sponsored by Caerus Foundation, Inc., with matching funding provided by The Matthew and Kay Bucksbaum Family, The John and Jackie Bucksbaum Family, and Richard P. and Susan Kiphart.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

This series is available *free of charge to all affiliate stations* for one broadcast through July 9, 2016.

The Lyric Opera of Chicago Broadcasts return with opening night productions, following the end of the Metropolitan Opera season. This year, we present nine operas, including Mozart's *The Marriage of Figaro*, Rossini's *Cinderella/La Cenerentola*, Lehár's *The Merry Widow* with Renée Fleming and Thomas Hampson, Verdi's *Nabucco* and more. Of special note is the world premiere presentation of López's *Bel Canto*, based on the novel by Ann Patchett, that debuted to outstanding critical and popular acclaim (and sold-out houses).

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.



LYRIC OPERA OF CHICAGO

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility. More information about Lyric is available at lyricopera.org.

“Lyric Opera broadcasts have been a cornerstone of our programming for more than three decades, so everyone at WFMT is thrilled that this glorious broadcast tradition [is on] the airwaves,” said Steve Robinson, Executive Vice President and General Manager of 98.7WFMT and the WFMT Radio Network. “I know I speak for scores of radio stations throughout America welcoming these historic broadcasts to their schedules when the Lyric season is rebroadcast in the spring.”

THE LYRIC OPERA OF CHICAGO BROADCASTS
Broadcast Schedule — Spring 2016

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #: LOC 16-01
RELEASE: May 14, 2016

OPERA: **MARRIAGE OF FIGARO**
COMPOSER: Wolfgang Amadeus Mozart
Libretto by: Lorenzo Da Ponte

CAST:
Figaro: Adam Plachetka
Suzanna: Christiane Karg
Countess Almaviva: Amanda Majeski
Count Almaviva: Luca Pisaroni
Cherubino: Rachel Frenkel
Marcellina: Katherine Goeldner
Bartolo: Brindley Sherratt

CONDUCTOR: Henry Nanasi
DIRECTOR: Barbara Gaines
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: **4 hours**

PROGRAM #: LOC 16-02
RELEASE: May 21, 2016

OPERA: **BEL CANTO**
COMPOSER: Jimmy Lopez
Libretto by: Nilo Cruz

CAST:
Roxane: Danielle de Niese
Carmen: J'nai Bridges
Hosokawa: Jeongcheol Cha
Gen: Andrew Stenson
General Alfredo: Rafael Davila
Messener: Jacques Imbrilio
Ruben Iglesias: William Burden
Ceasar: Anthony Roth Costanzo

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Kevin Newberry

CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 ½ hours

PROGRAM #: LOC 16-03
RELEASE: May 28, 2016

OPERA: CINDERELLA
COMPOSER: Gioachino Rossini
Libretto by: Jacopo Ferretti

CAST:
Cinderella: Isabel Leonard
Prince Ramiro: Lawrence Brownlee
Don Magifico: Alessandro Corbelli
Dandini: Vito Priante
Alidoro: Christian Van Horn
Clorinda: Diana Newman
Tisbe: Annie Rosen

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Joan Font
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 ½ hours

PROGRAM #: LOC 16-04
RELEASE: June 4, 2016

OPERA: WOZZECK
COMPOSER: Alban Berg
LIBRETTO: Alban Berg

CAST:
Wozzeck: Tomasz Konieczny
Marie: Angela Denoke
The Captain: Gerhard Siegel
Drum Major: Stefan Vinke
The Doctor: Brindley Sherratt

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Sir David McVicar
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 2 hours

PROGRAM #: LOC 16-05
RELEASE: June 11, 2016

OPERA: **MERRY WIDOW**
COMPOSER: Franz Lehar
ORIGINAL LIBRETTO: Viktor Leon and Leo Stein
ENGLISH TRANSLATION: Jeremy Sams

CAST:
Hannah: Renee Fleming
Danilo: Thomas Hampson
Valencienne: Heidi Stober
Camille: Michael Spyres
Baron Zeta: Patrick Carfizzi
St. Brioche: Jonathan Johnson
Cascada: Paul LaRosa
Njegus: Jeff Dumas

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Susan Stroman
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 hours

PROGRAM #: LOC 16-06
RELEASE: June 18, 2016

NOTES: CAST SUBJECT TO CHANGE

OPERA: **NABUCCO**
COMPOSER: Giuseppe Verdi
LIBRETTO: Temistocle Solera

CAST:
Nabucco: Zeljko Lucic
Abigail: Tatiana Serjan
Zaccaria: Dmitry Belosselskiy
Fenena: Elizabeth DeShong
Ismaele: Sergey Skorokhodov
High Priest: Stefan Szkafarowsky
Anna: Laura Wilde
Abdallo: Jesse Donner

CONDUCTOR: Carlo Rizzi
DIRECTOR: Matthew Ozawa
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 hours

PROGRAM #: LOC 16-07
RELEASE: June 25, 2016

NOTES: CAST SUBJECT TO CHANGE

OPERA: DER ROSENKAVALIER
COMPOSER: Richard Strauss
LIBRETTO: Hugo von Hofmannsthal

CAST:
Octavian: Sophie Koch
Marschallin: Amanda Majeski
Sophie: Christina Landshamer
Baron Ochs: Matthew Rose
Faninal: Martin Gantner
A Singer: Rene Barbera
Annia: Megan Marino
Valzacchi: Rodell Rosel

CONDUCTOR: Edward Gardner
DIRECTOR: Marina Weber
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 4 hours

PROGRAM #: LOC 16-08
RELEASE: July 2, 2016

NOTES: CAST SUBJECT TO CHANGE

OPERA: ROMEO AND JULIET
COMPOSER: Charles Gounod
LIBRETTO: Jules Barbier and Michel Carre

CAST:
Romeo: Joseph Calleja
Juliet: Susanna Philips
Mercutio: Joshua Hopkins

Fr. Laurence: Christian Van Horn
Stephano: Marianne Crebassa
Gertrude: Deborah Nansteel
Capulet: Philip Horst
Tybalt: Jason Slayden

CONDUCTOR: Emmanuel Villaume
DIRECTOR: Bartlett Sher
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 ½ hours

PROGRAM #: LOC 16-09
RELEASE: July 9, 2016

OPERA: RUSALKA
COMPOSER: Antonin Dvořák
LIBRETTO: Jaroslav Kvapil

CAST:
Rusalka: Ana María Martínez
Prince: Brandon Jovanovich
Jezibaba: Jill Grove
Vodnik: Eric Owens
Foreign Princess: Ekaterina Gubanova

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Sir David McVicar
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 ½ hours



PROGRAM: **THE MIDNIGHT SPECIAL with Rich Warren**

Code: MS16
Genre: Music, Folk, Bluegrass, Comedy
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2016 – December 31, 2016

Producer/Host: Rich Warren

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33697-the-midnight-special>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

Welcome to [The Midnight Special](#), one of the most enduring of syndicated folk music radio programs, available through [the WFMT Radio Network](#). The Midnight Special was established in Chicago on [WFMT-FM](#) in 1953, and went national in 1971. It has stayed current through decades of change, rich in tradition and history while retaining its timeliness, delighting listeners throughout the world with gentle irreverence or touching them with candid observation.

In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: [Pete Seeger](#) and [The Weavers](#), the New Lost City Ramblers, [Joan Baez](#), [Tom Paxton](#), [Arlo Guthrie](#), [Mike Cross](#), [Ani DiFranco](#), [Greg Brown](#), [Alison Krauss](#) and [Anais Mitchell](#), to name a few, along with comedy from the likes of [Bob Newhart](#) and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete



Seeger and [Big Bill Broonzy](#) in a concert that became a Folkways album.

Thousands of traditional and contemporary folk performers and comedians fill this two-hour spontaneous entertainment program that we call The Midnight Special. Original, offbeat, and always entertaining, The Midnight Special offers listeners a program of music, madness and mayhem – a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the [University of Chicago Folk Festivals](#), and the comedy revues of Chicago's famed [Second City](#) troupe. Tomorrow's folk stars are on The Midnight Special this week!

[Rich Warren](#) has hosted folk programs for over 40 years, including 35 years with The Midnight Special, while remaining committed to seeking out new music. He attends the international and regional [Folk Alliance International](#) conferences as well as other folk music events in search of tomorrow's songwriters and performers. He studied folk music in college with an acknowledged authority, the late [Archie Green](#). Warren also wrote for *Sing Out*, the national folk music magazine, for 20 years. He was named "Broadcaster of the Year" by the [Folk Alliance International Conference](#) in 2008.

A photograph of Rich Warren is available upon request, and a yearly fund-raising program is also available.



PROGRAM: **MILLENNIUM OF MUSIC**

Code: MOM16
Genre: Classical, Music, Early Music
Length: 59 minutes
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: Two
Segment Count: 5 segments
Air Window: January 1, 2016 – December 31, 2016

Producer/Host: Robert Aubry Davis
Underwriter: Radio Netherlands

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33705-millennium-of-music>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

Millennium of Music is the world's longest running program featuring early music. Host and producer **Robert Aubry Davis** regularly presents music from major European music festivals which can be heard weekly on radio stations throughout the United States.

What began as a local Sunday morning program on WJCT-FM in Jacksonville, Florida, moved to WETA in 1978, when Davis returned to his home town of Washington, DC. At that time, Program Director Martin Goldsmith suggested that the idea of a genuine early music program, with much emphasis on Gregorian chant, would be appropriate for Easter. The program began as a regular part of the schedule on Easter Sunday in 1980. The next visionary to touch the program was Mary Beth Kirchner, a producer brought on board to help create national programming, who believed in the inevitability of taking the program to a wider audience.





PROGRAM: MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE

Code: MSO15
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 1, 2015 – September 30, 2016

Host: Suzanne Nance
Guest commentator: Randall Montgomery, MSO Principal Tuba
Producer: Silvester Vicic
Engineers: Blanton Alspaugh, Soundmirror
Jeremy Tusz, Diapason Mobile
Christian Amonson, Arts Laureate
Bruce Egge, Azica Records

Executive Producer: Ian Harwood
Managing Producer: Heather McDougall
Sponsor/Underwriter: Wisconsin Department of Tourism

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

Please Note: *In the event that a station secures sponsorship of one or more broadcasts from the MSO Radio Series, please note the following: a station-secured sponsor may not be from an organization or individual deemed to be in competition with the sponsor of the Series, as arranged by the MSO; be a purveyor of tobacco; or, be or represent a political figure or party.*

PRX Link:
<http://www.prx.org/series/33741-milwaukee-symphony-orchestra>

This series is available *free of charge to all affiliate stations* for one broadcast through September 30, 2016.

Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This



tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest continuous national broadcast series of any American orchestra. Under the baton of its sixth music director, the internationally-acclaimed [Edo de Waart](#), the MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are featured on the orchestra's broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

When not home in Wisconsin, Edo de Waart also serves the chief conductor of the Royal Flemish Philharmonic and the conductor Laureate of the Netherlands Radio Philharmonic Orchestra. In addition to his current positions, de Waart has held posts with the Hong Kong Philharmonic, Netherlands Radio Philharmonic Orchestra, Sydney Symphony Orchestra, San Francisco Symphony, Minnesota Orchestra and Rotterdam Philharmonic Orchestra. Additionally he has regular relationships with the Chicago, NHK and New Zealand Symphony orchestras and the Royal Stockholm Philharmonic Orchestra.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, and Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE
Broadcast Schedule – Fall 2015

These programs are subject to change.

PROGRAM #: MSO 15-01
RELEASE: September 29, 2015

CONDUCTOR: Edo de Waart
SOLOIST: Alisa Weilerstein, cello
BRITTEN: "Four Sea Interludes" from *Peter Grimes*, Opus 33a
ELGAR: Cello Concerto in E minor, Op. 85
DVOŘÁK: Symphony No. 8 in G major, Op. 88 [old No. 4]

PROGRAM #: MSO 15-02
RELEASE: October 6, 2015

CONDUCTOR: Robert Spano
SOLOIST: Jessica Rivera, soprano
Nmon Ford, baritone
Milwaukee Symphony Chorus/ Lee Erickson, director

HIGDON: "river sings a song to trees" from *City Scape*
BRAHMS: *Ein deutsches Requiem*, Op. 45 [A German Requiem]

PROGRAM #: MSO 15-03
RELEASE: October 13, 2015

CONDUCTOR: Francesco Lecce-Chong
SOLOIST: Christopher Taylor, piano

BACEWICZ: Overture for Symphony Orchestra
LUTOSŁAWSKI: Piano Concerto
TCHAIKOVSKY: Symphony No. 5 in E minor, Op. 64

PROGRAM #: MSO 15-04
RELEASE: October 20, 2015

CONDUCTOR: Carlos Kalmar
SOLOIST: Theodore Soluri, bassoon

PROKOFIEV: *Classical Symphony, Op. 25 [Symphony No. 1]*
 NEIKRUG: Bassoon Concerto [MSO Co-Commission]
 SCHULLER: Seven Studies on Themes of Paul Klee
 MUSSORGSKY
 (Orch. RAVEL): *Pictures at an Exhibition*

PROGRAM #: MSO 15-05
 RELEASE: October 27, 2015

CONDUCTOR: Asher Fisch
 SOLOIST: Michelle DeYoung, mezzo soprano

SCHUMANN: Symphony No. 2 in C major, Op. 61
 BERG: Seven Early Songs
 STRAUSS, R.: *Tod und Verklärung, Op. 24 [Death and Transfiguration]*

PROGRAM #: MSO 15-06
 RELEASE: November 3, 2015

CONDUCTOR: Jeffrey Kahane
 SOLOIST: Jeffrey Kahane, piano

BEETHOVEN: Piano Concerto No. 4 in G major, Op. 58
 BERLIOZ: *Symphonie fantastique, Op 14*

PROGRAM #: MSO 15-07
 RELEASE: November 10, 2015

CONDUCTOR: Edo de Waart
 SOLOIST: Philippe Quint, violin

BATES: *Garages of the Valley* for Chamber Orchestra
 KORNGOLD: Violin Concerto in D major, Op. 35
 BEETHOVEN: Symphony No. 6 in F major, Op. 68 "Pastoral"

PROGRAM #: MSO 15-08
 RELEASE: November 17, 2015

CONDUCTOR: Edo de Waart
 SOLOIST: Richard Goode, piano

MOZART: Piano Concerto No. 18 in B-flat major, K.456 "Paradis"
SCHUBERT: Symphony in C major, D. 944 "The Great"

PROGRAM #: MSO 15-09
RELEASE: November 24, 2015

CONDUCTOR: James Feddeck
SOLOIST: Todd Levy, clarinet

SIBELIUS: "Valse triste" from *Kuolema*, Op. 44
NIELSEN: Clarinet Concerto, Op. 57
TCHAIKOVSKY: *Romeo and Juliet*, Overture Fantasy
LISZT: *Les Préludes*, Symphonic Poem No. 3

PROGRAM #: MSO 15-10
RELEASE: December 1, 2015

CONDUCTOR: Edo de Waart
SOLOIST: Katherine Young Steele, oboe
Susan Babini, cello
Robert Levine, viola

STRAUSS: *Metamorphosen*, TrV 290
STRAUSS: Oboe Concerto in D major, TrV 292
STRAUSS: *Don Quixote*, TrV 184, Op. 35

PROGRAM #: MSO 15-11
RELEASE: December 8, 2015

CONDUCTOR: Edo de Waart
SOLOIST: Nadja Salerno-Sonnenberg, violin

BARBER: Essay No. 2, Op. 17
SHOSTAKOVICH: Violin Concerto No. 1 in A minor, Op. 99
RACHMANINOFF: Symphonic Dances, Op. 45

PROGRAM #: MSO 15-12
RELEASE: December 15, 2015

CONDUCTOR: Edo de Waart
SOLOIST: Inon Barnatan, piano

BRAHMS: *Academic Festival Overture*, Op. 80
SCHUMANN: Piano Concerto in A minor, Op. 54
MOZART: Symphony No. 40 in G minor, K. 550 [revised version]

PROGRAM #: MSO 15-13
RELEASE: December 22, 2015

Highlights from three eras of the Milwaukee Symphony Orchestra

CONDUCTORS: Zdenek Macal, Andreas Delfs, Edo de Waart

Program includes music from Dvořák's *Wood Dove*, Engelbert Humperdinck's *Hansel and Gretel* and the finale to Sir Edward Elgar's Symphony No. 1



PROGRAM: THE NEW YORK PHILHARMONIC THIS WEEK

Code: NYP16
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 30, 2015 – October 5, 2016

Host: Alec Baldwin
Producer: Mark Travis
Recording Engineer: Larry Rock
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

This series is available *free of charge to all affiliate stations* for one broadcast within a two-week window from the initial release date.

Music Director [Alan Gilbert](#) and the [New York Philharmonic](#) welcome you to the 2014-15 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras.

Of the 52 weekly two-hour broadcasts that make up this series, many will make use of material from the orchestra's 2013-2014 subscription season. Interspersed throughout the year are programs taken from the Philharmonic's tours, [Summertime Classics](#), and the orchestra's residency at the [Bravo! Vail Valley Music Festival](#) in Colorado. There will also be a handful of thematic programs and encore presentations that explore the breadth and depth of the [Philharmonic's extensive library of commercial and archival recordings](#).



The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, nyphil.org. In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including two recent releases on Da Capo featuring music of Carl Nielsen and Magnus Lindberg.

The New York Philharmonic This Week, which began in 2004 and is syndicated nationally by [the WFMT Radio Network](#), has been the recipient of numerous awards, including a Gold World Medal in the category of Best Sound, and its second Bronze World Medal in the category of Best Regularly Scheduled Music Program at the 2013 New York Festivals Radio Programs and Promotions Awards. The program has also won awards for Best Classical Format and Best Announcer Presentation.

Broadcasts are available on the Philharmonic's website, nyphil.org, for two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Audio Producer [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

THE NEW YORK PHILHARMONIC THIS WEEK
Broadcast Schedule —Summer 2016

PROGRAM#: NYP 16-40
RELEASE: June 29, 2016

In Their Footsteps: Great African American Singers and Their Legacy

CONDUCTOR: Thomas Wilkins conductor (debut)
SOLOISTS: Eric Owens co-host, curator, and bass-baritone
Janai Brugger soprano (debut)
Laquita Mitchell soprano (debut)
Marietta Simpson mezzo-soprano
Russell Thomas tenor
Dorothy Maynor Singers of the Harlem School of the Arts

JOPLIN: Treemonisha Overture
JOPLIN: Selections from Treemonisha:
“The Sacred Tree”
“Wrong Is Never Right (A Lecture)”

MAHLER: Selections from Songs of a Wayfarer:
“Ging heut’ Morgens” (“I Went This Morning”
“Die zwei blauen Augen” (“The Two Blue Eyes”)

J.S. BACH/
arr. Gounod: “Ave Maria”
TRAD./Arr. H.T. Burleigh
& Orch. J. Joubert; “On Ma Journey Now”
TRAD./
Arr. W. Dawson: “Ev’ry Time I Feel the Spirit”
TRAD.Arr. H. Johnson
& Orch. J. Joubert: “My God is So High”

GERSHWIN Selections from Porgy and Bess:
“I’ve Got Plenty O’ Nuttin”
“Bess, You Is My Woman Now”

VERDI: “Ingemisco” from Messa da Requiem

KERN: “Ol’ Man River” from Show Boat

COPLAND: “Simple Gifts” from Old American Songs

Selections from NYP Archives TBD plus interview clips featuring commentary from Eric Owens, George Shirley, Morris Robinson, Simon Estes, Florence Quivar, Donnie Ray Albert, Jubilant Sykes, Martina Arroyo, Harolyn Blackwell, and Denyce Graves

PROGRAM#: NYP 16-41
RELEASE: July 6, 2016

Salonen and Formenti: Haydn, Ligeti, and Bartok

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Marino Formenti, piano

HAYDN: Symphony No. 6, *Le Matin*
LIGETI: Concerto for Piano & Orchestra
BARTOK: Concerto for Orchestra

PROGRAM#: NYP 16-42
RELEASE: July 13, 2016

Haitink conducts Mahler's 9th

CONDUCTOR: Bernard Haitink

MAHLER: Symphony No. 9

PROGRAM#: NYP 16-43
RELEASE: July 20, 2016

***In Memoriam*: Music Director Emeritus, Kurt Masur**

Musical highlights to include:

WAGNER:	Die Meistersinger von Nuremberg (excerpts)	from 6/16/81
ADAMS:	Short Ride in a Fast Machine	from 9/14/91
MOZART:	Symphony No. 41	from 5/9/92
IVES:	Three Places in New England, Brant Desert Forests	from 5/28/94
BEETHOVEN:	Leonore No 3 Overture	from 9/18/98
ADES:	America: A Prophecy	from 1/16/99
COLEMAN:	Skies of America	from 7/9/97
MARTIN:	Sechs Monologe aus Jederman	from 1/4/01
MENDELSSOHN:	Die Erste Walpurgisnacht	from 2/4/09
SHOSTAKOVICH:	Symphony No. 13	from 10/27/11

PROGRAM#: NYP 16-44
RELEASE: July 27, 2016

Jurowski and Benedetti perform Szymanowski and Prokofiev

CONDUCTOR: Vladimir Jurowski
SOLOIST: Nicola Benedetti, violin

SZYMANOWSKI: Violin Concerto No. 1
PROKOFIEV: Selections from *Cinderella*

PROGRAM#: NYP 16-45
RELEASE: August 3, 2016

Honeck and Wang perform Beethoven, Strauss, and Suppé

CONDUCTOR: Manfred Honeck
SOLOIST: Liang Wang, oboe

BEETHOVEN: Symphony No. 6
STRAUSS: Oboe Concerto
SUPPÉ: *Poet & Peasant*

PROGRAM#: NYP 16-46
RELEASE: August 10, 2016

Van Zweden, Staples, and Phelps perform Mozart and Shostakovich

CONDUCTOR: Jaap van Zweden, conductor
SOLOISTS: Sheryl Staples, violin; Cynthia Phelps, viola

MOZART: Sinfonia concertante, K.364/320d
SHOSTAKOVICH: Symphony No. 8

PROGRAM#: NYP 16-47
RELEASE: August 17, 2016

Van Zweden and Hahn perform Wagenaar, Korngold, and Beethoven

CONDUCTOR: Jaap van Zweden
SOLOIST: Hilary Hahn, violin

WAGENAAR: *Cyrano de Bergerac* Overture
KORNGOLD: Violin Concerto
BEETHOVEN: Symphony No. 7

PROGRAM#: NYP 16-48
RELEASE: August 24, 2016

A German Requiem with Dohnanyi, Tilling, and Goerne

CONDUCTOR: Christoph von Dohnanyi, conductor
SOLOISTS: Camilla Tilling, soprano; Matthias Goerne, baritone

BRAHMS: A German Requiem

PROGRAM#: NYP 16-49
RELEASE: August 31, 2016

Gilbert and Bychkov conduct Sibelius and Mahler

CONDUCTOR: Alan Gilbert, conductor; Semyon Bychkov, conductor (Mahler)

SIBELIUS: *Finlandia*
SIBELIUS: Symphony No. 7
MAHLER: Symphony No. 6

PROGRAM#: NYP 16-50
RELEASE: September 7, 2016

Gilbert and Vinke perform Sibelius and Mahler's *Das Lied von der Erde*

CONDUCTOR: Alan Gilbert
SOLOIST: Stefan Vinke, tenor

SIBELIUS: Symphony No. 4
MAHLER: *Das Lied von der Erde*

PROGRAM#: NYP 16-51
RELEASE: September 14, 2016

#NYPHIL Soloists

CONDUCTOR: Alan Gilbert, conductor; David Robertson, conductor (Williams)
SOLOISTS: Carter Brey, cello; Alan Baer, tuba; Joseph Alessi, trombone

SCHUMANN: Cello Concerto
JOHN WILLIAMS: Tuba Concerto
WILLIAM BOLCOM: Trombone Concerto

PROGRAM#: NYP 16-52
RELEASE: September 21, 2016

Huang leads Vivaldi, Grieg, and Piazzolla

CONDUCTOR: Frank Huang, ensemble leader & violin

VIVALDI: *The Four Seasons*
GRIEG: *The Last Spring* from Two Elegiac Melodies
PIAZZOLLA/arr.
DESYATINIKOV: *The Four Seasons of Buenos Aires*



PROGRAM: **OPERA PHILADELPHIA presents YARDBIRD**

Code: OPP16
Genre: Music, Classical, Opera
Length: Varies
Frequency: 1 week
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: November 19, 2016

Host: Terrance McKnight
Producer: Aaron Cohen
Executive Producer: Martha Bonta
Recording Engineer: Ed Haber, George Wellington, Irene Trudel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

This special is available *free of charge to all affiliate stations* for one broadcast in the week of the program's release November 19, 2016.

Opera Philadelphia and the Apollo Theater present *Charlie Parker's YARDBIRD*, composed by **Daniel Schnyder** with a libretto by **Bridgette A. Wimberly**, in a New York premiere marking the first time opera is performed on the Apollo Theater stage, and the first time Opera Philadelphia produces in New York City.

Set in the famed Birdland jazz club on March 12, 1955, the day Charlie Parker died, the opera invites audiences directly into the mind and heart of the great saxophonist as he composes his final masterpiece, and revisits the inspirations, demons, and women who fueled his creative genius. The New York premiere reunites **Lawrence Brownlee**, the "energetic, bright-voiced tenor" (*The New York Times*) in the lead role as the legendary jazz saxophonist, with much of the original cast alongside **Maestro Corrado Rovaris** and the **Opera Philadelphia**

Orchestra, who performed the work's world premiere to five sold-out audiences in June 2015 in Philadelphia.

Parker had a rich history with the Apollo and performed at the Theater many times, beginning in 1943 with the Earl Hines Orchestra—including Little Benny Harris, Dizzy Gillespie, and Charlie “Yardbird” Parker. During his many engagements at the Apollo, Parker developed the bebop style and also experimented with classical and other musical forms.

In the empty twilight between life and death, saxophonist Charlie Parker composes his final masterpiece, revisiting the inspirations, demons, and women who fueled his creative genius. Acclaimed as “a swift-paced chamber opera with a pulsing, jazz-infused score” (*The New York Times*), *YARDBIRD* stars **Lawrence Brownlee** as the legendary saxophonist—a role crafted around the effortless, improvisational style that makes him one of music's most sought after tenors. Soprano **Angela Brown** mesmerizes as his mother, Addie Parker, and baritone **Will Liverman** portrays jazz icon Dizzy Gillespie. Set in the famed NYC jazz club Birdland, the opera is as uncompromising in its artistic vision as the “Yardbird” himself.

OPERA PHILADELPHIA

Broadcast Schedule — Fall 2016

PROGRAM #: **OPP 16-01**
RELEASE: November 19, 2016

OPERA: **Charlie Parker's YARDBIRD (in English)**
COMPOSER: Daniel Schnyder
LIBRETTO: Bridgette Wimberly

CAST:

Charlie Parker	Lawrence Brownlee
Addie Parker	Angela Brown
Chan Parker	Emily Pogorelc
Doris Parker	Elena Perroni
Rebecca Parker	Chrystal E. Williams
Dizzy Gillespie	Will Liverman
Baroness Pannonica ("Nica")	
De Koenigswarter	Tamara Mumford

ENSEMBLE: Opera Philadelphia
CONDUCTOR: Corrado Rovaris
STAGE DIRECTOR: Ron Daniels
Approx. Length: **2 hours**



PROGRAM: **PoetryNow with the Poetry Foundation**

Code: PN16
Genre: Poetry, Spoken Word, Modular
Length: 4 minutes
Frequency: Special
Delivery Type: PRX
Optional Breaks: None
Segment Count: 1 segment
Air Window: June 27, 2016 - June 26, 2017

Producer: Katie Klocksinn, Colin McNulty, Sara Murphy
Executive Producer: Michael Slosek, Tony Macaluso
Underwriter: The Poetry Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/34184-poetrynow-with-the-poetry-foundation>

This series is available *free of charge to all affiliate stations* for one broadcast between June 27, 2016 and June 26, 2017.

If you've ever been curious about why and how a poem gets made, *PoetryNow* is a weekly 4-minute, modular radio program that offers an audio immersion into the concept of a poem. Listen to and follow the inner workings of a new poem as poets read and talk about their work on *PoetryNow*, a presentation of The Poetry Foundation and the WFMT Radio Network.

Among the poets featured in the series are Tyehimba Jess, Amy King, Tsering Wangmo Dhompa and Ocean Vuong.

ABOUT THE POETRY FOUNDATION

The Poetry Foundation, publisher of *Poetry* magazine, is an independent literary organization committed to a vigorous presence for poetry in our culture. It exists to discover and celebrate the best poetry and to place it before the largest possible audience.



The Poetry Foundation works to raise poetry to a more visible and influential position in American culture. Rather than celebrating the status quo, the Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry.

Poetry Foundation programs include:

Poetry magazine

Founded in Chicago by Harriet Monroe in 1912, *Poetry* is the oldest monthly devoted to verse in the English-speaking world. To subscribe: **poetrymagazine.org**

Poetryfoundation.org

Poetryfoundation.org offers a collection of 13,000 classic and contemporary poems, more than 3,000 poet biographies, an online edition of *Poetry* magazine, and a variety of learning resources for both new and dedicated readers of poetry.

Library

The Midwest's only library dedicated exclusively to poetry, the Poetry Foundation Library invites the reading of poetry through its collections and public programs.

Gallery

The Poetry Foundation gallery is devoted to work that resonates with poetry.

Poetry Out Loud

Poetry Out Loud: National Recitation Contest dynamically engages hundreds of thousands of high school students each year in exploring, closely reading, memorizing, and reciting classic and contemporary poetry. For more info: **poetryoutloud.org**

Events and Programs

The Poetry Foundation presents more than 100 free innovative programs yearly, including readings, lectures, concerts, dramatic performances and multimedia events that feature both established and emerging poets.

Poetry in the Media

Through active media partnerships, the Foundation works to place poetry before the widest possible audience and raise it to a more visible and influential position in American culture.

POETRYNOW WITH THE POETRY FOUNDATION

Broadcast Schedule – Summer 2016

PROGRAM #: PN 16-01
RELEASE DATE: Monday, June 27, 2016

Tyehimba Jess - “Sissieretta Jones”

Tyehimba Jess pays tribute to Sissieretta Jones, the first African-American to perform at Carnegie Hall in 1892.

Tyehimba Jess Biography

Born in Detroit, poet Tyehimba Jess earned his BA from the University of Chicago and his MFA from New York University.

Jess is the rare poet who bridges slam and academic poetry. His first collection, *leadbelly* (2005), an exploration of the blues musician Huddie “Lead Belly” Ledbetter’s life, was chosen for the National Poetry Series by Brigit Pegeen Kelly, and was voted one of the top three poetry books of the year by Black Issues Book Review. A reviewer for Publishers Weekly noted that “the collection’s strength lies in its contradictory forms; from biography to lyric to hard-driving prose poem, boast to song, all are soaked in the rhythm and dialect of Southern blues and the demands of honoring one’s talent.” Jess's forthcoming book *Olio* is set to arrive in 2016.

A two-time member of the Chicago Green Mill Slam team, Jess was also Chicago’s Poetry Ambassador to Accra, Ghana. His work has been featured in numerous anthologies, including *Soulfires: Young Black Men in Love and Violence* (1996), *Slam: The Competitive Art of Performance Poetry* (2000), and *Dark Matter 2: Reading the Bones* (2004). He is the author of *African American Pride: Celebrating Our Achievements, Contributions, and Enduring Legacy* (2003).

His honors include a Whiting Writers’ Award, a Chicago Sun-Times Poetry Award, and a Gwendolyn Brooks Open Mic Poetry Award. A former artist-in-residence with Cave Canem, Jess has been awarded fellowships from the National Endowment for the Arts, the Illinois Arts Council, and the Fine Arts Work Center at Provincetown, as well as a Lannan Writing Residency.

Jess has taught at the Juilliard School, the University of Illinois, Urbana-Champaign, and at the College of Staten Island in New York City.

Bio: <http://www.poetryfoundation.org/bio/tyehimba-jess>

PROGRAM #: PN 16-02
RELEASE DATE: Monday, July 4, 2016

francine j. harris - “gravity furnace”

francine j. harris revisits her childhood home in Detroit and imagines the ways destruction can be an empowering act.

francine j. harris Biography

francine j. harris is originally from Detroit, Michigan, where she grew up in one of many neighborhoods operating in economic limbo in the aftermath of the motor industry collapse. After high school, harris moved to Arizona and attended several community colleges part-time before earning scholarship to attend Arizona State University, where she earned a BA in English. harris spent the next several years working with grassroots organizing projects for community radio, social justice, and queer performing arts, while facilitating poetry workshops for young people and practicing visual art. harris moved back to Detroit in 2002. In 2011, she earned an MFA in Poetry from University of Michigan, where she was awarded a Zell Fellowship.

harris is the author of *allegiance* (2012), a finalist for both the Kate Tufts Discovery Award and the PEN Open Book Award; and *play dead* (2016). Her poetry has appeared in many journals, including *McSweeney's*, *Ploughshares*, *Poetry*, *Meridian*, *Indiana Review*, *Callaloo*, and *Boston Review*. A 2008 *Cave Canem* fellow, she has also won the 2014 *Boston Review* Annual Poetry Contest and was awarded a 2015 NEA fellowship.

harris has taught creative writing at University of Michigan and Centre College in Danville, Kentucky, and she is currently writer in residence at Washington University in St. Louis.

Bio: <http://www.poetryfoundation.org/bio/francine-j-harris>

PROGRAM #: PN 16-03

RELEASE DATE: Monday, July 11, 2016

Carmen Giménez Smith - “Decoy Gang War Victim”

Carmen Giménez Smith reads a poem in response to a photograph by the 1970s East Los Angeles art collective Asco.

Carmen Giménez Smith Biography

Born in New York, poet Carmen Giménez Smith earned a BA in English from San Jose State University and an MFA in creative writing from the University of Iowa. She writes lyric essays as well as poetry, and is the author of the poetry chapbook *Casanova Variations* (2009), the full-length collection *Odalisque in Pieces* (2009), and the memoir *Bring Down the Little Birds: On Mothering, Art, Work, and Everything Else* (2010). Her most recent book, *Milk and Filth* (2013), was a finalist for the National Book Critics Circle Award.

Giménez Smith’s work explores issues affecting the lives of females, including Latina identity, and frequently references myth and memory. Wolf Schneider, writing in *New Mexico Magazine*, described Giménez Smith’s poetry as “waves of free verse, incantation and song.” With the publication of *Odalisque in Pieces*, Giménez Smith was featured as a New American Poet on the Poetry Society of America’s website. Her poems have been included in the anthologies *Floriculto Si! U.S. Latina Poets* (1998) and *Contextos: Poemas* (1994).

Giménez Smith is the editor-in-chief of Puerto del Sol and publisher of Noemi Press. She teaches at New Mexico State University in Las Cruces, New Mexico.

Bio: <http://www.poetryfoundation.org/bio/carmen-gimenez-smith>

PROGRAM #: PN 16-04
RELEASE DATE: Monday, July 18, 2016

Cynthia Cruz - “Midnight Office”

Cynthia Cruz draws on Biblical language to imagine a world both concrete and virtual.

Cynthia Cruz Biography

American poet Cynthia Cruz is the author of Wunderkammer (Four Way Books, 2014), The Glimmering Room (Four Way Books, 2012), and Ruin (Alice James, 2006). She has published poems in numerous literary journals and magazines including the New Yorker, Kenyon Review, the Paris Review, and the Boston Review, and in anthologies including Isn't it Romantic: 100 Love Poems by Younger Poets (2004), and The Iowa Anthology of New American Poetries (2004). She is the recipient of fellowships from Yaddo, the MacDowell Colony, and a Hodder fellowship from Princeton University.

Cruz teaches writing at Sarah Lawrence College. She has previously taught at the Juilliard School, Fordham University, the Rutgers-Newark MFA Program and Eugene Lang College. Born in Germany, Cruz grew up in northern California, where she earned her BA at Mills College, her MFA in Creative Writing at Sarah Lawrence College, and her MFA in Art Writing & Criticism at the School of Visual Arts. She has published essays, interviews, book and art reviews in the LA Review of Books, Hyperallergic, Guernica, The American Poetry Review, and The Rumpus. She lives in Brooklyn.

Bio: <http://www.poetryfoundation.org/bio/cynthia-cruz>

PROGRAM #: PN 16-05
RELEASE DATE: Monday, July 25, 2016

Ocean Vuong - “Toy Boat”

Ocean Vuong remembers Tamir Rice, the 12-year old boy killed by police in Cleveland, OH in 2014.

Ocean Vuong Biography

Born in Saigon, poet and editor Ocean Vuong was raised in Hartford, Connecticut, and earned a BFA at Brooklyn College (CUNY). In his poems, he often explores transformation, desire, and violent loss. In a 2013 interview with Edward J. Rathke, Vuong discussed the relationship between form and content in his work, noting that “Besides being a vehicle for the poem’s movement, I see form as ... an extension of the poem’s content, a space where tensions can be

investigated even further. The way the poem moves through space, its enjambment or end-stopped line breaks, its utterances and stutters, all work in tangent with the poem's conceit." Acknowledging the ever-increasing number of possible directions each new turn in a poem creates, Vuong continued, "I think the strongest poems allow themselves to collapse completely before even suggesting resurrection or closure, and a manipulation of form can add another dimension to that collapse."

Vuong is the author of the poetry chapbooks *No* (2013) and *Burnings* (2010), which was an Over the Rainbow selection by the American Library Association. His work has been translated into Hindi, Korean, Russian, and Vietnamese. His honors include fellowships from the Elizabeth George Foundation, Poets House, Kundiman, and the Saltonstall Foundation for the Arts as well as an Academy of American Poets Prize, an American Poetry Review Stanley Kunitz Prize for Younger Poets, a Pushcart Prize, and a Beloit Poetry Journal Chad Walsh Poetry Prize.

In 2014, Vuong was awarded a Ruth Lilly and Dorothy Sargent Rosenberg Poetry fellowship from the Poetry Foundation. He lives in Queens, New York, where he serves as managing editor for Thrush Press. His *Night Sky With Exit Wounds* is forthcoming from Copper Canyon Press in 2016.

Bio: <http://www.poetryfoundation.org/bio/ocean-vuong>

PROGRAM #: PN 16-06

RELEASE DATE: Monday, August 1, 2016

Urayoán Noel - "Ode to Coffee / Oda al Café"

Urayoán Noel considers the pleasures of coffee and how those pleasures may differ between the English and Spanish languages.

Urayoán Noel Biography

Urayoán Noel was born and raised in San Juan, Puerto Rico, and attended the University of Puerto Rico, Río Piedras, Stanford University, and New York University. As a poet, Noel is the author of *Buzzing Hemisphere/Rumor Hemisférico* (2015), a Library Journal Top Fall Indie Poetry selection; *Hi-Density Politics* (2010), a National Book Critics Circle Small Press Highlights selection; *Kool Logic/La Lógica Kool* (2005), an *El Nuevo Día* Book of the Year; and several books of poetry in Spanish, most recently *EnUncIAdOr* (2014). Other works include the DVD *Kool Logic Sessions* (2005), a collaboration with composer Monxo López; the artist's book/performance/website *The Edgemere Letters* (2011), a collaboration with artist Martha Clippinger; and the critical study *In Visible Movement: Nuyorican Poetry from the Sixties to Slam* (2014), winner of the LASA Latina/o Studies Section Book Award and recipient of an honorable mention in the MLA Prize in Latina/o and Chicana/o Literary and Cultural Studies. Noel's ongoing and forthcoming projects include the improvisational poetry vlog *WOKITOKITEKI* and a bilingual edition of the poems of Pablo de Rokha.

Noel has received fellowships from the Ford Foundation, the Bronx Council on the Arts, and CantoMundo. He has served as a contributing editor of *Mandorla* and *NACLA Report on the*

Americas. Formerly an assistant professor of English at SUNY Albany, Noel currently lives in the Bronx and is an assistant professor in the departments of English and Spanish and Portuguese at NYU.

Bio: <http://www.poetryfoundation.org/bio/urayoan-noel>

PROGRAM #: PN 16-07

RELEASE DATE: Monday, August 8, 2016

Tsering Wangmo Dhompa - “Virtual”

Tsering Wangmo Dhompa meditates on political exile and personal loss.

Tsering Wangmo Dhompa Biography

Poet Tsering Wangmo Dhompa’s parents fled Tibet in 1959. Raised by her mother in Tibetan communities in Dharamsala, India, and Kathmandu, Nepal, Dhompa earned a BA and an MA from Lady Shri Ram College in New Delhi, an MA from the University of Massachusetts Amherst, and an MFA in creative writing from San Francisco State University. She is the author of the poetry chapbooks *In Writing the Names* (2000) and *Recurring Gestures* (2000). She has published the full-length collections *Rules of the House* (2002), *In the Absent Everyday* (2005), and *My Rice tastes like the lake* (2011), which was a finalist for the Northern California Independent Bookseller’s Book of the Year Award for 2012. Tsering’s non-fiction book based on her life is called *A Home in Tibet* (Penguin India, 2013).

Fluent in several languages and dialects—including Tibetan, Hindi, and Nepali—Dhompa writes in English. Through innovative structures and schemas, her poetry articulates the nostalgia of displaced Tibetans, recording the memories of elders in Tibetan communities. In a Verse online review of *In the Absent Everyday*, Joshua Marie Wilkinson noted the “uncanniness (the familiar strangeness) of myriad lines which simultaneously do and do not cohere at once, which seems disparate and effortlessly linked at the same time.”

Dhompa has received grants from the San Francisco Arts Commission and the Galen Rowell Fund and has been a writing fellow at the MacDowell Colony and Hedgebrook. She is pursuing a PhD in Literature at the University of California, Santa Cruz.

In May 2013, Dhompa was a featured writer on Harriet.

Bio: <http://www.poetryfoundation.org/bio/tsering-wangmo-dhompa>

PROGRAM #: PN 16-08

RELEASE DATE: Monday, August 15, 2016

David Lau - “Curtain Design for Victory Over the Sun”

David Lau combines opera, theater, and avant garde art in a poem inspired by student protests.

Poet David Lau grew up in Long Beach, California. He has described his family as a “Chicano-Chinese and Anglo household.” He earned degrees from UCLA and the Iowa Writers’ Workshop. The poems in his first book, *Virgil and the Mountain Cat* (2009), were described by the *Believer’s* Dominic Luxford as “simultaneously creative and destructive ... grounded in—or rather, trapped by—the present. ...” Chosen as a Poetry Society of America New American Poet, Lau himself described his own goals for poetry: “The force field of allusion need be maximal in this poetry: a harmony of the low and high, of social inequality and natural abundance.” Lau is also the author of the chapbook *Bad Opposites* (2012). With Cal Bedient, he edits the journal *Lana Turner*.

In April 2014, David Lau was a featured writer for *Harriet*.

Bio: <http://www.poetryfoundation.org/bio/david-lau>

PROGRAM #: PN 16-09
RELEASE DATE: Monday, August 22, 2016

Norma Cole - “Black Flowers”

Norma Cole meditates on the Syrian refugee crisis.

Norma Cole Biography

Norma Cole is a poet, painter, and translator. She was born in Toronto, Canada, and attended the University of Toronto for her BA in Modern Languages and MA in French. Her translation works include Danielle Collobert’s *Journals* (1989), Anne Portugal’s *Nude* (2001), and Fouad Gabriel Naffah’s *The Spirit God and the Properties Of Nitrogen* (2004). She has also edited and translated *Crosscut Universe: Writing on Writing from France* (2000), an anthology of poetry and poetics by contemporary French writers.

Cole has authored various books of poetry, including *Natural Light* (2009), *Where Shadows Will: Selected Poems 1988-2008* (2009), *Spinoza in Her Youth* (2002), *The Vulgar Tongue* (2000), and *Desire & Its Double* (1998). In a review of her 1996 collection *Contrafact*, Erin Moule of *Lemon Hound* noted that Cole’s “meanings unfurl and gesture, resonate, play emphatic and contrapuntal gamings with language’s fluency.”

Cole’s experimental work *SCOUT*, a text and image work, was released in 2005. From 2004 to 2006, Cole was the lead artist for *Collective Memory*, an installation, performance, and publication for “*Poetry and its Arts: Bay area Interactions 1954-2004*” commissioned by the California Historical Society in San Francisco, California.

Cole’s various awards include a fellowship from the Foundation for Contemporary Arts, a Wallace Alexander Gerbode Foundation Award, Gertrude Stein Awards, the Robert D. Richardson Non-Fiction Award, and awards from the Fund for Poetry.

Cole has served on the faculty of the MFA program at Otis College of Art and Design in Los Angeles. She has lived in San Francisco since 1977 and teaches at the University of San Francisco.

In March 2012, Cole was a featured writer on Harriet.

Bio: <http://www.poetryfoundation.org/bio/norma-cole>

PROGRAM #: PN 16-10
RELEASE DATE: Monday, August 29, 2016

Jennifer Moxley - “Orbit Music”

Jennifer Moxley meditates on Eros, mythology, and the cosmos.

Jennifer Moxley Biography

Poet and editor Jennifer Moxley was born and raised in San Diego. She studied at University of California, San Diego; the University of Rhode Island, where she completed her BA; and Brown University, where she earned an MFA.

Moxley’s poems combine lyric and innovative looks at daily life while interrogating societal comfort. Reviewing Clampdown for the Nation, poet Ange Mlinko noted, “Moxley’s ethical anxieties emanate from a central unease, unease at home, and ripple out to touch nation, earth and cosmos. But ... Moxley does not sublimate her psychology and social perspective.” “Truth in my work is just that: a question,” asserted Moxley in an interview with Noah Eli Gordon for the Denver Quarterly. “I am a poet because language, especially as it lives in poetry, approximates my idea of truth in a more satisfying and meaningful way than any other human production or activity.”

Moxley is the author of numerous collections of poetry, including Imagination Verses (1996), Often Capital (2005), The Line (2007), and Clampdown (2009), as well as the memoir The Middle Room (2007). A noted translator, Moxley has translated Jacqueline Risset’s collections of poetry, The Translation Begins (1996), and essays, Sleep’s Powers (2008), as well as Anne Portugal’s Absolute bob (2010).

Moxley has won the Denver Quarterly’s Linda Hull Award, and her work has been included in the anthologies Best American Poetry (2002), Vanishing Points: New Modernist Poems (2004), and American Hybrid: A Norton Anthology of New Poetry (2009).

Moxley has served as poetry editor for The Baffler, a contributing editor for The Poker, and a founding editor of The Impercipient and The Impercipient Lecture Series. Since 2001, she has taught at the University of Maine.

Bio: <http://www.poetryfoundation.org/bio/jennifer-moxley>

PROGRAM #: PN 16-11
RELEASE DATE: Monday, September 5, 2016

Amy King - “Perspective”

Amy King considers how the media represent race and police violence.

Amy King Biography

Raised in Baltimore and Georgia, Amy King earned a BS in English and women’s studies from Towson University, an MFA in poetry from Brooklyn College, and an MA in poetics from SUNY Buffalo. Her writing, which shows elements of Language poetry, has been influenced by her work with Charles Bernstein and Susan Howe in Buffalo, although she is also drawn to confessional and New York School poets. She has cited César Vallejo, Gertrude Stein, Laura (Riding) Jackson, and John Ashbery as her current influences. While applying pressure to the boundaries of “queer” poetry, King also finds inspiration in pop culture, science, social taxonomies, and other questions of gender, ontology, and culture.

King's forthcoming book, *The Missing Museum*, is a winner of the 2015 Tarpaulin Sky Book Prize. John Ashbery described her poems in *I Want to Make You Safe* (Litmus Press, 2011) as bringing “abstractions to brilliant, jagged life, emerging into rather than out of the busyness of living.” The book was named one of the Boston Globe’s Best Poetry Books of 2011. King is also the author of the poetry collections *Slaves to do These Things* (Blazevox, 2009), *I’m the Man Who Loves You* (Blazevox, 2007), and *Antidotes for an Alibi* (Blazevox, 2005). Her chapbooks include *Kiss Me with the Mouth of Your Country* (Dusie Press, 2007), *The Good Campaign* (2006), *The Citizen’s Dilemma* (2003), and *The People Instruments* (Pavement Saw Press, 2002). Her poems have been nominated for several Pushcart Prizes, and her essays have appeared in *Boston Review*, *Poetry*, and *The Rumpus*.

In 2015, King received the WNBA Award from the Women’s National Book Association, joining the ranks of Ann Patchett, Eleanor Roosevelt, Rachel Carson, and Pearl S. Buck. She was also honored by the Feminist Press as one of the “40 Under 40: The Future of Feminism” awardees, and she received the 2012 SUNY Chancellor’s Award for Excellence in Scholarship and Creative Activities.

King serves on the executive board of VIDA: Woman in Literary Arts and is. She also moderates the Women’s Poetry Listserv (WOMPO) and for many years she moderated the Poetics List, sponsored by the Electronic Poetry Center. She also founded and curated the Brooklyn-based reading series, *The Stain of Poetry*, from 2006 to 2010.

King coedited *Poets for Living Waters*.

Bio: <http://www.poetryfoundation.org/bio/amy-king>

PROGRAM #: PN 16-12
RELEASE DATE: Monday, September 12, 2016

Nick Twemlow - “Wide Awake in a Field of Deadbolts”

Nick Twemlow navigates the often bizarre and alienating world of the modern office.

Nick Twemlow Biography

Poet and filmmaker Nick Twemlow is a senior editor of the Iowa Review and co-editor of Canarium Books. His first collection of poetry, *Palm Trees* (2012), won the Norma Farber first book award from the Poetry Society of America. Judge Timothy Liu noted of Twemlow’s work, “Reading Twemlow gives one a deep sense about what's exciting about the lyrical possibilities embodied not in just of a first book of poems but any book of poems. . . . I was enticed by verbal savvy, consequential wordplay, cultural élan.”

Twemlow’s films have played Athens, FLEX, Slamdance, Shnit International, SXSW, Tribeca, and other film festivals. In 2011 he received a Princess Grace Honorarium in Filmmaking. He lives in Iowa City with his wife, the poet Robyn Schiff, and their son.

In July 2013, Twemlow was a featured writer for Harriet.

Bio: <http://www.poetryfoundation.org/bio/nick-twemlow>

PROGRAM #: PN 16-13

RELEASE DATE: Monday, September 19, 2016

Farnoosh Fathi - “Barber of the Pea”

Farnoosh Fathi reads a poem on the occasion of poet John Ashbery’s 87th birthday.

Farnoosh Fathi

Farnoosh Fathi was born in 1981 in Lafayette, Louisiana to Iranian parents. Raised in California, she attended Chadwick School and UCLA. She earned an MA from NYU and a PhD in creative writing and literature from the University of Houston. Her poems have appeared in *Tin House*, *Boston Review*, *High Chair*, *Fence*, and other journals. Her translations of poetry have appeared in *Circumference* and *Jacket2*, her interviews with poets can be found in *The Brooklyn Rail*, and her essay on Emily Dickinson’s influence on contemporary poetry can be found in *The Emily Dickinson Journal*. The recipient of a Fulbright Fellowship to Brazil and a MacDowell Colony Fellowship, she currently lives and works in Carmel Valley, California.

In April 2014, Farnoosh Fathi was a featured writer for Harriet.

Bio: <http://www.poetryfoundation.org/bio/farnoosh-fathi>



PROGRAM: RELEVANT TONES with Seth Boustead

Code: RLT16
Genre: Music, Classical, Contemporary
Length: 1 hour (00:59:00)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2016 – December 31, 2016

Host: Seth Boustead
Producer: Sarah Zwinklis

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33603-relevant-tones>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

Relevant Tones is a weekly exploration of the most fascinating time in classical music history: right now. From up-and-coming firebrands to established artists, this series features music and in-person interviews from the hottest festivals around the world, celebrates the major figures shaping classical music today, spots emerging trends, shines a light on lesser known but fascinating composers, and features music recorded in dynamic live broadcasts.

Host, composer and Executive Director of [Access Contemporary Music](#), [Seth Boustead](#) brings an informative but engagingly down-to-earth presentation that provides a context for the music and connects with listeners of all ages to present classical music as a diverse art form with a storied history that is alive and thriving in the 21st century.

With its informative, yet engagingly down-to-earth presentation, Relevant Tones seeks to make contemporary music accessible to diehard classical music fans while attracting new and younger listeners. Seth Boustead draws from the entire classical music canon to put modern-day compositions in context, exploring the social and musical influences on their



creation. Guest appearances by composers and performers are a vital part of the program, offering a first-person perspective that gives insight and depth to their art form and its creation.

Since launching in July 2011 on [98.7 WFMT](#) in Chicago, Relevant Tones has garnered significant praise from critics and listeners alike. [Examiner.com](#) named it [one of the best shows in the world for new classical music](#), and [ChicagoMusic.org](#) says that it is [“changing the way audiences experience modern music.”](#) Listener response has been equally positive, with fans praising Boustead’s “invigorating selections,” “enlightening commentary” and hailing the show as a “long-overdue addition” of new music to the station’s programming. Relevant Tones is broadcast in markets throughout the United States and internationally through [the WFMT Radio Network](#).

RELEVANT TONES

Broadcast Schedule — Summer 2016

PROGRAM#: RLT 16-27
RELEASE: June 29, 2016

Classical Next

Though relatively new, the Classical Next conference attracts composers, performers and presenters from nearly fifty countries every year to share performances and new ideas for strengthening classical music. Seth travels to Rotterdam to take in the sounds and share them with listeners.

PROGRAM#: RLT 16-28
RELEASE: July 6, 2016

Dealer's Choice

Great music is a game of expertise, luck, and chance. Seth curates a list of great music and discusses why it's a winner.

PROGRAM#: RLT 16-29
RELEASE: July 13, 2016

What is Wandelweiser?

Originally a German musical creation, Wandelweiser is a kind of extreme minimalism that is fast becoming popular with composers around the world. We talk with two of its creators, Jürg Frey and Eva-Maria Houben, about the phenomenal growth of this movement.

PROGRAM#: RLT 16-30
RELEASE: July 20, 2016

New Releases with Phil Kline

Back by popular demand! Seth welcomes Phil Kline from Q2 Music into a rousing debate and conversation about newly released music.

PROGRAM#: RLT 16-31
RELEASE: July 27, 2016

NY Phil Biennial

Relevant Tones returns to New York City to cover the New York Philharmonic's Biennial, one of the country's most ambitious contemporary music festivals. 21 contemporary music concerts in 11 days rolled into a one hour program. Let's Play!

PROGRAM#: RLT 16-32
RELEASE: August 3, 2016

String Quartet Plus...

Ever since its creation by Haydn in the 18th century, the string quartet has been one of the preeminent vehicles for more musical innovation. This show features new directions for the string quartet, pairing the quartet with unusual other instruments like frame drum, alto flute and more.

PROGRAM#: RLT 16-33
RELEASE: August 10, 2016

In the Field: Holland

Relevant Tones heads to the Netherlands! The history-rich coastal region known as Holland is famous for its blossoming tulips, countryside full of windmills, and 17th Century architecture. Seth meets composers that call Holland their home, and listens to music inspired by it.

PROGRAM#: RLT 16-34
RELEASE: August 17, 2016

Synesthesia in Music and Visual Art

Scriabin so linked color to his music that he created a "light organ" to display colors that corresponded to different notes in his pieces. How does color and visual art affect composers and their music today?

PROGRAM#: RLT 16-35
RELEASE: August 24, 2016

Musical Mythology

Seth talks with composer Stacy Garrop about the new recording of her Mythology Symphony and plays other pieces by composers inspired by ancient myths.

PROGRAM#: RLT 16-36
RELEASE: August 31, 2016

Ear Taxi Preview

Chicago is rapidly becoming known as one of the country's premiere cities for contemporary music and the Ear Taxi festival aims to showcase this great work. We'll choose the highlights from the festival's ambitious lineup of 300 musicians, 75 composers, 25 ensembles, and 53 world premieres.

PROGRAM#: RLT 16-37
RELEASE: September 7, 2016

New Releases with Phil Kline

Another episode in our ongoing series of conversations with Phil Kline from Q2 Music features a typically eclectic lineup of new releases that we think should be on your radar.

PROGRAM#: RLT 16-38
RELEASE: September 14, 2016

Vinyl

Old is new again as composers and performers return to the LP format for their latest releases. We'll dust off our record player to feature a variety of new music released on vinyl.

PROGRAM#: RLT 16-39
RELEASE: September 21, 2016

Radiohead

Crossover between classical and rock musicians was common in the 1970's but has taken a bit of a break until recently. Now instead of composers influencing rock musicians like Brian Eno, a rock band is having a huge influence on a diverse array of composers around the globe. The music of Radiohead has been arranged by countless composers and has yielded fascinating results.



PROGRAM: **SAN FRANCISCO OPERA**

Code: SFO16
Genre: Music, Classical, Opera
Length: Varies – please cue sheet
Frequency: 10 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – please see cue sheet
Segment Count: Varies – please see cue sheet
Air Window: August 20, 2016 – October 22, 2016

Hosts: Dianne Nicolini
Producers: Jon Finck and Jessica Koplos
Recording Engineer: Michael Chen
Executive Producer: David Gockley
Underwriter(s): N/A

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

This special is available *free of charge to all affiliate stations* for one broadcast through October 22, 2016.

The WFMT Radio Network continues the 2016 American Opera Series with ten performances by **San Francisco Opera**. This year's series features Wagner's comic masterpiece *Die Meistersinger von Nürnberg*, Verdi's *Luisa Miller* and *Don Carlo*, and a magnificent 1982 archival recording of Poulenc's *Dialogues of the Carmelites*, featuring Leontyne Price and Régine Crespin.

San Francisco Opera was founded by Italian conductor and pianist Gaetano Merola, who presented the Company's first season in 1923 at the Civic Center Auditorium. In 1932, the Beaux Arts 3,100 seat War Memorial Opera House opened and remains the home of San Francisco Opera. Maestro Merola, who led the Company until his death in 1953, was succeeded as general director by Kurt Herbert Adler (1953–81), Terry McEwen (1982–88), Lotfi Mansouri (1988–2001), Pamela Rosenberg (2001–05), and David Gockley (2006–2016).



SAN FRANCISCO
OPERA

SAN FRANCISCO OPERA
Broadcast Schedule — Summer/Fall 2016

PROGRAM #: **SFO 16-01**
RELEASE: August 20, 2016

OPERA: **LUISA MILLER (in Italian)**
COMPOSER: Giuseppe Verdi
LIBRETTO: Felice Romani

CAST:
Luisa Miller Leah Crocetto
Rodolfo Michael Fabiano
Miller Vitaliy Bilyy
Count Walter Daniel Sumegi
Federica Ekaterina Semenchuk
Wurm Andrea Silvestrelli
Laura Jacqueline Piccolino
Peasant Christopher Jackson

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Nicola Luisotti
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Francesca Zambello
Approx. Length: 2 ½ hours

PROGRAM #: **SFO 16-02**
RELEASE: August 27, 2016

OPERA: **LUCIA DI LAMMERMOOR (in Italian)**
COMPOSER: Gaetano Donizetti
LIBRETTO: Salvatore Cammarano

CAST:
Lucia di Lammermoor Nadine Sierra
Edgardo Piotr Beczala
Enrico Brian Mulligan
Raimondo Nicolas Testé
Alisa Zanda Švēde
Normanno AJ Glueckert
Arturo Chong Wang

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Nicola Luisotti
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Michael Cavanagh
Approx. Length: 2 ½ hours

PROGRAM #:**SFO 16-03**

RELEASE:

September 3, 2016

OPERA:**DIE MEISTERSINGER (in German)**

COMPOSER:

Richard Wagner

LIBRETTO:

Richard Wagner

CAST:

Hans Sachs

James Rutherford

Walther von Stolzing

Brandon Jovanovich

Eva

Rachel Willis-Sørensen

Magdalene

Sasha Cooke

David

Alek Shrader

Sixtus Beckmesser

Martin Gantner

Veit Pogner

Ain Anger

Fritz Kothner

Philip Horst

Kunz Vogelgesang

AJ Glueckert

Balthasar Zorn

Joel Sorensen

Augustin Moser

Corey Bix

Ulrich Eisslinger

Joseph Hu

Konrad Nachtigall

Sam Handley

Hans Schwarz

Anthony Reed

Hermann Ortel

Edward Nelson

A night watchman

Andrea Silvestrelli

Hans Foltz

Matthew Stump

An apprentice

Laurel Porter

ENSEMBLE:

San Francisco Opera Orchestra and Chorus

CONDUCTOR:

Sir Mark Elder

CHORUS DIRECTOR:

Ian Robertson

STAGE DIRECTOR:

Sir David McVicar

Approx. Length:**4 hours 40 minutes**

PROGRAM #:**SFO 16-04**

RELEASE:

September 10, 2016

OPERA:**THE MAGIC FLUTE (in English)**

COMPOSER:

Wolfgang Amadeus Mozart

LIBRETTO:

Emanuel Schikaneder

CAST:

Pamina

Sarah Shafer

Tamino

Paul Appleby

Papageno

Efraín Solís

Sarastro

Alfred Reiter

The Queen of the Night
Monostatos
First Lady
Second Lady
Third Lady
Papagena
The Speaker
First Priest
Second Priest
First Boy
Second Boy
Third Boy
First Armored Man
Second Armored Man

Albina Shagimuratova
Greg Fedderly
Jacqueline Piccolino
Nian Wang
Zanda Švēde
Maria Valdes
Anthony Reed
Richard Walker
Edward Nelson
Michael Sacco
Pietro Juvara
Rafael Karpa-Wilson
Chong Wang
Anthony Reed

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Lawrence Foster
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Harry Silverstein
Approx. Length: 2 hours 40 minutes

PROGRAM #: SFO 16-05
RELEASE: September 17, 2016

OPERA: BARBER OF SEVILLE (in Italian)
COMPOSER: Gioachino Rossini
LIBRETTO: Cesare Sterbini

CAST:
Figaro Lucas Meachem
Rosina Daniela Mack
Count Almaviva René Barbera
Doctor Bartolo Alessandro Corbelli
Don Basilio Andrea Silvestrelli
Berta Catherine Cook
Fiorello Edward Nelson
Ambrogio Efraín Solís
An officer Matthew Stump

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Giuseppe Finzi
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Emilio Sagi
Approx. Length: 2 hours 50 minutes

PROGRAM #: SFO 16-06

RELEASE: September 24, 2016

OPERA: **USHER HOUSE (in English)**

COMPOSER: Gordon Getty

LIBRETTO: Gordon Getty

OPERA: **LA CHUTE DE LA MAISON USHER (in French)**

COMPOSER: Claude Debussy (Completed by Robert Orledge)

LIBRETTO: Claude Debussy

CAST:

Roderick Usher

Brian Mulligan

Edgar Allan Poe

Jason Bridges

Madeline Usher / Lady Madeline

Jacqueline Piccolino

Madeline Usher (dancer)

Jamielyn Duggan

Doctor Primus

Anthony Reed

Le Médecin

Joel Sorensen

L'Ami

Edward Nelson

ENSEMBLE: San Francisco Opera Orchestra

CONDUCTOR: Lawrence Foster

STAGE DIRECTOR: David Pountney

Approx. Length: 2 hours 10 minutes

PROGRAM #: **SFO 16-07**

RELEASE: October 1, 2016

OPERA: **DIALOGUES OF THE CARMELITES (in French)**

COMPOSER: Francis Poulenc

LIBRETTO: Francis Poulenc

CAST:

Madame Lidoine

Leontyne Price

Mother Marie

Virginia Zeani

Sister Constance

Betsy Norden

Madame de Croissy

Régine Crespin

Blance

Carol Vaness

Chevalier de la Force

Howard Hensel

Marquis de la Force

Eric Halfvarson

ENSEMBLE: San Francisco Opera Orchestra and Chorus

CONDUCTOR: Henry Lewis

CHORUS DIRECTOR: Richard Bradshaw

STAGE DIRECTOR: John Dexter

Approx. Length: 2 hours 50 minutes

PROGRAM #: SFO 16-08
RELEASE: October 8, 2016

OPERA: CARMEN (in French)
COMPOSER: Georges Bizet
LIBRETTO: Henri Meilhac and Ludovic Halévy

CAST (subject to change):
Carmen Irene Roberts
Don José Brian Jagde
Micaëla Ellie Dehn
Escamillo Zachary Nelson

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Carlo Montanaro
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Calixto Bieito
Approx. Length: 2 hours 40 minutes

PROGRAM #: SFO 16-09
RELEASE: October 15, 2016

OPERA: DON CARLO (in Italian)
COMPOSER: Giuseppe Verdi
LIBRETTO: Joseph Méry and Camille du Locle

CAST (subject to change):
Don Carlo Michael Fabiano
Elisabetta Ana María Martínez
Princess Eboli Nadia Krasteva
Rodrigo Mariusz Kwiecien
Philip II René Pape
The Grand Inquisitor Andrea Silvestrelli

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Nicola Luisotti
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Emilio Sagi
Approx. Length: 3 hours 40 minutes

PROGRAM #: SFO 16-10
RELEASE: October 22, 2016

OPERA:

COMPOSER:

LIBRETTO:

JENŮFA (in Czech)

Leoš Janáček

Leoš Janáček

CAST (subject to change):

Jenůfa

Kostelnička

Laca Klemeň

Steva Buryja

Malin Byström

Karita Mattila

William Burden

Scott Quinn

ENSEMBLE:

CONDUCTOR:

CHORUS DIRECTOR:

STAGE DIRECTOR:

Approx. Length:

San Francisco Opera Orchestra and Chorus

Jiří Bělohlávek

Ian Robertson

Olivier Tambosi

2 hours 10 minutes



PROGRAM: **SAN FRANCISCO SYMPHONY**

Code: SFS16
Genre: Music, Classical, Symphony
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: Two
Segment Count: 3 segments
Air Window: March 28, 2016 – March 27, 2017

Host: Rik Malone
Recording Engineer: Jack Vad, Roni Jules, Jason O’Connell
Producer: San Francisco Symphony
Underwriter: Roselyne C. Swig, Fred Levin and Nancy Livingston of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33739-san-francisco-symphony>

This series is available *free of charge to all affiliate stations* for one broadcast through March 27, 2017.

PLEASE NOTE: the 2016 radio broadcast season will contain 13 programs rather than the 26 programs from past seasons.

Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra’s artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

“At a time when America’s major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception.”

— The New York Times

The San Francisco Symphony has grown in stature and acclaim under such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart and Herbert Blomstedt. Current Music Director Michael Tilson Thomas assumed the post in 1995. Together, he and the San



SAN FRANCISCO
SYMPHONY

Francisco Symphony have formed a musical partnership hailed as “one of the most inspiring and adventurous in the country.” Michael Tilson Thomas (MTT) celebrated his 20th season as Music Director of the San Francisco Symphony during the Orchestra’s 2014-15 season. MTT is currently the longest-tenured music director at any major American orchestra, and has surpassed Pierre Monteux as the longest-tenured San Francisco Symphony Music Director. Tilson Thomas and the Orchestra have also been praised by the critics for their musicianship, for their innovative programming, for bringing the works of American composers to the fore, and for bringing new audiences into Davies Symphony Hall.

“In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on.”

— **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world’s most prestigious recording awards, including fifteen Grammy Awards, Japan’s Record Academy Award, France’s Grand Prix du Disque, Germany’s ECHO Klassik, Britain’s Gramophone Award, and International Music Critic’s Awards (ICMA.)

“The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better.”

— **The Washington Post**

With the launch of the San Francisco Symphony’s own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler’s symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas’ commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varèse, Bernstein, Beethoven, Ives and Copland, the Orchestra’s recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS’s national public television series and multimedia project *Keeping Score* designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, www.keepingcore.org, live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

“Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall.”

— **The Toronto Star**

SAN FRANCISCO SYMPHONY
Broadcast Schedule — Spring 2016

PLEASE NOTE: San Francisco Symphony's 2016 season will be a 13-part series rather than the usual 26-week format. Please contact Estlin Usher at eusher@wfmt.com for more details.

PROGRAM #: SFS 16-01
RELEASE: March 28, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Leif Ove Andsnes, piano

Rossini Overture to *La gazza ladra*
Bates *Alternative Energy*
Beethoven Piano Concerto No. 1 in C major, Opus 15
Beethoven Symphony No. 5 in C minor, Opus 67

PROGRAM #: SFS 16-02
RELEASE: April 4, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Cameron Carpenter, organ

Bach Brandenburg Concerto No. 3 in G major, BWV 1048
Brant *Ice Field*
Tchaikovsky Symphony No. 5 in E minor, Opus 64
Michael Tilson
Thomas *Street Song* for Symphonic Brass

PROGRAM #: SFS 16-03
RELEASE: April 11, 2016

CONDUCTOR: Michael Tilson Thomas

Mahler Symphony No. 7 in E minor
Schumann Symphony No. 3

PROGRAM #: SFS 16-04
RELEASE: April 18, 2016

CONDUCTOR: Susanna Mälkki
SOLOIST: Jeremy Denk, piano

Griffes *The White Peacock*, Opus 7, no.1
Bartók Piano Concerto No. 3
Brahms Symphony No. 2 in D major, Opus 73
Stravinsky *Petrushka* (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-05
RELEASE: April 25, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Yefim Bronfman, piano

Cynthia Lee Wong *Carnival Fever* [Joshua Gersen, conductor]
Berg Three Pieces for Orchestra, Opus 6
Brahms Piano Concerto No. 2 in B-flat major, Opus 83
Schumann Symphony No. 4

PROGRAM #: SFS 16-06
RELEASE: May 2, 2016

CONDUCTOR: Herbert Blomstedt
SOLOIST: Peter Serkin, piano

Mozart Piano Concerto No. 19 in F major, K. 459
Sibelius Symphony No. 2 in D major, Opus 43
Tchaikovsky Serenade for Strings, Opus 48 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-07
RELEASE: May 9, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Anne-Sophie Mutter, violin

J. L. Adams *The Light that Fills the World* (Christian Baldini, cond.)
Brahms Violin Concerto in D major, Opus 77
Schumann Symphony No. 1 in B-flat major, Opus 38, *Spring*
Bach Orchestral Suite No. 2 in B minor, BWV 1067

PROGRAM #: SFS 16-08
RELEASE: May 16, 2016

CONDUCTOR: Pablo Heras-Casado
SOLOIST: Joshua Bell, violin

John Adams Chamber Symphony
Schoenberg Chamber Symphony No. 1, Opus 9b
Tchaikovsky Violin Concerto in D major, Opus 35
Bernstein Suite from *A Quiet Place* (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-09
RELEASE: May 23, 2016

CONDUCTOR: Pablo Heras-Casado
SOLOIST: Igor Levit, piano

Haydn Symphony No. 44 in E minor, *Mourning*
Mozart Piano Concerto No. 9 in E-flat major, K.271, *Jeunehomme*
Debussy *Prelude à L'Après-midi d'un faune*
Stravinsky Symphony in Three Movements
Sibelius Symphony No. 7 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-10
RELEASE: May 30, 2016

CONDUCTOR: Esa-Pekka Salonen

Ravel *Ma Mère l'Oye Suite*
Salonen *Nyx*
Stravinsky *The Firebird* [complete]
Mozart Symphony No. 34 in C major, K.338 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-11
RELEASE: June 6, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Jean-Yves Thibaudet, piano
Susanna Phillips, soprano

Bernstein Symphony No. 2, *The Age of Anxiety*
Mahler Symphony No. 4 in G major
Copland *Quiet City*

PROGRAM #: SFS 16-12
RELEASE: June 13, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Alexander Barantschik, violin
Jonathan Vinocour, viola

Samuel C. Adams *Radial Play*
Mozart Sinfonia concertante in E-flat major for Violin and Viola, K.364 (320d)
Bartók Concerto for Orchestra
Debussy Nocturnes

PROGRAM #: SFS 16-13
RELEASE: June 20, 2016

CONDUCTOR: Charles Dutoit
SOLOIST: Gautier Capuçon, cello

Stravinsky *Jeu de cartes*
Elgar Cello Concerto in E minor, Opus 85
Mussorgsky/Ravel *Pictures at an Exhibition*
Beethoven *Leonore Overture* (Michael Tilson Thomas, cond.)



PROGRAM: **SAN FRANCISCO SYMPHONY presents FIDELIO**

Code: SFF16
Genre: Music, Classical, Opera
Length: Varies
Frequency: 1 week
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: November 26, 2016

Host: Rik Malone
Producer: San Francisco Symphony
Music Director, Michael Tilson Thomas
President, Sakurako Fisher
Executive Director, Brent Assink

Recording Engineer: Jack Vad
Audio Post-Production
Engineer(s): Roni Jules
Jason O'Connell

Program Notes (Adapted from those written by): James M. Keller
Michael Steinberg

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-american-opera-radio-series>

This special is available *free of charge to all affiliate stations* for one broadcast in the week of the program's release November 26, 2016.

The San Francisco Symphony gave its first concerts in 1911 and has grown in acclaim under a succession of distinguished music directors: Henry Hadley, Alfred Hertz, Basil Cameron, Issay Dobrowen, Pierre Monteux, Enrique Jordá, Josef Krips, Seiji Ozawa, Edo de Waart, Herbert Blomstedt, and Michael Tilson Thomas, who assumed his post in 1995. The SFS has won such recording awards as France's Grand Prix du Disque, Britain's Gramophone Award, and the United States's Grammy. Each year the Symphony offers Adventures in Music, the



longest running education program among this country's orchestras, which brings music to every child in grades 1 through 5 in San Francisco's public schools. In 2006, the SFS launched the multimedia Keeping Score on PBS-TV and the web. For more information, go to www.sfsymphony.org.

As part of its 2015 Beethoven Festival, the San Francisco Symphony presented concert performances of the composer's only opera, *Fidelio*, a work which turns the rescue opera genre on its head, proving itself a profound parable on feminine strength, marital devotion, and Enlightenment values. For Beethoven, the love of opera was lifelong and not fairly requited. Scheme after scheme on diverse subjects failed to gel, and the success of the one opera he actually wrote, the work that began as *Leonore* and came finally to be called *Fidelio*, arrived slowly and late—and at the cost of immense pain.

SAN FRANCISCO SYMPHONY presents FIDELIO

Broadcast Schedule — Fall 2016

PROGRAM #: **SFF 16-01**
RELEASE: November 26, 2016

OPERA: **FIDELIO (in German)**
COMPOSER: Ludwig van Beethoven
LIBRETTO: Joseph von Sonnleithner (with further revisions by Stephan von Breuning and Georg Friedrich Treitschke)

CAST (in order of appearance):

Jaquino	Nicholas Phan
Marzelline	Joëlle Harvey
Rocco	Kevin Langan
Leonore	Nina Stemme
Don Pizarro	Alan Held
First Prisoner	Matthew Newlin
Second Prisoner	Craig Verm
Florestan	Brandon Jovanovich
Don Fernando	Luca Pisaroni

ENSEMBLE: San Francisco Symphony, San Francisco Symphony Chorus

CONDUCTOR: Michael Tilson Thomas
CHORUS DIRECTOR: Ragnar Bohlin
PRODUCTION CONSULTANT: James Darrah
Approx. Length: **2 hours, 10 minutes**



PROGRAM: **SANTA FE CHAMBER MUSIC FESTIVAL**

Code: SFE16
Genre: Music, Classical, Chamber Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 29, 2016 – March 28, 2017

Host: Kerry Frumkin
Commentary: Marc Neikrug
Producer: Louise Frank
Recording Engineer: Matt Snyder
Underwriter: Ira N. Langsan & Lillian Langsan Fund in memory of Susan Black National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33740-santa-fe-chamber-music-festival>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 28, 2017.

Full program listings and sound samples, along with artist biographies and photos, are available at the [WFMT Radio Network Dropbox \(click for link\)](#).

The WFMT Radio Network invites your listeners to travel to Santa Fe, New Mexico through the sounds of thirteen new one-hour radio concerts from the **Santa Fe Chamber Music Festival**. Now in its eleventh season, this radio series has been broadcast across the United States and around the world.

One of the world's leading performing arts festivals, the Santa Fe Chamber Music Festival is known for its enduring commitment to tradition, artistic excellence, innovation, and vision. Our weekly radio series reflects the Festival's high standards and varied repertoire by presenting superbly recorded concerts and recitals by some of today's greatest musical artists.



The 2016 Santa Fe Chamber Music Festival radio series features performances recorded in 2015, in Santa Fe, New Mexico, during this celebrated music festival's 43rd summer season. Each broadcast hour typically contains two full-length works representing chamber music's core repertoire. The Festival also remains dedicated to lesser known composers and compositions, and to commissioning new works.

Veteran WFMT announcer Kerry Frumkin hosts the series along with Santa Fe Chamber Music Festival artistic director, composer Marc Neikrug. Many of the performers provide descriptive commentary about their experiences at the Festival and the music they've played here.

Here are some highlights from the 2016 Santa Fe Chamber Music Festival radio series:

- This 13-week radio series celebrates many of the gems of the chamber repertoire. These include performances of Dvořák's Terzetto, Op. 74; the Sonata No. 1 in G Major for Strings by Rossini; the Franck Piano Quintet in F Minor; the Brahms Piano Quartet No. 2 in A Major, Op. 26; and Vivaldi's *The Four Seasons*.
- Conductor Alan Gilbert is the Santa Fe Chamber Music Festival's 2015 Artist-in-Residence, and in week 12 he leads an all-star ensemble of Festival musicians in a performance of Mozart's Serenade No. 10 in B-flat Major for Winds, K. 361, the "Gran Partita."
- Each year, the Santa Fe Chamber Music Festival helps to ensure the longevity of the art form by commissioning new works from living composers. For example, Sean Shepherd composed his 2nd String Quartet on a Festival commission, and we will hear the FLUX Quartet bring that music to life in week 10. In week 4, duo-pianists Ran Dank and Soyeon Kate Lee perform Alexander Goehr's Seven Impromptus for two pianos, Op. 96. And in week 5, guitarist Łukasz Kuropaczewski collaborates with the Orion String Quartet in a performance of *Acequias Quintet for Guitar and String Quartet* by the Festival's artistic director, Marc Neikrug.
- And the music continues. Pianist Marc-André Hamelin joins forces with the Johannes String Quartet to perform Leo Ornstein's Piano Quartet, Op. 92. Clarinetist Todd Levy shares the stage with pianist Haochen Zhang for the Rhapsody for Clarinet and Piano by Claude Debussy. The Miami String Quartet returns three times to play the Mendelssohn String Quartet No. 4 in E Minor, Op. 44, No. 2; Smetana's String Quartet No. 1 in E Minor, "From My Life"; and the Haydn String Quartet No. 27 in D Major. Lastly, the brilliant young musicians of the Dover String Quartet bring the series to a close with the String Quartet No. 13 in A Minor, D. 804, "Rosamunde," by Franz Schubert.

Other repertoire comes from composers Mauro Giuliani, Paul Ruders, Sergei Rachmaninoff, Joaquin Turina, Alberto Ginastera, Béla Bartok, and others.

Some of the many outstanding performers heard during these 13 radio programs are violinists Benjamin Beilman, Harvey de Souza, Jennifer Gilbert, Jessica Lee, Kathleen Brauer, L. P. How, Cathy Meng Robinson, Todd Phillips and William Preucil; violists Choong-Jin Chang, Milena Pajaro-van de Stadt; Hsin-Yun Huang and Steven Tenenbom; cellists Clive Greensmith, Keith

Robinson, Camden Shaw, Felix Fan, Eric Kim, Joseph Johnson, Peter Stumpf, Kajsa William-Olsson and Timothy Eddy; clarinetists Katherine Kohler, Michael Rusinek and Todd Levy; bassoon players Ted Soluri and Nancy Goeres; pianists Anne-Marie McDermott, Haochen Zhang, Marc-André Hamelin and Kirill Gerstein; double bassist Kristen Bruya; and ensembles such as the Dover Quartet, the FLUX Quartet, the Johannes String Quartet, the Miami String Quartet, and the Orion String Quartet.

Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the top honor, the Grand Award, at the New York Festivals.

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule — Spring 2016

PROGRAM #: SFE 16-01
RELEASE: March 29, 2016

MAURO GIULIANI *Rossiniana* No. 3, Op. 121 (ca. 1821)
Łukasz Kuropaczewski, guitar

ANTONIO VIVALDI: *The Four Seasons* (1725)
Concerto No. 1 in E Major, Op. 8, RV 269, “La primavera” (Spring)
Concerto No. 2 in G Minor, Op. 8, RV 315, “L’estate” (Summer)
Concerto No. 3 in F Major, Op. 8, RV 293, “L’autunno” (Autumn)
Concerto No. 4 in F Minor, Op. 8, RV 297, “L’inverno” (Winter)

Benny Kim, solo violin; Jennifer Gilbert, violin; Daniel Phillips, violin; Kathleen Brauer, violin; Harvey de Souza, violin; Cathy Meng Robinson, violin; Daniel Jordan, violin; L.P. How, viola; Scott Lee, viola; Kimberly Fredenburgh, viola; Keith Robinson, cello; Joseph Johnson, cello; Kajsa William-Olsson, cello; Kristen Bruya, bass; Kathleen McIntosh, harpsichord

PROGRAM #: SFE 16-02
RELEASE: April 5, 2016

POUL RUDERS *Cha Cha Cha* (1981)
David Tolen, percussion

ANTONÍN DVOŘÁK *String Quartet No. 13 in G Major, Op. 106* (1895)
Orion String Quartet: Daniel Phillips, violin; Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello

PROGRAM #: SFE 16-03
RELEASE: April 12, 2016

ANTONIO VIVALDI *Chamber Concerto in G Minor for Flute, Oboe, Bassoon & Continuo, RV 103* (1716)
Bart Feller, flute; Robert Ingliss, oboe; Ted Soluri, bassoon; Kathleen McIntosh, harpsichord

LEO ORNSTEIN *Piano Quintet, Op. 92* (1927)
Marc-André Hamelin, piano; Johannes String Quartet: Soovin Kim, violin; Jessica Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello

PROGRAM #: SFE 16-04
RELEASE: April 19, 2016

ALEXANDER GOEHR *Seven Impromptus for two pianos, Op. 96* (2015)
Ran Dank, piano; Soyeon Kate Lee, piano

(Commissioned by the Santa Fe Chamber Music Festival; world premiere)

The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant from The Brown Foundation, Inc. of Houston.

FELIX MENDELSSOHN String Quartet No. 4 in E Minor, Op. 44, No. 2 (1837)
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello

PROGRAM #: SFE 16-05
RELEASE: April 26, 2016

GIOACCHINO ROSSINI Sonata No. 1 in G Major for Strings (1804)
Jennifer Gilbert, violin; Harvey de Souza, violin; Kaja Williams-Olsson, cello; Kristen Bruya, bass

JOAQUÍN TURINA Piano Trio No. 2 in B Minor, Op. 76 (1933)
Montrose Trio: Martin Beaver, violin; Clive Greensmith, cello; Jon Kimura Parker, piano

MARC NEIKRUG Acequias Quintet for Guitar and String Quartet (2015)
Łukasz Kuropaczewski, guitar; Orion String Quartet: Todd Phillips, violin; Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello
(Commissioned by Faye Kellerman in honor of her husband Jonathan's 65th birthday; world premiere)

The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant from The Brown Foundation, Inc. of Houston.

PROGRAM #: SFE 16-06
RELEASE: May 3, 2016

FRANZ JOSEPH HAYDN String Quartet No. 27 in D Major, Hob. III:34 (1772)
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello

JOHANNES BRAHMS Piano Trio No. 1 in B Major, Op. 8 (1854/1890)
Montrose Trio: Martin Beaver, violin; Clive Greensmith, cello; Jon Kimura Parker, piano

PROGRAM #: SFE 16-07
RELEASE: May 10, 2016

ALBERTO GINASTERA Piano Sonata No. 1, Op. 22 (1952)
Haochen Zhang, piano

W.A. MOZART String Quintet No. 4 in G Minor, K. 516 (1787)
Jennifer Gilbert, violin; Harvey de Souza, violin; Hsin-Yun Huang, viola; Daniel Phillips, viola; Eric Kim, cello

PROGRAM #: SFE 16-08
RELEASE: May 17, 2016

CLAUDE DEBUSSY Rhapsody for Clarinet & Piano (1910)
Todd Levy, clarinet; Haochen Zhang, piano

BÉLA BARTÓK Piano Quintet (1904)
Anne-Marie McDermott, piano; Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson,
violin; Scott Lee, viola; Keith Robinson, cello

PROGRAM #: SFE 16-09
RELEASE: May 24, 2016

JOHANNES BRAHMS Piano Quartet No. 2 in A Major, Op. 26 (1861)
William Preucil, violin; Hsin-Yun Huang, viola; Eric Kim, cello; Ran Dank, piano

PROGRAM #: SFE 16-10
RELEASE: May 31, 2016

SEAN SHEPHERD String Quartet No. 2 (2015)
FLUX Quartet: Tom Chiu, violin; Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello
(Commissioned by the Santa Fe Chamber Music Festival; world premiere)

*The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant
from The Brown Foundation, Inc. of Houston*

CÉSAR FRANCK Piano Quintet in F Minor, M. 7 (1878-79)
Martin Beaver, violin; Benjamin Beilman, violin; Lily Francis, viola; Clive Greensmith, cello; Kirill
Gerstein, piano

PROGRAM #: SFE 16-11
RELEASE: June 7, 2016

S. RACHMANINOFF Piano Sonata No. 2, Op. 36
Ran Dank, piano

BEDŘICH SMETANA String Quartet No. 1 in E Minor, "From My Life" (1876)
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith
Robinson, cello

PROGRAM #: SFE 16-12
RELEASE: June 14, 2016

W.A. MOZART Serenade No. 10 in B-flat Major for Winds, K. 361, "Gran Partita"
(1781)

Liang Wang and Robert Ingliss, oboe; Todd Levy and Katherine Kohler, clarinet; Michael Rusinek and Marc Dubac, basset horn; Nancy Goeres and Ted Soluri, bassoon; Philip Myers, Leelanee Sterrett, Julie Landsman, and Scott Temple, horn; Kristen Bruya, bass Alan Gilbert, conductor

PROGRAM #: SFE 16-13
RELEASE: June 21, 2016

ANTONÍN DVOŘÁK Terzetto, Op. 74 (1887)
Jennifer Gilbert and Harvey de Souza, violin; Steven Tenenbom, viola

FRANZ SCHUBERT String Quartet No. 13 in A Minor, D. 804, "Rosamunde" (1824)
Dover Quartet: Joel Link, violin; Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello



PROGRAM: SHANGHAI SPRING

Code: SSF15
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 8 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: December 14, 2015 – December 14, 2016

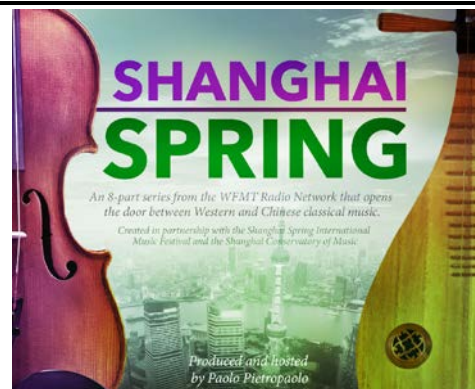
Host: Paolo Pietropaolo
Producer: Paolo Pietropaolo
Executive Producers: Tony Macaluso, David Polk & Steve Robinson
Managing Producer: Heather McDougall
Project Consultant & Translator: Jennifer Hou Kwong
Additional Field Recordings Provided by: Diane Hope
Research Assistants: Rory Hartong-Redden & Tong Zhang
Translation Assistant: Tong Zhang
Underwriters: Abbott Laboratories
Shanghai Conservatory of Music

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/34480-shanghai-spring>

This series is available *free of charge to all affiliate stations* for one broadcast through December 14, 2016.

Shanghai Spring is an 8-part radio series that will take you to one of the most bustling and vibrant cities of the world today and give you a front-row seat at one of the preeminent events in its cultural calendar – the Shanghai Spring International Music Festival. This groundbreaking project is the first of its kind, uniting the WFMT Radio Network, in the West, and the Shanghai Conservatory of Music, in the East — throwing open the door between Western and Chinese music.



Award-winning broadcaster and music journalist Paolo Pietropaolo will be your guide, leading you along the sun-dappled streets of Shanghai's French Concession, where music comes streaming out of windows as city life unfolds below in a riot of color and noise. Each two-hour program includes up to 100 minutes of music along with sound-rich mini-documentaries that will make you feel like you yourself are sipping tea on Fuxing Lu or strolling along the Bund, watching the world go by, and seeing Shanghai change and change again in the blink of an eye.

As well, you'll meet the musicians and composers who are revolutionizing Western classical music in China, creating a brand-new sound and ensuring a global future for the Western classical music tradition.

Note: Throughout the series, Chinese names are given in the order that the individuals themselves have indicated. In some cases, last name followed by first name (Xu Shuya) and in other cases, a Westernized version, first name followed by last name (Liang Wang).

SHANGHAI SPRING
Broadcast Schedule – Winter 2016

PROGRAM #: SSF 15-01
RELEASE: December 14, 2015

Shanghai: Center of the Universe

For decades, we've been hearing about how China is the future. But spend some time at the Shanghai Spring International Music Festival, and it quickly becomes clear that the future is already here. There is no place on Earth with Shanghai's 21st-century brand of style, vitality and eye-popping growth. Discover Shanghai: from the sounds of the city, to the voices of its residents, to the great performances that resounded through the ultramodern metropolis during one of Asia's premier music festivals.

Featuring the Sibelius Violin Concerto played by the young superstar Chinese violinist Zhijong Wang and interviews with composer Xu Shuya and Shanghai's hometown hero, internationally acclaimed baritone Liao Changyong. Plus, a solo performance from Liang Wang, principal oboe of the New York Philharmonic.

PROGRAM #: SSF 15-02
RELEASE: December 14, 2015

City of Music

One hundred years ago, thanks to its unique political status and its thriving port, Shanghai was perfectly poised to be a cultural crossroads between East and West. That's when pianist and conductor Mario Paci arrived for a recital, but he had to be carried off his boat on a stretcher, near death. He never left, and instead devoted his life to helping Western classical music grow in China. Chinese, Russian and Jewish musicians heeded his call and helped him in his cause. Visit jazzy, swinging 20th-century Shanghai, hear the incredible story of Mario Paci, and learn why Shanghai was the place Western classical music took off in China.

Featuring tenor Han Peng and Trio Prisma – a few of the stand-out artists emerging from the Shanghai Conservatory in recent years. Also, the Shanghai Symphony Orchestra and conductor Long Yu performing Brahms' mighty Symphony No. 1 in C minor – a work that took on special meaning for the ensemble and their earlier leader, Mario Paci, during World War II.

PROGRAM #: SSF 15-03
RELEASE: December 14, 2015

The Music of the Middle Kingdom

China (which calls itself the Middle Kingdom) is one of the most ancient cultures on Earth, with a long musical history spanning millennia. Tour the Museum of Musical Instruments in Shanghai and learn the difference between a sheng and a zheng, hear an echo of the Tang Dynasty in new music by Chinese composer Ye Guohui, visit a Chinese instrument factory, and learn how the Chinese orchestra used the Western orchestra for inspiration to create a whole new world of sound with its own lush colors of orchestration.

Hear the Chinese Music Orchestra of Jiangsu Province in works placing distinctly Chinese instruments in the limelight – the guzheng (Chinese zither) and dizi (Chinese flute).

The Shanghai Opera House Orchestra and Liu Xiaojing perform a concerto for solo pipa (Chinese lute) entitled *King Chu Doffs His Armour* by Pulitzer Prize-winning composer Zhou Long. Also, one of the festival's visiting ensembles – Arts Nova Copenhagen perform the world premiere of *Two Selected Poems of Tagore* by female Chinese composer, Ding Ying.

PROGRAM #: SSF 15-04
RELEASE: December 14, 2015

Western Waves

You may have heard that there are tens of millions of people studying classical music in China – with 35 million studying the piano alone. How – and why – did this happen? Explore the popularity of Western Classical Music in China and how different the concert-going experience is there. Visit with Li Jian, world-renowned pianist and Dean of the Piano Department at the Shanghai Conservatory of Music.

Featuring a solo piano recital by Li Jian including Mussorgsky's *Pictures at an Exhibition*, and the St. Petersburg Symphony Orchestra performing Tchaikovsky's 6th Symphony.

PROGRAM #: SSF 15-05
RELEASE: December 14, 2015

Eastern Bridges

In the 20th century, China was a place of refuge for hundreds of thousands of Russian Jews and other Russian émigrés. Arriving to Shanghai via the northern Chinese city of Harbin, Jewish musicians proved to be a major force in the musical and cultural life of pre-war Shanghai. Later, when communism arose in China, many Chinese musicians and composers received their musical training in Moscow and Leningrad. Today, China and Russia are two of the world's emerging financial powers, building new cultural bridges with each other — including the historic visit by the St. Petersburg Symphony Orchestra to the Shanghai Spring International Music Festival.

Featuring the St Petersburg Symphony Orchestra in the “Leningrad” Symphony by Dmitri Shostakovich and the Shanghai Symphony Orchestra in a historic piece, *A Wonder of Naxi*, by

Soviet-trained Chinese composer Zhu Jian'er. Plus, Sibelius' 5th Symphony performed by European visiting ensemble, the Bamberg Symphony Orchestra, conducted by Jonathan Nott.

PROGRAM #: SSF 15-06
RELEASE: December 14, 2015

The Chinese Violin

One of the key moments in the emergence of Western classical music in China happened right here at Shanghai Spring with the world premiere of the Butterfly Lovers' Violin Concerto. Hear the story about how the Western violin swept to popularity in China. You'll also learn how the er'hu — the instrument sometimes called the Chinese violin — emerged as China's most important national instrument, transcending its origins as a lowly folk instrument played by street musicians to become the backbone of the Chinese orchestra.

Featuring Tchaikovsky's Violin Concerto played by Zhang Jinru, a 19-year-old wunderkind, and the Shanghai Conservatory Symphony Orchestra. Also, a chance to hear another orchestra active in the city – the Shanghai Philharmonic Orchestra.

PROGRAM #: SSF 15-07
RELEASE: December 14, 2015

The Story of the Shanghai Conservatory

In 1927, the Shanghai Conservatory of Music was founded by two young Chinese musicians with a vision. They engaged Russian Jewish musicians to teach the first generation of Chinese classical musicians. Threatened by war, the school moved multiple times and nearly closed, but it has survived to become a pillar of culture in Shanghai and in China. Visit the hallowed halls of the Shanghai Conservatory and hear music by some of its legendary graduates and up-and-coming stars.

Featuring Chinese tenor Han Peng singing Chinese, Mongolian and Italian songs. The Chinese Orchestra of the Shanghai Conservatory give a performance of *Folk Rhyme*, showcasing the striking sound of the suona, the Chinese oboe.

PROGRAM #: SSF 15-08
RELEASE: December 14, 2015

The Future of Classical Music is in China

Because of the overwhelming numbers of Chinese piano and violin students, many people believe the future of classical music is in China. But what will it sound like? Is there such a thing as a Chinese movement along the lines of the French Impressionists or the Russian Five?

Whether there is or not, one thing is clear: there is fertile ground for new music in China, and Shanghai is well-positioned to be to the early 21st century what Paris and New York were to the early 20th. We may be witnessing right now what people will be writing and raving about 100 years from now.

Featuring new music and conversation from two of China's leading composers today, Zhu Shirui and Ye Guohui, including the world premiere of Zhu's new piano concerto, *Singing Soul*. Plus, chamber music from Austria's Ensemble Zeitfluss and *The Phoenix*, a lively work by Xu Changjun for accordion and marimba.



PROGRAM: SPOLETO CHAMBER MUSIC SERIES

Code: SCM16
Genre: Classical, Chamber Music
Length: 58 minutes 30 seconds
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 28, 2016 to June 27, 2017

Host: Miles Hoffman
Producer: Andrew Shire
Recording Engineer: Duke Markos
Underwriters: Bank of America; ETV Endowment of South Carolina; Paul M Angell Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33742-spoleto-chamber-music-festival>

This series is available *free of charge to all affiliate stations* for one broadcast through June 27, 2017.

With legendary wit and a remarkably broad repertoire, violinist Geoff Nuttall directs Chamber Music from Spoleto Festival USA featuring 13 revelatory programs, each performed by a line-up of exceptional musicians. Cellist Alisa Weilerstein and baritone Tyler Duncan return to the historic Dock Street Theatre, joined by Festival favorites including flutist Tara Helen O'Connor, pianists Pedja Muzijevic and Inon Barnatan, and the St. Lawrence String Quartet—which celebrates its 25th year as an ensemble, 20 in residency at Spoleto Festival USA. Nuttall also welcomes newcomers violinist Benjamin Beilman and composer-in-residence Mark Applebaum. Host Miles Hoffman offers the audience a brilliant combination of canonic jewels and obscure findings and crafts an extraordinary experience that is equal parts learning, laughing, and musical nirvana.

Biographies

MILES HOFFMAN (Host) Violist Miles Hoffman is founder and artistic director of The American Chamber Players. He made his New York recital debut in 1979 at the 92nd Street Y

and has since appeared frequently around the country in recital, as chamber musician, and as soloist with many orchestras. In 1982 he founded the Library of Congress Summer Chamber Festival, which he directed for nine years, and which led to the formation of the American Chamber Players. His musical commentary, “Coming to Terms,” was heard weekly throughout the United States for thirteen years – from 1989 to 2002 – on NPR’s *Performance Today*, and now, as Music Commentator for National Public Radio’s flagship news program, *Morning Edition*, he is regularly heard by a national audience of nearly 14 million people. Mr. Hoffman is the author of *The NPR Classical Music Companion: Terms and Concepts from A to Z*, now in its tenth printing from the Houghton Mifflin Company. He is a graduate of Yale University and the Juilliard School, and in 2003 he was awarded an honorary Doctor of Humane Letters degree from Centenary College of Louisiana in recognition of his achievements as a performer and educator. He is the host of two of South Carolina Public Radio's national productions, *The Spoleto Chamber Series*, and *A Minute with Miles*.

GEOFF NUTTALL (The Charles E. and Andrea L. Volpe Director for Chamber Music) began playing the violin at age eight after moving to Ontario from Texas. He spent most of his musical studies under the tutelage of Lorand Fenyves at The Banff Centre, the University of Western Ontario, and the University of Toronto, where he received his bachelor’s degree. In 1989 Nuttall co-founded the St. Lawrence String Quartet. As a member of this Grammy-nominated foursome, he has played over 2,000 concerts throughout North and South America, Europe, Australia, and Asia. The world-renowned foursome’s busy touring schedule has taken them to such venues as Carnegie Hall, Lincoln Center, Metropolitan Museum, Kennedy Center, London’s Wigmore Hall, Royal Concertgebouw Hall in Amsterdam, Theatre de Ville Paris, Tokyo’s Suntory Hall, and the White House for President Clinton and guests. Nuttall’s other notable engagements include Arvo Pärt’s *Tabula Rasa* concerto for two violins, performed with the LA Phil as part of the Minimalist Jukebox Festival; and performances with soprano Dawn Upshaw in Peter Sellars’s staging of György Kurtág’s *Kafka Fragments* in New York, Los Angeles, Berkeley, London, Brussels, and Rome.

With the St. Lawrence String Quartet, Nuttall served as graduate ensemble in residence at The Juilliard School, Yale University, and Hartt School of Music, acting as teaching assistants to the Juilliard, Tokyo, and Emerson string quartets, respectively. He is now on faculty at Stanford University, where the St. Lawrence String Quartet has been ensemble in residence since 1999, and makes his home in the Bay Area with his wife Livia Sohn and sons, Jack and Ellis. This is Nuttall’s sixth season as the Charles E. and Andrea L. Volpe Director for Chamber Music.

SPOLETO CHAMBER MUSIC SERIES

Broadcast Schedule — Summer 2016

- PROGRAM #: SCM 16-01
RELEASE: June 28, 2016
- Vivaldi: Double Concerto for Violin and Oboe in B-flat Major, RV364
Livia Sohn, *violin*; James Austin Smith, *oboe*;
Geoff Nuttall and Benjamin Beilman, *violins*; Daniel
Phillips, *viola*;
Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja
Muzijevic, *harpsichord*
- Golijov: “Mariel” for cello and Marimba
Alisia Weilerstein, *cello*; Steven Schick, *percussion*
- Dvořák: Piano Quartet in E-flat Major, Op. 87
Pedja Muzijevic, *piano*; Benjamin Beilman, *violin*;
Daniel Phillips, *viola*; Christopher Costanza, *cello*
- PROGRAM #: SCM 16-02
RELEASE: July 5, 2016
- Spohr: Fantasia and Variations on a Theme by Danzi for Clarinet and
Strings, Op. 81
Todd Palmer, *clarinet*
- Applebaum: Jazz Number
Mark Applebaum, *piano*
- Gould: “Benny’s Gig”
Todd Palmer, *clarinet*; Anthony Manzo, *double bass*
- Schumann: Dichterliebe, Op. 48
Tyler Duncan, *baritone*; Pedja Muzijevic, *piano*
- PROGRAM #: SCM 16-03
RELEASE: July 12, 2016
- J. Strauss: “Rosen aus dem Süden” Waltz
Geoff Nuttall and Livia Sohn, *violins*; Daniel Phillips, *viola*;
Anthony Manzo, *double bass*

Beethoven String Trio in C Minor, Op. 9, No. 3
Benjamin Beilman, *violin*; Daniel Phillips, *viola*; Christopher Costanza, *cello*

Tchaikovsky, arr. Auer Lensky's Aria
Livia Sohn, *violin*; Pedja Muzijevic, *piano*

Verdi, arr. Leob "Solenne on quest'ora" from La forza del destino
Livia Sohn, *violin*; Geoff Nuttall, *viola*; Pedja Muzijevic, *piano*

R. Strauss, arr. Hasenöhrl Till Eulenspiegel
Jennifer Frautschi, *violin*; Todd Palmer, *clarinet*; Peter Kolkay, *bassoon*; Eric Ruske, *horn*; Anthony Manzo, *double bass*

PROGRAM #: SCM 16-04
RELEASE: July 19, 2016

Mozart Sonata in G Major, K. 379
Geoff Nuttall, *violin*; Pedja Muzijevic, *piano*

Golijov Lullaby and Doina
St. Lawrence String Quartet; Tara Helen O'Connor, *flute*; Todd Palmer, *clarinet*; Anthony Manzo, *double bass*

Beethoven "An die ferne Geliebte", Op. 98
Tyler Duncan, *baritone*; Erika Switzer, *piano*

Connesson "Nocturnal" Toccata for Flute and Cello
Tara Helen O'Connor, *flute*; Alisa Weilerstein, *cello*

J.S. Bach Brandenburg Concerto No. 2 in F Major, BWV 1047
Todd Palmer, *E-flat clarinet*; Tara Helen O'Connor, *flute*; James Austin Smith, *oboe*; Daniel Phillips, *violin*; Geoff Nuttall and Livia Sohn, *violins*; Benjamin Beilman, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

PROGRAM #: SCM 16-05
RELEASE: July 26, 2016

Buxtehude Sonata for Two Violins in C Major, BuxWV 266
Owen Dalby and Geoff Nuttall, *violins*; Christopher Costanza, *cello*; Pedja Muzijevic, *harpsichord*

Prokofiev Sonata for Two Violins, Op. 56
Livia Sohn and Benjamin Beilman, *violins*

Connesson Techno Parade
 Todd Palmer, *clarinet*; Tara Helen O’Connor, *flute*; Inon Barnaton,
piano

C.P.E. Bach Flute Concerto in D Minor, W22
 Tara Helen O’Connor, *flute*; Geoff Nuttall, Owen Dalby, Benjamin
 Beilman and Livia Sohn, *violins*; Daniel Phillips, *viola*;
 Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja
 Muzijevic, *harpsichord*

PROGRAM #: SCM 16-06
 RELEASE: August 2, 2016

Haydn Symphony No. 104, “London”
 Pedja Muzijevic, *harpsichord*; Tara Helen O’Connor, *flute*;
 Geoff Nuttall and Owen Dalby, *violins*; Daniel Phillips, *viola*;
 Christopher Costanza, *cello*; Anthony Manzo, *double bass*

Schumann Piano Quartet in E-flat Major, Op. 47
 Pedja Muzijevic, *piano*; Benjamin Beilman, *violin*; Daniel
 Phillips, *viola*; Alisa Weilerstein, *cello*

PROGRAM #: SCM 16-07
 RELEASE: August 9, 2016

Haydn String Quartet in G Minor, Op. 20, No. 3
 St. Lawrence String Quartet

Dowland “In Darkness Let me Dwell” and “Come Again, Sweet Love Doth
 Now Invite”
 Tyler Duncan, *baritone*; Kevin Payne, *lute*

Klughardt 5 Schilflieder for Oboe, Viola, and Piano, Op. 28
 I. “Langsam, träumerisch”
 II. “Leidenschaftlich erregt”
 III. “Zart, in ruhiger Bewegung”
 James Austin Smith, *oboe*; Daniel Phillips, *viola*; Pedja
 Muzijevic, *piano*

Golijov “Omaramor” for Solo Cello (Oswaldo)
 Alisa Weilerstein, *cello*

PROGRAM #: SCM 16-08
 RELEASE: August 16, 2016

Stamitz
Clarinet Quartet in E-flat Major, Op. 8, No. 4
Todd Palmer, *clarinet*; Livia Sohn, *violin*; Hsin-Yun Huang, *viola*;
Alisa Weilerstein, *cello*

Barber
Dover Beach
Tyler Duncan, *baritone*; St. Lawrence String Quartet

Mozart
Viola Quintet in G Minor, K. 516
St. Lawrence String Quartet; Hsin-Yun Huang, *viola*

PROGRAM #:
RELEASE: SCM 16-09
August 23, 2016

Tartini
Violin Sonata in G Minor, "Devil's Trill" (Giuseppe)
Daniel Phillips, *violin*; Kevin Payne, *lute*; Christopher
Costanza, *cello*

Bittová
Hoboj" and "A Strange Young Lady"
James Austin Smith, *oboe*; Hsin-Yun Huang, *viola*

Chopin
Cello Sonata in G Minor, Op. 65
Alisa Weilerstein, *cello*; Inon Barnatan, *piano*

PROGRAM #:
RELEASE: SCM 16-10
August 30, 2016

Telemann
"Gulliver's Suite"
Livia Sohn and Geoff Nuttall, *violins*

Fauré
"La bonne chanson", Op. 61
Tyler Duncan, *baritone*; Erika Switzer, *piano*; St. Lawrence String
Quartet

J.S. Bach
Keyboard Concerto in F Minor, BWV 1056
Inon Barnatan, *piano*; St. Lawrence String Quartet; Daniel Phillips
and Livia Sohn, *violins*; Hsin-Yun Huang, *viola*; Alisa
Weilerstein, *cello*; Ian Halas, *double bass*

Shostakovich
Two Pieces for String Octet, Op. 11
St. Lawrence String Quartet; Daniel Phillips and Livia
Sohn, *violins*; Hsin-Yun Huang, *viola*; Alisa Weilerstein, *cello*

PROGRAM #:
SCM 16-11

RELEASE: September 6, 2016

Norman “Light Screens”
Tara Helen O’Connor, *flute*; Livia Sohn, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*

J.S. Bach “Gebt Mir Meinen Jesum Wieder” from St. Matthew Passion, BWV 244
Tyler Duncan, *baritone*; Daniel Phillips, *violin*; St. Lawrence String Quartet; Livia Sohn, *violin*; Hsin-Yun Huang, *viola*; Ian Halas, *double bass*; Kevin Payne, *lute*

Kurtág “Hommage à Robert Schumann” for Clarinet, Viola, and Piano, Op. 15
Todd Palmer, *clarinet*; Hsin-Yun Huang, *viola*; Inon Barnatan, *piano*

Schumann Piano Quintet in E-flat Major, Op. 44
Inon Barnatan, *piano*; St. Lawrence String Quartet

PROGRAM #: SCM 16-12
RELEASE: September 13, 2016

Pachelbel Canon gigue
Geoff Nuttall and Scott St John, *violins*; Daniel Phillips, *viola/violin*; Christopher Costanza, *cello*; Pedja Muzijevic, *harpsichord*

Fauré “Elegie”, Op. 24
Andres Diaz, *cello*; Stephen Prutsman, *piano*

Haydn, arr. J.P.Salomon Symphony No. 94 in G major: “The Surprise”
Tara Helen O’Connor, *flute*; Anthony Manzo, *bass*; Pedja Muzijevic, *piano*; St. Lawrence String Quartet

Beethoven Cavatina
St. Lawrence String Quartet

Messenger arr. Todd Palmer Theme & Variations, “Tzigane” from Les Deux Pigeons
St. Lawrence String Quartet; Tara Helen O’Connor, *flute*; James Austin Smith, *oboe*; Todd Palmer, *clarinet*; Anthony Manzo, *bass*; Pedja Muzijevic, *piano*

PROGRAM #: SCM 16-13

RELEASE:

September 20, 2016

Telemann

Concerto for Oboe in E minor, TWV 51:e1

James Austin Smith, *oboe*; Geoff Nuttall and Livia Sohn, *violins*; Gabriela Diaz, *viola*; David Ying, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *Harpsichord*

Handel

Arias from Giulio Cesare - "Priva son d'ogni donforto" and "Deh piangete, o mesti lumi"

Charlotte Hellekant, *mezzo-soprano*; Geoff Nuttall, Mark Fewer, Gabriella Diaz, and Daniel Phillips, *violins*; Masumi Rostad, *viola*; David Ying Cello and Pedja Muzijevic, *Harpsichords*

J.S. Bach

"Ich Habe genug", BWV 82

Tyler Duncan, *baritone*; James Austin Smith, *oboe*; Geoff Nuttall and Livia Sohn, *violins*; Daniel Phillips, *viola*; Christopher Costanza, *cello*; Pedja Muzijevic, *Harpsichord*

Vivaldi

Concerto No. 1 in E Major, Op. 8; RV 269 - Spring

Livia Sohn, *violin*; Anthony Manzo, *bass*; Pedja Muzijevic, *harpsichord*; St. Lawrence String Quartet



PROGRAM: TALOA: AN EXPLORATION OF MUSIC BY AMERICAN INDIAN AND MĀORI COMPOSERS

Code: TLA15
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 4 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 26, 2015 – October 25, 2016

Host: Jerod Impichchaachaaha' Tate
Producer: David Schulman (WFMT Radio Network)
Field Producer: Tim Dodd (Radio New Zealand Concert)
Project Advisor: Jerod Impichchaachaaha' Tate
Additional Recordings Provided by: [Paul Marvin](#) , [Chris Benesh](#) & [Swoods800](#)
Special Acknowledgements to: Kate Mead (Radio New Zealand Concert), Louis A. Ballard, Tama Waipara, Sophie Yana Wilson, Charles Royal & Tania Aroha
Executive Producers: Tony Macaluso, David Polk & Steve Robinson
Underwriter: The John D. and Catherine T. MacArthur Foundation
Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/34479-taloe-an-exploration-of-music-by-american-indian>

This series is available *free of charge to all affiliate stations* for one broadcast through October 25, 2016.

Join composer [Jerod Impichchaachaaha' Tate](#) for an adventure in American Indian and Māori music. **TALOA** — which takes its name from the Chickasaw word for song — is a series exploring fascinating connections in the music of contemporary Māori and American Indian composers.



The creator of major symphonic and choral works heard at The Kennedy Center and recorded by the San Francisco Symphony, Tate is our guide as we discover powerful and evocative music by a diverse range of American Indian composers. Along the way, Tate leads us on an unforgettable journey to New Zealand, where we listen in to his on-the-ground musical encounters with leading Māori composers and performers.

During this series of four sound-and-music-rich 2-hour programs, we'll hear performances by [Kiri Te Kanawa](#), [Hilary Hahn](#), and the San Francisco Symphony. A collaboration between the WFMT Radio Network and [Radio New Zealand Concert](#), TALOA is supported by the [John D. and Catherine T. MacArthur Foundation](#), and produced by David Schulman, creator of the award-winning "Musicians in their own words" series.

Please note: Throughout the series, the term "American Indian" is used rather than "Native American." This reflects the preference of a majority of American Indians (as shown in a national survey conducted by the U.S. Department of Labor), and the usage of perhaps the most prominent institution of American Indian culture — the [Smithsonian's National Museum of the American Indian](#). Our guidance to on air staff is to avoid using the word "Indian" on its own, and instead use the term "American Indian" or refer to a person's specific tribal affiliation. Also, the host may be identified with his full name "Jerod Impichchaachaaha' Tate" — or, simply as "Jerod Tate" or "Chickasaw composer Jerod Tate."

About the Host

"Tate's connection to nature and the human experience was quite apparent in this piece...rarer still is his ability to effectively infuse classical music with American Indian nationalism."

- The Washington Post

Composer **Jerod Impichchaachaaha' Tate** is a citizen of the [Chickasaw Nation](#), dedicated to the development of American Indian classical composition. Tate has received honors from the Cleveland Institute of Music, Meet the Composer and Percussion Arts Society and was appointed Cultural Ambassador for the State of Oklahoma in 2008. Recipient of numerous commissions, Tate has had his works performed by some of the country's most esteemed ensembles, including the National Symphony Orchestra and Minnesota Orchestra. In 2011, he was received a regional Emmy Award from the Heartland Division of the National Academy of Television Arts and Sciences for his work in the documentary, *The Science of Composing*.

Tate's works, *Iholba' (The Vision)*, and *Tracing Mississippi, Concerto for Flute and Orchestra*, were recorded in 2007 by the San Francisco Symphony and San Francisco Symphony Chorus and are currently available on Thunderbird Records.

Impichchaachaaha', Tate's middle name, means "high corncrib" and is his inherited traditional Chickasaw house name. A corncrib is a small hut used for the storage of corn and other vegetables. In traditional Chickasaw culture, the corncrib was built high off of the ground on stilts to keep its contents safe from foraging animals.

The John D. and Catherine T. MacArthur Foundation supports creative people and effective institutions committed to building a more just, verdant, and peaceful world.

TALOA:
AN EXPLORATION OF MUSIC BY AMERICAN INDIAN AND MĀORI COMPOSERS
Broadcast Schedule – Fall 2015

PROGRAM #: TLA 15-01
RELEASE: October 26, 2015

Music, Nature and the Spirit

Composers from Vivaldi to Beethoven to Bartok have created music inspired by the natural world. As our world becomes ever more urbanized, composers from aboriginal backgrounds are finding timeless yet deeply personal ways to connect their music to the sounds of nature. Astonishing music can begin with a piece of whalebone. Or the song of New Zealand's tuneful bellbird. Or the roar of Oklahoma Thunder. This program features a visit with the eminent Māori composer Dame Gillian Whitehead.

Program includes:

Te Ahukaramū Charles Royal's *Te Take O Te Rakau*, George Quincy's *Choctaw Nights – Fanfare for a Choctaw Soul*, David Yeagley's *Wessi-vah-Pah* and works by Gillian Whitehead, including *Puhake kit e rangi* performed by Richard Nunns and the New Zealand String Quartet, *Torua* performed by Hilary Hahn and *The Improbable Ordered Dance* performed by the New Zealand Symphony Orchestra.

PROGRAM #: TLA 15-02
RELEASE: October 26, 2015

Ancient Instruments in Modern Times

For American Indian and Māori composers, the sound of traditional instruments has been a potent source of inspiration. Whether played by Sioux, Comanche, or Navajo, there is nothing quite like the haunting sound of a plains flute. But aboriginal instruments pose a challenge for composers: how does one meaningfully include these instruments in pieces with Western classical instrumentation? The results can be varied and stunning, as we'll hear. Our program features conversations with Horomona Horo and James Webster — leading Māori performers on the ancient Māori instruments known as taonga pūoro.

Program includes:

Louis W. Ballard's *Incident at Wounded Knee*, performed by the St. Paul Chamber Orchestra, Trevor Reed's *The Plaza of the Ancient Village*, performed by the Brigham Young University Orchestra and Courtney Parchcorn's *Innocence*, performed by the Ethel String Quartet. Plus, performances from New Zealand's Richard Nunns, Hirini Melbourne and Horomona Horo in a variety of Māori works including *Tangi Koauau* and *Poiawwhiowhio*.

PROGRAM #: TLA 15-03
RELEASE: October 26, 2015

Origins

In a dynamic musical exchange, our guide Chickasaw composer Jerod Impichchaachaaha' Tate travels to New Zealand to meet up with contemporary Māori composers. They listen to music together and explore sources of American Indian and Māori musical traditions — ancient sources which today are opening new paths in contemporary composition.

Program includes:

Jerod Tate's *Tracing Mississippi* performed by Christine Bailey Davis and the San Francisco Symphony, David Yeagley's *Clouds of an Evening Sun* performed by the Polish National Radio Symphony, Te Ahukaramū Charles Royal's *Baxter Songs* performed by baritone Howard McGuire and music from Gillian Whitehead's album entitled *Ipu*.

PROGRAM #: TLA 15-04
RELEASE: October 26, 2015

The Voice

In a program that celebrates the rich vocal traditions of Māori and American Indian singers, we'll hear selections performed by Kiri Te Kanawa, Chanticleer, and Voices New Zealand Chamber Choir and Youth Choir. And Jerod delves into the dynamic Māori tradition of Kapa Haka performance, with a special musical visit with singer and song composer Tuirina Wehi.

Program includes:

The traditional *Kiowa Hymn* performed by Cornel Pewewardy and The Alliance West Singers and works by Ngapo Wehi and Helen Fisher from New Zealand. Plus, Māori songs, *Waerenga-a-Hika* featuring Tuirina Wehi and *Hine e Hine* and *Po Karekare* performed by Kiri te Kanawa.



PROGRAM: ***This is Cabaret with Ann Hampton Callaway***

Code: CAB16
Genre: Music, Jazz
Length: 1 hour (58:30)
Frequency: 4 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: Monday June 27, 2016 – June 26, 2018

Producers: Cydne Gillard, Stan Strickland, Brett Steele
Audio Engineer: Vernil Rogers
Recording Engineer: Genesis Ureña

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/35348-this-is-cabaret-with-ann-hampton-callaway-guest>

This series is available ***free of charge to all affiliate stations*** for two broadcasts between June 27, 2016 and June 26, 2018.

In a new four-part series called *This Is Cabaret*, join host Ann Hampton Callaway to celebrate intimate performances and emotionally engaging songs from jazz, the blues, Broadway, the whole Great American Songbook. Special guests perform and share personal insights with Ann, live from the stage of the legendary Birdland Jazz Club in the heart of New York City. Throughout the series, Ann Hampton Callaway, the Queen of American Cabaret, holds court and engages some of the most interesting singers and songwriters, including Steve Tyrell, Christine Ebersole, Curtis Stigers, and Kurt Elling.

"In a world of increased alienation, an artistic experience of intimacy can be quite healing to the heart. A room full of strangers can feel like a family." – **Ann Hampton Callaway**

"...superbly intelligent, singularly creative pop-jazz stylist who can stand shoulder to shoulder with the likes of Streisand, Ronstadt, Shirley Horn and Dianne Reeves..." – **JazzTimes**



“Callaway establishes herself as one of the best equipped jazz vocalists swinging today.” –
Chicago Tribune

“For sheer vocal beauty, no contemporary singer matches Ms. Callaway.” – ***Stephen Holden,***
The New York Times

THIS IS CABARET WITH ANN HAMPTON CALLAWAY AND GUESTS
Broadcast Schedule – Summer 2016

PROGRAM #: CAB 16-01
RELEASE: June 27, 2016

Ann Hampton Callaway with guest Steve Tyrell

Ann Hampton Callaway invites award-winning producer and songwriter Steve Tyrell to the stage of the Birdland Jazz Club in this engaging hour of radio. Though he started behind the scenes, Steve was pushed to center stage as a vocalist performing “The Way You look Tonight” in the movie *Father of the Bride*, and as he says, “the rest is history!” We’ll hear Steve sing the wonderful standards “Fly Me to the Moon” and “Sunny Side of the Street.” Then Ann joins him for an unforgettable performance of “The Very Thought of You.” They end the set with a rendition of the classic song “Stand by Me.”

All seven of Steve Tyrell’s American standards albums have achieved Top Five status on *Billboard’s* jazz charts, and his first, *A New Standard*, was among the best-selling jazz albums for over five years.

Join Steve and Ann as they lovingly explore what Steve calls the *Great American Songbook 2*.

“Tyrell is one of the main contemporary purveyors of standards on the pop landscape. When Bill Clinton dances with his daughter, Chelsea, at her wedding to your recording of ‘The Way You Look Tonight,’ you know you’re doing something right.” – LA Times

PROGRAM #: CAB 16-02
RELEASE: June 27, 2016

Ann Hampton Callaway with guest Christine Ebersole

In the second broadcast from the Birdland Jazz Club in New York City, Ann invites Christine Ebersole to the stage. These two talented artists, both from the same high school on the North Shore of Chicago, will charm your listeners with banter and cabaret songs. Christine and Ann sing the introduction and then break into “Lullaby of Broadway,” “Folks Who Live on the Hill” and “Our Love is Here to Stay.” In this hour, we wander and laugh our way through their memories in song Second City style!

Christine has appeared onstage, in film, and on television. She starred on Broadway in the musical *42nd Street*, winning a Tony Award, and appeared both Off-Broadway and on Broadway in the musical *Grey Gardens*, which won her a second Tony Award. She was part of the cast of *Saturday Night Live* in the 1981–1982 season, acting as weekend update co-anchor with Brian Doyle-Murray, and impersonating Mary Travers, Cheryl Tiegs, Barbara Mandrell, and Diana, Princess of Wales. This hour is overflowing with personality and talent.

“Christine Ebersole contains multitudes...” – New York Times

PROGRAM #: CAB 16-03
RELEASE: June 27, 2016

Ann Hampton Callaway with guest Curtis Stigers

The third show from Birdland Jazz Club features Curtis Stigers, the amazing jazz vocalist, saxophonist, guitarist, and songwriter. His smooth blend of soul and rock expresses the best of cabaret. Your listeners will delight in the combination of Ann’s hosting talent and the music she makes with Curtis on the songs “I Keep Going Back To Joe’s,” “Never Saw A Miracle” and “I’ll Be Your Baby Tonight.”

Curtis has moonlighted as a jazz vocalist, performing with rock legends like Elton John and Eric Clapton, as well as country mainstay Bonnie Raitt and pop titans Prince and Rod Stewart. In his solo career, he popularized the song "I Wonder Why," which reached Number Five in the UK. "This Life" is used as the intro for the American show Sons of Anarchy, and his song “John the Revelators” was also included in the show’s Season 1 finale.

“Curtis Stigers is the rare breed of talent that can embrace the Great American Songbook while keeping the music utterly contemporary. A resounding triumph!” - CriticalJazz.com

PROGRAM #: CAB 16-04
RELEASE: June 27, 2016

Ann Hampton Callaway with guest Kurt Elling

Show four from Birdland Jazz Club in New York City highlights the talents of Kurt Elling. Given his powerful performance style and the depth of his musicianship, Kurt is in a league of his own. Ann’s hosting brings out Kurt’s stories of how he developed his idiosyncratic scat style in the clubs of Chicago and throughout the Midwest. Elling’s hour on the stage at Birdland contains ranting beat poetry, dramatic and poignant readings of Tagore, and hard-swinging scat. With endless touring, Elling has won over critics and audiences alike, and has earned numerous accolades, including a Grammy nomination. This program will feature songs “Steppin’ Out,” “I Like the Sunrise” and “Parisian Heartbreak.”

"Since the mid-1990s, no singer in jazz has been as daring, dynamic or interesting as Kurt Elling. He has come to embody the creative spirit in jazz." – The New York Times



PROGRAM: **THE MAKING OF BEL CANTO: FROM PAGE TO STAGE**

Code: BEL16
Genre: Music, Classical, Opera
Length: 1 hour (58:30)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: May 14, 2016 – May 13, 2017

Host: Bill McGlaughlin
Executive Producer: Steve Robinson
Producer: Bill Siegmund

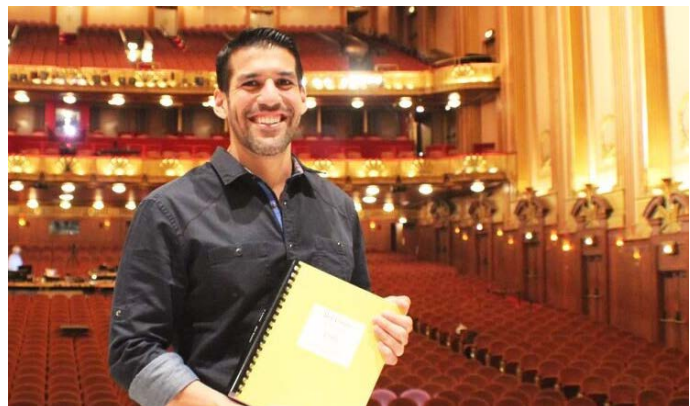
Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/170076?m=false>

This special is available *free of charge to all affiliate stations* for two broadcasts through May 13, 2017.

This one-hour radio program traces the creation of composer Jimmy López' opera *Bel Canto*, a Lyric Opera of Chicago commission premiered in the 2015-2016 season. The opera is based on a novel, adapted from actual events, and it examines the unique challenges and opportunities that come with each adaptation. You will meet all the principals through interviews with Renee Fleming, Jimmy López, Nilo Cruz, conductor Sir Andrew Davis, director Kevin Newbury, and others. The program features music from the premiere performances at Lyric as well as examples of the opera in development and other works by López.

On the night of December 17, 1996, the residence of the Japanese Ambassador in Lima, Peru was seized by members of the Túpac Amaru Revolutionary Movement, an incident which seems even more terrifying today than it was in the last century. Some hostages were released over time, but the residence was occupied



for over four months before the siege was ended in a government raid. In her novel *Bel Canto*, Pen/Faulkner Award winner Ann Patchett (*The Magician's Assistant, Truth & Beauty*) re-imagines these events, focusing not on the terror but on the personalities and relationships that develop between captors and captives.

With the character of Roxanne Coss, the opera world's most revered soprano, Patchett introduces one significant dramatic element to her story. Ms. Coss had been hired to perform as a gift to the evening's guest of honor, and her beautiful singing mesmerizes not only the invited guests but also the terrorists crouched in hiding. Taking cues from magical-realist themes, the opera shows the power of music to bridge gaps between language, culture, class, and ideology; the power of music to be the catalyst that allows relationships and bonds to form where even simple communication is otherwise difficult.

The opera *Bel Canto* was commissioned by Lyric Opera of Chicago and curated by Renée Fleming. The first premier at Lyric in over a decade, *Bel Canto* was written by Peruvian composer Jimmy López with a libretto by Cuban-born, Pulitzer Prize winner Nilo Cruz. *Bel Canto* premiered during Lyric's 2015~2016 season.

Biography

Host Bill McGlaughlin

William (Bill) McGlaughlin's introduction to music came late; he was fourteen before he took his first piano lessons. "Happily, I understood immediately what a wonderful thing I'd stumbled into. I can remember thinking as I walked away from my second piano lesson — "Well, that's it. I'll be a musician. Of course, I had no idea what that decision meant exactly."

Over the years, McGlaughlin was to discover that "being a musician" could embrace a great many paths. He has served as an educator, as a performer— a trombonist with the Philadelphia Orchestra and Pittsburgh Symphony, and as a conductor — seven years as Associate Conductor with the St. Paul Chamber Orchestra, followed by periods as music director of orchestras in Eugene, Tucson and San Francisco, and most recently, a twelve year engagement as Music Director of the Kansas City Symphony. He has also been active as a guest conductor, leading the Baltimore Symphony, Denver Symphony, Houston Symphony, Los Angeles Chamber Orchestra, Minnesota Orchestra, National Symphony, New Orleans Symphony, Oregon Symphony, Pacific Symphony, Pittsburgh Symphony, St. Louis Symphony, Opera Theatre St. Louis, American Music Theater Festival and San Antonio Festival.

McGlaughlin has also been active in broadcasting, serving as host of the popular public radio program St. Paul Sunday since its inception in 1980. In 1996 the program received the highest honor in broadcasting, the George Foster Peabody Award. McGlaughlin has worked with PBS, the BBC and is co-host of the chamber music program Center Stage From Wolf Trap. In November 2002, the NEA announced a special grant to the WFMT Radio Network to fund the development of a new daily program: Exploring Music with Bill McGlaughlin, which began syndication on October 6, 2003. Exploring Music can be heard in over two hundred markets across the country as well as internationally, including broadcasts in Australia, New Zealand, and China, among others.



PROGRAM: IGUDESMAN & JOO: YOU JUST HAVE TO LAUGH

Code: IAJ16
Genre: Music, Classical, Chamber Music
Length: 1 hour (58:30)
Frequency: 1 week
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 28, 2016 – April 30, 2017

Host: Aleksey Igudesman and Hyung-ki Joo
Executive Producer: Elizabeth Weber
Producers: Aleksey Igudesman, Hyung-ki Joo and Louise Frank
Recording Engineer: Phillip Trieber

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/170075?m=false>

This special is available *free of charge to all affiliate stations* for two broadcasts through April 30, 2017.

IGUDESMAN & JOO: YOU JUST HAVE TO LAUGH

Virtuosi Igudesman & Joo Have Serious Fun with Classical Music for a Radio Program Filled with Comic Treasures

Mozart was a funny guy. Haydn a laugh riot. Wagner, well, not so much. These composers may not have been doing standup routines but the world of classical music abounds with humor. In their new WFMT Radio Network radio show, “You Just Have to Laugh,” the hilariously inventive Igudesman & Joo mine the rich vein of this oft-neglected side of so-called serious music. The duo, who as Monty Python alum Terry Jones notes, “brings surrealism to the concert hall and takes its trousers down,” has been delighting audiences—and some 40 million YouTube viewers—worldwide with their mash-ups of classical music, pop culture and pure zaniness.

Produced, written and hosted by the violinist Aleksey Igudesman and pianist Hyung-ki Joo, this one-hour special highlights the pair's lively banter as they explain—offering musical clips, tidbits and performances as evidence—what makes some composers and their compositions downright funny. Igudesman & Joo's give-and-take, a mix of erudition and verbal hijinks, provides an enlightening and comic spin on your average classical music experience.



Our hosts offer surefire ways to fail at an audition before exploring the humor found in music from the likes of Purcell, Haydn, Beethoven, Brahms, Shostakovich, Satie, Hindemith and Bartok. What makes them so richly amusing? Is it compositions that trade in anatomical references, bodily functions and sexual innuendo? Offbeat tuning, a la Haydn, that take a seemingly sober work in a totally different direction? Knowing the music's backstory, such as the icy relations between Stravinsky and Schönberg or that a Bartok piece is really mocking Shostakovich. An excruciatingly bad performance of good music? Or maybe, it's a composer who purposely creates a work that makes the orchestra sound terrible?

For Igudesman & Joo, it's all of the above and listeners will learn and laugh along with them. Inspired by their musical heroes, Igudesman & Joo have penned their own comic classics, which are liberally sprinkled into the show, including the series' theme song "You Just Have to Laugh," a satirical ode to Wagner, "Ride of the Oy Valkeries," and "Horror Movies," a screamingly funny paean to film scores.

No strangers to radio, the duo has performed several times at WFMT and were acclaimed for giving one of the year's most memorable live in-studio New York performances on WNYC-FM's celebrated music program "Soundcheck." Canada's CBC Radio commissioned Igudesman & Joo to produce three comical skits for their own broadcasts, with the mission to "fix all of classical music's problems," following in the sizeable footsteps of another multi-faceted artist who transformed the medium, Glenn Gould.

Biographies

Aleksey Igudesman

Best known as a violinist and composer, Aleksey Igudesman has also established himself as an actor, comedian and filmmaker. His music has earned admiration for capturing the essence of diverse musical languages in a uniquely clever and joyful way.

Igudesman attended the Yehudi Menuhin School in Surrey, England. There he met Hyung-ki Joo, his comedy partner-to-be, bonding over a mutual passion for dead composers and deadpan humor. He later studied under Boris Kuschmir at the Vienna Conservatoire.

The violinist has enjoyed a successful career playing, composing, and arranging for his string trio Triology, recording several CDs for BMG, teaching master classes, and performing with Bobby

McFerrin, Julian Rachlin, Janine Jansen, Joshua Bell, Gidon Kremer, Sir Roger Moore and John Malkovich, among others. Igudesman also directed, produced and starred in the feature-length mockumentary “Noseland,” an award winner at the Doc Miami International Film Festival.

As a composer, Igudesman has written pieces performed by ensembles and orchestras worldwide—including the New York Philharmonic, the Chicago Symphony Orchestra and the Seattle Symphony Orchestra. He has frequently collaborated with Academy Award winner Hans Zimmer on movies, including “Sherlock Holmes,” nominated for an Oscar for Best Original Score, and “Jealous of the Birds,” which won Best Original Score at the Rhode Island International Film Festival.

He is one half of the deliciously daft Igudesman & Joo, whose inspired silliness can start with Rachmaninoff or Liszt and find its way through martial arts, movie classics, rock, hip hop, folk, heavy metal, disco and step dancing. Sketches from their concert shows shredding the classical canon have gone viral on YouTube, with some 40 million views.

Hyung-ki Joo

Pianist and composer Hyung-ki Joo has appeared as a soloist and in chamber ensembles worldwide, with works performed by such renowned orchestras as the New York Philharmonic and London Philharmonic.

Enrolled at age 10 at the Yehudi Menuhin School in Surrey, England, Joo studied composition with Simon Parkin and Malcolm Singer. It was while attending the music academy that he and eventual comic partner violinist Aleksey Igudesman discovered a shared passion for Mahler and Monty Python, interests that helped inspire the tandems’ work in concert comedy.

Joo made his musical debut at Barbican Hall, with the Warsaw Sinfonia conducted by Sir Yehudi Menuhin. The Grand Prize winner of the Stravinsky International Piano Competition, Joo has worked with Academy® Award winning composer Vangelis. Rock legend Billy Joel chose him to arrange and record “Fantasies and Delusions,” a classical album of Joel solo piano pieces that was No. 1 on the Billboard charts. He has performed at the White House and co-founded a piano trio with violinist Rafal Zambrzycki-Payne and cellist Thomas Carroll.

He is one-half of the wickedly inventive Igudesman & Joo, who use pop culture, comedy, and slapstick to transform concert stages into musical funhouses. The pair’s uproarious sketches have attracted a wide YouTube following, with some 40 million views. Joo has appeared in several films including, “Pianomania,” “Noseland,” and “Everything You Always Wanted to Know About Classical Music” and performed with such classical heavyweights as Joshua Bell, Gidon Kremer and Emanuel Ax and actors Roger Moore and John Malkovich.



PROGRAM: **THE MAGIC OF MARLBORO**

Code: MRL16
Genre: Music, Classical, Festival, Chamber
Length: 1 hour (58:30)
Frequency: 4 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: February 3, 2016 – January 31, 2017

Host: Anthony McGill
Executive Producer: Matt Abramovitz
Producer: Aaron Dalton

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/series/34722?m=false>

This series is available *free of charge to all affiliate stations* for two broadcasts through January 31, 2017.

Every summer in Vermont, musicians come together to find the quiet, space and time to explore the meaning and magic of chamber music. Since 1951, the Marlboro Music Festival has been summer home to classical luminaries such as Rudolf Serkin, Pablo Casals, Richard Goode, Aaron Copland, Samuel Barber, Murray Perahia, Jaime Laredo, and Mitsuko Uchida (its current Artistic Director), to name a few. And for 50 years, the Musicians from Marlboro touring program has been taking that summertime magic on the road, bringing the spirit of its Vermont home to audiences across the country.

In honor of this milestone anniversary, WQXR and Marlboro have partnered to create a four-part series that features music from the festival, reminiscences from tour alumni and audio postcards from Vermont. Each show can be a standalone or used in series. The program is hosted by Marlboro alum Anthony McGill, principal clarinetist of the New York Philharmonic and WQXR's artist-in-residence. Each episode



includes more than 50 minutes of music per hour.

Featured artists include Mitsuko Uchida, Richard Goode, Rudolf Serkin, Jonathan Biss, and Jaime Laredo, among many others.

THE MAGIC OF MARLBORO **Music List**

Please note: the pieces and performers listed are subject to change; please consult the associated cue sheet for more detailed information.

PROGRAM #: MRL16-01
RELEASE: February 3, 2016
SOLOISTS: Benita Valente (sop), Harold Wright (cl), Rudolf Serkin (pf), and others (please consult cue sheet for details)

Schubert: *Hirt Auf Dem Felsen* (Valente, Wright, R. Serkin)
Ravel: Introduction and Allegro
Dvorak: String Quintet No. 10 in E flat major, Op. 51

PROGRAM #: MRL16-02
RELEASE: February 3, 2016
SOLOISTS: Mitsuko Uchida (pf), Anna Polonsky (pf), and others (please consult cue sheet for details)

Mozart: Flute Quartet No. 3 in C major, K. 285b
Schubert: Fantasia in F minor, D 940 (Uchida, Polonsky)

PROGRAM #: MRL16-03
RELEASE: February 3, 2016
SOLOISTS: Richard Goode (pf), Yonah Zur (vn), Wei Yu (vc), Mitsuko Uchida (pf), David McCarroll (vn), Bronwyn Banerdt (vc), and others (please consult cue sheet for details)

Haydn: Piano Trio in E-flat Major, Hob. XV:29
Schubert: Adagio for Piano Trio in E-flat, Op. 148, D. 897, "Notturmo"
Mozart: String Quintet No. 6 in E-flat Major, K. 614

PROGRAM #: MRL16-04
RELEASE: February 3, 2016
SOLOISTS: Various (please consult cue sheet for details)

Beethoven: Piano Trio in B-flat Major, Op. 97 "Archduke Trio"
Shostakovich: *From Jewish Folk Poetry*, Op. 79 (excerpts)
Schubert: Piano Quintet in A Major, D. 667, "Trout Quintet" (excerpts)
Brahms: Piano Quartet No. 2 in A Major, Op. 26



PROGRAM: **SIR CHARLES MACKERRAS, MASTER CONDUCTOR – A PROFILE**

Code: MAC16
Genre: Music, Classical, Opera, Documentary
Length: 2 hours (1:58:30)
Frequency: Special
Delivery Type: PRX and CD
Optional Breaks: One
Air Window: January 18, 2016 – January 17, 2017

Host: Lisa Flynn
Producer: Jon Tolansky
Executive Producer: Steve Robinson
Underwriter: Buonacorsi Foundation

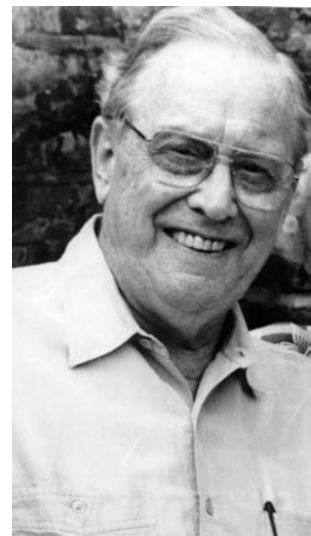
Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/pieces/161901-sir-charles-mackerras-master-conductor-a-profile>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from January 18, 2016 to January 17, 2017.

To celebrate the life, career and exceptionally wide-ranging achievements of the acclaimed conductor **Sir Charles Mackerras**, the WFMT Radio Network presents a two-hour documentary, painting a vivid picture of Sir Charles as artist and man using invaluable archive recordings of him in conversation and personal recollections from many musicians who deeply admired him. There are also contributions from members of his family, with memories of him extending from his very young days right up to the close of his life. The producer is a former musician who over a period of nearly four decades worked closely with him both as an orchestral player and documentary maker: Jon Tolansky. The program is hosted by Lisa Flynn.

Sir Charles Mackerras would have been 90 years old this year, 2015, which marks the 67th anniversary of his debut as a conductor and the 64th of his first recording, which immediately brought him international recognition as a very brilliant young artist. Following the huge success at Sadlers Wells Theatre in March 1951 of his new ballet Pineapple Poll,



ingeniously put together in brilliant arrangements of themes from Sullivan operas, on the 7th and 8th of June that year he set down the score with the Sadlers Wells Orchestra in Abbey Road Studio No 1 for an initial release of twelve “78” disc sides (reissued the following year as one of the very first two EMI Columbia LPs). Quite apart from the appeal of the music, the disc quickly became highly admired for the sparkle, colour and highly disciplined agility of the playing – and this from an orchestra that was not then distinguished as a top quality ensemble like England's Philharmonia and Royal Philharmonic Orchestras of the time. It was already a very sure sign of the special conducting talent to come, and yet only a small glimpse of the huge scale panorama that would evolve.

Just some highlights from the history of Sir Charles Mackerras’ enormously varied life and career are his revolutionising the Sadlers Wells Opera in the 1970s, taking it into its new era as the English National Opera and creating a new school of outstanding English singers as well as a first class orchestra; his famous championship of the music of Janacek, virtually single-handedly bringing the composer an unprecedented international renown and popularity through his award winning performances and recordings; his early pioneering of period instrument performance, researching composers’ original manuscripts and giving vivid and sometimes radical performances that have led many other musicians to rethink their interpretations; and his vast international operatic experience in the world's most famous theatres, both as an acclaimed interpreter of a huge range of music and also as an artist who has probably accompanied more top international singers of the last 50 years than any other conductor. These are just some of the highlight topics that are covered in this documentary, in which there is revealing commentary from, as well as Charles himself and family members, distinguished opera singers and also players from Orchestras such as the BBC Symphony, Philharmonia and English National Opera.



PROGRAM: **WILLESDEN LANE MOTHER’S DAY SPECIAL**

Code: MGM16
Genre: Classical, Holiday (Mother’s Day)
Length: 1 hour (58:30)
Frequency: Mother’s Day Special
Delivery Type: PRX and CD
Optional Breaks: One
Air Window: Monday May 2, 2016 – Wednesday May 31, 2017

Host: Mona Golabek
Producer: Lee Cohen, Mona Golabek, and Steve Robinson
Engineer: Eric Arunas
Underwriter: Allan Munchin
Ambassador Fay Hartog-Levin and Dan Levin
Chicago’s Urban Gateways
Ella Fitzgerald Charitable Foundation
Helen Zell
Hold On To Your Music Foundation
Pritzker Family Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/pieces/170078?m=false>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from Monday May 2, 2016 – May 31, 2017.

WILLESDEN LANE MOTHER’S DAY SPECIAL

In the tradition of her long-running radio program, *The Romantic Hours*, acclaimed concert pianist Mona Golabek returns to the airwaves with a stirring one-hour Mother’s Day special. Based on her book, *The Children of Willesden Lane*, the **Willesden Lane Mother’s Day Special** tells the story of Ms. Golabek’s own mother, a Jewish teenager living in Vienna just before the start of WWII who holds on to her music and her dreams to survive one of the darkest periods in world history.

Told through Ms. Golabek’s own words and performances,



Willesden Lane features a selection of classical music favorites, including Clare de Lune, the Moonlight Sonata, the Grieg Piano Concerto and many others. Joining Ms. Golabek are her special guests, the Chicago Youth Symphony Orchestra.

Mona Golabek heard the stories of her mother's teenage years throughout her childhood music lessons. Her mother, Lisa Jura, was a fourteen year old refugee from Vienna – arriving in London in 1938 on the Kindertransport, the rescue train that saved the lives of 10,000 European children. Young Lisa, a piano prodigy, overcame overwhelming odds to become an inspirational performer and teacher. The conclusion of this one-hour Mother's Day program is especially moving, as Ms. Golabek describes her own performance in London of the Grieg Piano Concerto with Zubin Metha conducting, with her mother, Lisa Jura, sitting in the front row.

The theatrical production of Willesden Lane, featuring Mona Golabek playing the part of her own mother has met with critical acclaim and sold-out engagements in Los Angeles, Berkeley, Cleveland, Chicago and New York with a New York Drama Desk Critics nomination for Outstanding Solo Performance.

The WFMT Radio Network is proud to present this new adaptation of Ms. Golabek's story for radio listeners and gratefully acknowledges the Ella Fitzgerald Charitable Foundation, the Hold On To Your Music Foundation and the contributions of Helen and Sam Zell, and Honorable Fay Hartog-Levin and Dan Levin.

In addition, there is a film version of Mona's story in production, directed by Robert Shapiro in association with BBC Films. [Please follow this link for the full story!](#)