



# Network Notebook

Fall Quarter 2016

(October - December)

# A World of Services for Our Affiliates

## **We make great radio as affordable as possible:**

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station's market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- The cost of our Beethoven and Jazz Network overnight services is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We also offer reduced Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day and the files are delivered a week in advance for maximum flexibility.

## **We provide highly skilled technical support:**

- Programs are available through PRX or on compact disc. PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions.

## **We keep you informed about our shows and help you promote them to your listeners:**

- Affiliates receive our quarterly *Network Notebook* with all our program offerings, and our regular online WFMT Radio Network Newsletter, with news updates, previews of upcoming shows and more. We also make multimedia and other digital assets available to you to augment your station's website, social media and other methods of outreach.

## **Our service is personal, informed and complete:**

- We believe in dedicated customer service. We can help you find the right program to fit into your schedule. On our website you'll find information on all past, present and future shows. We are eager to hear from you.



## FALL 2016

<b>Series</b>					
<b>Program</b>	<b>Hours</b>	<b>Weeks</b>	<b>Code</b>	<b>Start Date</b>	<b>End Date</b>
<b>American Opera Series</b>	<b>3+</b>	<b>29</b>	<b>AOS</b>	<b>5/14/2016</b>	<b>11/26/2016</b>
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
Carnegie Hall Live!	2	13	CHL	3/30/2016	3/29/2017
<b>The Chamber Music Society of Lincoln Center (NEW SEASON)</b>	<b>1</b>	<b>52</b>	<b>CMS</b>	<b><i>Continuous</i></b>	<b>--</b>
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
Dallas Symphony Orchestra Broadcasts	2	13	DSO	1/1/2016	12/31/2016
Exploring Music with Bill McGlaughlin	1	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
<b>Gilmore International Keyboard Festival (NEW)</b>	<b>1</b>	<b>13</b>	<b>GIL</b>	<b>9/29/2016</b>	<b>12/22/2016</b>
<b>Glimmerglass Opera (NEW)</b>	<b>3+</b>	<b>3</b>	<b>GLI</b>	<b>10/29/2016</b>	<b>11/12/2016</b>
Jazz Network	9	--	JN	<i>Continuous</i>	--
A Joyful Cry: Brazil's Choro Music	1	4	CHR	7/5/2016	7/4/2017
<b>LA Opera on Air (NEW)</b>	<b>3+</b>	<b>5</b>	<b>LAO</b>	<b>7/16/2016</b>	<b>8/13/2016</b>
Living American Composers: New Music from Bowling Green	1	13	MBG	12/31/2015	12/30/2016
Los Angeles Philharmonic	2	13	LAP	6/28/2016	6/27/2017
The Midnight Special with Rich Warren	2	52	MS	<i>Continuous</i>	--
Millennium of Music	1	52	MOM	<i>Continuous</i>	--
<b>Milwaukee Symphony Orchestra (NEW)</b>	<b>2</b>	<b>13</b>	<b>MSO</b>	<b>9/27/2016</b>	<b>9/26/2017</b>
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
<b>Opera Philadelphia presents Yardbird (NEW)</b>	<b>3+</b>	<b>1</b>	<b>OPP</b>	<b>11/19/2016</b>	<b>11/19/2016</b>
PoetryNow with the Poetry Foundation	4 min	52	PN	6/27/2016	---
Relevant Tones with Seth Boustead	1	52	RLT	<i>Continuous</i>	--
<b>San Francisco Opera (NEW)</b>	<b>3+</b>	<b>10</b>	<b>SFO</b>	<b>8/20/2016</b>	<b>10/22/2016</b>
San Francisco Symphony	2	13	SFS	3/28/2016	3/27/2017
<b>San Francisco Symphony presents Fidelio (NEW)</b>	<b>3+</b>	<b>1</b>	<b>SFF</b>	<b>11/26/2016</b>	<b>11/26/2016</b>
Santa Fe Chamber Music Festival	1	13	SFE	3/29/2016	3/28/2017
Shanghai Spring	2	8	SSF	12/14/2015	12/14/2016
Spoletto Chamber Music Festival	1	13	SCM	6/28/2016	6/27/2017
<b>Talao: An Exploration of American Indian &amp; Māori Composers (ENCORE)</b>	<b>2</b>	<b>4</b>	<b>TLA</b>	<b>10/27/2016</b>	<b>10/26/2018</b>
This is Cabaret: Ann Hampton Callaway & Guests	1	4	CAB	6/27/2016	6/26/2018

<b>Specials</b>					
<b>Program</b>	<b>Hours</b>	<b>Weeks</b>	<b>Code</b>	<b>Start Date</b>	<b>End Date</b>
Bel Canto Special	1	1	BEL	5/14/2016	5/13/2017
Igudesman and Joo: You Just Have to Laugh	1	1	INJ	3/28/2016	4/30/2017
The Magic of Marlboro	1	4	MRL	2/1/2016	1/31/2017
Sir Charles Mackerras, Master Conductor	2	1	MAC	1/18/2016	1/17/2017
My Mother's Story (Willesden Lane Mother's Day Special)	1	1	MGM	5/2/2016	5/31/2017
<b>Giving Thanks to Music (NEW)</b>	<b>1</b>	<b>1</b>	<b>THK</b>	<b>11/1/2016</b>	<b>12/31/2017</b>

**Please Note:** Click on the title of a program above to jump directly to its page in the Network Notebook.



The **WFMT Radio Network** is proud to make the **American Opera Series** available to our affiliates. The American Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling in the schedule to complete the year. This year the American Opera Series features great performances by the **Lyric Opera of Chicago, LA Opera, San Francisco Opera, Glimmerglass Festival, Opera Philadelphia**, and more! (see elsewhere in this document for information on each Opera company). The American Opera Series for 2016 will bring distinction to your station's schedule, and unmatched enjoyment to your listeners. We hope you'll join us!

Highlights of the American Opera Series include:

- Join **Lyric Opera of Chicago** for the premiere broadcast of Peruvian-born composer **Jimmy López'** opera ***Bel Canto*** (May 21)! Called "one of the most interesting young composers anywhere today" (Andrew Patner, Chicago Sun-Times), López' timely opera wrestles with terrorism, the tenuous relationships between us, and in true Magical-Realist fashion, the power of music to overcome conflict and adversity.
- **LA Opera** brings us a fantastic double-bill of Puccini's ***Gianni Schicchi*** and Leoncavallo's ***Pagliacci*** (July 16), starring Eli and Edythe Broad General Director **Plácido Domingo** on stage in the title role for the first half, and on the podium for the second. You won't want to miss this exciting performance!
- New to our lineup this year, **Opera Philadelphia** brings the world premiere of a new work, ***Yardbird***, which delves into the mind, heart, and spirit of the late, great Bebop saxophonist Charlie Parker. Renowned tenor **Lawrence Brownlee** stars in the leading role, with soprano **Angela Brown** playing the part of Parker's mother, and **Will Liverman** as jazz icon **Dizzy Gillespie**.

In addition, this season we're pleased to announce that we are now including **multimedia assets** for use on your station's website and publications! You can find the supplemental materials at the following link:

**[American Opera Series Supplemental Materials](#)**

**Please Note:** If you have trouble accessing the supplemental materials, please send me an email at [eusher@wfmt.com](mailto:eusher@wfmt.com)



## American Opera Series 2016 Presented by The WFMT Radio Network

Featuring performances from Lyric Opera of Chicago, LA Opera, San Francisco Opera, and more

### Lyric Opera of Chicago

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May 14	<b>Marriage of Figaro /</b> Mozart
May 21	<b>Bel Canto /</b> J. López
May 28	<b>Cinderella /</b> Rossini
June 4	<b>Wozzeck /</b> Berg
June 11	<b>Merry Widow /</b> Lehár
June 18	<b>Nabucco /</b> Verdi
June 25	<b>Der Rosenkavalier /</b> Strauss
July 2	<b>Romeo &amp; Juliet /</b> Gounod
July 9	<b>Rusalka /</b> Dvořák

### LA Opera

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July 16	<b>Gianni Schicchi/Pagliacci /</b> Puccini/Leoncavallo
July 23	<b>Norma /</b> Bellini
July 30	<b>The Two Foscari /</b> Verdi
August 6	<b>Moby-Dick /</b> J. Heggie
August 13	<b>Falstaff /</b> Verdi

### San Francisco Opera

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August 20	<b>Luisa Miller /</b> Verdi
August 27	<b>Lucia di Lammermoor /</b> Donizetti

September 3	<b>Die Meistersinger / Wagner</b>
September 10	<b>Magic Flute / Mozart</b>
September 17	<b>Barber of Seville / Rossini</b>
September 24	<b>Fall of the House of Usher / Debussy, Getty, et al. (reconstruction)</b>
October 1	<b>Dialogues of the Carmelites / Poulenc</b>
October 8	<b>Carmen / Bizet</b>
October 15	<b>Don Carlos / Verdi</b>
October 22	<b>Jenůfa / Janáček</b>

#### Additional Operas

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October 29	<b>Sweeney Todd / Sondheim / Glimmerglass</b>
November 5	<b>Thieving Magpie / Rossini / Glimmerglass</b>
November 12	<b>The Crucible / R. Ward / Glimmerglass</b>
November 19	<b>Yardbird / D. Schnyder / Opera Philadelphia</b>
November 26	<b>Fidelio / Beethoven / San Francisco Symphony</b>



PROGRAM: **BEETHOVEN NETWORK with Peter van de Graaff**

Code: BN16  
Genre: Music, Classical, Overnight  
Length: 9 one-hour modules daily  
Frequency: 9 hours /7 days  
Delivery Type: PRX  
Optional Breaks: Please consult the BN clock  
Segment Count: 5 segments  
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

**Broadcast fees apply for the Beethoven Network.** However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at [wfmt.com/network](http://wfmt.com/network). Click here to view the [Beethoven Network playlists](#).

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The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

**Beethoven Network** provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network** (all quotes are from letters on file):

*"Radio is a companion to people and Peter van de Graaff is an excellent one. I like his style and format approach. It's very intelligent programming."*

*"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have a steady stream of comments, and many of them have backed them up with hefty financial contributions."*





## BEETHOVEN NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

**Programming** 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<b>Timings:</b>	<b>Segment:</b>	<b>Break:</b>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or [eusher@wfmt.com](mailto:eusher@wfmt.com).



**PETER VAN DE GRAAFF**  
**Program Director and Music Host**  
**Beethoven Network (BN)**

**Peter van de Graaff** is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988. For the past 25+ years he has been the host of the Beethoven Network, a nationally-syndicated daily program carried on over 200 stations. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.

In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

## **Beethoven Network (BN)**

### **PROGRAMMING PHILOSOPHY**

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

# Beethoven Network (BN)

## COMMENTS

**Station Manager:** “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

**Listener:** “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

**Affiliate station GM:** “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

**Listener:** “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

**Listener:** “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

**BBC Producer:** “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

**Listener:** “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

**Listener:** “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

**Listener:** “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

**Listener:** “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

**Listener:** “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

**Listener:** “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

**Listener:** “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”



PROGRAM: **CARNEGIE HALL LIVE! SERIES**

Code: CHL16  
Genre: Music, Classical  
Length: 2 hours  
Frequency: 13 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 30, 2016 – March 29, 2017

Host: Jeff Spurgeon and guest co-hosts including Susan Graham, Christine Goerke, John Hockenberry, Anthony McGill, John Schaefer, Deborah Voigt

Executive Producer: Martha Bonta

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/series/34157-carnegie-hall-live-series>

\*Please Note: this special is available *free of charge to all affiliate stations*. Affiliates may take the series at any time between March 30, 2016 and March 29, 2017.

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Produced by [WQXR](#) and [Carnegie Hall](#), the fifth season of Carnegie Hall Live! features some of the world's best performers and ensembles in a wide range of styles, from early music to solo recitals to orchestral performances. The season kicks off with the Opening Night Gala concert by the [New York Philharmonic](#), conducted by Alan Gilbert and featuring guest soloist **Evgeny Kissin** in a rousing performance of Tchaikovsky's Piano Concerto No. 1 in B-flat Minor, Op. 23. Other highlights in the specially-curated series include concerts by the [Vienna Philharmonic](#) and [Berliner Philharmoniker](#); recitals by stars such as pianist [Yuja Wang](#); and the [St. Lawrence String Quartet](#) performing the New York premiere of a new work by John Adams.

Carnegie Hall Live is hosted by WQXR's Jeff Spurgeon, and is joined by various co-hosts from the arts and media world including Christine Goerke, Susan Graham, Anthony McGill, John Hockenberry, John Schaefer, and Deborah Voigt, among others. See the schedule for performance details, and consult the cue sheet for more information.

**CARNEGIE HALL**

**WQXR** :||

**CARNEGIE HALL LIVE!**  
Broadcast Schedule – Spring 2016

PROGRAM #: CHL 16-01  
RELEASE: March 30, 2016

**CARNEGIE HALL'S OPENING NIGHT GALA  
NEW YORK PHILHARMONIC**

Performer/Ensemble: New York Philharmonic  
Conductor: Alan Gilbert  
Soloist: Evgeny Kissin, piano  
Guest Host: Christine Goerke

LINDBERG: Vivo (World Premiere, co-commissioned by Carnegie Hall)  
TCHAIKOVSKY: Piano Concerto No. 1 in B-flat Minor, Op. 23  
RAVEL: *Daphnis et Chloé* Suite No. 2  
TCHAIKOVSKY: *Méditation*, Op. 72, No. 5 (encore)

PROGRAM #: CHL 16-02  
RELEASE: April 6, 2016

**BOSTON SYMPHONY ORCHESTRA**

Performer/Ensemble: Boston Symphony Orchestra; Tanglewood Festival Chorus  
Conductor: Andris Nelsons  
Soloist: Nadezhda Serdyuk, Mezzo-Soprano  
Guest Host: Susan Graham

PROKOFIEV: *Alexander Nevsky*, Op. 78  
RACHMANINOFF: *Symphonic Dances*, Op. 45

PROGRAM #: CHL 16-03  
RELEASE: April 13, 2016

**ST. LAWRENCE STRING QUARTET**

Performer/Ensemble: St. Lawrence String Quartet  
(Geoff Nuttall, violin; Owen Dalby, violin; Lesley Robertson, viola;  
Christopher Costanza, cello)  
Guest Host: John Schaefer

HAYDN: String Quartet in F Minor, Op. 20, No. 5  
ADAMS: String Quartet No. 2 (NY Premiere, co-commissioned by Carnegie Hall)  
BEETHOVEN: String Quartet in C-sharp Minor, Op. 131  
HAYDN: Poco Adagio from String Quartet in G Minor, Op. 20, No. 3 (encore)

PROGRAM #: CHL 16-04  
RELEASE: April 20, 2016

### **BACH COLLEGIUM JAPAN**

Performer/Ensemble: Bach Collegium Japan  
Conductor: Masaaki Suzuki (Conductor and Harpsichord)  
Soloist: Joanne Lunn, Soprano  
Guest Host: John Hockenberry

BACH: "Brandenburg" Concerto No. 2 in F Major, BWV 1047  
VIVALDI: Concerto in C Major for Recorder, Strings, and Continuo, RV 443  
HANDEL: Gloria in B-flat Major  
BACH: Flute Sonata in E Minor, BWV 1034  
VIVALDI: Concerto in C Major for Oboe, Strings, and Continuo, RV 450  
BACH: Cantata No. 51: "Jauchzet Gott in allen Landen!"  
BACH: Cantata No. 199: "Wie freudig ist mein Herz" (encore)

PROGRAM #: CHL 16-05  
RELEASE: April 27, 2016

### **BERLINER PHILHARMONIKER**

Performer/Ensemble: Berliner Philharmoniker  
Conductor: Sir Simon Rattle  
Guest Host: Susan Graham

BEETHOVEN: Symphony No. 8 in F Major, Op. 93  
BEETHOVEN: Symphony No. 6 in F Major, Op. 68, "Pastoral"

PROGRAM #: CHL 16-06  
RELEASE: May 4, 2016

### **THE PHILADELPHIA ORCHESTRA**

Performer/Ensemble: The Philadelphia Orchestra  
Conductor: Yannick Nézet-Séguin  
Soloist: Jan Lisiecki, piano  
Guest Host: TBD

J. STRAUSS JR.: "Tales from the Vienna Woods" Waltz, Op. 325  
BEETHOVEN: Piano Concerto No. 4  
BEETHOVEN: String Quartet in F Minor, Op. 95, "Serioso" (arr. Mahler)  
HK GRUBER: Charivari

PROGRAM #: CHL 16-07  
RELEASE: May 11, 2016

### **BUDAPEST FESTIVAL ORCHESTRA**

Performer/Ensemble: Budapest Festival Orchestra  
Conductor: Iván Fischer  
Soloist: Marc-André Hamelin, piano  
Guest Host: TBD

WEBER: Overture to *Der Freischütz*  
LISZT: Piano Concerto No. 1  
PROKOFIEV: Symphony No. 5

PROGRAM #: CHL 16-08  
RELEASE: May 18, 2016

### **TETZLAFF TRIO**

Performer/Ensemble: Christian Tetzlaff, violin; Tanja Tetzlaff, cello; Lars Vogt, piano  
Guest Host: TBD

SCHUMANN: Piano Trio No. 2 in F Major, Op. 80  
DVOŘÁK: Piano Trio in E Minor, Op. 90, "Dumky"  
BRAHMS: Piano Trio No. 2 in C Major, Op. 87

PROGRAM #: CHL 16-09  
RELEASE: May 25, 2016

### **VIENNA PHILHARMONIC ORCHESTRA**

Performer/Ensemble: Vienna Philharmonic Orchestra  
Conductor: Valery Gergiev  
Guest Host: TBD

WAGNER: Overture to *Der fliegende Holländer*  
DEBUSSY: *La mer*  
MUSSORGSKY: *Pictures at an Exhibition* (orch. Ravel)

PROGRAM #: CHL 16-10  
RELEASE: June 1, 2016

**MINNESOTA ORCHESTRA**

Performer/Ensemble: Minnesota Orchestra  
Conductor: Osmo Vänskä  
Soloist: Hilary Hahn, violin  
Guest Host: TBD

SIBELIUS: Symphony No. 3  
SIBELIUS: Violin Concerto  
SIBELIUS: Symphony No. 1

PROGRAM #: CHL 16-11  
RELEASE: June 8, 2016

**BAVARIAN RADIO SYMPHONY ORCHESTRA**

Performer/Ensemble: Bavarian Radio Symphony Orchestra  
Conductor: Mariss Jansons  
Guest Host: TBD

SHOSTAKOVICH: Symphony No. 7 in C Major, Op. 60, "Leningrad"

PROGRAM #: CHL 16-12  
RELEASE: June 15, 2016

**YUJA WANG**

Performer/Ensemble: Yuja Wang, piano  
Guest Host: Anthony McGill

Program to include works by BACH, SCHOENBERG, and CHOPIN

PROGRAM #: CHL 16-13  
RELEASE: June 22, 2016

**NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA**

Performer/Ensemble: National Youth Orchestra of the USA  
Conductor: Charles Dutoit  
Soloist: Yundi, piano  
Guest Host: Clive Gillinson



TAN DUN: Passacaglia: The Secret of Wind and Birds (commissioned by Carnegie Hall)  
BEETHOVEN: Piano Concerto No. 5 in E-flat Major, "Emperor"  
BERLIOZ: Symphonie fantastique  
BIZET: L'Arlesienne: Farandole (encore)



PROGRAM: **THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Code: CMS16  
Genre: Music, Classical  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 3 segments  
Air Window: October 1, 2016 – September 30, 2017

Host: Elliott Forrest  
Producer: Forrest Productions  
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

This series is available *free of charge to all affiliate stations* one broadcast through September 30, 2017.

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[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2016-2017 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three



centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

## CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Broadcast Schedule —Fall 2016

*Please note: these programs are subject to change; please consult cue sheet for details.*

PROGRAM #: CMS 16-01  
RELEASE: September 27, 2016

### Celebration

Boccherini Quintet No. 4 in D major for Guitar and String Quartet, G. 448  
*Jason Vieaux, Guitar; Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello)*

Mendelssohn Octet in E-flat major for Strings, Op. 20  
*Sean Lee, Danbi Um, Arnaud Sussmann, Paul Huang, Violin; Matthew Lipman, Mark Holloway, Viola; David Finckel, Paul Watkins, Cello*

PROGRAM #: CMS 16-02  
RELEASE: October 4, 2016

### Composers in their Youth

Mahler Quartet in A minor for Piano, Violin, Viola, and Cello  
*Alessio Bax, piano; Ani Kavafian, violin; Paul Neubauer, viola; Nicolas Altstaedt, cello*

Bartok Quintet for Piano, Two Violins, Viola, and Cello, BB 33, DD 77  
*Anne-Marie McDermott, piano; Ida Kavafian, Ani Kavafian, violin; Paul Neubauer, viola; Nicolas Altstaedt, cello*

PROGRAM #: CMS 16-03  
RELEASE: October 11, 2016

### Debussy & Franck

Debussy Petite Suite for Piano, Four Hands (1886-89)  
*Alessio Bax, Wu Han, Piano*

Franck Quintet in F minor for Piano, Two Violins, Viola, and Cello (1879)  
*Wu Qian, Piano; Cho-Liang Lin, Paul Huang, Violin; Matthew Lipman, Viola; Sophie Shao, Cello*

PROGRAM #: CMS 16-04  
RELEASE: October 18, 2016

### Haydn & Beethoven

Haydn Trio in E minor for Piano, Violin, and Cello, Hob. XV:12  
*Gilbert Kalish, Piano; Nicolas Dautricourt, Violin; Torleif Thedéen, Cello*

Beethoven Quartet in E-flat major for Strings, Op. 74, "Harp"  
*Orion String Quartet (Daniel Phillips, Todd Phillips, Violin; Steven Tenenbom, Viola; Timothy Eddy, Cello)*

PROGRAM #: CMS 16-05  
RELEASE: October 25, 2016

### **Eight and Nine**

Shostakovich Prelude and Scherzo for String Octet, Op. 11  
*Alexander Sitkovetsky, Soovin Kim, Areta Zhulla, Bella Hristova, Violin; Yura Lee, Paul Neubauer, Viola; Dmitri Atapine, Nicholas Canellakis, Cello*

Beethoven Septet in E-flat major for Winds and Strings, Op. 20  
*Romie de Guise-Langlois, Clarinet; Peter Kolkay, Bassoon; Radovan Vlatkovic, Horn; Elmar Oliveira, Violin; Cynthia Phelps, Viola; Nicholas Canellakis, Cello; Kurt Muroki, Double Bass*

PROGRAM #: CMS 16-06  
RELEASE: November 1, 2016

### **Viennese Masters**

Schubert "Ballet Music No. 2" for Violin and Piano from Rosamunde, Fürstin von Zypern, D. 797 (arr. Kreisler)  
*Benjamin Beilman, Violin; Yekwon Sunwoo, Piano*

Schubert "Erlkönig" for Baritone and Piano, D. 328, Op. 1  
*Yunpeng Wang, Baritone; Inon Barnatan, Piano*

Zemlinsky Quartet No. 2 for Strings, Op. 15  
*Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello)*

PROGRAM #: CMS 16-07  
RELEASE: November 8, 2016

### **Baroque Collection**

Telemann Suite in G major for Strings, TWV 55:10, "Don Quixote"  
*Daniel Phillips, Arnaud Sussmann, Violin; Yura Lee, Viola; Daniel McDonough, Cello; David Grossman, Double Bass; Kenneth Weiss, Harpsichord*

Vivaldi                      Sonata in A minor for Cello and Continuo, RV 43  
*Efe Baltacigil, Cello Solo; Dane Johansen, Cello; Paul O'Dette, Lute; John Gibbons, Harpsichord*

Bach                              Concerto in D minor for Two Violins, Strings, and Continuo, BWV 1043  
*Violinists Alexander Sitkovetsky and Daniel Hope, soloing; with an ensemble of CMS artists joining them*

PROGRAM #:                  CMS 16-08  
RELEASE:                      November 15, 2016

### **Love Songs**

Berg                              Sieben frühe Lieder for Voice and Piano  
*Michelle Areyzaga, Soprano; Gilbert Kalish, Piano*

Ullmann                        Liederbuch des Hafis for Voice and Piano, Op. 30  
*Kelly Markgraf, Baritone; Wu Han, Piano*

Brahms                         Liebeslieder Waltzer for Four Voices and Piano, Four Hands, Op. 52  
*Michelle Areyzaga, Soprano; Sasha Cooke, Mezzo Soprano; John Bellemer, Tenor; Kelly Markgraf, Baritone; Gilbert Kalish, Wu Han, Piano*

PROGRAM #:                  CMS 16-09  
RELEASE:                      November 22, 2016

### **Brandenburgs**

Bach                              Brandenburg Concerto No. 1 in F major, BWV 1046  
*Daniel Phillips, solo violino piccolo; Paul Huang, Erin Keefe, Violin; Richard O'Neill, Viola; Daniel McDonough, Cello; Joseph Conyers, Double Bass; Kenneth Weiss, Harpsichord; Stephen Taylor, Randall Ellis, James Austin Smith, Oboe; Marc Goldberg, Bassoon; Jennifer Montone, Julie Landsman, Horn*

Bach                              Brandenburg Concerto No. 5 in D major, BWV 1050  
*Erin Keefe, Violin Solo; Demarre McGill, Flute; Kenneth Weiss, Harpsichord; Daniel Phillips, Violin; Paul Neubauer, Viola; Inbal Segev, Cello; Joseph Conyers, Double Bass*

Bach                              Brandenburg Concerto No. 3 in G major, BWV 1048  
*Erin Keefe, Chad Hoopes, Paul Huang, Violin; Richard O'Neill, Paul Neubauer, Daniel Phillips, Viola; Daniel McDonough, Inbal Segev, Jakob Koranyi, Cello; Joseph Conyers, Double Bass; Kenneth Weiss, Harpsichord*

PROGRAM #:                  CMS 16-10

RELEASE: November 29, 2016

### **Mozart & Britten**

Mozart Grande Sestetto Concertante for String Sextet after Sinfonia Concertante, K.364  
*Erin Keefe, Jorja Fleezanis, Violin; Paul Neubauer, Richard O'Neill, Viola; Li-Wei Qin, Efe Baltacigil, Cello*

Britten Sonata in C major for Cello and Piano, Op. 65  
*David Finckel, Cello; Wu Han, Piano*

PROGRAM #: CMS 16-11  
RELEASE: December 6, 2016

### **Hungarian Origins**

Ligeti Six Bagatelles for Flute, Oboe, Clarinet, Bassoon, and Horn (1953)  
*Tara Helen O'Connor, Flute; Stephen Taylor, Oboe; Romie de Guise-Langlois, Clarinet; Peter Kolkay, Bassoon; Radovan Vlatkovic, Horn*

Bartók Quartet No. 3 for Strings, BB 93 (1927)  
*Orion Quartet (Todd Phillips, Daniel Phillips, Violin; Steven Tenenbom, Viola; Timothy Eddy, Cello)*

Dohnányi Serenade in C major for Violin, Viola, and Cello, Op. 10 (1902)  
*Arnaud Sussmann, Violin; Paul Neubauer, Viola; Paul Watkins, Cello*

Bartók Román népi táncok (Romanian Folk Dances) for Strings, BB 76 (1915, arr 1917)  
*Violinist Daniel Hope leading an ensemble of CMS artists*

PROGRAM #: CMS 16-12  
RELEASE: December 13, 2016

### **Ravel Masterworks**

Ravel Shéhérazade for Voice, Flute, and Piano  
*Sasha Cooke, Mezzo-Soprano; Ransom Wilson, Flute; Ken Noda, Piano*

Ravel Sonata for Violin and Cello  
*Yura Lee, Violin; Jacob Koranyi, Cello*

Ravel La Valse for Two Pianos  
*Anne-Marie McDermott, Juho Pohjonen, Piano*

PROGRAM #: CMS 16-13  
RELEASE: December 20, 2016

## **Extreme Piano Trios**

- Smetana                      Trio in G minor for Piano, Violin, and Cello, Op. 15  
*Juho Pohjonen, Piano; Arnaud Sussmann, Violin; David Finckel, Cello*
- Babadjanian                Trio in F-sharp minor for Piano, Violin, and Cello  
*Gloria Chien, Piano; Ani Kavafian, Violin; Mihai Marica, Cello*





PROGRAM: **CHICAGO SYMPHONY ORCHESTRA  
RADIO BROADCASTS**

Code: CSO16  
Genre: Music, Classical, Orchestral  
Length: 2 hours (1:58:30)  
Frequency: Ongoing  
Delivery Type: PRX and CD  
Optional Breaks: Four  
Segment Count: 7 segments  
Air Window: January 1, 2016 – December 31, 2016  
Host: Lisa Simeone  
Commentator: Gerard McBurney  
Underwriter: Bank of America  
PRX Link:  
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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[Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone](#), the [Chicago Symphony Orchestra](#) continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Jesse McQuarters and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.

Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, [www.cso.org/radio](http://www.cso.org/radio) for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.



## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Fall 2016

PROGRAM #: CSO 16-40  
RELEASE DATE: September 30, 2016

### **Riccardo Muti and Yefim Bronfman**

Brahms: Piano Concerto No. 2 (Yefim Bronfman, piano)  
Tchaikovsky: Symphony No. 1 (*Winter Daydreams*)  
Beethoven: Overture to *The Consecration of the House*

PROGRAM #: CSO 16-41  
RELEASE DATE: October 7, 2016

### **CSO Resound Showcase**

Schoenberg: *Kol Nidre* (Alberto Mizrahi, narrator; Chicago Symphony Chorus)  
Shostakovich: Suite on Verses of Michelangelo Buonarroti (Ildar Abdrazakov, bass)  
Mason Bates: *Anthology of Fantastic Zoology*  
Berlioz: *Fantasy on "The Tempest" by Shakespeare*, from *Lélio* (Chicago Symphony Chorus)

PROGRAM #: CSO 16-42  
RELEASE DATE: October 14, 2016

### **Muti conducts Mahler 4**

Tchaikovsky: *The Tempest*  
Tchaikovsky: *Romeo and Juliet* Fantasy Overture  
Mahler: Symphony No. 4 (Rosa Feola, soprano)

PROGRAM #: CSO 16-43  
RELEASE DATE: October 21, 2016

### **Mälkki conducts *Sheherazade***

Debussy: *Gigues*, from *Images for Orchestra*  
Bartók: Violin Concerto No. 2 (Gil Shaham, violin)  
Rimsky-Korsakov: *Sheherazade*

Adès: *...but all shall be well*

PROGRAM #: CSO 16-44  
RELEASE DATE: October 28, 2016

**Carlos Miguel Prieto and Cynthia Yeh**

Prokofiev: Suite from *Lt. Kijé*  
MacMillan: *Veni, Veni, Emmanuel* (Cynthia Yeh, percussion)  
Revueltas: *Sensemaya*  
Lutoslawski: Concerto for Orchestra  
Lutoslawski: Cello Concerto (Yo-Yo Ma, cello; Esa-Pekka Salonen, conductor)

PROGRAM #: CSO 16-45  
RELEASE DATE: November 4, 2016

**Haitink conducts *An Alpine Symphony***

Mozart: Piano Concerto No. 22 (Till Fellner, piano)  
Strauss: *An Alpine Symphony*  
Webern: *Im Sommerwind* from CSO Resound recording

PROGRAM #: CSO 16-46  
RELEASE DATE: November 11, 2016

**Petrenko conducts Rachmaninoff**

Elgar: *In the South (Alassio)*  
Beethoven: Piano Concerto No. 5 (*Emperor*) (Paul Lewis, piano)  
Rachmaninov: Symphonic Dances

PROGRAM #: CSO 16-47  
RELEASE DATE: November 18, 2016

**Sir Mark Elder conducts English Music**

Vaughan Williams: Overture to *The Wasps*  
Vaughan Williams: Five Variants of *Dives and Lazarus*  
Elgar: Symphony No. 1  
Britten: Suite on English Folk Songs: *A time there was* (Jaap van Zweden, conductor)

Walton: *Crown Imperial* (CSO Brass; Jay Friedman, conductor) from CSO Resound recording

PROGRAM #: CSO 16-48  
RELEASE DATE: November 25, 2016

### **Uchida plays Mozart and Schubert**

Mozart: Adagio in B Minor, K. 540 (Mitsuko Uchida, solo piano [no orchestra])  
Mozart: Piano Concerto No. 19 (Uchida, piano and conductor)  
Schubert: Piano Quintet in A major, D. 667 (*Trout*) (Robert Chen, violin; Charles Pikler, viola; John Sharp, cello; Alexander Hanna; Bass; Mitsuko Uchida, piano)  
Mozart: *Eine kleine Nachtmusik*  
Williams: Excerpt from *Lincoln* soundtrack (John Williams, conductor)

PROGRAM #: CSO 16-49  
RELEASE DATE: December 2, 2016

### **Runnicles conducts the *Enigma Variations***

Britten: *Sinfonia da Requiem*  
Strauss: *Death and Transfiguration*  
Elgar: *Enigma Variations*  
Dvořák: Violin Concerto (Christian Tetzlaff, violin; Esa-Pekka Salonen, conductor)

PROGRAM #: CSO 16-50  
RELEASE DATE: December 9, 2016

### **Stéphane Denève conducts Berlioz**

Weber: *The Ruler of the Spirits Overture*  
Shostakovich: Violin Concerto No. 1 in A Minor, Op. 99 (James Ehnes, violin)  
Berlioz: *Symphonie fantastique*  
Berlioz: *Queen Mab* Scherzo and *Romeo at the Tomb of the Capulets* from *Romeo and Juliet* (Sir Mark Elder, conductor)

PROGRAM #: CSO 16-51

RELEASE DATE: December 16, 2016

**Metzmacher conducts Shostakovich**

Tchaikovsky: Excerpts from *The Nutcracker*  
Stravinsky: *Petrushka* (1911 version)  
Shostakovich: Symphony No. 11 (*The Year 1905*)

PROGRAM #: CSO 16-52  
RELEASE DATE: December 23, 2016

**Labadie conducts *Messiah***

Handel: *Messiah* (Parts I, II, and III)



PROGRAM: **COLLECTORS' CORNER with Henry Fogel**

Code: CCF16  
Genre: Music, Classical  
Length: 1 hour 58 minutes  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: April 1, 2016 – March 31, 2017

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2017.

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After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, and resigned from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started



the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

**COLLECTORS' CORNER with HENRY FOGEL**

Broadcast Schedule — Fall 2016

*Please Note: Fill music may change in the production process. Please consult cue sheet for detailed information.*

PROGRAM #: CCF 16-28  
RELEASE: October 3, 2016

**Music by David Chesky**

All music composed by D. Chesky

Violin Concerto No. 3, "Klezmer" (Kaganovskiy, Segal, Chelsea Symphony) Chesky JD 371  
Dora's Dance. (Segal, Chelsea Sym) Chesky JD371  
Cello Concerto. (Eggar, Orchestra Area 31) Chesky CD 353  
The Girl from Guatemala. (Kim, Orchestra) Chesky SACD 288  
The Winer Psalm (Herschenfeld, Segal, Chelsea Sym) Chesky JD 371  
Arbeit Macht Frei (Katz; Segal; Chelsea Symphony) Chesky JD 371  
Violin Concerto No. 1. (Chiu; Aibel; Orchestra) Chesky SACD 288

PROGRAM #: CCF 16-29  
RELEASE: October 3, 2016

**The Callas *Macbeth***

VERDI: *Macbeth* (Mascherini, Callas, Tajo, Penno; de Sabata, La Scala)  
EMI 9 79923/24-2

PROGRAM #: CCF 16-30  
RELEASE: October 3, 2016

**The Cortot/Thibaud/Casals Trio**

All music from EMI CHS 7 64057 2

BEETHOVEN: Piano Trio #7 in B-Flat, "Archduke", op. 97  
MENDELSSOHN: Piano Trio #1 in d, Op. 48  
SCHUBERT: Piano Trio in B-Flat, D. 898  
HAYDN: Piano trio in G, op. 73, #2

PROGRAM #: CCF 16-31  
RELEASE: October 3, 2016

**Music by Vincent d'Indy – Program 1 of 2**

All music composed by Vincent d'Indy



Symphony on a French Mountain Air. (Henriot-Schweitzer, Munch, Boston Sym)  
Japanese RCA BBVCC 7924  
Wallenstein (Dervaux; Loire Philharmonic) EMI CDM7 63953 2  
Istar Variations (Dervaux, Loire Phil) EMI CDEM7 63953 2  
Symphony no. 2. (Monteux, San Francisco Sym) RCA 09026-61888-2

PROGRAM #: CCF 16-32  
RELEASE: October 3, 2016

**Music by Vincent d'Indy – Program 2 of 2**

All music composed by Vincent d'Indy

Concerto for Pno, Flute, Cello and Str. (Engerer; Mosnier; Bringuier, Orchestre  
De Bretagne)Timpani 1C1125  
Jour d'ete a la montagne (Janowski, French Radio) Erato 2292-45821-2  
Lied for Viola and Orch. (Power, Fischer, BBC Welsh) Hyperion CDA 67690  
Madrigal (Leonard Warren) RCA 7807-2-RG  
Poeme des rivages. (Prete, Monte Carlo Phil) EMI CDM7 69354-2)  
Fervaal: Prelude (Schippers, New York Phil) Sony MHK 62837  
Dardanus: Suite (After Rameau) (Munch, Chicago Symphony) CSO 00-10

PROGRAM #: CCF 16-33  
RELEASE: October 3, 2016

**Music by Einojuhani Rautavaara**

All music composed by E. Rautavaara

Cello Concerto #2, "Toward the Horizon" (Truls Mork; John Storgards, Helsinki Philharmonic)  
Ondine ODE 1178-2  
Percussion Concerto "Incantations". (Colin Currie, John Storgards, Helsinki  
Philharmonic) Ondine ODE 1178-2  
Vigilia. (Nouranne, Finnish Radio Choir) Ondine ODE 910

PROGRAM #: CCF 16-34  
RELEASE: October 3, 2016

**Music by Félicien David (1810-1876)**

All music composed by F. David

String Quartet No. 1 in f. (Chauvin, Crocquenay, Nimyłowycz, Sakai) Naïve AM206  
Symphonic Ode: Le desert. (Equilbe7y, cond; soloists; accentus; Paris Chamber Orch)  
Naïve V5406  
String Quartet #2 in A. (Chauvin, Crocquenay, Nimyłowycz, Sakai) Naïve 206

Songs. (Tassis Christoyannis; Thanassis Apostolopoulos) Megaron 980

PROGRAM #: CCF 16-35  
RELEASE: October 3, 2016

**The Art of Camilla Wicks – Program 1 of 2**

All from Music & Arts CD-1282

TCHAIKOVSKY: Violin Concerto in D (William Steinberg, Hollywood Bowl)  
SARASATE: Introduction and Tarantelle. (Unknown Cond; San Francisco Sym)  
BLOCH: Violin Sonata #1. (Roslyn Frantz, piano)  
NIN: Four Spanish Songs. (Martin Katz, pno)  
GRIEG: Violin Sonata No. 3 in c. (Robert Levin, pno)  
BRUSTAD: The Troll's Windmill

PROGRAM #: CCF 16-36  
RELEASE: October 3, 2016

**The Art of Camilla Wicks – Program 2 of 2**

All from Music & Arts CD-1282 (except Brustad)

BRAHMS: Violin Con in D. (Ari Rasilainen, Norwegian Radio Orch)  
BRUSTAD: Suite for Solo Violin. Simax PSC 1832  
MENDELSSOHN: Violin Con in e. (Fritz Busch, Danish State Sym)  
SIBELIUS: Violin Concerto. (Ehrling, Swedish Radio. Jap EMI TOCE 16050)

PROGRAM #: CCF 16-37  
RELEASE: October 3, 2016

**Music by Bjarne Brustad**

All music composed by B. Brustad

Violin Concerto (Wicks, Blomstedt, Oslo Phil) Simax PSC 1185  
Symphony No. 2. (Fjeldstad, Oslo Phil) New World NWCRL 160  
Eventyr Suite, for Violin Solo. (Solve Sigerland) Simax PSC 1229  
Jeg lagde mig sa silde. (Eivind Aadland, Stavanger Sym) Bis CD-1367  
Capricci for Violin and Viola (Elise Batnes; Nennungse Baines Landaas)  
LAWQ 1028  
The Devil Suite, for Violin Solo. (Solve Sigerland) Simax PSC 1229  
Sonata for Solo Violin #3 (Solve Sigerland) Simax PSC 1229

PROGRAM #: CCF 16-38  
RELEASE: October 3, 2016

**Music by Harald Saeverud**

All music composed by H. Saeverud

Symphony #7, "Salme" (Dmitriev, Stavanger Sym) Bis CD-822  
Rondo Amoroso. (Aadland, Stavanger Sym) Bis CD-1367  
Symphony No. 5, "Dolorosa" (Ruud, Stavanger Sym) Bis CD-1162  
Piano Concerto. (Rettingen; Andersen, cond; Bergen Phil) Simax PSC 3125  
Cello Concerto (Mork, Ruud, Stavanger Sym) Bis CD-972  
Peer Gynt: Excerpts. (Dmitriev, Stavanger Sym) Bis CD-762

PROGRAM #: CCF 16-39  
RELEASE: October 3, 2016

**Karabchevsky conducts Villa-Lobos**

Uirapuro. (Sao Paulo Sym) Naxos 8.573451  
Symphony No. 12 (Sao Paulo Sym) Naxos 8.573451  
Symphony No. 7. (Sao Paulo Sym) Naxos 8.573043  
Symphony No. 4 "A Vitoria" (Sao Paulo Sym) Naxos 8.573151

PROGRAM #: CCF 16-40  
RELEASE: October 3, 2016

**The Art of Alfred Cortot – Program 1 of 2**

CHOPIN: Piano Con #2 in f. (Barbirolli, Orch) Pristine PASC 443  
BEETHOVEN: Cello Sonata No. 3, Op. 69. (Casals) Music & Arts CD 1113  
HAYDN: Trio for Piano and Str, Op. 73, #2 in G. (Casals, Thibaud) EMI  
64057  
CHOPIN: Barcarolle. Japanese EMI TOCE 11199-203  
BRAHMS: Double Concerto. (Thibaud, Casals, Cortot) EMI 7 64057-2



PROGRAM: **DALLAS SYMPHONY ORCHESTRA BROADCASTS**

Code: DSO16  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: January 1 2016 – December 31, 2016

Host: Wade Goodwyn  
Producer: Sarah Colmark  
Contact Information: Estlin Usher at 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims at 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso at 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/34574-dallas-symphony-orchestra-broadcasts>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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### **Dallas Symphony Orchestra Broadcasts**

Hosted by Wade Goodwyn, National Public Radio's Texas correspondent, the *Dallas Symphony Orchestra Broadcasts* is a 13-part radio series featuring performances recorded live at the Morton H. Meyerson Symphony Center in Dallas, Texas under the direction of Jaap van Zweden. Guest artists on the program include Yefim Bronfman, Emanuel Ax, Peter Serkin, Alisa Weilerstein, Augustin Hadelich, and more. Highlights of the series are the Dallas homecoming performance of Bartok's *Bluebeard's Castle* (a work given its North American premiere in Dallas), Bernstein's Symphony No. 3, "Kaddish", Mozart's beloved Requiem and a performance of Mahler's Symphony No. 3, called "the best thing I've heard from van Zweden, and I've heard a lot of incredible performances under his baton" by *The Dallas Morning News*.

### **About the Dallas Symphony Orchestra**

The [Dallas Symphony Orchestra](#), under the leadership of Music Director Jaap van Zweden, presents the finest in orchestral music at the

**DALLAS**SYMPHONY  
ORCHESTRA

Morton H. Meyerson Symphony Center, regarded as one of the world's premier concert halls. As the largest performing arts organization in the Southwest United States, the DSO is committed to inspiring the broadest possible audience with distinctive classical programs, inventive pops concerts and innovative multi-media presentations. Each year, the orchestra reaches more than 270,000 adults and children through performances, educational programs and community enrichment initiatives.

The DSO performs more than 175 public concerts each year, including the 18-week Texas Instruments Classical Series and a 9-week DSO Pops series. The orchestra performs free Dallas Symphony Parks Concerts in neighborhoods around the City of Dallas, and the DSO on the Go series takes the orchestra to concert halls in communities across North Texas. The DSO's award-winning youth education programs enhance community ownership by building new and diverse audiences for the future.

The orchestra's summer residency at the Bravo! Vail music festival as well as invitations to prominent events, such as the 2011 Spring for Music Festival at Carnegie Hall and a European Tour in March 2013, have elevated the orchestra's national and international recognition. The orchestra returns to Europe in April 2015.

The DSO has a tradition dating back to 1900, and it is a cornerstone of the unique, 68 acre Arts District in downtown Dallas that is home to multiple performing arts venues, museums and parks; the largest district of its kind in the nation. Maestro van Zweden's music directorship continues the Dallas Symphony's rich history of leadership by eminent conductors, including Andrew Litton, Eduardo Mata, Louis Lane, Max Rudolf, Anshel Brusilow, Donald Johanos, Sir Georg Solti, Paul Kletzki, Walter Hendl, and others.

Under Maestro van Zweden, the orchestra has released five CDs on the DSO Live label, including Mahler 6 and the world premiere recording of Steven Stucky's concert drama August 4, 1964, nominated for a Grammy award. DSO Live recordings are distributed internationally through Naxos.

The DSO is supported, in part, by funds from the Office of Cultural Affairs, City of Dallas.

**DALLAS SYMPHONY ORCHESTRA**  
Broadcast Schedule — 2016

PROGRAM #: DSO 16-01  
RELEASE: January 1, 2016

CONDUCTOR: Jaap van Zweden

Mahler: Symphony No. 9  
Bach/Stokowski: *Passacaglia and Fugue* in C minor

PROGRAM #: DSO 16-02  
RELEASE: January 8, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Augustin Hadelich, violin

Bach-Webern: *Ricercar from The Musical Offering*  
Haydn: Symphony No. 98  
Beethoven: Violin Concerto

PROGRAM #: DSO 16-03  
RELEASE: January 15, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Emanuel Ax, piano

Mozart: Piano Concerto No. 14 K. 449  
Shostakovich: Symphony No. 8

PROGRAM #: DSO 16-04  
RELEASE: January 22, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Michelle DeYoung, mezzo-soprano; Matthias Goerne, baritone

Mozart: Symphony No. 25 K. 183  
Bartók: *Bluebeard's Castle*

PROGRAM #: DSO 16-05  
RELEASE: January 29, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Alisa Weilerstein, cello; Susanna Philips, soprano; Hugh Russell, baritone

Elgar: Cello Concerto  
Fauré: *Pavane*  
Fauré: Requiem

PROGRAM #: DSO 16-06  
RELEASE: February 5, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Conrad Tao, piano; Mason Bates, electronica

Chavez: *Sinfonia India*  
Rachmaninoff: Rhapsody on a Theme of Paganini  
Mason Bates: *Liquid Interface*  
Dvořák: Symphony No.7

PROGRAM #: DSO 16-07  
RELEASE: February 12, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Nicholas Phan, tenor; David Cooper, horn

Bach: Brandenburg Concerto No.1  
Britten: Serenade for Tenor, Horn, and Strings  
Beethoven: Symphony No.1

PROGRAM #: DSO 16-08  
RELEASE: February 19, 2016

CONDUCTOR: James Gaffigan  
SOLOIST: Peter Serkin, piano

Prokofiev: Symphony No .3  
Mozart: Piano Concerto No. 19 K. 459  
Rimsky-Korsakov: *Capriccio espagnol*

PROGRAM #: DSO 16-09  
RELEASE: February 26, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No.1  
R. Strauss: *Ein Heldenleben*

PROGRAM #: DSO 16-10  
RELEASE: March 4, 2016

CONDUCTOR: Jaap van Zweden  
SOLOISTS: Joelle Harvey, soprano; Elizabeth DeShong, mezzo-soprano; Joseph Kaiser, tenor; Evan Boyer, bass

Bruckner: Symphony No.4 "Romantic"  
Mozart: Requiem K.626

PROGRAM #: DSO 16-11  
RELEASE: March 11, 2016

CONDUCTOR: Jaap van Zweden

Tchaikovsky: Symphony No.4 in F minor, Op.36

PROGRAM #: DSO 16-12  
RELEASE: March 18, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Liza Ferschtman, violin; Kelley Nassief, soprano; Ronald Guttman, speaker

Bernstein: *Serenade*  
Bernstein: Symphony No.3 "Kaddish"

PROGRAM #: DSO 16-13  
RELEASE: March 25, 2016

CONDUCTOR: Jaap van Zweden  
SOLOIST: Kelley O'Connor, mezzo-soprano

Mahler: Symphony No.3





PROGRAM: **EXPLORING MUSIC with Bill McGlaughlin**

Code: EXP17  
Genre: Classical  
Length: 59 minutes  
Frequency: Weekdays, 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 26, 2016 – September 25, 2017

Host: Bill McGlaughlin  
Producers: Cydne Gillard, Bill Siegmund  
Executive Producer: Steve Robinson

**A broadcast fee is required for this series.** Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

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Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

[Peabody Award](#)-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.



“We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style.”

**-- Kimberly Powell, KUCO, Edmond, OK**

**EXPLORING MUSIC with Bill McGlaughlin**  
Broadcast Schedule – Fall 2016

PROGRAM #: EXP 17-01  
RELEASE: Week of Sept. 26, 2016

**The Symphony, Part 1**

In the beginning, there were Haydn, Mozart and Beethoven, or so we thought. That's until we uncovered a whole world of instrumental music so varied, so wonderful and so woefully unknown, we decided to spend some time in that glorious place. Starting with a Sinfonia by Biaggio Marini from 1618, we slowly make our way through the seventeenth century, the eighteenth century and finish at the brink of the Romantic era with the Second Symphony by Beethoven.

PROGRAM #: EXP 17-02  
RELEASE: Week of Oct. 3, 2016

**Verdi, Part I**

This week we begin a two-week survey investigating the life and music of Giuseppe Verdi, a towering figure in Italian art and perhaps the greatest composer of 19th-century opera. We'll explore the nooks and crannies of Verdi's repertoire, including a trip to Medieval Spain, Shakespeare's Scotland, and even France! Despite Verdi being known for his work in opera, an art form intimately connected with language, his music transcends words. And, as Bill would say, "Man, that boy wrote a lot of music!"

PROGRAM #: EXP 17-03  
RELEASE: Week of Oct. 10, 2016

**Verdi, Part II**

Join us for the second part of our two-week series featuring Verdi with more of his operas and other works, both iconic and underappreciated. Verdi takes on Italian painters, Egyptian princesses, and composes perhaps the grandest requiem ever written. Rumor has it that at Verdi's funeral a hundred thousand voices rose in song as Arturo Toscanini conducted the "Chorus of the Hebrew Slaves" from his opera *Nabucco*.

PROGRAM #: EXP 17-04  
RELEASE: Week of Oct. 17, 2016

**American Masters III**

Our series celebrating American composers continues with more innovative works from the 20th century. We will start with Franz Waxman's duet *Four Scenes of Childhood* and end this week listening to the irrepressible Morton Gould.

PROGRAM #: EXP 17-05  
RELEASE: Week of Oct. 24, 2016

**TBA**

PROGRAM #: EXP 17-06  
RELEASE: Week of Oct. 31, 2016

### **Nationalism**

Nationalism on its own is a dangerous force, but it has led to a number of wonderful bits of music. This edition of Exploring Music examines what happens when a powerful pride in national identity winds its way into a composer's head. This week we cover music from Poland, Czechoslovakia, and Romania on Monday; Hungary on Tuesday; France on Wednesday, and then rounding out the week with music from Scandinavia (Thursday) and Russia to Albion (Friday).

PROGRAM #: EXP 17-07  
RELEASE: Week of Nov. 7, 2016

### **I Hear America Sing**

Election Time! As our nation turns our minds and hearts to vote we here at Exploring Music celebrate America's unique voice in music. Bill takes on the music and poetry of America, from Walt Whitman to Aaron Copland.

PROGRAM #: EXP 17-08  
RELEASE: Week of Nov. 14, 2016

### **The Symphony, Part IV**

The symphony at its Romantic apex. We start the week featuring the Austrian composers Anton Bruckner, and Gustav Mahler, and then cross the English Channel to Britain to listen the music of Edward Elgar.

PROGRAM #: EXP 17-09  
RELEASE: Week of Nov. 21, 2016

**TBA**

PROGRAM #: EXP 17-10  
RELEASE: Week of Nov. 28, 2016

### **The Big Five, Part 1: The Chicago Symphony Orchestra**

We'll reach back into the history, growth and development of one of America's great musical institutions. We will touch on the composers, conductors, patrons, and musicians who all had a hand in making this orchestra a vital and thriving world treasure.

PROGRAM #: EXP 17-11  
RELEASE: Week of Dec. 5, 2016

### **Haydn and Mozart Quartets**

Mozart's six "Haydn" Quartets were dedicated and lovingly handed to Joseph Haydn, like a father entrusting his sons to a friend to protect and guide them. When Haydn first started composing for the string quartet, the first violinist was the star, actually standing in front of the other three players. Ninety-nine Haydn string quartets later, the form had evolved into four equal voices. Bill will share with us the brief time in history when Mozart and Haydn enjoyed each other's company, playing and composing string quartets together.

PROGRAM #: EXP 17-12  
RELEASE: Week of Dec. 12, 2016

### **A Little Night Music**

As we approach the winter solstice, the nights grow longer and the moon becomes so bright that the sky seems to sparkle in its glow. Night sounds also become clear and close in the cold winter air. Composers love capturing these sounds and reflecting them in their music. This week, in an homage to Jane Yolen's *Owl Moon*, voices fade away into the musical dreams of a winter night.

PROGRAM #: EXP 17-13  
RELEASE: Week of Dec. 19, 2016

**TBA**



PROGRAM: **FIESTA! with Elbio Barilari**

Code: FST16  
Genre: Music, Classical, Latin  
Length: 1 hour (58:30)  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: April 1, 2016 – March 31, 2017

Host: Elbio Barilari  
Producer: Daniel Goldberg  
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33434-fiesta>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2017.

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**Fiesta!** is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

**Fiesta!** provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.” [Mr. Barilari, a faculty member of the University of Illinois at Chicago](#), is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of [Silvestre Revueeltas](#) and [Heitor Villa-Lobos](#) and the power of symphonic tango. Plus, the series shares little-known treasures from the

Latin-American Baroque, and celebrates classical guitar through the music of [Agustin Barrios](#), [Antonio Lauro](#), and [Leo Brouwer](#).

**NOTE:** There is a **new logo** and **new media assets** for Fiesta! Please contact Estlin Usher at 773-279-2112 or [eusher@wfmt.com](mailto:eusher@wfmt.com) for more information.



**FIESTA! with Elbio Barilari**  
Broadcast Schedule — Fall 2016

PROGRAM #: FST 16-28  
RELEASE: October 9, 2016

**Mexican Composers: The Group of Four**

As the Russians have their Group of Five and the French their Group of Six, Mexican music boasts the “Grupo de los Cuatro” or Group of Four. They are Daniel Ayala, Salvador Contreras, Blas Galindo and José Pablo Moncayo. We will feature music and stories of these great composers.

PROGRAM #: FST 16-29  
RELEASE: October 16, 2016

**Latin American Mix Tape**

Fiesta presents a selection of the program’s favorite composers and works since the program started. We will be featuring music from different countries and even different continents, from the 16th to the 21st century.

PROGRAM #: FST 16-30  
RELEASE: October 23, 2016

**Music of the Dominican Republic**

The Dominican Republic enjoys a strong musical tradition, classical as well as popular. On this program of Fiesta you will listen to Dominican classical music, including the monumental First Piano Concerto by Michel Camilo.

PROGRAM #: FST 16-31  
RELEASE: October 30, 2016

**Día de los Muertos (Day of the Dead)**

Día de los Muertos, or Day of the Dead, has inspired much music in Latin American culture. Though closely associated with American Halloween festivities, El Día is actually a tradition centered around honoring and paying tribute to one’s ancestors, who are believed to have a beneficial, watchful influence on the lives of their descendants. Today, we explore music that celebrates many facets of this holiday.

Mariachi: *Son de la Negra* (Ensemble Chicago) SM 0102  
Jose Luis Hurtado: *Son de la Bruja* (Quinteto Latino) Con Brio 21144  
Silvestre Revueltas: *Noche de Jaranas* (Cuarteto de Clarinetes de Caracas) Cacao Musica 008  
Gabriela Ortiz: *Altra de Neon* (Camerata de las Americas, Joel Sachs, conductor)  
Conaculta



Silvestre Revueltas: *Colorines* (English Chamber Orchestra, Gisele Ben-Dor, conductor) Koch 7241  
Miguel del Águila: *Conga-Line in Hell* (Camerata de las Americas, Joel Sachs, conductor) Conaculta  
Alejandro Escuer: *Cactus Spiritual* (Folklore Imaginario) Cera 009

PROGRAM #: FST 16-32  
RELEASE: November 6, 2016

### **Latin American Colonial Music Treasures**

Enjoy some of the many musical treasures found in the archives and cathedrals of Latin America. We will feature music from the 16th to 19th century that, in many cases, has not been heard for over 2 centuries.

PROGRAM #: FST 16-33  
RELEASE: November 13, 2016

### **The First Opera on This Side of the Atlantic**

*La púrpura de la rosa* (The Blood of the Rose) is an opera in one act, composed in Lima, Perú, by Tomás de Torrejón y Velasco in 1701. The libretto is by Pedro Calderón de la Barca, the last great writer of the Spanish Golden Age. Fiesta dedicates this program to this rarely heard opera.

PROGRAM #: FST 16-34  
RELEASE: November 20, 2016

### **Latin American Guitar Music**

Guitar music is one of the strongest points and Latin American and Spanish music. In this program, we include 19th century guitar music from Perú as well as selections from some of the most important Latin American guitar players from the past.

PROGRAM #: FST 16-35  
RELEASE: November 27, 2016

### **Sketches of Spain Revisited, with guest Orbert Davis**

In 1959 Miles Davis and Gil Evans put together a famous jazz version of the omnipresent *Concierto de Aranjuez*, by Joaquin Rodrigo. Now, multi-talented composer/conductor/arranger/trumpeter Orbert Davis revisits the historical piece with an album that has received much critical acclaim.

Joaquín Rodrigo: Excerpt of the Adagio (2<sup>nd</sup> Mov.) of *Concierto de Aranjuez* (1939)  
Joaquín Rodrigo  
(arr. Orbert Davis): *Concierto de Aranjuez* - 2014 (Chicago Jazz Philharmonic;

Orbert Davis, trumpet and conductor) 316 Records CD31607  
Orbert Davis: Muerte del Matador (Chicago Jazz Philharmonic; Orbert Davis, trumpet and conductor) 316 Records CD31607  
Isaac Albéniz  
(arr. Orbert Davis): El Albaicín (Chicago Jazz Philharmonic; Orbert Davis, trumpet and conductor) 316 Records CD31607  
Gil Evans  
(arr. Orbert Davis): Soleá (Chicago Jazz Philharmonic; Orbert Davis, trumpet and conductor) 316 Records CD31607

PROGRAM #: FST 16-36  
RELEASE: December 4, 2016

### **South American Road Trip**

From Colombia to Argentina and from Chile to Brazil, Fiesta features music representing different traditions and landscapes.

PROGRAM #: FST 16-37  
RELEASE: December 11, 2016

### **An Imaginary Concert 3**

Continuing with our series, Imaginary Concerts: think that you are attending a symphonic concert in which instead of hearing a piece from the so-called the “standard concert repertoire”, the orchestra starts with a colorful Latino overture, continues with a fantastic Latino concerto and tops the evening with a full scale Latino symphony.

PROGRAM #: FST 16-38  
RELEASE: December 18, 2016

### **The Music of Gustavo Leone**

With works commissioned by ensembles including the Grant Park Festival Orchestra and the Symphonic Orchestra of Michoacán, Argentinean composer Gustavo Leone now teaches at the Department of Fine and Performing Arts at Loyola University Chicago. This program features a selection of Leone’s solo, chamber and orchestral works.

Gustavo Leone: Preludes for Harp (Benjamin Melsky, harp)  
Leone: Movements 1 & 2 from *The Red Quintet* (Cuarteto Arte Latino Americano; Marta Lilian Bonilla, harp) (University National de Colombia Colección 6)  
Leone: *Mobiles* for Four Wind Instruments (Pro Musica - private collection)  
Leone: Sextet for Six Instruments (Rembrandt Chamber Players-private collection)  
Leone: *Mundo* (Birch Creek Festival Orchestra; Cynthia Stiehl, soprano and

conductor; Brian Gronet) (private collection)

PROGRAM #: FST 16-39  
RELEASE: December 25, 2016

**Latin American Christmas Carols**

A selection of villancicos, or Christmas carols, from Spain and Latin America. We will present music that spans several centuries and a great diversity of influences and traditions.

PROGRAM #: FST 16-40  
RELEASE: January 1, 2017

**New New Music 5**

Many 21st century composers have broken the boundaries imposed by the so-called “experimental”, “contemporary”, or “new music” of the 20th century. This is what Fiesta’s host, Elbio Barilari, calls “New-New” music. Music that incorporates all the procedures and technical advances of 20th century music but it is not afraid of taking from the past and is willing to explore the traditions of many different cultures.



**PROGRAM: GILMORE INTERNATIONAL KEYBOARD FESTIVAL**

Code: GIL16  
Genre: Music, Classical, Festival  
Length: 1 hour (58:30)  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 29, 2016 to September 28, 2018

Host: Joan Kjaer  
Producer: Don Lee  
Underwriters & Sponsors: Gilmore Foundation, PNC Bank, Zoetis, W.K. Kellogg Foundation, Betty and Jerry Mason, Tyler Little Family Foundation, Bronson Healthcare, Stryker, Johnston Foundation, Greenleaf Trust, Brown Family Foundation, State of Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts, Patti and Bob Huiskamp, William and Nancy Richardson, and Diane S. Robertson, Western Michigan University, Eaton, Bell's Brewery

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33953-gilmore-international-keyboard-festival>

This series is available *free of charge to all affiliate stations* for one broadcast through September 28, 2018.

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Presented every two years and based in Kalamazoo, Michigan, the Irving S. Gilmore International Keyboard Festival is internationally recognized as North America's finest piano music festival. The Festival's nearly 100 events showcase some of the most notable and accomplished pianists and keyboardists in the world alongside artists just emerging on the international stage.

From classical to jazz, orchestra concerts to solo recitals, and chamber music to musical theater, the Festival continually achieves acclaim for presenting performances of the highest artistic caliber.

This 13-part radio series highlights some of the finest performances from the 2016 Gilmore Festival, featuring widely acclaimed artists such as Richard Goode, Imogen Cooper, Susan

Graham, Jeremy Denk, Llyr Williams and Till Fellner; Gilmore Artists Kirill Gerstein, Ingrid Fliter and Rafał Blechacz; rising stars Dejan Lazic and Sarah Shafer, and Gilmore Young Artists Daniel Hsu and Micah McLaurin. Through recordings that capture the live concert experience and behind-the-scenes artist interviews, the series showcases the excellence and variety of an event recognized as one of the world's outstanding keyboard festivals.

The first Gilmore International Keyboard Festival took place in 1991. The Festival spanned nine days and encompassed 46 musical events, including a Music Critics Institute. The Gilmore Keyboard Festival is set throughout West Michigan, with the main stage Festival events occurring in Kalamazoo, a city just inland from Michigan's beautiful west coast.

Now, every two years, The Gilmore presents two-plus weeks of superb piano performances – nearly 100 events. The Gilmore Keyboard Festival has become a leading American festival known the world over for celebrating the joy and power of keyboard music in concerts, lectures, master classes and films.

# GILMORE INTERNATIONAL KEYBOARD FESTIVAL

Broadcast Schedule — Fall 2016

**Please Note:** *This series initially releases in Fall Quarter of 2016 (September 29, 2016), but may be broadcast at any time before Fall Quarter of 2018 (last date, September 28, 2018).*

PROGRAM #: GIL 16-01

RELEASE: September 29, 2016

Chopin Nocturne in D-flat major, Op. 27, No. 2 (1833-36)  
Ingrid Fliter, piano

Brahms Klavierstücke, Op. 119, Nos. 1, 2, and 4 (1893)  
Richard Goode, piano

Beethoven Piano Sonata No. 28 in A major, Op. 101 (1815-16)  
Llŷr Williams, piano

PROGRAM #: GIL 16-02

RELEASE: October 6, 2016

Chopin Mazurka in C-sharp minor, Op. 50, No. 3 (1841-42)  
Ingrid Fliter, piano

Berlioz L'Absence from Les nuits d'été (1840)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Granados O muerte cruel (1910)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Quilter How should I your true love know? (1933)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Schumann Fantasie in C major, Op. 17 (1836-38)  
Till Fellner, piano

PROGRAM #: GIL 16-03

RELEASE: October 13, 2016

Bach English Suite No. 3 in G minor, BWV 808 (1715-20)  
Jeremy Denk, piano

Anonymous In perial sedendo (c. 1400)  
(after Bartolino di Padua) Corina Marti, clavisimbalum

Bartók Sonata for Two Pianos and Percussion, BB 115, Sz. 110 (1937)  
Ingrid Fliter and Kirill Gerstein, pianos; Marc Damoulakis,  
percussion, Duncan Patton, timpani

PROGRAM #: GIL 16-04  
RELEASE: October 20, 2016

C.P.E. Bach Sonata in D minor, H. 53 (1747)  
Dejan Lazić, piano

Schubert Impromptu No. 3 in G-flat major, D. 899 (1827)  
Daniel Hsu, piano

Rachmaninoff Suite No. 1 (Fantasie-Tableaux) for Two Pianos, Op. 5 (1893)  
Anderson & Roe Piano Duo

PROGRAM #: GIL 16-05  
RELEASE: October 27, 2016

Chopin Fantasie-Impromptu, Op. 66 (1834-35)  
Ingrid Fliter, piano

Duparc Phidylé (1882)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Debussy La Chevelure (1897-98)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Debussy Danseuses de Delphe from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy, arr. Siskind Danseuses de Delphe from Preludes, Book I (2016)  
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

Debussy Voiles from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy, arr. Rathbun Le vent dans la plaine from Preludes, Book I (2016)  
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

Debussy Les sons et les parfums tournent dans l'air du soir (1909-10)  
Lori Sims, piano

Debussy Les Collines d'Anacapri from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy Des pas sur la neige from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy Ce que vue le vent d'Ouest from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy, arr. Siskind La fille aux cheveux du lin from Preludes, Book I (2016)  
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

PROGRAM #: GIL 16-06  
RELEASE: November 3, 2016

Debussy Brouillards from Preludes, Book II (1912-13)

Beethoven Lori Sims, piano  
Piano Sonata No. 13 in E-flat major, Op. 27, No. 1 (1801)

Stravinsky Till Fellner, piano  
The Little Concert, Tango-Waltz-Ragtime, and The Devil's Dance  
from L'Histoire du soldat (1918)

Bernstein Yura Lee, violin; Anton Dressler, clarinet; Ingrid Fliter, piano  
The Masque and Epilogue from Symphony No. 2, The Age of  
Anxiety (1948)  
Kirill Gerstein, piano; Grand Rapids Symphony; Larry Rachleff,  
conductor

PROGRAM #: GIL 16-07  
RELEASE: November 10, 2016

Ravel La Valse (1919-20)  
Anderson & Roe Piano Duo

Poulenc Allegro tristamente from Sonata for Clarinet and Piano (1962)  
Anton Dressler, clarinet; Ingrid Fliter, piano

Mussorgsky Pictures at an Exhibition (1874)  
Daniel Hsu, piano

PROGRAM #: GIL 16-08  
RELEASE: November 17, 2016

C.P.E. Bach Fantasia in D minor, H. 195 (1765-66)  
Dejan Lazić, piano

Domenico Scarlatti Sonata in D major, K. 430 (1739)  
Dejan Lazić, piano

Domenico Scarlatti Sonata in E major, K. 135 (1739)  
Dejan Lazić, piano

Ellington The Single Petal of a Rose (1959)  
Sullivan Fortner, piano

Beethoven Violin Sonata No. 9 in A major, Op. 47, Kreutzer (1802-04)  
Yura Lee, violin; Kirill Gerstein, piano

PROGRAM #: GIL 16-09  
RELEASE: November 24, 2016

Liszt Sposalizio (1858)  
Imogen Cooper, piano

Liszt Canzonetta del Salvator Rosa (1858)



	Imogen Cooper, piano
Liszt	Transcendental Etude No. 9, Ricordanza (1851)
	Micah McLaurin, piano
Chopin	Ballade No. 1 in G minor, Op. 23 (1831-35)
	Llŷr Williams, piano
Chopin	Ballade No. 2 in F major, Op. 38 (1836-39)
	Llŷr Williams, piano
Chopin	Ballade No. 3 in A-flat major, Op. 47 (1840-41)
Chopin	Ballade No. 4 in F minor, Op. 52 (1842-43)
	Llŷr Williams, piano
PROGRAM #:	GIL 16-10
RELEASE:	December 1, 2016
Poulenc	Allegro con fuoco from Sonata for Clarinet and Piano (1962)
	Anton Dressler, clarinet; Ingrid Fliter, piano
Fauré	Mandoline (1891)
	Sarah Shafer, soprano; Richard Goode, piano
Fauré	Les berceaux (1879)
	Sarah Shafer, soprano; Richard Goode, piano
Fauré	Après un rêve (1878)
	Sarah Shafer, soprano; Richard Goode, piano
Schubert	Andante con moto from Piano Trio in E-flat major, D. 929 (1827)
	Morgenstern Trio
Emily Bear	Northern Lights (2008)
	Emily Bear Trio
Joplin/Hayden	Sunflower Slow Drag (1901)
	Jeremy Denk, piano
Stravinsky	Piano-Rag-Music (1919)
	Jeremy Denk, piano
Byrd	The Passing Mesures from My Ladye Nevells Booke (1591)
	Jeremy Denk, piano
Hindemith	Ragtime from Suite 1922, Op. 26 (1922)
	Jeremy Denk, piano
Bolcom	Graceful Ghost Rag (1970)
	Jeremy Denk, piano
Nancarrow	Canons for Ursula, No. 1 (1989)
	Jeremy Denk, piano
Donald Lambert	Pilgrim's Chorus from Tannhäuser (after Wagner) (1941)
	Jeremy Denk, piano

PROGRAM #: GIL 16-11  
RELEASE: December 8, 2016

Beethoven Fantasia in G minor/B-flat major, Op. 77 (1809)  
Llŷr Williams, piano

Schumann Papillons, Op. 2 (1829-31)  
Till Fellner, piano

Brahms Klavierstücke, Op. 119, No. 3 (1893)  
Richard Goode, piano

Wagner, arr. Kocsis Prelude from Tristan und Isolde (1859)  
Imogen Cooper, piano

Liszt La Lugubre Gondola, S. 200/1  
Imogen Cooper, piano

Wagner, arr. Liszt Liebestod from Tristan und Isolde (1859)  
Imogen Cooper, piano

PROGRAM #: GIL 16-12  
RELEASE: December 15, 2016

Mozart Piano Sonata No. 5 in G major, K. 283 (1774)  
Micah McLaurin, piano

Glass Etude No. 2 (1994)  
Lisa Moore, piano

Prokofiev Piano Sonata No. 6 in A major, Op. 82 (1939-40)\*  
Yefim Bronfman, piano

*\*Please note: Bronfman's performance is still tentative and has yet to be confirmed. Please consult cue sheet or updated listings for more information.*

PROGRAM #: GIL 16-13  
RELEASE: December 22, 2016

Beethoven Piano Concerto No. 2 in B-flat major, Op. 19 (1795)  
Rafał Blechacz, piano; Kalamazoo Symphony; Raymond Harvey, conductor

Legrand You Must Believe in Spring (1967)  
Michel Legrand Trio

Legrand Finale from Concerto for Piano and Orchestra (premiere, commissioned by The Gilmore and the Kalamazoo Symphony)  
Michel Legrand, piano; Kalamazoo Symphony; Raymond Harvey, conductor



**PROGRAM: GLIMMERGLASS OPERA BROADCASTS**

Code: GLI16  
Genre: Music, Classical, Opera  
Length: Varies  
Frequency: 3 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please see cue sheet  
Segment Count: Varies – Please see cue sheet  
Air Window: October 29, 2016 – November 12, 2016

Host: TBD (More information soon!)  
Producer: Aaron Cohen  
Executive Producer: Martha Bonta  
Recording Engineer: Joel Morain  
WQXR Engineers: Ed Haber, George Wellington, Irene Trudel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

**PRX Link:**

<http://www.prx.org/series/33730-american-opera-radio-series>

The series is available *free of charge to all affiliate stations* for one broadcast through November 12, 2016.

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The Glimmerglass Festival is a one-of-a-kind summer destination. The scenic campus lies on the shore of sparkling Otsego Lake in Cooperstown, New York, nestled between the Adirondack and Catskill mountains. Each season, the company presents new productions of opera and musical theater, accompanied by myriad concerts, lectures, master classes, a world-premiere youth opera and more.

The 2016 Glimmerglass Festival offers romance, revenge, comedy and tragedy, plus a wide range of musical and visual styles. In 2016, the company presents new productions of Puccini's *La bohème*, and three Glimmerglass premieres: Sondheim's *Sweeney Todd*, Rossini's *The Thieving Magpie*, or *La gazza ladra*, and Robert Ward's *The Crucible*.

Sondheim's musical thriller *Sweeney Todd* makes its debut on The Glimmerglass Festival stage in a new production conducted by John DeMain and directed by



Christopher Alden. Noted bass-baritone Greer Grimsley sings the title role of Fleet Street's quick-handed barber. His accomplice, Mrs. Lovett, is sung by his real-life wife, mezzo-soprano Loretta Bybee. Patricia Schuman, who returns to Glimmerglass for her third season, performs the pivotal role of the Beggar Woman. Judge Turpin is sung by Peter Volpe, who sang the role of Daland in both the Glimmerglass and Washington National Opera productions of *The Flying Dutchman*. Glimmerglass Festival Young Artists complete the cast, with Harry Greenleaf as Anthony Hope; Emily Pegorelc as Johanna, Nicholas Nestorak as Tobias Ragg, Christopher Bozeka as Adolfo Pirelli and Bille Bruley as Beadle Bamford.

Rossini's dark comedy, *The Thieving Magpie*, boasts a dazzling score and sensational situations. Glimmerglass Festival Music Director Joseph Colaneri leads the rarely-seen work, and Peter Kazaras directs. Acclaimed coloratura soprano Rachele Gilmore, last seen as Zerbinetta in Glimmerglass' 2014 *Ariadne in Naxos*, returns as the heroine, Ninetta. The rest of the headliners make their Glimmerglass debuts. Musa Ngqungwana joins the cast as Gottardo, the shady Mayor. Known for his work in comedic roles, Dale Travis portrays Ninetta's father, and Michele Angelini sings the role of Giannetto. Dancer Meg Gillentine performs as the Magpie.

The mainstage features the Glimmerglass premiere of Robert Ward's Pulitzer Prize-winning opera, *The Crucible*. Based on Arthur Miller's play of the same name, and sung in English, *The Crucible* is a dramatization of the Salem witch trials, and an allegory of McCarthyism, when Senator Joseph McCarthy and the House of Un-American Activities Committee publicly accused thousands of Americans of Communism. The Glimmerglass premiere of *The Crucible* is conducted by Nicole Paiement and directed by Glimmerglass Artistic & General Director Francesca Zambello and features an all-star cast. Mezzo-soprano Jamie Barton, 2013 BBC Cardiff Singer of the World and winner of the 2015 Richard Tucker Award, sings the role of Elizabeth Proctor. Acclaimed baritone Brian Mulligan plays the doomed John Proctor. 2016 Glimmerglass Artist in Residence Jay Hunter Morris returns to Glimmerglass to take on the role of the merciless Judge Danforth. Glimmerglass veteran David Pittsinger – who most recently appeared as Arthur in Glimmerglass' *Camelot* – sings the role of the level-headed Reverend Hale.

## GLIMMERGLASS FESTIVAL BROADCASTS

Broadcast Schedule — Fall 2016

**PROGRAM #:** GLI 16-01  
**RELEASE:** October 29, 2016

**OPERA:** SWEENEY TODD (in English)  
**COMPOSER:** Stephen Sondheim  
**LIBRETTO:** Hugh Wheeler

**CAST:**  
**Sweeney Todd** Greer Grimsley  
**Mrs. Lovett** Luretta Bybee  
**Anthony Hope** Harry Greenleaf\*  
**Johanna** Emily Pogorelc\*  
**Tobias Ragg** Nicholas Nestorak\*  
**Judge Turpin** Peter Volpe  
**Beggar Woman** Patricia Schuman  
**Adolfo Pirelli** Christopher Bozeka\*  
**Beadle Bamford** Bille Bruley\*

**ENSEMBLE:** Maren Weinberger\*, Gabriella H. Sam\*, Mary Beth Nelson\*, Zoie Reams\*, Adrian Kramer\*, Ian Koziara\*, Michael Miller\*, Zachary Owen\*, Emma Roos\*, Michael Roach\*, Crawford Horton\*

\*Glimmerglass Festival Young Artist

**CONDUCTOR:** John DeMain  
**CHORUS DIRECTOR:** David Moody  
**STAGE DIRECTOR:** Christopher Alden  
**Approx. Length:** 2 ½ hours

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**PROGRAM #:** GLI 16-02  
**RELEASE:** November 5, 2016

**OPERA:** THE THIEVING MAGPIE (in Italian)  
**COMPOSER:** Gioachino Rossini  
**LIBRETTO:** Giovanni Gherardini

**CAST:**  
**Ninetta** Rachele Gilmore  
**Gottardo** Musa Ngqungwana  
**Fernando Villabella** Dale Travis  
**Giannetto** Michele Angelini  
**Pippo** Allegra De Vita\*  
**Isacco/Antonio** Brad Raymond\*  
**Lucia** Leah Hawkins\*  
**Fabrizio Vingradito** Calvin Griffin\*  
**The Magpie** Meg Gillentine

ENSEMBLE: Alison King\*, Vanessa Becerra\*, Ariana Douglas\*,  
Hannah Hagerty\*, Anne Maguire\*, Molly Jane Hill\*,  
Chaz'men Williams-Ali\*, Christopher Bozeka\*, David  
Walton\*, Rexford Tester\*, Johnathan McCullough\*,  
Makoto Winkler\*, Rhys Lloyd Talbot\*, Rafael Porto\*,  
Thomas Shivone\*, Simon Dyer\*

\*Glimmerglass Festival Young Artist

CONDUCTOR: Joseph Colaneri  
CHORUS DIRECTOR: David Moody  
STAGE DIRECTOR: Peter Kazaras  
**Approx. Length: 3 hours**

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**PROGRAM #:** GLI 16-03  
**RELEASE:** November 12, 2016

**OPERA:** **THE CRUCIBLE (in English)**  
**COMPOSER:** Robert Ward  
**LIBRETTO:** Bernard Stambler, based on the play by Arthur Miller

**CAST:**

<b>Reverend John Hale</b>	David Pittsinger
<b>John Proctor</b>	Brian Mulligan
<b>Abigail Williams</b>	Ariana Wehr*
<b>Elizabeth Proctor</b>	Jamie Barton
<b>Reverend Samuel Parris</b>	Adrian Kramer*
<b>Tituba</b>	Zoie Reams*
<b>Ann Putnam</b>	Gabriella H. Sam*
<b>Thomas Putnam</b>	Michael Miller*
<b>Rebecca Nurse</b>	Helena Brown*
<b>Mary Warren</b>	Maren Weinberger*
<b>Judge Danforth</b>	Jay Hunter Morris
<b>Giles Corey</b>	Chaz'men Williams-Ali*
<b>Betty Parris</b>	Mary Beth Nelson*
<b>Francis Nurse</b>	Zachary Owen*
<b>Ezekiel Cheever</b>	Ian Koziara*
<b>Sarah Good</b>	Meroë Khalia Adeeb*
<b>Ruth Putnam</b>	Emma Grimsley*
<b>Susanna Walcott</b>	Molly Jane Hill*

\*Glimmerglass Festival Young Artist

CONDUCTOR: Nicole Paiement  
STAGE DIRECTOR: Francesca Zambello  
**Approx. Length: 2 hours**



**PROGRAM: JAZZ NETWORK**

Code: JN16  
Genre: Music, Jazz, Overnight  
Length: 9 one-hour modules  
Frequency: 9 hours / 7 days a week  
Delivery Type: PRX  
Optional Breaks: Please consult the JN Clock  
Segment Count: 5 segments  
Air Window: Continuous

Producer/Host: Greg Bridges, Clifford Brown, Jr., and Lee Thomas

Contact Information: Estlin Usher: 773-279-2112, [usher@wfmt.com](mailto:usher@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:

Sample Hours: <http://www.prx.org/pieces/117785-jazz-network-sample-hour>

**Broadcast fees apply for the Jazz Network.** However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website at [wfmt.com/network](http://wfmt.com/network). Click here to view [Jazz Network playlists](#).

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The **WFMT Radio Network** and the **Jazz Network** are pleased to announce a new partnership with **KCSM Jazz 91.1** in San Francisco. The WFMT Radio Network works with KCSM Jazz 91 in San Mateo, California to produce the hours, hosted by Greg Bridges, Lee Thomas, and Clifford Brown, Jr.

The late, great Bob Parlocha, who hosted the Jazz Network from its inception until March 2015, had a long affiliation with KCSM. This relationship, combined with KCSM's long track record as one of the most experienced and successful Jazz stations in the country, made the choice of partnering with them a clear choice to keep the Jazz Network moving forward. KCSM Jazz 91 has a decades-long legacy of creating Jazz programming for the San Francisco Bay area, with exceptional programming curated by veteran hosts and musicians from the third largest Jazz library in the nation. Through the WFMT Radio Network's Jazz Network, KCSM's unique and engaging style will now reach a much wider audience throughout the United States and abroad.

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, highly-quality hosted jazz hours, [the WFMT Radio Network](#) created the [Jazz Network](#), now 9 hours nightly of mainstream jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.



Designed for you and your listeners, all **Jazz Network** hours can be fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!





## JAZZ NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Greg Bridges, Lee Thomas, and/or Clifford Brown, Jr., and are formatted identically.

**Programming** 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

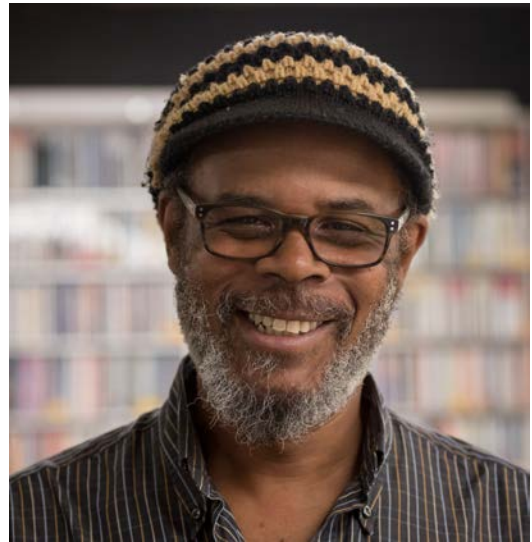
<b>Timings:</b>	<b>Segment:</b>	<b>Break:</b>
00:00:00-00:59:40	<b>Programming</b>	
00:00:00-00:06:00	<b>Optional Break</b>	06:00 avail
Varies with program	<b>Optional Break</b>	02:00 avail
00:57:40-00:59:40	<b>Optional Break</b>	02:00 avail
00:59:40-01:00:00	<b>Mandatory ID Break</b>	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

**GREG BRIDGES**  
**Host, Jazz Network**

Born and raised in Oakland, California, Greg Bridges has been in radio for nearly 30 years. In addition to his live shifts on KCSM, he hosts *Transitions and Traditions*, a spoken-word and Jazz show on KPFA Radio in Berkeley. A seasoned Jazz writer, emcee and presenter, he also showcases music and spoken word artists at various venues in Oakland. An alumnus of San Jose State University, Greg began his professional radio career at KJAZ Radio in Alameda, California where he came into his own as an on-air announcer, interviewer and host of a variety of shows. The proud dad of two children, Simone and Miles, Greg was musically inspired by his drum playing father, the late Oliver Johnson. He moved to Europe in 1970 and spent 16 years drumming for Steve Lacy, Roswell Rudd, Roscoe Mitchell, Jean Luc Ponty, Archie Shepp and others. “Being in broadcasting has brought me many bright moments,” he notes, “Hanging out in a dressing room with Harry ‘Sweets’ Edison, sharing jokes and conversation with Miles Davis, receiving a gift in the mail for my newborn daughter from Betty Carter. There have been and continue to be many bright moments.”



**LEE THOMAS**  
**Host, Jazz Network**

Jazz host and composer Lee Thomas started his radio career with the legendary San Francisco station KJAZ and then at KNBR as well as NBC News in Burbank, CA. His Jazz epiphany came when his father brought home an album from a car show he attended. “Chrysler put out this anthology record that had Lambert, Hendricks and Ross on it along with Sir Charles Thompson, Duke Ellington, Dizzy Gillespie, Dave Brubeck and others. The more I listened to it, the more I liked it. Soon a friend and I started going up to Telegraph Ave. in Berkeley and searching for Jazz albums in the used record stores.” Lee picked up a trumpet in his late teens and aspired to someday be a professional musician. He studied with John Coppola, Warren Gale Jr., Eddie Henderson, Woody Shaw and Joe Henderson. He has penned compositions for three albums under his name: *Sea of Dreams*, *Passions of the Heart*, and *Convergence*. Each recording showcases imaginative themes with superb solos by musicians like Billy Childs, Tony Dumas, Akira Tana, Pete Escovedo and others.



**CLIFFORD BROWN, JR.**  
**Host, Jazz Network**

For over 40 years, the name Clifford Brown, Jr. has been synonymous with good Jazz radio. Brown has successfully held the positions of award winning Radio Personality, award winning Program Director, Broadcast Operations Manager, National Programming Consultant, Director of On-Air Operations, Production Director and Broadcasting Arts Educator. Brown got his first professional job at the age of 18, and before he turned 30 had been awarded the prestigious Golden Mic for being the San Francisco Bay Area's top radio personality. Brown has also been recognized for his programming acumen, having received the Ampex Award Of Excellence as the nation's top Jazz Program Director. In 1996 he received the Beverly Anne Johnson Media Award for his many years of being a "positive Black male role model" and in 2007 was named a "Living Broadcasting Legend" by the Black Music Association for his work on air and in the community. Brown is the son of legendary, internationally acclaimed Jazz trumpeter Clifford Brown and La Rue Brown - Watson (the award winning Jazz educator).



As a child frequent house guests included Dizzy Gillespie, Dinah Washington, Milt Jackson and many others. In his career Brown has interviewed hundreds of Jazz greats ranging from Wynton Marsalis to Miles Davis, Freddie Hubbard and Herbie Hancock. In addition to hosting "Jazz With Clifford Brown Jr", Clifford also serves on the Board of Directors for the "Clifford Brown Jazz Foundation" "The California Jazz Conservatory" and "The Jazz School in Berkeley", teaches a History of Jazz class at San Francisco State University... and of course interviews legendary, as well as up & coming musicians as often as possible.



PROGRAM: **A JOYFUL CRY: BRAZIL'S CHORO MUSIC**

Code: CHR16  
Genre: World Music, Jazz, Classical  
Length: 1 hour (58:30)  
Frequency: 4 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: July 5, 2016 – July 4, 2017

Host: [Julie Koidin](#)  
Co-host: [Geraldo de Oliveira](#)  
Producer: Silvester Vicic  
Executive Producers: Tony Macaluso & Steve Robinson  
Creative Producer &  
Researcher: Julie Koidin  
Managing Producer: Heather McDougall  
Recording Engineer: Mary Mazurek

Underwriters: This program is supported by generous grants from the [Richard H. Driehaus Foundation](#) and the [Reva and David Logan Foundation](#) as well as private donations.

Additional  
Acknowledgement: Special thanks to *The Musical Offering*, Evanston's own community music school and home to the Chicago Choro Club.

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/35349-a-joyful-cry-brazil-s-choro-music>

This series is available *free of charge to all affiliate stations* for one broadcast between July 5, 2016 and July 4, 2017.

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*A Joyful Cry: Brazil's Choro Music* (pronounced SHOH-roh) is a four-part, one-hour series about a unique, exciting and virtuosic musical style – all the way from Brazil. The word choro comes from the word “cry,” yet, it's some of the happiest and most energetic music one could ever hear. From its beginnings in the late 1860s, choro truly showcases the incredible artistry of the musicians who play it. Its distinctive rhythm and catchy melodies could only come from

Brazil. While it's a genre with its own vitality and character, choro does also have rich connections to classical and jazz, which we explore throughout the series. As many set their sights on the country and its 2016 Summer Olympic celebrations, *A Joyful Cry* reminds us that an airplane ticket isn't necessary to feel and hear the vibe of a Rio night!

In Program 1, host Julie Koidin and co-host Geraldo de Oliveira introduce you to choro's origins in the late 19th century and its development to the present day, through tasteful use of historic recordings and some of the stories associated with the music itself. In Program 2, you'll learn how classical musicians like Heitor Villa Lobos got their start playing choro – sneaking out of the house late at night to perform! Names like Pixinguinha and Jaco will become familiar as we highlight their music and the performers playing it– Joel, Ze da Velha, Camerata Carioca and more. Program 3 highlights choro's finest brass and woodwind musicians and Program 4 introduces the great string players - with a big focus on the mandolin, guitar (both 6 and 7 string) and the cavaquinho (a Brazilian ukulele).

We'll also hear from the musicians themselves, drawn from the interviews Julie Koidin has done over the last two decade during her travels around Brazil and which have been featured in her book, *Choro Conversations: Pursuing Life, Love and Brazil's Musical Identity* (2013) . They talk about the art of choro and how for them, it is the most Brazilian of all music.

The series is produced by Silvester Vicic, and hosted by Julie Koidin (*KOY-dinn*) with co-host Geraldo de Oliveira (*zheh-RAHL-doh jee OH-lee-vair-ah*).

## ***A JOYFUL CRY: BRAZIL'S CHORO MUSIC***

Broadcast Schedule - Summer 2016

**PROGRAM #:**                   **CHR 16-01**  
**RELEASE:**                   **July 5, 2016**

### ***A History of Choro to the Present Day***

Choro (SHOH-roh) got its start in the late 1860s, when musicians of the day decided to put a distinctly Brazilian spin on the sound and rhythm of the European waltzes, polkas and schottisches they played for dances and gatherings. Over its almost 160 year history, choro has had its ups-and-downs, with unique characters like Chiquinha Gonzaga (chih-KEEN-yah), one of the first women to compose and play choro publicly, Carmen Miranda, who was both talented and tragic, composers like Ernesto Nazareth (nah-zah-RAY) who were inspired by Chopin, and virtuosos like Pixinguinha (pish-een-GHEEN-yah) and Jaco (zhah-KOH), who took choro to new heights in the 1940s and 50s. A new generation of musicians discovered choro in the 1970s and renewed it for themselves and modern audiences, fusing choro with jazz and other styles to create *Choro novo*. This program uses recordings that are both historic and modern alongside the voices of musicians, like Julie Koidin's mentor, Altamiro, from Brazil. Hosted by Julie Koidin, with co-host Geraldo de Oliveira.

### **Music highlights:**

Music by Ernesto Nazareth (*Escovado*), Anacleto de Medeiros (*Iara*), Chiquinha Gonzaga (*Atraente*), Carmen Miranda performing *Tico-tico non fuba*, and *Disseram que eu voltei Americanizada*, *Noites cariocas (Rio Nights)* by Jacob do Bandolim (*Jaco*), among others. Some of these are historic recordings, including performances by Pixinguinha himself from the middle of the 20<sup>th</sup> century.

**PROGRAM #:**                   **CHR 16-02**  
**RELEASE:**                   **July 5, 2016**

### ***Choro Meets Classical***

Classical composers find their inspiration and a paycheck in places you might not expect, like Johannes Brahms playing piano in a brothel. Heitor Villa-Lobos used to sneak out of his aunt's house in Rio to go to where the Choro players were, and join in the sessions on his guitar. Those experiences, and the style of choro, helped him to create a lot of his music, and made it distinctly Brazilian. Darius Milhaud's time in Brazil allowed him to absorb the style of choro in his *Le Boeuf sur le Toit*, written in Paris as a remembrance of his sojourn. Many choro musicians are classically trained; composers like Marco César (SAY-sar), Radames Gnãttali (hah-dah-MAYSS iNYAH-tah-lee) and Mozart Camargo Guarnieri brought that training and experience to their choro pieces and performances. We'll hear from composer Marco César about why choro is important to him and hear how he put into practice in a classical ensemble. From Villa-Lobos' Choros to Gnãttali's *Suite Retratos*, host Julie Koidin and co-host Geraldo de Oliveira explore the connection between classical and choro.

**Music highlights:**

Included are *Choro No. 2* by Heitor Villa-Lobos, *Le Boeuf sur le Toit* by Darius Milhaud, the *Choro for Flute and Strings* by Edino Krieger, *Odeon* by Ernesto Nazareth, Mozart Camargo Guarnieri's *Choro No. 3* and portions of the *Suite Retratos* by Radames Gnattali, among others.

**PROGRAM #:**                   **CHR 16-03**  
**RELEASE:**                   **July 5, 2016**

***The Brass and Woodwind Virtuosos of Choro***

The original ensemble for choro was called a terno (TAIR-noh), comprising a flute, a guitar and a cavaquinho – essentially melody and accompaniment. Over time, choro musicians introduced brass instruments, and other winds, in that lead role – clarinets, trumpets and trombones. Host Julie Koidin and co-host Geraldo de Oliveira bring the voices and the performances of some of those musicians to *A Joyful Cry*. Choro has been a personal journey for Julie Koidin; she is a flutist who fell under the spell of this music after hearing a recording of flutist Altamiro, who became her mentor. His voice along with that of trumpeter Silverio Pontes will help us understand what is so important about choro to them. One of the most important flutists and woodwind players of the 20<sup>th</sup> century choro timeline is Pixinguinha. We'll introduce his music and his performances, along with Altamiro, clarinetist Paulo Sergio Santos and trumpeter Silverio Pontes (POHN-chess) in this third program.

**Music highlights:**

*Flor Amorosa* by Joaquin Callado, *Carinhoso* and *Segura Ele* by Pixinguinha, *Chorinho pra Ele* by Hermeto Pascoal, among others.

**PROGRAM #:**                   **CHR 16-04**  
**RELEASE:**                   **July 5, 2016**

***The String Players of Choro***

The driving force in choro is the rhythm section – in its original form, a guitar and a cavaquinho (a Brazilian version of the ukulele). Those instruments still serve in that role, but they also step into the spotlight as soloists. There is a third instrument, the mandolin (in Brazilian, *bandolim*), that is primarily a melody instrument. One of the choro giants was mandolinist Jaco, or Jacob do Bandolim. His compositions figure prominently. The melodies of choro, the astounding improvisations and the incredibly quick changes of harmony require musicians of extraordinary ability – some of the best include mandolinist Joel Nascimento, guitarist Yamandu Costa and Henrique Cazes. Host Julie Koidin and co-host Geraldo de Oliveira will introduce you to these choro musicians and more.

**Music highlights:**

*Brasileirinho* by Waldir Azevedo, *Apanhei-te Cavaquinho* by Ernesto Nazareth, *Uma Rosa par Pixinguinha* with the Camerata Carioca, *Tico-tico non fubá* with mandolinist Hamiton de Hollanda, and *Bahia vs. Gremio* with mandolinist Armandinho and guitarist Yamandu Costa, among others.



PROGRAM: **LA OPERA ON AIR**

Code: LAO16  
Genre: Music, Classical, Opera  
Length: Varies (see cue sheets)  
Frequency: 5 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please see cue sheet  
Segment Count: Varies – Please see cue sheet  
Air Window: July 16, 2016 – August 13, 2016

Host: Duff Murphy  
Executive Producer: Gail Eichenthal  
Associate Producer: Mark Lyons  
Underwriter: “LA Opera on Air” is made possible through the generous support of Los Angeles County Supervisor Sheila Kuehl.

PRX Link:  
<http://www.prx.org/series/33730-american-opera-radio-series>

This series is available *free of charge to all affiliate stations* for one broadcast in the week of the program’s release through August 19, 2016.

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The WFMT Radio Network is pleased to continue the American Opera Series with three productions from LA Opera’s 2015-16 season, along with special encore broadcasts of two Verdi operas: *The Two Foscari*, starring Plácido Domingo, and *Falstaff*, starring Roberto Frontali.

In just three decades of existence, LA Opera has become one of America’s most exciting and ambitious opera companies under the leadership of general director Plácido Domingo and music director James Conlon. Presenting benchmark productions of standard repertoire as well as new and rarely-staged operas, LA Opera brings together world-renowned singers, designers, directors and conductors for performances that attract the attention of international audiences and critics. The nation’s fourth largest opera company, LA Opera "...stands out as a newly important force in American Opera." (Mark Swed, Los Angeles Times).





**LA OPERA ON AIR**  
Broadcast Schedule — Summer 2016

**PROGRAM #:** **LAO 16-01**  
**RELEASE:** July 16, 2016

**OPERA:** **GIANNI SCHICCHI / PAGLIACCI (in Italian)**  
**COMPOSER:** Giacomo Puccini (*Gianni Schicchi*)  
Ruggero Leoncavallo (*Pagliacci*)  
**LIBRETTO:** Giovacchino Forzani (*Gianni Schicchi*)  
Ruggero Leoncavallo (*Pagliacci*)

**GIANNI SCHICCHI CAST:**  
Gianni Schicchi Plácido Domingo  
Rinuccio Arturo Chacon-Cruz  
Lauretta Andriana Chuchman  
Zita Meredith Arwady  
Gherardo Greg Fedderly  
Nella Stacey Tappan

**PAGLIACCI CAST:**  
Canio Marco Berti  
Nedda Ana María Martínez  
Tonio George Gagnidze  
Silvio Liam Bonner  
Beppe Brenton Ryan

**ENSEMBLE:** Los Angeles Opera Orchestra and Chorus  
**CONDUCTOR:** Grant Gershon (*Gianni Schicchi*)  
Plácido Domingo (*Pagliacci*)  
**CHORUS DIRECTOR:** Grant Gershon (*Pagliacci* only)  
**STAGE DIRECTOR:** Woody Allen / Kathleen Smith Belcher (*Gianni Schicchi*)  
Franco Zeffirelli / Stefano Trespidi (*Pagliacci*)

**Approx. Length:** **2 hours, 20 minutes**

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**PROGRAM #:** **LAO 16-02**  
**RELEASE:** July 23, 2016

**OPERA:** **NORMA (in Italian)**  
**COMPOSER:** Vincenzo Bellini  
**LIBRETTO:** Felice Romani

**CAST:**  
Norma Angela Meade  
Adalgisa Jamie Barton

Pollione  
Oroveso  
Flavio  
Clotilde

Russell Thomas  
Morris Robinson  
Rafael Moras  
Lacey Jo Benter

ENSEMBLE: Los Angeles Opera Orchestra and Chorus  
CONDUCTOR: James Conlon  
CHORUS DIRECTOR: Grant Gershon  
STAGE DIRECTOR: Anne Bogart  
**Approx. Length: 2 hours, 40 minutes**

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**PROGRAM #:** LAO 16-03  
**RELEASE:** July 30, 2016

**OPERA:** THE TWO FOSCARI (in Italian)  
**COMPOSER:** Giuseppe Verdi  
**LIBRETTO:** Francesco Maria Piave

**CAST:**  
Francesco Foscari Plácido Domingo  
Jacopo Foscari Francesco Meli  
Lucrezia Contarini Marina Poplavskaya  
Jacopo Loredano Ievgen Orlov  
Barbarigo Ben Bliss  
Pisana Tracy Cox  
Servant Hunter Phillips

ENSEMBLE: Los Angeles Opera Orchestra and Chorus  
CONDUCTOR: James Conlon  
CHORUS DIRECTOR: Grant Gershon  
STAGE DIRECTOR: Thaddeus Strassberger  
**Approx. Length: 2 hours and 20 minutes**

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**PROGRAM #:** LAO 16-04  
**RELEASE:** August 6, 2016

**OPERA:** MOBY DICK (in English)  
**COMPOSER:** Jake Heggie  
**LIBRETTO:** Gene Scheer

**CAST:**  
Captain Ahab Jay Hunter Morris  
Greenhorn Joshua Guerrero  
Starbuck Morgan Smith  
Queequeg Musa Ngqungwana

Pip  
Flask  
Stubb  
Captain Gardiner

Jacqueline Echols  
Mathew O'Neill  
Malcolm MacKenzie  
Nicholas Brownlee

ENSEMBLE: Los Angeles Opera Orchestra and Chorus  
CONDUCTOR: James Conlon  
CHORUS DIRECTOR: Grant Gershon  
STAGE DIRECTOR: Leonard Foglia  
**Approx. Length: 2 hours and 40 minutes**

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**PROGRAM #:** LAO 16-05  
**RELEASE:** August 13, 2016

**OPERA:** FALSTAFF (in Italian)  
**COMPOSER:** Giuseppe Verdi  
**LIBRETTO:** Arrigo Boito

**CAST:**  
Sir John Falstaff Roberto Frontali  
Alice Ford Carmen Giannattasio  
Ford Marco Caria  
Nannetta Ekaterina Sadovnikova  
Fenton Juan Francisco Gatell  
Mistress Quickly Ronnita Nicole Miller  
Dr. Caius Robert Brubaker  
Bardolph Rodell Rosel  
Pistol Valentin Anikin

ENSEMBLE: Los Angeles Opera Orchestra and Chorus  
CONDUCTOR: James Conlon  
CHORUS DIRECTOR: Grant Gershon  
STAGE DIRECTOR: Lee Blakeley  
**Approx. Length: 2 hours and 20 minutes**

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PROGRAM: **LIVING AMERICAN COMPOSERS:  
NEW MUSIC FROM BOWLING GREEN**

Code: MBG16  
Genre: Classical, New Music  
Length: 59 minutes  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 3 segments  
Air Window: December 31, 2015 – December 31, 2016

Host/Producer: Brad Cresswell and WGTE Public Media  
Underwriters: College of Musical Arts at Bowling Green State University

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33736-living-american-composers-new-music-from-bowling>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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*"Magnetic North for new music lovers points to Bowling Green, Ohio." – David Lang, winner of the 2008 Pulitzer Prize in music.*

For the last 35 years, hundreds of composers, performers, and lovers of contemporary music have descended annually on a small college town in Northwest Ohio for a singular event: the [New Music Festival](#) at [Bowling Green State University \(BGSU\)](#). Home to the [MidAmerican Center for Contemporary Music](#), BGSU also sponsors a multi-venue concert series called Music at the Forefront, which shines a spotlight on new and exciting young performers.

Produced by [WGTE Public Media](#) and hosted by [Brad Cresswell](#), **New Music from Bowling Green** features live concert recordings from the New Music Festival and Music at the Forefront, alongside the commercial discography of related composers, alumni, and BGSU faculty. Designed with the mainstream classical listener in mind, the program features audience-friendly works that are introduced by their respective composers and performers.

This season we focus on BGSU residencies with composers [David Lang](#) and [Jennifer Higdon](#); composer [Paul Dresher and his Double Duo](#), and contemporary music groups [Alarm Will](#)



[Sound](#) and the [International Contemporary Ensemble \(ICE\)](#). We also visit our “neighbors to the north” with two programs from [University of Michigan composers](#), and we explore the professional and personal dynamics between some high-profile classical couples—including veteran composer [Sam Adler](#) and his wife, conductor [Emily Freeman-Brown](#).

### **About Brad Cresswell**

Award-winning producer; programmer, and music host Brad Cresswell is Radio Program Manager and Music Director for WGTE Public Media in Toledo, Ohio. Previously, Brad was a host and producer for WNYC Radio in New York, where he oversaw the creation of that station's 24/7 contemporary music service on the Internet and HD Radio, WNYC2 (precursor to WQXR's popular Q2 channel). Brad has enjoyed a longstanding relationship with Metropolitan Opera Radio, both behind the scenes as a writer and in front of the microphone as host of the popular Metropolitan Opera Quiz. Before entering the Public Radio arena, Brad enjoyed a successful 16 year career as an opera singer, with leading roles at the New York City Opera; Lyric Opera of Chicago; San Francisco Opera; Washington Opera, and the Teatro Colón in Buenos Aires to his credit, among others. His singing voice can be heard on commercial classical recordings issued by the London, Philips, New World, Innova, and Carlton Classics record labels.

### **About the MidAmerican Center for Contemporary Music (MACCM)**

The [MidAmerican Center for Contemporary Music](#) is an award-winning national center devoted to the study, performance, creative work and promotion of new music within the College of Musical Arts at Bowling Green State University. The mission of the center is to bring the local, state, national, and international musical communities together through research, performances, compositions and outreach programs. At the heart of the Center's activities are the annual [Bowling Green New Music Festival](#) and the Music at the Forefront concert series. In addition, the Center administers a [grant program](#) in support of contemporary music projects and research at the College of Musical Arts, and organizes [New Music from Bowling Green](#) concerts featuring faculty and student performers at acclaimed venues around the country.

**LIVING AMERICAN COMPOSERS:  
NEW MUSIC FROM BOWLING GREEN**  
Broadcast Schedule – Winter 2016

PROGRAM #: MBG 16-01  
RELEASE: December 31, 2015

TITLE: **In Residence: David Lang**  
DESCRIPTION: Music by Pulitzer Prize-winning composer David Lang, featured guest at the 2011 Bowling Green State University (BGSU) New Music Festival.

David Lang: this was written by hand  
*Karl Larson, piano*

David Lang: how to pray  
*Real Quiet*  
Naxos 8559615

David Lang: press release  
*Kevin Schempf, bass clarinet*

David Lang: the so-called laws of nature (part 2)  
*BGSU Percussion Ensemble*

PROGRAM #: MBG 16-02  
RELEASE: January 7, 2016

TITLE: **Faculty Roll Call**  
DESCRIPTION: Recordings from BGSU faculty which feature music by living American composers.

Randall Faust: Three English Folk Songs for Horn and Piano  
*Andrew Pelletier, horn; Jason Aquila, piano*  
MSR 1168

Sean Osborne: Quartet for Four B-flat Clarinets  
*Georg Klass; Jocelyn Langworthy; Shannon Ford; Kevin Schempf, clarinets*  
Cambria 1190

John Adams: Fearful Symmetries: Postmark  
*John Sampen, saxophone; Marilyn Shrude, piano*  
Albany Troy442

Frederic Rzewski: Four Pieces (excerpt)  
*Robert Satterlee, piano*  
Blue Griffin 349

Mark Bunce: Waterwings  
*John Sampen, saxophone; Mark Bunce, electronics*  
Capstone 8636

PROGRAM #: MBG 16-03  
RELEASE: January 14, 2016

TITLE: **Neighbors to the North, Part I**  
DESCRIPTION: We "Go Blue" with the first of two programs dedicated to composers on faculty at the University of Michigan.

William Bolcom: Concerto Grosso for Saxophone Quartet and Band (excerpt)  
*Donald Sinta Saxophone Quartet; University of Michigan Symphony Band/Haithcock*  
Equilibrium 100

Bright Sheng: Seven Tunes Heard in China  
*Alisa Weilerstein, cello*  
Decca 478 5296

Michael Daugherty: Brooklyn Bridge (excerpts)  
*Kevin Schempf, clarinet; BGSU Wind Symphony/Moss*

William Bolcom: Graceful Ghost Rag  
*University of Michigan Symphony Band/Haithcock*  
Equilibrium 100

PROGRAM #: MBG 16-04  
RELEASE: January 21, 2016

TITLE: **Festival Remix**  
DESCRIPTION: A live concert program drawn from the last few New Music Festivals at Bowling Green State University.

Jennifer Higdon: Smash  
*Fifth House Ensemble*

Sebastian Currier: Verge  
*Kevin Schempf, clarinet; Steve Miahky, violin; Laura Melton, piano*

Martin Rokeach: Delicate Fear  
*Andrew Pelletier, horn; Stephanie Titus, piano*

John Luther Adams: Red Arc/Blue Veil  
*Thomas Rosenkranz, piano; Doug Perkins, percussion*

PROGRAM #: MBG 16-05  
RELEASE: January 28, 2016

TITLE: **In Residence: Alarm Will Sound**  
DESCRIPTION: A program inspired by the 2012 BGSU residency of new music group Alarm Will Sound, with commentary from conductor/composer John Orfe, and composers Steve Reich, Michael Gordon, and Caleb Burhans.

Steve Reich: Tehillim: IV. Psalm 150:4-6, Halleluhu batof umachol  
*Alarm Will Sound/Pierson*  
Cantaloupe 21009

Michael Gordon: Van Gogh: St. Remy  
*Alarm Will Sound/Pierson*  
Cantaloupe 21044

John Orfe: Dowland Remix (Flow My Tears)  
*Alarm Will Sound/Pierson*

Aphex Twin,  
arr. Caleb Burhans: Cliffs  
*Alarm Will Sound/Pierson*  
Cantaloupe 21028

Caleb Burhans: Iceman Stole the Sun  
*Alarm Will Sound/Pierson*  
Cantaloupe 21094

PROGRAM #: MBG 16-06  
RELEASE: February 4, 2016

TITLE: **Classical Couples**  
DESCRIPTION: We explore the professional and personal dynamics



behind three musical marriages, including veteran composer Sam Adler and his wife, conductor Emily Freeman-Brown.

- Marilyn Shrude: *Shadows and Dawning*  
*John Sampen, saxophone; Marilyn Shrude, piano*  
Albany Troy 526
- Samuel Adler: *Symphony No. 5, "We Are the Echoes" (excerpts)*  
*Phyllis Bryn-Julson, soprano; Radio Symphony Orchestra*  
*Berlin/Adler*  
Naxos 8559415
- Christopher Dietz: *end-to-end (world premiere performance)*  
*Decoda*
- PROGRAM #: MBG 16-07  
RELEASE: February 11, 2016
- TITLE: **Mozart Recomposed**  
DESCRIPTION: Modern works inspired by Mozart, including Timo Andres' newly composed left hand for the Coronation Piano Concerto –a part left blank in the original manuscript.
- Lowell Liebermann: *Variations on a Theme by Mozart for Two Pianos*  
*88Squared Piano Duo*  
Albany Troy 1596
- Aaron Jay Kernis: *Mozart En Route*  
*Ani Kavafian, violin; Steven Tenenbom, viola; Peter Wiley, cello*  
Bridge 9271
- Timo Andres: *Mozart Coronation Concerto Re-Composition (excerpt)*  
*Timothy Andres, piano; Metropolis Ensemble/Cyr*  
Nonesuch 534416-2
- Prof. Peter Schickele: *Eine Kleine Nichtmusik (excerpt)*  
*New York Pick-up Ensemble/Schickele*  
Vanguard 79399
- PROGRAM #: MBG 16-08  
RELEASE: February 18, 2016
- TITLE: **The UK Edition**

DESCRIPTION: A visit with composers and performers from the United Kingdom and Ireland that have BGSU connections.

Aphex Twin,  
arr. John Orfe: Jynweythek Ylow  
*Alarm Will Sound/Pierson*  
Cantaloupe 21028

Michael Nyman: Time Will Pronounce  
*Fidelio Trio*

Donnacha Dennehy: Bulb  
*Fidelio Trio*

Max Richter: from SLEEP (excerpts)  
*Max Richter, keyboards; Grace Davidson, soprano; American Contemporary Music Ensemble*  
DG 479 5257

PROGRAM #: MBG 16-09  
RELEASE: February 25, 2016

TITLE: **In Residence: Paul Dresher Double Duo**  
DESCRIPTION: Highlights from composer/performer Paul Dresher's residency at the 2014 BGSU New Music Festival.

Paul Dresher: Glimpsed from Afar (excerpt)  
*Paul Dresher, quadrachord; Joel Davel, marimba lumina*

Paul Dresher: Racer from Elapsed Time  
*Karen Bentley Pollick, violin; Lisa Moore, piano*

Paul Dresher: Dark Blue Circumstance (excerpt)  
*Paul Dresher, electric guitar & processing*

Paul Dresher: Double Ikat, part II  
*Karen Bentley Pollick, violin; Lisa Moore, piano; Joel Davel, marimba lumina*

PROGRAM #: MBG 16-10  
RELEASE: March 3, 2016

TITLE: **Music at the Forefront**  
DESCRIPTION: A sampling of recent Music at the Forefront concerts, featuring three of contemporary music's brightest young stars.

Nico Muhly: Drones & Viola: Material in a Long Cadence  
*Nadia Sirota, solo viola with audience participation*

Nathan Davis: pneApnea  
*Claire Chase, solo flute with electronics*

Daniel Bjarnason: Sleep Variations  
*Nadia Sirota, solo viola with pre-recorded tape*

Missy Mazzoli: Heartbreaker  
*Michael Mizrahi, piano*

Steve Reich: Vermont Counterpoint  
*Claire Chase, solo flute with pre-recorded tape*

Judd Greenstein: First Ballade (excerpt)  
*Michael Mizrahi, piano*

PROGRAM #: MBG 16-11  
RELEASE: March 10, 2016

TITLE: **Neighbors to the North II**  
DESCRIPTION: The second part of our musical survey dedicated to composers from the University of Michigan.

Paul Schoenfield: Trio for Clarinet, Violin, and Piano  
*Charles Neidich, clarinet; Lev Polyakin, violin; Frances Renzi, piano*  
Innova 544

Kristin Kuster: Lost Gulch Lookout  
*University of Georgia Wind Ensemble/Lynch*  
Naxos 8572231

Evan Chambers: Polka Nation  
*University of Michigan Symphony Band/Haithcock*  
Equilibrium 66

Stephen Sondheim,  
arr. Michael Daugherty: Assassins: Everybody's Got the Right (excerpt)  
Anthony de Mare, piano  
ECM 2378802

PROGRAM #: MBG 16-12  
RELEASE: March 17, 2016

TITLE: **Composer Tracks**  
DESCRIPTION: Composers whose music has been heard at Bowling Green introduce their own recordings.

Mason Bates: Concerto for Violin (excerpt)  
*Anne Akiko Meyers, violin; London Symphony Orchestra/Slatkin*  
eOne 7791

Ingram Marshall: Fog Tropes II for String Quartet & Tape  
*Kronos Quartet*  
Nonesuch 79613

Andrew Shapiro: Royal Purple and Cetera  
*Andrew Shapiro, piano*  
Airbox Music

Judd Greenstein: Change  
*Now Ensemble*  
New Amsterdam 0029

PROGRAM #: MBG 16-13  
RELEASE: March 24, 2016

TITLE: **In Residence: Jennifer Higdon**  
DESCRIPTION: Composer and BGSU alumna Jennifer Higdon returns to her alma mater for the 2015 New Music Festival.

Jennifer Higdon: Oboe Concerto  
*Nermis Mieses, oboe; BGSU Wind Symphony/Moss*

Jennifer Higdon: Splendid Wood  
*BGSU Percussion Ensemble/Schupp*

Jennifer Higdon: Flute Poetic  
*Octavian Moldovean, flute; Anita Chiu, piano*



**PROGRAM: LOS ANGELES PHILHARMONIC**

Code: LAP16  
Genre: Music, Classical  
Length: 2 hours (1:59:00)  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 28, 2016 – June 27, 2017

Producer/Host: Brian Lauritzen  
Executive Producer: Kelsey McConnell  
Audio Producer: Fred Vogler  
Engineering: Sergei Parfenov  
Additional Assistance: Kevin Wapner, Randy Piotroski  
Post-production: Ted Ancona, Mark Hatwan  
Underwriter: Office of Los Angeles County Supervisor Sheila Kuehl

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33738-los-angeles-philharmonic>

This series is available *free of charge to all affiliate stations* for one broadcast through June 27, 2017.

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Each year since its founding in 1919, the **Los Angeles Philharmonic** has been hailed as Southern California's leading performing arts institution. Today, under the dynamic leadership of young Venezuelan [Gustavo Dudamel](#), who in 2009 became the orchestra's eleventh music director, the Philharmonic is still recognized as one of the world's outstanding orchestras. When he inaugurated his Philharmonic tenure at the [Hollywood Bowl](#), a crowd of eighteen thousand people greeted him with a hollering and stamping pop-star ovation.

There are three main elements behind Gustavo Dudamel's appeal. The first is his astonishing natural command of the art of conducting. Advance notice of his talent spread not through public relations departments but in awestruck reports from such illustrious colleagues as Claudio Abbado and Sir Simon Rattle, who encountered him on visits to Venezuela. Second, Maestro Dudamel has an infectious emotional energy that tends to win over jaded souls in audiences and orchestras alike. He does not



have the stone-faced mask of seriousness; his bright eyes and wriggling features suggest that he revels in what he does. Finally, his Latino background puts a new face on an art that is widely viewed as an all-white affair. He is a product of [El Sistema](#), Venezuela's legendary network of youth orchestras, which draws talent from the poorest sections of the country, and his perspective is bracingly different from that of the staid conservatory graduate.

The Orchestra's involvement with Los Angeles extends far beyond regular symphony concerts in a concert hall. It embraces the schools, churches, and neighborhood centers of a huge and vastly diverse community. In fact, the **Los Angeles Philharmonic** devotes much of its energy and resources to ensuring that its presence is felt in every corner of Los Angeles. Each year, there is a 30-week winter subscription season at the extraordinary [Walt Disney Concert Hall](#), and a 12-week summer festival at the world-famous Hollywood Bowl, where "Music Under the Stars" has been a popular tradition since 1922.

The Philharmonic owes its birth to [William Andrews Clark, Jr.](#), a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra's music director until his death in 1927. Since then, ten renowned conductors have served in that capacity:

George Schnéevoigt (1927-1929)  
Artur Rodzinski (1929-1933)  
Otto Klemperer (1933-1939)  
Alfred Wallenstein (1943-1956)  
Eduard van Beinum (1956-1959)  
Zubin Mehta (1962-1978)  
Carlo Maria Giulini (1978-1984)  
André Previn (1985-1989)  
Esa-Pekka Salonen (1992-2009)  
Gustavo Dudamel (2009-present)

Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the [Dorothy Chandler Pavilion of the Music Center of Los Angeles County](#), and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.

The 2016 radio series consists of 13 concerts from the 2015-16 season at Walt Disney Concert Hall, including:

- Six concerts conducted by Gustavo Dudamel including Beethoven's 5th and 6th Symphonies, from the orchestra's Beethoven Unbound festival; Stravinsky's groundbreaking ballet *The Rite of Spring*, Mahler's epic 3rd Symphony, as well as music by Mozart, Bartók, Andriessen, Ligeti, Kodály, and a world premiere by Arvo Pärt.
- Ludovic Morlot conducting the 2014 Pulitzer Prize-winning composition *Become Ocean*, by John Luther Adams
- Dudamel conducting Stravinsky's *The Rite of Spring*

- Performances conducted by the LA Phil's conductor laureate Esa-Pekka Salonen and highly-touted Assistant Conductor Mirga Gražinytė-Tyla
- LA Phil Creative Chair conducting the West Coast premiere of his Scheherazade.2, with violin soloist Leila Josefowicz

**LOS ANGELES PHILHARMONIC**  
Broadcast Schedule — Summer 2016

PROGRAM #: LAP 16-01  
RELEASE: June 28, 2016

CONDUCTOR: Gustavo Dudamel

Beethoven: Symphony No. 5  
Beethoven: Symphony No. 6

PROGRAM #: LAP 16-02  
RELEASE: July 5, 2016

CONDUCTOR: Gustavo Dudamel

Stravinsky: Suites No. 1 and 2 for Small Orchestra  
Andriessen: *Mysteriën* (US Premiere)  
Stravinsky: *The Rite of Spring*

PROGRAM #: LAP 16-03  
RELEASE: July 12, 2016

CONDUCTOR: Semyon Bychkov, conductor  
SOLOIST(S): Renaud Capuçon, violin

Mendelssohn: Violin Concerto  
Strauss: An Alpine Symphony

PROGRAM #: LAP 16-04  
RELEASE: July 19, 2016

CONDUCTOR: Ludovic Morlot, conductor  
SOLOIST(S): Sergey Khachatryan, violin

Beethoven: Violin Concerto  
John Luther Adams: *Become Ocean*

PROGRAM #: LAP 16-05  
RELEASE: July 26, 2016

CONDUCTOR: Mirga Gražytė-Tyla, conductor (Weinberg, Tchaikovsky); Lionel Bringuer, conductor (Mozart)



SOLOIST(S): Yuja Wang, piano

Weinberg: Suite from *The Golden Key*  
Tchaikovsky: Symphony No. 4  
Mozart: Piano Concerto No. 9, K. 271

PROGRAM #: LAP 16-06  
RELEASE: August 2, 2016

CONDUCTOR: Jesús López-Cobos, conductor  
SOLOIST(S): Garrick Ohlsson, piano

Christobal Halffter: *Tiento del primer tono y batalla imperial* (West Coast Premiere)  
Brahms: Piano Concerto No. 1  
Dvořák: Symphony No. 8

PROGRAM #: LAP 16-07  
RELEASE: August 9, 2016

CONDUCTOR: Esa-Pekka Salonen, conductor  
SOLOIST(S): Yefim Bronfman, piano

Beethoven: Piano Concerto No. 1  
Mahler: Symphony No. 1

PROGRAM #: LAP 16-08  
RELEASE: August 16, 2016

CONDUCTOR: Gustavo Dudamel, conductor  
SOLOIST(S): Sergio Tiempo, piano

John Williams: *Soundings*  
Ginastera: Piano Concerto No. 1  
Andrew Norman: *Play: Level I*  
Copland: *Appalachian Spring*

PROGRAM #: LAP 16-09  
RELEASE: August 23, 2016

CONDUCTOR: Gustavo Dudamel, conductor  
SOLOIST(S): Tamara Mumford, mezzo-soprano  
Women of LA Master Chorale  
LA Children's Chorus

Mahler: Symphony No. 3

PROGRAM #: LAP 16-10  
RELEASE: August 30, 2016

CONDUCTOR: John Adams, conductor  
SOLOIST(S): Leila Josefowicz, violin

Respighi: *Pines of Rome*  
Respighi: *Fountains of Rome*  
Adams: *Scheherazade.2 (West Coast Premiere)*

PROGRAM #: LAP 16-11  
RELEASE: September 6, 2016

CONDUCTOR: Leonard Slatkin, conductor  
SOLOIST(S): Truls Mørk, cello

Rossini: Overture to *William Tell*  
Elgar: Cello Concerto in E Minor, Op. 85  
Berlioz: *Symphonie fantastique: Episode of an Artist*

PROGRAM #: LAP 16-12  
RELEASE: September 13, 2016

CONDUCTOR: Gustavo Dudamel, conductor  
SOLOIST(S): Lucy Crowe, soprano  
Roxana Constantinescu, mezzo-soprano  
Paul Appleby, tenor  
Luca Pisaroni, bass-baritone  
Estonian Philharmonic Chamber Choir  
Kaspars Putniņš, artistic director  
Latvian Radio Choir  
Sigvards Kļava, artistic director

Arvo Pärt: *Miserere*  
Mozart: Requiem

PROGRAM #: LAP 16-13  
RELEASE: September 20, 2016

CONDUCTOR: Gustavo Dudamel, conductor

Mozart: Symphony No. 25, K 183/173dB

Arvo Pärt: *Greater Antiphons* (World premiere; LAPA commission)  
Mozart: *Symphony No. 40, K. 550*



PROGRAM: **THE MIDNIGHT SPECIAL with Rich Warren**

Code: MS16  
Genre: Music, Folk, Bluegrass, Comedy  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: January 1, 2016 – December 31, 2016

Producer/Host: Rich Warren  
Underwriter: Lagunitas Brewing Company

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33697-the-midnight-special>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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Welcome to [The Midnight Special](#), one of the most enduring of syndicated folk music radio programs, available through [the WFMT Radio Network](#). The Midnight Special was established in Chicago on [WFMT-FM](#) in 1953, and went national in 1971. It has stayed current through decades of change, rich in tradition and history while retaining its timeliness, delighting listeners throughout the world with gentle irreverence or touching them with candid observation.

In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: [Pete Seeger](#) and [The Weavers](#), the New Lost City Ramblers, [Joan Baez](#), [Tom Paxton](#), [Arlo Guthrie](#), [Mike Cross](#), [Ani DiFranco](#), [Greg Brown](#), [Alison Krauss](#) and [Anais Mitchell](#), to name a few, along with comedy from the likes of [Bob Newhart](#) and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs,



5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and [Big Bill Broonzy](#) in a concert that became a Folkways album.

Thousands of traditional and contemporary folk performers and comedians fill this two-hour spontaneous entertainment program that we call The Midnight Special. Original, offbeat, and always entertaining, The Midnight Special offers listeners a program of music, madness and mayhem – a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the [University of Chicago Folk Festivals](#), and the comedy revues of Chicago's famed [Second City](#) troupe. Tomorrow's folk stars are on The Midnight Special this week!

[Rich Warren](#) has hosted folk programs for over 40 years, including 35 years with The Midnight Special, while remaining committed to seeking out new music. He attends the international and regional [Folk Alliance International](#) conferences as well as other folk music events in search of tomorrow's songwriters and performers. He studied folk music in college with an acknowledged authority, the late [Archie Green](#). Warren also wrote for *Sing Out*, the national folk music magazine, for 20 years. He was named "Broadcaster of the Year" by the [Folk Alliance International Conference](#) in 2008.

A photograph of Rich Warren is available upon request, and a yearly fund-raising program is also available.



PROGRAM: **MILLENNIUM OF MUSIC**

Code: MOM16  
Genre: Classical, Music, Early Music  
Length: 59 minutes  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Two  
Segment Count: 5 segments  
Air Window: January 1, 2016 – December 31, 2016

Producer/Host: Robert Aubry Davis  
Underwriter: Radio Netherlands

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33705-millennium-of-music>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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**Millennium of Music** is the world's longest running program featuring early music. Host and producer **Robert Aubry Davis** regularly presents music from major European music festivals which can be heard weekly on radio stations throughout the United States.

What began as a local Sunday morning program on WJCT-FM in Jacksonville, Florida, moved to WETA in 1978, when Davis returned to his home town of Washington, DC. At that time, Program Director Martin Goldsmith suggested that the idea of a genuine early music program, with much emphasis on Gregorian chant, would be appropriate for Easter. The program began as a regular part of the schedule on Easter Sunday in 1980. The next visionary to touch the program was Mary Beth Kirchner, a producer brought on board to help create national programming, who believed in the inevitability of taking the program to a wider audience.





**PROGRAM: MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE**

Code: MSO16  
Genre: Music, Classical  
Length: 1 hour 58 minutes 30 seconds  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 27, 2016 – September 26, 2017

Host: Lori Skelton  
Series Broadcast Producer: Silvester Vivic  
Audio and Video Producer: Jeremy Tusz

Executive Producer: Ian Harwood  
Managing Producer: Heather McDougall  
Sponsor/Underwriter: travelwisconsin.com and Allen Edmonds Corporation

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com  
David Sims at 773-279-2027, dsims@wfmt.com  
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

This series is available *free of charge to all affiliate stations* for one broadcast through September 26, 2017.

**PLEASE NOTE:** *In the event that a station secures sponsorship of one or more broadcasts from the MSO Radio Series, please note the following: a station-secured sponsor may not be from an organization or individual deemed to be in competition with the sponsor of the Series, as arranged by the MSO; be a purveyor of tobacco; or, be or represent a political figure or party.*

*Organizations deemed to be in competition with travelwisconsin.com are organizations which promote location-specific tourism. Organizations deemed to be in competition with Allen Edmonds Corporation are companies whose primary products are men's footwear, clothing, and/or accessories.*

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Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. Under the baton of its sixth music director, the internationally-acclaimed Edo de Waart, the MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each



season. A selection of these are featured on the orchestra's broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

When not home in Wisconsin, Edo de Waart also serves the chief conductor of the Royal Flemish Philharmonic and the conductor Laureate of the Netherlands Radio Philharmonic Orchestra. In addition to his current positions, de Waart has held posts with the Hong Kong Philharmonic, Netherlands Radio Philharmonic Orchestra, Sydney Symphony Orchestra, San Francisco Symphony, Minnesota Orchestra and Rotterdam Philharmonic Orchestra. Additionally he has regular relationships with the Chicago, NHK and New Zealand Symphony orchestras and the Royal Stockholm Philharmonic Orchestra.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, and Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.



**MILWAUKEE SYMPHONY ORCHESTRA**  
**Broadcast Schedule – Fall 2016**

**Please Note:** *These programs are subject to change. Changes are marked with \*\*\*.*

PROGRAM #:	MSO 16-01
RELEASE:	September 27, 2016
CONDUCTOR:	Edo de Waart
SOLOIST:	Todd Levy, clarinet
ADAMS:	<i>The Chairman Dances</i> , Foxtrot for Orchestra
SCHUMAN:	Symphony No. 6
COPLAND:	Concerto for Clarinet and String Orchestra, with Harp and Piano
GERSHWIN:	<i>An American in Paris</i>
PROGRAM #:	MSO 16-02
RELEASE:	October 4, 2016
CONDUCTOR:	Edo de Waart; Francesco Lecce-Chong
RACHMANINOFF:	Symphony No. 2 in E minor, Opus 27
BARBER:	Essay No. 1, Opus 12
SHOSTAKOVICH:	Symphony No. 1 in F minor, Opus 10
PROGRAM #:	MSO 16-03
RELEASE:	October 11, 2016
CONDUCTOR:	Lawrence Renes
SOLOIST:	Jon Kimura Parker, piano
GRIEG:	Concerto in A minor for Piano and Orchestra, Opus 16
SCHUBERT:	Symphony No. 7 in B minor, D. 759, "Unfinished"
SIBELIUS:	Symphony No. 7 in C major, Opus 105
PROGRAM #:	MSO 16-04
RELEASE:	October 18, 2016
CONDUCTOR:	Christopher Seaman
SOLOIST:	Karen Gomyo, violin
ELGAR:	<i>In the South</i> , Opus 50, "Alassio"
SIBELIUS:	Concerto in D minor for Violin and Orchestra, Opus 47

DUKAS: *La Péri, poème dansé*  
STRAVINSKY: Suite from *The Firebird* (1919 revision)

PROGRAM #: MSO 16-05  
RELEASE: October 25, 2016

CONDUCTOR: Carlos Kalmar

VAUGHAN WILLIAMS: Symphony No. 6 in E minor (revised version)  
BEETHOVEN: Symphony No. 3 in E-flat major, Opus 55, "Eroica"

PROGRAM #: MSO 16-06  
RELEASE: November 1, 2016

CONDUCTOR: Hans Graf  
SOLOIST: Orli Shaham, piano

LUTOSLAWSKI: Musique funèbre  
BARTÓK: Concerto No. 3 for Piano and Orchestra  
TCHAIKOVSKY: Symphony No. 6 in B minor, Opus 74, "Pathétique"

PROGRAM #: MSO 16-07  
RELEASE: November 8, 2016

CONDUCTOR: Edo de Waart

BRAHMS: Symphony No. 1 in C minor, Opus 68  
BRAHMS: Symphony No. 2 in D major, Opus 73

PROGRAM #: MSO 16-08  
RELEASE: November 15, 2016

CONDUCTOR: Edo de Waart

BRAHMS: Symphony No. 3 in F major, Opus 90  
BRAHMS: Symphony No. 4 in E minor, Opus 98

PROGRAM #: MSO 16-09  
RELEASE: November 22, 2016

CONDUCTOR: Asher Fisch

SOLOISTS: Amber Wagner, soprano; Stefanie Iranyi, alto; Garrett Sorenson, tenor; Morris Robinson, bass; Milwaukee Symphony Chorus

VERDI: Requiem

PROGRAM #: MSO 16-10  
RELEASE: November 29, 2016

CONDUCTOR: Joshua Weilerstein  
SOLOIST: Frank Almond, violin

BRAHMS: Variations on a theme by Joseph Haydn, Opus 56a  
CORIGLIANO: *The Red Violin*: Chaconne for Violin and Orchestra  
DVORÁK: Symphony No. 7 in D minor, Opus 70 [old No. 2]

PROGRAM #: MSO 16-11  
RELEASE: December 6, 2016

CONDUCTOR: Edo de Waart  
SOLOIST: Marcus Trunchinski, narrator; Milwaukee Symphony Chorus; Milwaukee Children's Choir

HAYDN: Symphony No. 103 in E-flat major, "Drumroll"  
WALTON: *Henry V: A Shakespeare Scenario*

PROGRAM #: MSO 16-12  
RELEASE: December 13, 2016

CONDUCTOR: Jun Märkl  
SOLOIST: Ingrid Fliter, piano

RAVEL: Suite of Five Pieces from *Ma Mère l'Oye* [Mother Goose]  
FALLA: *Nights in the Gardens of Spain* for Piano and Orchestra  
MENDELSSOHN: *The Hebrides Overture*, Opus 26, "Fingal's Cave"  
DEBUSSY: *La mer*

PROGRAM #: MSO 16-13  
RELEASE: December 20, 2016

CONDUCTOR: Edo de Waart  
SOLOIST: Augustin Hadelich, violin

NIELSEN:  
BEETHOVEN:

Symphony No. 5, Opus 50  
Concerto in D major for Violin and Orchestra, Opus 61



**PROGRAM: THE NEW YORK PHILHARMONIC THIS WEEK**

Code: NYP17  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 52 weeks  
Delivery type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: September 28, 2016 – October 5, 2017

Host: Alec Baldwin  
Producer: Mark Travis  
Recording Engineer: Larry Rock  
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

This series is available *free of charge to all affiliate stations* for one broadcast within a two-week window from the initial release date.

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Music Director [Alan Gilbert](#) and the [New York Philharmonic](#) welcome you to the 2016-17 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras.

Of the 52 weekly two-hour broadcasts that make up this series, many will make use of material from the orchestra's last subscription season. Interspersed throughout the year are programs taken from the Philharmonic's tours, [Summertime Classics](#), and the orchestra's residency at the [Bravo! Vail Valley Music Festival](#) in Colorado. There will also be a handful of thematic programs and encore presentations that explore the breadth and depth of the [Philharmonic's extensive library of commercial and archival recordings](#).



The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, [nyphil.org](#). In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including two recent releases on Da Capo featuring music of Carl Nielsen and Magnus Lindberg.

**The New York Philharmonic This Week**, which began in 2004 and is syndicated nationally by [the WFMT Radio Network](#), has been the recipient of numerous awards, including a Gold World Medal in the category of Best Sound, and its second Bronze World Medal in the category of Best Regularly Scheduled Music Program at the 2013 New York Festivals Radio Programs and Promotions Awards. The program has also won awards for Best Classical Format and Best Announcer Presentation.

Broadcasts are available on the Philharmonic's website, [nyphil.org](#), for two weeks following the original release. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Audio Producer [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

**THE NEW YORK PHILHARMONIC THIS WEEK**  
Broadcast Schedule — Fall 2016

PROGRAM#: NYP 17-01  
RELEASE: September 28, 2016

**Gilbert and Zimmerman Perform Lindberg, Brahms, and Berlioz**

Conductor: Alan Gilbert  
Soloist: Frank Peter Zimmermann, violin

LINDBERG: EXPO  
BRAHMS: Violin Concerto in D  
BERLIOZ: *Sinfonie fantastique*, Op. 14

PROGRAM#: NYP 17-02  
RELEASE: October 5, 2016

**Gilbert Conducts Webern, Schoenberg, and Ives**

Conductor: Alan Gilbert

WEBERN: *Im Sommerwind (In the Summer Wind, Idyll for Orchestra)*  
SCHOENBERG: *Pelleas et Melisande*, Op. 5  
IVES: Symphony No. 2

PROGRAM#: NYP 17-03  
RELEASE: October 12, 2016

**Gilbert and Ax Perform Beethoven, Ives, Webern, and Schumann**

Conductor: Alan Gilbert  
Soloist: Emmanuel Ax, piano

IVES: *The Unanswered Question*  
BEETHOVEN: Piano Concerto No. 4 in G-major, Op. 58  
WEBERN: Symphony, Op. 21  
SCHUMANN: Symphony No. 2 in C-major, Op. 61

PROGRAM#: NYP 17-04  
RELEASE: October 19, 2016

**The New York Philharmonic Performs Mahler's 4<sup>th</sup> Symphony**

Conductor: Alan Gilbert  
Soloists: Petra Lang, mezzo-soprano; Women of the Westminster Symphony Choir (Joe Miller, Director); The American Boychoir (Fernando Malvar-Ruiz, Director)  
MAHLER: Symphony No. 4

PROGRAM#: NYP 17-05  
RELEASE: October 26, 2016

**Gilbert and Bronfman Perform Tchaikovsky, Prokofiev, and Rachmaninov**

Conductor: Alan Gilbert  
Soloists: Yefim Bronfman, piano

TCHAIKOVSKY: Polonaise from Eugen *Onegin*  
PROKOFIEV: Piano Concerto No. 2 in g-minor, Op. 16  
RACHMANINOFF: Symphony No. 2 in e-minor, Op. 27

PROGRAM#: NYP 17-06  
RELEASE: November 2, 2016

Conductor: Zubin Mehta  
Soloists: Ravi Shankar, sitar; Alisa Weilerstein, cello

**The New York Philharmonic Celebrates Zubin Mehta at 80**

Musical highlights taken from:

CRUMB: Ancient Voices of Children  
MOZART: Symphony No. 25  
SHANKAR: Concerto No. 2 for Sitar & Orchestra, *Raga-Mala*  
BARTOK: Piano Concerto No 1 (soloist Barenboim)  
FURTWANGLER: Symphony No 2 (Scherzo)  
WEBERN: Six Pieces for Orchestra  
BRUCKNER: Symphony No. 7  
ELGAR: Cello Concerto

PROGRAM#: NYP 17-07  
RELEASE: November 9, 2016

**Gilbert and Mutter Perform Currier and Mahler**

Conductor: Alan Gilbert  
Soloist: Anne-Sophie Mutter, violin

CURRIER: *Time Machines*  
MAHLER: Symphony No. 5

PROGRAM#: NYP 17-08  
RELEASE: November 16, 2016

**The New York Philharmonic Performs Beethoven and Hindemith**



Conductor: Alan Gilbert  
Soloists: Christine Brewer, soprano; Jane Henschel, soprano; Anthony Dean Griffey, tenor  
Eric Owens, bass-baritone; New York Choral Artists, (Joseph Flummerfelt,  
Director)

BEETHOVEN: Overture to Egmont  
HINDEMITH: Symphonic Metamorphosis of Themes of Carl Maria von Weber  
BEETHOVEN: *Missa solemnis*, Op. 123

PROGRAM#: NYP 17-09  
RELEASE: November 23, 2016

**The New York Philharmonic Performs Janacek's *The Cunning Little Vixen***

Conductor: Alan Gilbert  
Soloists: Alan Opie, baritone  
Melissa Parks, mezzo-soprano  
Keith Jameson, tenor  
Wilbur Pauley, bass  
Joshua Bloom, baritone  
Isabel Bayrakdarian, soprano  
Marie Lenormand, mezzo-soprano  
Serena Benedetti, soprano  
Kelley O'Connor, mezzo-soprano  
Emalie Savoy, soprano  
Devon Guthrie, soprano  
Lacey Benter, mezzo-soprano  
New York Choral Artists, Joseph Flummerfelt, director  
Metropolitan Opera Children's Chorus

JANACEK: *The Cunning Little Vixen*

PROGRAM#: NYP 17-10  
RELEASE: November 30, 2016

**Gilbert Conducts Mozart, Schubert, and Mahler**

Conductor: Alan Gilbert  
MOZART: Overture to *The Magic Flute*  
SCHUBERT: Overture to *The Magic Harp*  
MAHLER: Symphony No. 6

PROGRAM#: NYP 17-11  
RELEASE: December 7, 2016

**The New York Philharmonic at 175**

Conductor: Alan Gilbert, Lorin Maazel, Zubin Mehta, Kurt Masur, Leonard Bernstein, Pierre Boulez, Dmitri Mitropoulos, Arturo Toscanini; Jaap van Zweden

*Please Note: programming is still to be determined by producer. Please check cue sheet or revised listings for details. Musical highlights to include:*

BEETHOVEN: Symphony No. 5  
DVORAK: Symphony No. 9, "*From the New World*"

PROGRAM#: NYP 17-12  
RELEASE: December 14, 2016

**van Zweden and Phelps Perform Wagner, Adolphe, and Tchaikovsky**

Conductor: Jaap van Zweden  
Soloists: Cynthia Phelps, viola

WAGNER: Prelude to Act 1, *Lohengrin*  
JULIA ADOLPHE: *Unearth, Release* (Concerto for Viola & Orchestra)  
TCHAIKOVSKY: Symphony No. 4

PROGRAM#: NYP 17-13  
RELEASE: December 21, 2016

Conductor: Alan Gilbert  
Soloists: Celena Shafer, soprano  
Nancy Maultsby, mezzo-soprano  
Kurt Streit, tenor  
Jonathan Lemalu, bass-baritone  
Westminster Symphonic Choir

HANDEL: *Messiah*



PROGRAM: **OPERA PHILADELPHIA presents YARDBIRD**

Code: OPP16  
Genre: Music, Classical, Opera  
Length: Varies  
Frequency: 1 week  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please see cue sheet  
Segment Count: Varies – Please see cue sheet  
Air Window: November 19, 2016

Host: Terrance McKnight  
Producer: Aaron Cohen  
Executive Producer: Martha Bonta  
Recording Engineer: Ed Haber, George Wellington, Irene Trudel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33730-american-opera-radio-series>

This special is available *free of charge to all affiliate stations* for one broadcast in the week of the program's release November 19, 2016.

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Opera Philadelphia and the Apollo Theater present *Charlie Parker's YARDBIRD*, composed by **Daniel Schnyder** with a libretto by **Bridgette A. Wimberly**, in a New York premiere marking the first time opera is performed on the Apollo Theater stage, and the first time Opera Philadelphia produces in New York City.

Set in the famed Birdland jazz club on March 12, 1955, the day Charlie Parker died, the opera invites audiences directly into the mind and heart of the great saxophonist as he composes his final masterpiece, and revisits the inspirations, demons, and women who fueled his creative genius. The New York premiere reunites **Lawrence Brownlee**, the "energetic, bright-voiced tenor" (*The New York Times*) in the lead role as the legendary jazz saxophonist, with much of the original cast alongside **Maestro Corrado Rovaris** and the **Opera Philadelphia**

**Orchestra**, who performed the work's world premiere to five sold-out audiences in June 2015 in Philadelphia.

Parker had a rich history with the Apollo and performed at the Theater many times, beginning in 1943 with the Earl Hines Orchestra—including Little Benny Harris, Dizzy Gillespie, and Charlie “Yardbird” Parker. During his many engagements at the Apollo, Parker developed the bebop style and also experimented with classical and other musical forms.

In the empty twilight between life and death, saxophonist Charlie Parker composes his final masterpiece, revisiting the inspirations, demons, and women who fueled his creative genius. Acclaimed as “a swift-paced chamber opera with a pulsing, jazz-infused score” (*The New York Times*), *YARDBIRD* stars **Lawrence Brownlee** as the legendary saxophonist—a role crafted around the effortless, improvisational style that makes him one of music's most sought after tenors. Soprano **Angela Brown** mesmerizes as his mother, Addie Parker, and baritone **Will Liverman** portrays jazz icon Dizzy Gillespie. Set in the famed NYC jazz club Birdland, the opera is as uncompromising in its artistic vision as the “Yardbird” himself.

## OPERA PHILADELPHIA

Broadcast Schedule — Fall 2016

**PROGRAM #:** **OPP 16-01**  
**RELEASE:** November 19, 2016

**OPERA:** **Charlie Parker's YARDBIRD (in English)**  
**COMPOSER:** Daniel Schnyder  
**LIBRETTO:** Bridgette Wimberly

**CAST:**

Charlie Parker	Lawrence Brownlee
Addie Parker	Angela Brown
Chan Parker	Emily Pogorelc
Doris Parker	Elena Perroni
Rebecca Parker	Chrystal E. Williams
Dizzy Gillespie	Will Liverman
Baroness Pannonica ("Nica")	
De Koenigswarter	Tamara Mumford

**ENSEMBLE:** Opera Philadelphia  
**CONDUCTOR:** Corrado Rovaris  
**STAGE DIRECTOR:** Ron Daniels  
**Approx. Length:** **2 hours**

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**PROGRAM:** **PoetryNow with the Poetry Foundation**

Code: PN16  
Genre: Poetry, Spoken Word, Modular  
Length: 4 minutes  
Frequency: Special  
Delivery Type: PRX  
Optional Breaks: None  
Segment Count: 1 segment  
Air Window: June 27, 2016 - June 26, 2017

Producer: Katie Klocksinn, Colin McNulty, Sara Murphy  
Executive Producer: Michael Slosek, Tony Macaluso  
Underwriter: The Poetry Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/34184-poetrynow-with-the-poetry-foundation>

This series is available *free of charge to all affiliate stations* for one broadcast between June 27, 2016 and June 26, 2017.

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If you've ever been curious about why and how a poem gets made, *PoetryNow* is a weekly 4-minute, modular radio program that offers an audio immersion into the concept of a poem. Listen to and follow the inner workings of a new poem as poets read and talk about their work on *PoetryNow*, a presentation of The Poetry Foundation and the WFMT Radio Network.

Among the poets featured in the series are Tyehimba Jess, Amy King, Tsering Wangmo Dhompa and Ocean Vuong.

#### **ABOUT THE POETRY FOUNDATION**

The Poetry Foundation, publisher of *Poetry* magazine, is an independent literary organization committed to a vigorous presence for poetry in our culture. It exists to discover and celebrate the best poetry and to place it before the largest possible audience.



The Poetry Foundation works to raise poetry to a more visible and influential position in American culture. Rather than celebrating the status quo, the Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry.

Poetry Foundation programs include:

### ***Poetry magazine***

Founded in Chicago by Harriet Monroe in 1912, *Poetry* is the oldest monthly devoted to verse in the English-speaking world. To subscribe: **[poetrymagazine.org](http://poetrymagazine.org)**

### **Poetryfoundation.org**

Poetryfoundation.org offers a collection of 13,000 classic and contemporary poems, more than 3,000 poet biographies, an online edition of *Poetry* magazine, and a variety of learning resources for both new and dedicated readers of poetry.

### **Library**

The Midwest's only library dedicated exclusively to poetry, the Poetry Foundation Library invites the reading of poetry through its collections and public programs.

### **Gallery**

The Poetry Foundation gallery is devoted to work that resonates with poetry.

### **Poetry Out Loud**

Poetry Out Loud: National Recitation Contest dynamically engages hundreds of thousands of high school students each year in exploring, closely reading, memorizing, and reciting classic and contemporary poetry. For more info: **[poetryoutloud.org](http://poetryoutloud.org)**

### **Events and Programs**

The Poetry Foundation presents more than 100 free innovative programs yearly, including readings, lectures, concerts, dramatic performances and multimedia events that feature both established and emerging poets.

### **Poetry in the Media**

Through active media partnerships, the Foundation works to place poetry before the widest possible audience and raise it to a more visible and influential position in American culture.

## POETRYNOW WITH THE POETRY FOUNDATION

Broadcast Schedule – Fall 2016

**PROGRAM #:** PN16014  
**RELEASE DATE:** Monday, September 26, 2016

### David Trinidad – “Orange Blood”

David Trinidad describes a movie set for a cop film set in 1970s San Francisco.

### David Trinidad

David Trinidad is the author of more than a dozen books, including *Peyton Place: A Haiku Soap Opera* (2013), *Dear Prudence: New and Selected Poems* (2011), *The Late Show* (2007), and *Plasticville* (2000), a finalist for the Lenore Marshall Poetry Prize. He has received awards from The Fund for Poetry and the New York Foundation for the Arts, and his work has appeared in numerous periodicals and several anthologies, including *Best American Poetry*, *The Outlaw Bible of American Poetry*, and *Postmodern American Poetry: A Norton Anthology*.

Trinidad was born in Los Angeles, was raised in the San Fernando Valley, and moved to New York City in 1988. Much of his work investigates the cultural landscapes of America’s great metropolises, as well as the culture at large. His poems are often filled with references to television, movies, and music, while also being populated by very real people and problems. The autobiographical impulse in poets such as Anne Sexton, Frank O’Hara, Sylvia Plath, and James Schuyler can also be seen in Trinidad’s work, as can masterful threads of both elegy and celebration. In a New York Times review, Eric McHenry calls Trinidad’s “greatest gift” the “ability to dignify the dross of American life, to honor both the shrink-wrapped sentiment of the cultural artifacts he writes about and his own much more complicated response to them.”

Trinidad has also edited an anthology of collaborative poetry, the selected poems of Tim Dlugos and of Ann Stanford, and the journal *Court Green*, published out of Columbia College, where he teaches. He has also taught at Princeton, The New School, Rutgers, and Columbia.

In June 2014, Trinidad was a featured writer for *Harriet*.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/david-trinidad>

**PROGRAM #:** PN1615  
**RELEASE DATE:** Monday, October 3, 2016

### Cornelius Eady – “What Do You Call”

Cornelius Eady reenacts a scene of racial discrimination from the film *A Raisin in the Sun*.

### Cornelius Eady

Poet and cofounder of Cave Canem, Cornelius Eady has published more than half a dozen volumes of poetry, among them *Victims of the Latest Dance Craze* (1985), winner of the Lamont Poetry Prize from the Academy of American Poets; *The Gathering of My Name* (1991),



nominated for a Pulitzer Prize; and *Brutal Imagination* (2001), a National Book Award finalist. *Hardheaded Weather: New and Selected Poems* appeared in 2008.

*Brutal Imagination* includes a theater sequence that responds to the notorious 1994 incident in which Susan Smith, a white woman from South Carolina, claimed that an African American man had kidnapped her children. The FBI searched for the man until Smith confessed the truth: she had invented the man and had drowned the children. Eady's sequence, which creates a detailed persona of the imaginary suspect, was adapted into an off-Broadway play that won the Newsday Oppenheimer Award. Eady also collaborated with Diedre Murray on a libretto for a roots opera, *Running Man*, based on his poems, which was a finalist for the Pulitzer Prize in Drama.

Music is a central theme of Eady's work, along with family and the challenges unique to the African American experience. In *You Don't Miss Your Water* (1995), a prose-poem cycle of elegies for Eady's father, traditional song titles—blues songs, mainly, but also jazz and rock 'n' roll—become the titles of his poems. Eady uses this naming convention in other collections as well. Of the musical references in his poetry, he says, "I really enjoy the idea of the language that's inside of music itself. The idea that maybe when you hear a jazz solo, or when you're hearing a good saxophonist, or a guitarist, that you're actually hearing that person's story." Eady's ability to examine several stories at once—while paring the lyrical intersections of these lives to moments remarkable in their clarity, exuberance, and vulnerability—has garnered critical acclaim. Poet June Jordan praised the way Eady "leads and then cuts a line like no one else: following the laughter and the compassionate path of a dauntless imagination, these poems beeline or zigzag always to the jugular."

Eady has received grants from the National Endowment for the Arts, the Guggenheim Foundation, the Rockefeller Foundation, and the Lila Wallace–Reader's Digest Fund.

In 1996 Eady and poet Toi Derricote founded Cave Canem, a nonprofit organization that supports emerging African American poets through a summer retreat, regional workshops, a first-book prize, annual anthologies, and events and readings across the country.

In April 2013, Eady was a featured writer on *Harriet*.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/cornelius-eady>

**PROGRAM #:** PN1616

**RELEASE DATE:** Monday, October 10, 2016

### **Lillian-Yvonne Bertram – "Maine Coast"**

Lillian Yvonne Bertram meditates on conflicted romantic feelings during a summer spent in Maine.

### **Lillian-Yvonne Bertram**

Lillian-Yvonne Bertram is a 2014 recipient of an NEA Creative Writing Poetry Fellowship. Her *chapbook cutthroat glammers* (2013) won the Phantom Press chapbook contest. Her first full-length book, *But a Storm is Blowing From Paradise* (Red Hen Press, 2012), was selected by

Claudia Rankine as the 2010 Benjamin Saltman Award winner and was a 2013 poetry nominee for the Hurston/Wright Foundation Legacy Award for outstanding works of literature published by people of African descent. Her second book, *a slice from the cake made of air*, is forthcoming from Red Hen Press; her third book, *personal science*, is forthcoming from Tupelo Press.

Bertram is one-sixth of the poetry collective, Line Assembly. She has been in residence at the Vermont Studio Center, the Montana Artists' Refuge, and Williams College, and she has received fellowships from Cave Canem and the Bread Loaf Writers' Conference. In 2014, she received a grant from the U.S. Embassy for a writing residency at the Ventspils Writers' & Translators House in Latvia.

Bertram holds degrees in creative writing from the University of Utah where she is the current managing editor of *Quarterly West*; the University of Illinois at Urbana-Champaign; and Carnegie Mellon University. She is currently a Pre-Doctoral Diversity Fellow at Ithaca College, where she teaches creative writing.

**PROGRAM #:** PN1617  
**RELEASE DATE:** Monday, October 17, 2016

### **Harmony Holiday – “What Jimmy Taught Me”**

Harmony Holiday meditates on her biracial heritage and the legacy of her parents.

### **Harmony Holiday**

Born in Waterloo, Iowa, poet and choreographer Harmony Holiday is the daughter of Northern Soul singer/songwriter Jimmy Holiday. Her father died when she was five, and she and her mother moved to Los Angeles. Holiday was educated at the University of California, Berkeley and at Columbia University. Her debut collection of poems, *Negro League Baseball* (2011), won the Fence Books Motherwell Prize. *Go Find your Father/A Famous Blues*, a “dos-a-dos” book featuring poetry, letters and essays, is due out from Ricochet Editions in late 2013.

Holiday's work tests the limits of language and memory, pushing at the elasticity of both poems and prose. As a reviewer for *Publishers Weekly* noted of *Negro League Baseball*, “Chaotic and mesmerizing, with sex, violence, music, history and semantics moving at breakneck speed, Holiday's debut is a rare event: in prose poems and in isolated lines, her long unruly sentences take in a mother's funeral, a tumultuous love affair, Mississippi family roots, Northern branches, and the partly improvised, often confrontational styles of advanced African-American music from be-bop and post-bop to hip-hop and whatever lies beyond.” Holiday lives in New York City.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/harmony-holiday>

**PROGRAM #:** PN1618  
**RELEASE DATE:** Monday, October 24, 2016

### **Jose Javier Zamora – “Saguaros”**

Javier Zamora describes his journey as a young migrant crossing the desert into the U.S.

**Jose Javier Zamora**

Javier Zamora was born in El Salvador and migrated to the US. He holds fellowships from CantoMundo, Colgate University, Yaddo, and the NEA. His poems appear in Narrative, Ploughshares, and elsewhere.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/javier-zamora>

**PROGRAM #:** PN1619

**RELEASE DATE:** Monday, October 31, 2016

**J. Michael Martinez – “Rosary (Prayer One)”**

J. Michael Martinez writes of love and the body through the language of the natural world.

**J. Michael Martinez**

J. Michael Martinez was born in Greeley, Colorado. He earned his BA from the University of Northern Colorado and his MFA from George Mason University. His first collection of poetry, *Heredities* (2010), received a Walt Whitman Award from the Academy of American Poets. Judge Juan Felipe Herrera chose the book for its “exhilarating descent into the unspoken” and noted, “[Martinez] gives voice to a dismembered continental body buried long ago.” Martinez is also the author of the chapbooks *Pinned to a Quail’s Wings* (2006), *The Care With Which There Is* (2007), and *And also a Fountain* (2008), with James Belflower and Anne Heide. *The Autumn Orchard*, an opera for which he wrote the libretto, was performed by Colorado University’s New Opera Workshop.

Cofounder and coeditor of Breach Press, Martinez is currently pursuing a PhD in literature at the University of Colorado-Boulder.

In April 2014, J. Michael Martinez was a featured writer for *Harriet*.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/j-michael-martinez>

**PROGRAM #:** PN1620

**RELEASE DATE:** Monday, November 7, 2016

**Alli Warren – “Breadwinning for Birds”**

Alli Warren mingles tropes of baseball, horticulture, and birdwatching as she celebrates her life.

**Alli Warren**

Alli Warren was born in Los Angeles. In her poems, Warren explores themes of social, economic, and personal desire. Describing Warren’s debut collection *Here Come the Warm Jets* as “self-reflective, interestingly interrogative, and a lot of fun,” in a 2013 Booklist review, Mark Eleveld noted that the book “places the reader at the center of time and presents big questions without ever being declarative. Warren is ever contemporary and wonderfully paradoxical.” In a 2013 interview with Evan Karp for San Francisco Weekly, Warren stated, “I would like to make work that is both engaged with the material facts of the world, with real bodies, and with the

fluidity or dynamism of those things, that they have the potential to change. ... I admire writing that is fearless, articulate, and emotional.”

Warren is the author of *Here Come the Warm Jets* (2013) as well as several chapbooks. She has edited the literary magazine *Dreamboat*, co-curated the (New) Reading Series at 21 Grand, coedited the Poetic Labor Project, and contributed to SFMOMA’s Open Space. She lives in Oakland. In March 2014, Warren was a featured writer for *Harriet*.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/alli-warren>

**PROGRAM #:** PN1621  
**RELEASE DATE:** Monday, November 14, 2016

**Dara Wier – “Not Another Anthem”**

Dara Wier meditates on the mind’s need for security and sanctuary from a troubled world.

**Dara Wier**

Dara Wier is the author of nine collections of poetry. She teaches at the University of Massachusetts, Amherst. The Harvard Review describes Wier's poems this way, "many of Weir's stanzas draw a reader away from a recognizable world into one in which women waltz with bears, houseflies chat with colonels, and the absence of sound makes a material presence." Her most recent book is *Reverse Rapture* (2005), published by Verse Press.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/dara-wier>

**PROGRAM #:** PN1622  
**RELEASE DATE:** Monday, November 21, 2016

**Margaret Noodin – “Umpaowastewin”**

Margaret Noodin sings a poem in Anishinaabemowin and discusses Native American languages and heritage.

**Margaret Noodin**

Margaret Noodin is the author of *Weweni* (Wayne State University Press, 2015), a collection of bilingual poems in Ojibwe and English, and edits ojibwe.net.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/margaret-noodin>

**PROGRAM #:** PN1623  
**RELEASE DATE:** Monday, November 28, 2016

**Patricia Spears Jones – “Beulah Peel Me a Grape”**

Patricia Spears Jones considers the dynamics of race through the lens of a 1930s Mae West film.

**Patricia Spears Jones**

Born and raised in Forrest City, Arkansas, poet Patricia Spears Jones was educated at Rhodes College and earned her MFA from the Vermont College of Fine Arts. Art and music inform her poems, and she offers portraits of individuals in transit, engaging themes of class and social change with wry perception. Praising “the grit and blood, wit, flesh, bone, and spirit of which the poems are made” in a review of *Femme Du Monde*, poet Janet Hamill noted, “From the particular they move to the universal, effortlessly. From the body they dissolve into space. The world they reference is mundane. The world they reference is marvelous.” “I always think of myself as evoking the blues in my poetry, and the blues are never ‘happy’ even when they’re ecstatic,” Spears Jones explained in a 2014 interview with Rochelle Spencer for *Mosaic: Literary Arts of the Diaspora*. “There’s a sense of temporality of life. We’re only here for a brief time. There is only so much we can do. People have enemies and there are difficulties. And sometimes there’s great music and great sex to lighten the load.”

Spears Jones’s poetry collections include *Painkiller* (2010), *Femme du Monde* (2006), *The Weather That Kills* (1995), and several chapbooks. Her work has been featured in numerous anthologies, including *Angles of Ascent: A Norton Anthology of Contemporary African American Poetry* (2013), *Starting Today: 100 Poems for Obama’s First 100 Days* (2010), *Black Nature: Four Centuries of African American Nature Poetry* (2009), and *Best American Poetry* (2000).

A contributing editor at *BOMB* magazine, Spears Jones has also served as a program coordinator for the Poetry Project at St. Mark’s Church and led the New Works Program for the Massachusetts Council of Arts and Humanities. Her honors include an appointment as senior fellow for the Black Earth Institute, grants from the National Endowment for the Arts and the New York Foundation for the Arts, awards from the Foundation for Contemporary Art and the New York Community Trust, and residencies at Yaddo, Bread Loaf, the Millay Colony, the Squaw Valley Community of Writers, and the Virginia Center for the Creative Arts.

A resident of New York for more than 30 years, Spears Jones has taught at LaGuardia Community College and Queens College CCNY, Parsons, The New School, and the College of New Rochelle. She lives in Brooklyn, New York.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/patricia-spears-jones>

**PROGRAM #:** PN1624

**RELEASE DATE:** Monday, December 5, 2016

**Idra Novey – “The Man Who Gave Birth to a Panda”**

Idra Novey imagines the thoughts of a man pregnant with a panda bear.

**Idra Novey**

Idra Novey is the author of *Exit, Civilian*, a 2011 National Poetry Series Selection and a Best Book of 2012 by Cold Front Magazine and The Volta. She is also the author of *The Next Country* (2008) and the translator of several books of Brazilian poetry and a novel by Clarice Lispector.

In April 2013, Novey was a featured writer on *Harriet*.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/idra-novey>

**PROGRAM #:** PN1625  
**RELEASE DATE:** Monday, December 12, 2016

**Yolanda Wisner – “Tin Woman's Lament”**

Yolanda Wisner wonders about the type of heart the Tin Woman might long to have.

**Yolanda Wisner**

Poet Yolanda Wisner was born in Philadelphia and raised in North Wales, Pennsylvania. She earned a BA at Lafayette College and an MA at Temple University and was a Cave Canem fellow. She is the author of the poetry collection *Monk Eats an Afro* (2014). Her work has been included in the anthologies *Gathering Ground: A Reader Celebrating Cave Canem's First Decade* (2006), *The Ringing Ear: Black Poets Lean South* (2007), and *A Best of Fence: The First Nine Years* (2009).

Wisner's poems are musical, playful, and brutal, and she infuses spoken language with blues-informed cadence to engage themes of intimacy, power, and identity. In a 2014 interview with Lynn Rosen for the Philadelphia City Paper, Wisner stated, "I definitely saw early on the job of the poet being [to create] a collective and collaborative experience. I love the solitary experience of writing and mulling over and reflecting on things. But something about the exchange, whether it's through a reading or a workshop,... the communal experience of poetry really speaks to me."

Founder and director of the Germantown Poetry Festival, Wisner has served as director of art education for the City of Philadelphia Mural Arts Program. At the age of 23, she was named the inaugural Montgomery County (Pennsylvania) poet laureate. She received an Art and Change grant from the Leeway Foundation and is one of the founding cultural agents for the citizen-run U.S. Department of Arts and Culture.

Wisner lives in Philadelphia.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/yolanda-wisner>

**PROGRAM #:** PN1626  
**RELEASE DATE:** Monday, December 19, 2016

**Andrew Joron – “The Phrases of the Moon”**

Andrew Joron mediates on the cycle of the moon in language that shifts and slips in meaning.

**Andrew Joron**

Born in San Antonio, poet Andrew Joron was raised in Germany, Massachusetts, and Montana. He earned a BA in the philosophy of science at the University of California at Berkeley, where he studied with anarchist philosopher Paul Feyerabend.

Addressing the trajectory of his work in a 2010 interview with poetry blogger Christopher Nelson, Joron explained, "A fascination with sound, with syntax, and other properties of language defeated my earliest ambition, which was to become a science-fiction writer. I realized I was more interested in language as a speculative substance, and not as a platform for building plot and character." In a 2009 review of *The Sound Mirror* (2008) for Bookforum, critic Noah Eli Gordon observes that Joron has "managed to create poetry attuned to materialist critiques of language without abandoning any of the art's mystery and metaphysical inquiry." Influenced by poet Gustaf Sobin and surrealist mystic Philip Lamantia, Joron composes experimental poems in a mode he calls "speculative lyric," steeped in science-fiction and surrealism and engaging the physical and sonic matter of language.

Joron is the author of several collections of poetry, including *Trance Archive: New and Selected Poems* (2010), *Fathom* (2003), and *Science Fiction* (1992). Joron is also the author of *The Cry at Zero: Selected Prose* (2007) and *Neo-Surrealism; Or, The Sun at Night: Transformations of Surrealism in American Poetry* (2004). His poetry has also been included in the anthologies *American Hybrid* (2009) and *Primary Trouble* (1996).

His translations from the German include surrealist Richard Anders' *The Footsteps of One Who Has Not Stepped Forth* (1999) and philosopher Ernst Bloch's *Literary Essays* (1998).

Joron works as a freelance bibliographer and indexer, and plays the theremin as a member of the musical improvisational trio Free Rein. He lives in Berkeley.

In April 2013, Joron was a featured writer for *Harriet*.

Bio: <http://www.poetryfoundation.org/poems-and-poets/poets/detail/andrew-joron>



**PROGRAM: RELEVANT TONES with Seth Boustead**

Code: RLT16  
Genre: Music, Classical, Contemporary  
Length: 1 hour (00:59:00)  
Frequency: 52 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: January 1, 2016 – December 31, 2016

Host: Seth Boustead  
Producer: Sarah Zwinklis

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33603-relevant-tones>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

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**Relevant Tones** is a weekly exploration of the most fascinating time in classical music history: right now. From up-and-coming firebrands to established artists, this series features music and in-person interviews from the hottest festivals around the world, celebrates the major figures shaping classical music today, spots emerging trends, shines a light on lesser known but fascinating composers, and features music recorded in dynamic live broadcasts.

Host, composer and Executive Director of [Access Contemporary Music](#), [Seth Boustead](#) brings an informative but engagingly down-to-earth presentation that provides a context for the music and connects with listeners of all ages to present classical music as a diverse art form with a storied history that is alive and thriving in the 21<sup>st</sup> century.

With its informative, yet engagingly down-to-earth presentation, Relevant Tones seeks to make contemporary music accessible to diehard classical music fans while attracting new and younger listeners. Seth Boustead draws from the entire classical music canon to put modern-day compositions in context, exploring the social and musical influences on their





creation. Guest appearances by composers and performers are a vital part of the program, offering a first-person perspective that gives insight and depth to their art form and its creation.

Since launching in July 2011 on [98.7 WFMT](#) in Chicago, Relevant Tones has garnered significant praise from critics and listeners alike. [Examiner.com](#) named it [one of the best shows in the world for new classical music](#), and [ChicagoMusic.org](#) says that it is [“changing the way audiences experience modern music.”](#) Listener response has been equally positive, with fans praising Boustead’s “invigorating selections,” “enlightening commentary” and hailing the show as a “long-overdue addition” of new music to the station’s programming. Relevant Tones is broadcast in markets throughout the United States and internationally through [the WFMT Radio Network](#).

## RELEVANT TONES

Broadcast Schedule — Fall 2016

PROGRAM#: RLT 16-40  
RELEASE: September 28, 2016

### **The Art of Spoken Word**

It takes fine craftsmanship to achieve a perfect partnership between text and music in which neither element overshadows the other. This week, we'll listen to a fascinating array of spoken word and music by composers who are striving to achieve this symmetry. This week, we'll hear music by Aaron Jay Kernis, Joseph Schwantner, David Lang, and more.

PROGRAM#: RLT 16-41  
RELEASE: October 5, 2016

### **Soundward: Difference of Opinion**

Relevant Tones has embarked upon a groundbreaking collaboration with Q2 Music, the internet's most listened-to contemporary music stream. Join Relevant Tones host Seth Boustead and Q2's Phil Kline as they listen to and discuss new releases from artists around the world.

PROGRAM#: RLT 16-42  
RELEASE: October 12, 2016

### **In the Field: Warsaw Autumn Part I**

Since its beginning in 1956 the Warsaw Autumn International Festival of Contemporary Music, for many years the only festival of its kind in Eastern Europe, has presented new music by leading composers from Poland and from around the world. Today it is one of the most prestigious contemporary music festivals in the world and we are honored to have the chance to travel to Warsaw to bring you music from artists like Witold Lutosławski, Lidia Zelińska, and Ināra Jakubone.

PROGRAM#: RLT 16-43  
RELEASE: October 19, 2016

### **In the Field: Warsaw Autumn Part II**

The second part in our two-part feature of the Warsaw Autumn International Festival of Contemporary Music includes interviews with composers, performers and organizers of the festival, and more audio performances recorded live in the concert halls of Warsaw.

PROGRAM#: RLT 16-44  
RELEASE: October 26, 2016

### **Composer Spotlight: Zygmunt Krauze**

Polish composer, pianist and educator Zygmunt Krauze is a hugely respected figure on the international contemporary music scene and the recipient of numerous honors including the French National Order of the Legion of Honour among many others. We'll play selections from his music and talk with him about his storied career.

PROGRAM#: RLT 16-45  
RELEASE: November 2, 2016

### **Drum Kit: Problem Child**

What is a drum kit, exactly? It's essentially just a conveniently placed grouping of popular percussion instruments, and yet the drum kit is often cited as the dividing line between "popular" and classical music. We'll examine how Christopher Rouse, Brian Baxter and Missy Mazzoli among other composers are using the drum kit today and what impact it's having on genre boundaries.

PROGRAM#: RLT 16-46  
RELEASE: November 9, 2016

### **Flora and Fauna**

Not surprisingly, the natural world is a never-ending source of fascination and inspiration for composers. From the Datura plant in southern China, to a rare bird in the wilds of Australia, to strange animals that exist only in the composer's imagination, we'll feature music inspired by the boundless creativity of nature.

PROGRAM#: RLT 16-47  
RELEASE: November 16, 2016

### **Co-composed - When Composers Team Up**

It's quite common in academia, journalism and literature for two authors to team up to write an article or book. It's much less common in music, but the results are often fascinating. Where does one idea start and the other continue? How do two composers work together to write a seamless piece?

PROGRAM#: RLT 16-48  
RELEASE: November 23, 2016

### **The Andriessen Effect**

For more than thirty years young composers have traveled to Holland to worship at the altar of Louis Andriessen, perhaps most notably the three composers from the storied New York collective Bang on a Can. As a result Andriessen, and Bang on a Can themselves, have had an

huge influence on the music of our time. We'll feature Andriessen's work and many of the composers who have made the pilgrimage.

PROGRAM#: RLT 16-49  
RELEASE: November 30, 2016

### **In the Field: Gaudeamus Part I**

Celebrating its 70th anniversary this year, the festival Gaudeamus Muziekweek in the Netherlands is a powerhouse contemporary music festival showcasing young talent from around the world. Every year the Gaudeamus Award is granted to a new music pioneer, this year nominees include Giulio Colangelo, David Bird, James O'Callaghan, Anthony Vine, and Shih-Wei Lo, all under the age of 30. In this first of a two-part series we travel to The Hague to feature music from the young composers chosen to take part this year.

PROGRAM#: RLT 16-50  
RELEASE: December 7, 2016

### **In the Field: Gaudeamus Part II**

Celebrating its 70th anniversary this year, the Gaudeamus Festival festival, Gaudeamus Muziekweek, is a powerhouse contemporary music festival showcasing young talent from around the world. The second of our two-part series will feature interviews and audio from the established mentor composers at this year's festival.

PROGRAM#: RLT 16-51  
RELEASE: December 14, 2016

### **The Modern Oratorio**

Large-scale sacred works might not be the first thing that comes to mind when you think of contemporary music, but a number of important composers, like John Adams, Richard Einhorn, and John Tavener, are creating expansive works inspired by their concept of a higher power.

PROGRAM#: RLT 16-52  
RELEASE: December 21, 2016

### **Soundward: Opposites Attract**

Another installment in our popular new series in which Relevant Tones host Seth Boustead and Q2 Music's Phil Kline listen to and passionately discuss new releases. With each host bringing wildly different musical sensibilities to the table, Soundward is always lively, engaging and brimming with excitement for new music.



PROGRAM: **SAN FRANCISCO OPERA**

Code: SFO16  
Genre: Music, Classical, Opera  
Length: Varies – please cue sheet  
Frequency: 10 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Varies – please see cue sheet  
Segment Count: Varies – please see cue sheet  
Air Window: August 20, 2016 – October 22, 2016

Hosts: Dianne Nicolini  
Producers: Jon Finck and Jessica Koplos  
Recording Engineer: Michael Chen  
Executive Producer: David Gockley

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33730-american-opera-radio-series>

This special is available *free of charge to all affiliate stations* for one broadcast through October 22, 2016.

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The WFMT Radio Network continues the 2016 American Opera Series with ten performances by **San Francisco Opera**. This year's series features Wagner's comic masterpiece *Die Meistersinger von Nürnberg*, Verdi's *Luisa Miller* and *Don Carlo*, and a magnificent 1982 archival recording of Poulenc's *Dialogues of the Carmelites*, featuring Leontyne Price and Régine Crespin.

San Francisco Opera was founded by Italian conductor and pianist Gaetano Merola, who presented the Company's first season in 1923 at the Civic Center Auditorium. In 1932, the Beaux Arts 3,100 seat War Memorial Opera House opened and remains the home of San Francisco Opera. Maestro Merola, who led the Company until his death in 1953, was succeeded as general director by Kurt Herbert Adler (1953–81), Terry McEwen (1982–88), Lotfi Mansouri (1988–2001), Pamela Rosenberg (2001–05), and David Gockley (2006–2016).



SAN FRANCISCO  
OPERA

**SAN FRANCISCO OPERA**  
Broadcast Schedule — Summer/Fall 2016

**PROGRAM #:** **SFO 16-01**  
**RELEASE:** August 20, 2016

**OPERA:** **LUISA MILLER (in Italian)**  
**COMPOSER:** Giuseppe Verdi  
**LIBRETTO:** Felice Romani

**CAST:**  
Luisa Miller Leah Crocetto  
Rodolfo Michael Fabiano  
Miller Vitaliy Bilyy  
Count Walter Daniel Sumegi  
Federica Ekaterina Semenchuk  
Wurm Andrea Silvestrelli  
Laura Jacqueline Piccolino  
Peasant Christopher Jackson

**ENSEMBLE:** San Francisco Opera Orchestra and Chorus  
**CONDUCTOR:** Nicola Luisotti  
**CHORUS DIRECTOR:** Ian Robertson  
**STAGE DIRECTOR:** Francesca Zambello  
**Approx. Length:** 2 ½ hours

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**PROGRAM #:** **SFO 16-02**  
**RELEASE:** August 27, 2016

**OPERA:** **LUCIA DI LAMMERMOOR (in Italian)**  
**COMPOSER:** Gaetano Donizetti  
**LIBRETTO:** Salvatore Cammarano

**CAST:**  
Lucia di Lammermoor Nadine Sierra  
Edgardo Piotr Beczala  
Enrico Brian Mulligan  
Raimondo Nicolas Testé  
Alisa Zanda Švēde  
Normanno AJ Glueckert  
Arturo Chong Wang

**ENSEMBLE:** San Francisco Opera Orchestra and Chorus  
**CONDUCTOR:** Nicola Luisotti  
**CHORUS DIRECTOR:** Ian Robertson  
**STAGE DIRECTOR:** Michael Cavanagh  
**Approx. Length:** 2 ½ hours

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**PROGRAM #:****SFO 16-03**

RELEASE:

September 3, 2016

**OPERA:****DIE MEISTERSINGER (in German)**

COMPOSER:

Richard Wagner

LIBRETTO:

Richard Wagner

**CAST:**

Hans Sachs

James Rutherford

Walther von Stolzing

Brandon Jovanovich

Eva

Rachel Willis-Sørensen

Magdalene

Sasha Cooke

David

Alek Shrader

Sixtus Beckmesser

Martin Gantner

Veit Pogner

Ain Anger

Fritz Kothner

Philip Horst

Kunz Vogelgesang

AJ Glueckert

Balthasar Zorn

Joel Sorensen

Augustin Moser

Corey Bix

Ulrich Eisslinger

Joseph Hu

Konrad Nachtigall

Sam Handley

Hans Schwarz

Anthony Reed

Hermann Ortel

Edward Nelson

A night watchman

Andrea Silvestrelli

Hans Foltz

Matthew Stump

An apprentice

Laurel Porter

ENSEMBLE:

San Francisco Opera Orchestra and Chorus

CONDUCTOR:

Sir Mark Elder

CHORUS DIRECTOR:

Ian Robertson

STAGE DIRECTOR:

Sir David McVicar

**Approx. Length:****4 hours 40 minutes**

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**PROGRAM #:****SFO 16-04**

RELEASE:

September 10, 2016

**OPERA:****THE MAGIC FLUTE (in English)**

COMPOSER:

Wolfgang Amadeus Mozart

LIBRETTO:

Emanuel Schikaneder

**CAST:**

Pamina

Sarah Shafer

Tamino

Paul Appleby

Papageno

Efraín Solís

Sarastro

Alfred Reiter

The Queen of the Night  
Monostatos  
First Lady  
Second Lady  
Third Lady  
Papagena  
The Speaker  
First Priest  
Second Priest  
First Boy  
Second Boy  
Third Boy  
First Armored Man  
Second Armored Man

Albina Shagimuratova  
Greg Fedderly  
Jacqueline Piccolino  
Nian Wang  
Zanda Švēde  
Maria Valdes  
Anthony Reed  
Richard Walker  
Edward Nelson  
Michael Sacco  
Pietro Juvara  
Rafael Karpa-Wilson  
Chong Wang  
Anthony Reed

ENSEMBLE: San Francisco Opera Orchestra and Chorus  
CONDUCTOR: Lawrence Foster  
CHORUS DIRECTOR: Ian Robertson  
STAGE DIRECTOR: Harry Silverstein  
**Approx. Length: 2 hours 40 minutes**

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**PROGRAM #:** SFO 16-05  
**RELEASE:** September 17, 2016

**OPERA:** BARBER OF SEVILLE (in Italian)  
**COMPOSER:** Gioachino Rossini  
**LIBRETTO:** Cesare Sterbini

**CAST:**  
Figaro Lucas Meachem  
Rosina Daniela Mack  
Count Almaviva René Barbera  
Doctor Bartolo Alessandro Corbelli  
Don Basilio Andrea Silvestrelli  
Berta Catherine Cook  
Fiorello Edward Nelson  
Ambrogio Efraín Solís  
An officer Matthew Stump

ENSEMBLE: San Francisco Opera Orchestra and Chorus  
CONDUCTOR: Giuseppe Finzi  
CHORUS DIRECTOR: Ian Robertson  
STAGE DIRECTOR: Emilio Sagi  
**Approx. Length: 2 hours 50 minutes**

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**PROGRAM #:** SFO 16-06



RELEASE: September 24, 2016

**OPERA:** **USHER HOUSE (in English)**

COMPOSER: Gordon Getty

LIBRETTO: Gordon Getty

**OPERA:** **LA CHUTE DE LA MAISON USHER (in French)**

COMPOSER: Claude Debussy (Completed by Robert Orledge)

LIBRETTO: Claude Debussy

**CAST:**

Roderick Usher

Brian Mulligan

Edgar Allan Poe

Jason Bridges

Madeline Usher / Lady Madeline

Jacqueline Piccolino

Madeline Usher (dancer)

Jamielyn Duggan

Doctor Primus

Anthony Reed

Le Médecin

Joel Sorensen

L'Ami

Edward Nelson

ENSEMBLE: San Francisco Opera Orchestra

CONDUCTOR: Lawrence Foster

STAGE DIRECTOR: David Pountney

**Approx. Length: 2 hours 10 minutes**

**PROGRAM #:** **SFO 16-07**

RELEASE: October 1, 2016

**OPERA:** **DIALOGUES OF THE CARMELITES (in French)**

COMPOSER: Francis Poulenc

LIBRETTO: Francis Poulenc

**CAST:**

Madame Lidoine

Leontyne Price

Mother Marie

Virginia Zeani

Sister Constance

Betsy Norden

Madame de Croissy

Régine Crespin

Blance

Carol Vaness

Chevalier de la Force

Howard Hensel

Marquis de la Force

Eric Halfvarson

ENSEMBLE: San Francisco Opera Orchestra and Chorus

CONDUCTOR: Henry Lewis

CHORUS DIRECTOR: Richard Bradshaw

STAGE DIRECTOR: John Dexter

**Approx. Length: 2 hours 50 minutes**

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**PROGRAM #:** SFO 16-08  
**RELEASE:** October 8, 2016

**OPERA:** CARMEN (in French)  
**COMPOSER:** Georges Bizet  
**LIBRETTO:** Henri Meilhac and Ludovic Halévy

**CAST (subject to change):**  
Carmen Irene Roberts  
Don José Brian Jagde  
Micaëla Ellie Dehn  
Escamillo Zachary Nelson

**ENSEMBLE:** San Francisco Opera Orchestra and Chorus  
**CONDUCTOR:** Carlo Montanaro  
**CHORUS DIRECTOR:** Ian Robertson  
**STAGE DIRECTOR:** Calixto Bieito  
**Approx. Length:** 2 hours 40 minutes

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**PROGRAM #:** SFO 16-09  
**RELEASE:** October 15, 2016

**OPERA:** DON CARLO (in Italian)  
**COMPOSER:** Giuseppe Verdi  
**LIBRETTO:** Joseph Méry and Camille du Locle

**CAST (subject to change):**  
Don Carlo Michael Fabiano  
Elisabetta Ana María Martínez  
Princess Eboli Nadia Krasteva  
Rodrigo Mariusz Kwiecien  
Philip II René Pape  
The Grand Inquisitor Andrea Silvestrelli

**ENSEMBLE:** San Francisco Opera Orchestra and Chorus  
**CONDUCTOR:** Nicola Luisotti  
**CHORUS DIRECTOR:** Ian Robertson  
**STAGE DIRECTOR:** Emilio Sagi  
**Approx. Length:** 3 hours 40 minutes

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**PROGRAM #:** SFO 16-10  
**RELEASE:** October 22, 2016

**OPERA:**  
**COMPOSER:**  
**LIBRETTO:**

**JENŮFA (in Czech)**  
Leoš Janáček  
Leoš Janáček

**CAST (subject to change):**

Jenůfa  
Kostelnička  
Laca Klemeň  
Steva Buryja

Malin Byström  
Karita Mattila  
William Burden  
Scott Quinn

**ENSEMBLE:**  
**CONDUCTOR:**  
**CHORUS DIRECTOR:**  
**STAGE DIRECTOR:**  
**Approx. Length:**

San Francisco Opera Orchestra and Chorus  
Jiří Bělohlávek  
Ian Robertson  
Olivier Tambosi  
**2 hours 10 minutes**



PROGRAM: **SAN FRANCISCO SYMPHONY**

Code: SFS16  
Genre: Music, Classical, Symphony  
Length: 2 hours (1:58:30)  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Two  
Segment Count: 3 segments  
Air Window: March 28, 2016 – March 27, 2017

Host: Rik Malone  
Recording Engineer: Jack Vad, Roni Jules, Jason O’Connell  
Producer: San Francisco Symphony  
Underwriter: Roselyne C. Swig, Fred Levin and Nancy Livingston of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33739-san-francisco-symphony>

This series is available *free of charge to all affiliate stations* for one broadcast through March 27, 2017.

**PLEASE NOTE: the 2016 radio broadcast season will contain 13 programs rather than the 26 programs from past seasons.**

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Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra’s artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

“At a time when America’s major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception.”

— The New York Times

The San Francisco Symphony has grown in stature and acclaim under such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart and Herbert Blomstedt. Current Music Director Michael Tilson Thomas assumed the post in 1995. Together, he and the San



SAN FRANCISCO  
SYMPHONY

Francisco Symphony have formed a musical partnership hailed as “one of the most inspiring and adventurous in the country.” Michael Tilson Thomas (MTT) celebrated his 20<sup>th</sup> season as Music Director of the San Francisco Symphony during the Orchestra’s 2014-15 season. MTT is currently the longest-tenured music director at any major American orchestra, and has surpassed Pierre Monteux as the longest-tenured San Francisco Symphony Music Director. Tilson Thomas and the Orchestra have also been praised by the critics for their musicianship, for their innovative programming, for bringing the works of American composers to the fore, and for bringing new audiences into Davies Symphony Hall.

“In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on.”

— **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world’s most prestigious recording awards, including fifteen Grammy Awards, Japan’s Record Academy Award, France’s Grand Prix du Disque, Germany’s ECHO Klassik, Britain’s Gramophone Award, and International Music Critic’s Awards (ICMA.)

“The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better.”

— **The Washington Post**

With the launch of the San Francisco Symphony’s own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler’s symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas’ commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varèse, Bernstein, Beethoven, Ives and Copland, the Orchestra’s recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS’s national public television series and multimedia project *Keeping Score* designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, [www.keepingcore.org](http://www.keepingcore.org), live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

“Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall.”

— **The Toronto Star**

**SAN FRANCISCO SYMPHONY**  
Broadcast Schedule — Spring 2016

*PLEASE NOTE: San Francisco Symphony's 2016 season will be a 13-part series rather than the usual 26-week format. Please contact Estlin Usher at [eusher@wfmt.com](mailto:eusher@wfmt.com) for more details.*

PROGRAM #: SFS 16-01  
RELEASE: March 28, 2016

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Leif Ove Andsnes, piano

Rossini Overture to *La gazza ladra*  
Bates *Alternative Energy*  
Beethoven Piano Concerto No. 1 in C major, Opus 15  
Beethoven Symphony No. 5 in C minor, Opus 67

PROGRAM #: SFS 16-02  
RELEASE: April 4, 2016

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Cameron Carpenter, organ

Bach Brandenburg Concerto No. 3 in G major, BWV 1048  
Brant *Ice Field*  
Tchaikovsky Symphony No. 5 in E minor, Opus 64  
Michael Tilson Thomas *Street Song* for Symphonic Brass

PROGRAM #: SFS 16-03  
RELEASE: April 11, 2016

CONDUCTOR: Michael Tilson Thomas

Mahler Symphony No. 7 in E minor  
Schumann Symphony No. 3

PROGRAM #: SFS 16-04  
RELEASE: April 18, 2016

CONDUCTOR: Susanna Mälkki  
SOLOIST: Jeremy Denk, piano

Griffes *The White Peacock*, Opus 7, no.1  
Bartók Piano Concerto No. 3  
Brahms Symphony No. 2 in D major, Opus 73  
Stravinsky *Petrushka* (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-05  
RELEASE: April 25, 2016

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Yefim Bronfman, piano

Cynthia Lee Wong *Carnival Fever* [Joshua Gersen, conductor]  
Berg Three Pieces for Orchestra, Opus 6  
Brahms Piano Concerto No. 2 in B-flat major, Opus 83  
Schumann Symphony No. 4

PROGRAM #: SFS 16-06  
RELEASE: May 2, 2016

CONDUCTOR: Herbert Blomstedt  
SOLOIST: Peter Serkin, piano

Mozart Piano Concerto No. 19 in F major, K. 459  
Sibelius Symphony No. 2 in D major, Opus 43  
Tchaikovsky Serenade for Strings, Opus 48 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-07  
RELEASE: May 9, 2016

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Anne-Sophie Mutter, violin

J. L. Adams *The Light that Fills the World* (Christian Baldini, cond.)  
Brahms Violin Concerto in D major, Opus 77  
Schumann Symphony No. 1 in B-flat major, Opus 38, *Spring*  
Bach Orchestral Suite No. 2 in B minor, BWV 1067

PROGRAM #: SFS 16-08  
RELEASE: May 16, 2016

CONDUCTOR: Pablo Heras-Casado  
SOLOIST: Joshua Bell, violin

John Adams Chamber Symphony  
Schoenberg Chamber Symphony No. 1, Opus 9b  
Tchaikovsky Violin Concerto in D major, Opus 35  
Bernstein Suite from *A Quiet Place* (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-09  
RELEASE: May 23, 2016

CONDUCTOR: Pablo Heras-Casado  
SOLOIST: Igor Levit, piano

Haydn Symphony No. 44 in E minor, *Mourning*  
Mozart Piano Concerto No. 9 in E-flat major, K.271, *Jeunehomme*  
Debussy *Prelude à L'Après-midi d'un faune*  
Stravinsky Symphony in Three Movements  
Sibelius Symphony No. 7 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-10  
RELEASE: May 30, 2016

CONDUCTOR: Esa-Pekka Salonen

Ravel *Ma Mère l'Oye Suite*  
Salonen *Nyx*  
Stravinsky *The Firebird* [complete]  
Mozart Symphony No. 34 in C major, K.338 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-11  
RELEASE: June 6, 2016

CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Jean-Yves Thibaudet, piano  
Susanna Phillips, soprano

Bernstein Symphony No. 2, *The Age of Anxiety*  
Mahler Symphony No. 4 in G major  
Copland *Quiet City*

PROGRAM #: SFS 16-12  
RELEASE: June 13, 2016



CONDUCTOR: Michael Tilson Thomas  
SOLOIST: Alexander Barantschik, violin  
Jonathan Vinocour, viola

Samuel C. Adams *Radial Play*  
Mozart Sinfonia concertante in E-flat major for Violin and Viola, K.364 (320d)  
Bartók Concerto for Orchestra  
Debussy Nocturnes

PROGRAM #: SFS 16-13  
RELEASE: June 20, 2016

CONDUCTOR: Charles Dutoit  
SOLOIST: Gautier Capuçon, cello

Stravinsky *Jeu de cartes*  
Elgar Cello Concerto in E minor, Opus 85  
Mussorgsky/Ravel *Pictures at an Exhibition*  
Beethoven *Leonore Overture* (Michael Tilson Thomas, cond.)



PROGRAM: **SAN FRANCISCO SYMPHONY presents FIDELIO**

Code: SFF16  
Genre: Music, Classical, Opera  
Length: Varies  
Frequency: 1 week  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please see cue sheet  
Segment Count: Varies – Please see cue sheet  
Air Window: November 26, 2016

Host: Rik Malone  
Producer: San Francisco Symphony  
Music Director, Michael Tilson Thomas  
President, Sakurako Fisher  
Executive Director, Brent Assink

Recording Engineer: Jack Vad

Audio Post-Production

Engineers: Roni Jules  
Jason O'Connell

Program Notes (adapted from those written by):  
James M. Keller  
Michael Steinberg

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/33730-american-opera-radio-series>

This special is available *free of charge to all affiliate stations* for one broadcast in the week of the program's release November 26, 2016.

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The San Francisco Symphony gave its first concerts in 1911 and has grown in acclaim under a succession of distinguished music directors: Henry Hadley, Alfred Hertz, Basil Cameron, Issay Dobrowen, Pierre Monteux, Enrique Jordá, Josef Krips, Seiji Ozawa, Edo de Waart, Herbert Blomstedt, and Michael Tilson Thomas, who assumed his post in 1995. The SFS has won such recording awards as France's Grand Prix du Disque, Britain's Gramophone Award, and the United States's Grammy. Each year the Symphony offers Adventures in Music, the



SAN FRANCISCO  
SYMPHONY

longest running education program among this country's orchestras, which brings music to every child in grades 1 through 5 in San Francisco's public schools. In 2006, the SFS launched the multimedia Keeping Score on PBS-TV and the web. For more information, go to [www.sfsymphony.org](http://www.sfsymphony.org).

As part of its 2015 Beethoven Festival, the San Francisco Symphony presented concert performances of the composer's only opera, *Fidelio*, a work which turns the rescue opera genre on its head, proving itself a profound parable on feminine strength, marital devotion, and Enlightenment values. For Beethoven, the love of opera was lifelong and not fairly requited. Scheme after scheme on diverse subjects failed to gel, and the success of the one opera he actually wrote, the work that began as *Leonore* and came finally to be called *Fidelio*, arrived slowly and late—and at the cost of immense pain.

**SAN FRANCISCO SYMPHONY presents FIDELIO**

Broadcast Schedule — Fall 2016

**PROGRAM #:** **SFF 16-01**  
**RELEASE:** November 26, 2016

**OPERA:** **FIDELIO (in German)**  
**COMPOSER:** Ludwig van Beethoven  
**LIBRETTO:** Joseph von Sonnleithner (with further revisions by Stephan von Breuning and Georg Friedrich Treitschke)

**CAST (in order of appearance):**

Jaquino	Nicholas Phan
Marzeline	Joëlle Harvey
Rocco	Kevin Langan
Leonore	Nina Stemme
Don Pizarro	Alan Held
First Prisoner	Matthew Newlin
Second Prisoner	Craig Verm
Florestan	Brandon Jovanovich
Don Fernando	Luca Pisaroni

**ENSEMBLE:** San Francisco Symphony, San Francisco Symphony Chorus

**CONDUCTOR:** Michael Tilson Thomas  
**CHORUS DIRECTOR:** Ragnar Bohlin  
**PRODUCTION CONSULTANT:** James Darrah  
**Approx. Length:** **2 hours, 10 minutes**

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PROGRAM: **SANTA FE CHAMBER MUSIC FESTIVAL**

Code: SFE16  
Genre: Music, Classical, Chamber Music  
Length: 59 minutes  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 29, 2016 – March 28, 2017

Host: Kerry Frumkin  
Commentary: Marc Neikrug  
Producer: Louise Frank  
Recording Engineer: Matt Snyder  
Underwriter: Ira N. Langsan & Lillian Langsan Fund in memory of Susan Black National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33740-santa-fe-chamber-music-festival>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 28, 2017.

Full program listings and sound samples, along with artist biographies and photos, are available at the [WFMT Radio Network Dropbox \(click for link\)](#).

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**The WFMT Radio Network** invites your listeners to travel to Santa Fe, New Mexico through the sounds of thirteen new one-hour radio concerts from the **Santa Fe Chamber Music Festival**. Now in its eleventh season, this radio series has been broadcast across the United States and around the world.

One of the world's leading performing arts festivals, the Santa Fe Chamber Music Festival is known for its enduring commitment to tradition, artistic excellence, innovation, and vision. Our weekly radio series reflects the Festival's high standards and varied repertoire by presenting superbly recorded concerts and recitals by some of today's greatest musical artists.



The 2016 Santa Fe Chamber Music Festival radio series features performances recorded in 2015, in Santa Fe, New Mexico, during this celebrated music festival's 43rd summer season. Each broadcast hour typically contains two full-length works representing chamber music's core repertoire. The Festival also remains dedicated to lesser known composers and compositions, and to commissioning new works.

Veteran WFMT announcer Kerry Frumkin hosts the series along with Santa Fe Chamber Music Festival artistic director, composer Marc Neikrug. Many of the performers provide descriptive commentary about their experiences at the Festival and the music they've played here.

*Here are some highlights from the 2016 Santa Fe Chamber Music Festival radio series:*

- This 13-week radio series celebrates many of the gems of the chamber repertoire. These include performances of Dvořák's Terzetto, Op. 74; the Sonata No. 1 in G Major for Strings by Rossini; the Franck Piano Quintet in F Minor; the Brahms Piano Quartet No. 2 in A Major, Op. 26; and Vivaldi's *The Four Seasons*.
- Conductor Alan Gilbert is the Santa Fe Chamber Music Festival's 2015 Artist-in-Residence, and in week 12 he leads an all-star ensemble of Festival musicians in a performance of Mozart's Serenade No. 10 in B-flat Major for Winds, K. 361, the "Gran Partita."
- Each year, the Santa Fe Chamber Music Festival helps to ensure the longevity of the art form by commissioning new works from living composers. For example, Sean Shepherd composed his 2nd String Quartet on a Festival commission, and we will hear the FLUX Quartet bring that music to life in week 10. In week 4, duo-pianists Ran Dank and Soyeon Kate Lee perform Alexander Goehr's Seven Impromptus for two pianos, Op. 96. And in week 5, guitarist Łukasz Kuropaczewski collaborates with the Orion String Quartet in a performance of *Acequias Quintet for Guitar and String Quartet* by the Festival's artistic director, Marc Neikrug.
- And the music continues. Pianist Marc-André Hamelin joins forces with the Johannes String Quartet to perform Leo Ornstein's Piano Quartet, Op. 92. Clarinetist Todd Levy shares the stage with pianist Haochen Zhang for the Rhapsody for Clarinet and Piano by Claude Debussy. The Miami String Quartet returns three times to play the Mendelssohn String Quartet No. 4 in E Minor, Op. 44, No. 2; Smetana's String Quartet No. 1 in E Minor, "From My Life"; and the Haydn String Quartet No. 27 in D Major. Lastly, the brilliant young musicians of the Dover String Quartet bring the series to a close with the String Quartet No. 13 in A Minor, D. 804, "Rosamunde," by Franz Schubert.

Other repertoire comes from composers Mauro Giuliani, Paul Ruders, Sergei Rachmaninoff, Joaquin Turina, Alberto Ginastera, Béla Bartok, and others.

Some of the many outstanding performers heard during these 13 radio programs are violinists Benjamin Beilman, Harvey de Souza, Jennifer Gilbert, Jessica Lee, Kathleen Brauer, L. P. How, Cathy Meng Robinson, Todd Phillips and William Preucil; violists Choong-Jin Chang, Milena Pajaro-van de Stadt; Hsin-Yun Huang and Steven Tenenbom; cellists Clive Greensmith, Keith

Robinson, Camden Shaw, Felix Fan, Eric Kim, Joseph Johnson, Peter Stumpf, Kajsa William-Olsson and Timothy Eddy; clarinetists Katherine Kohler, Michael Rusinek and Todd Levy; bassoon players Ted Soluri and Nancy Goeres; pianists Anne-Marie McDermott, Haochen Zhang, Marc-André Hamelin and Kirill Gerstein; double bassist Kristen Bruya; and ensembles such as the Dover Quartet, the FLUX Quartet, the Johannes String Quartet, the Miami String Quartet, and the Orion String Quartet.

Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the Grand Award, the top honor at the New York Festivals Radio Awards.

**SANTA FE CHAMBER MUSIC FESTIVAL**  
Broadcast Schedule — Spring 2016

PROGRAM #: SFE 16-01  
RELEASE: March 29, 2016

MAURO GIULIANI *Rossiniana* No. 3, Op. 121 (ca. 1821)  
Łukasz Kuropaczewski, guitar

ANTONIO VIVALDI: *The Four Seasons* (1725)  
Concerto No. 1 in E Major, Op. 8, RV 269, “La primavera” (Spring)  
Concerto No. 2 in G Minor, Op. 8, RV 315, “L’estate” (Summer)  
Concerto No. 3 in F Major, Op. 8, RV 293, “L’autunno” (Autumn)  
Concerto No. 4 in F Minor, Op. 8, RV 297, “L’inverno” (Winter)

Benny Kim, solo violin; Jennifer Gilbert, violin; Daniel Phillips, violin; Kathleen Brauer, violin; Harvey de Souza, violin; Cathy Meng Robinson, violin; Daniel Jordan, violin; L.P. How, viola; Scott Lee, viola; Kimberly Fredenburgh, viola; Keith Robinson, cello; Joseph Johnson, cello; Kajsa William-Olsson, cello; Kristen Bruya, bass; Kathleen McIntosh, harpsichord

PROGRAM #: SFE 16-02  
RELEASE: April 5, 2016

POUL RUDERS *Cha Cha Cha* (1981)  
David Tolen, percussion

ANTONÍN DVOŘÁK *String Quartet No. 13 in G Major, Op. 106* (1895)  
Orion String Quartet: Daniel Phillips, violin; Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello

PROGRAM #: SFE 16-03  
RELEASE: April 12, 2016

ANTONIO VIVALDI *Chamber Concerto in G Minor for Flute, Oboe, Bassoon & Continuo, RV 103* (1716)  
Bart Feller, flute; Robert Ingliss, oboe; Ted Soluri, bassoon; Kathleen McIntosh, harpsichord

LEO ORNSTEIN *Piano Quintet, Op. 92* (1927)  
Marc-André Hamelin, piano; Johannes String Quartet: Soovin Kim, violin; Jessica Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello

PROGRAM #: SFE 16-04  
RELEASE: April 19, 2016

ALEXANDER GOEHR *Seven Impromptus for two pianos, Op. 96* (2015)  
Ran Dank, piano; Soyeon Kate Lee, piano



(Commissioned by the Santa Fe Chamber Music Festival; world premiere)

*The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant from The Brown Foundation, Inc. of Houston.*

FELIX MENDELSSOHN      String Quartet No. 4 in E Minor, Op. 44, No. 2 (1837)  
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello

PROGRAM #:                SFE 16-05  
RELEASE:                 April 26, 2016

GIOACCHINO ROSSINI    Sonata No. 1 in G Major for Strings (1804)  
Jennifer Gilbert, violin; Harvey de Souza, violin; Kajsia William-Olsson, cello; Kristen Bruya, bass

JOAQUÍN TURINA        Piano Trio No. 2 in B Minor, Op. 76 (1933)  
Montrose Trio: Martin Beaver, violin; Clive Greensmith, cello; Jon Kimura Parker, piano

MARC NEIKRUG           Acequias Quintet for Guitar and String Quartet (2015)  
Łukasz Kuropaczewski, guitar; Orion String Quartet: Todd Phillips, violin; Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello  
(Commissioned by Faye Kellerman in honor of her husband Jonathan's 65th birthday; world premiere)

*The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant from The Brown Foundation, Inc. of Houston.*

PROGRAM #:                SFE 16-06  
RELEASE:                 May 3, 2016

FRANZ JOSEPH HAYDN   String Quartet No. 27 in D Major, Hob. III:34 (1772)  
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello

JOHANNES BRAHMS      Piano Trio No. 1 in B Major, Op. 8 (1854/1890)  
Montrose Trio: Martin Beaver, violin; Clive Greensmith, cello; Jon Kimura Parker, piano

PROGRAM #:                SFE 16-07  
RELEASE:                 May 10, 2016

ALBERTO GINASTERA    Piano Sonata No. 1, Op. 22 (1952)  
Haochen Zhang, piano

W.A. MOZART             String Quintet No. 4 in G Minor, K. 516 (1787)  
Jennifer Gilbert, violin; Harvey de Souza, violin; Hsin-Yun Huang, viola; Daniel Phillips, viola; Eric Kim, cello

PROGRAM #: SFE 16-08  
RELEASE: May 17, 2016

CLAUDE DEBUSSY Rhapsody for Clarinet & Piano (1910)  
Todd Levy, clarinet; Haochen Zhang, piano

BÉLA BARTÓK Piano Quintet (1904)  
Anne-Marie McDermott, piano; Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson,  
violin; Scott Lee, viola; Keith Robinson, cello

PROGRAM #: SFE 16-09  
RELEASE: May 24, 2016

JOHANNES BRAHMS Piano Quartet No. 2 in A Major, Op. 26 (1861)  
William Preucil, violin; Hsin-Yun Huang, viola; Eric Kim, cello; Ran Dank, piano

PROGRAM #: SFE 16-10  
RELEASE: May 31, 2016

SEAN SHEPHERD String Quartet No. 2 (2015)  
FLUX Quartet: Tom Chiu, violin; Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello  
(Commissioned by the Santa Fe Chamber Music Festival; world premiere)

*The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant  
from The Brown Foundation, Inc. of Houston*

CÉSAR FRANCK Piano Quintet in F Minor, M. 7 (1878-79)  
Martin Beaver, violin; Benjamin Beilman, violin; Lily Francis, viola; Clive Greensmith, cello; Kirill  
Gerstein, piano

PROGRAM #: SFE 16-11  
RELEASE: June 7, 2016

S. RACHMANINOFF Piano Sonata No. 2, Op. 36  
Ran Dank, piano

BEDŘICH SMETANA String Quartet No. 1 in E Minor, "From My Life" (1876)  
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith  
Robinson, cello

PROGRAM #: SFE 16-12  
RELEASE: June 14, 2016

W.A. MOZART Serenade No. 10 in B-flat Major for Winds, K. 361, "Gran Partita"  
(1781)

Liang Wang and Robert Ingliss, oboe; Todd Levy and Katherine Kohler, clarinet; Michael Rusinek and Marc Dubac, basset horn; Nancy Goeres and Ted Soluri, bassoon; Philip Myers, Leelanee Sterrett, Julie Landsman, and Scott Temple, horn; Kristen Bruya, bass Alan Gilbert, conductor

PROGRAM #: SFE 16-13  
RELEASE: June 21, 2016

ANTONÍN DVOŘÁK Terzetto, Op. 74 (1887)  
Jennifer Gilbert and Harvey de Souza, violin; Steven Tenenbom, viola

FRANZ SCHUBERT String Quartet No. 13 in A Minor, D. 804, "Rosamunde" (1824)  
Dover Quartet: Joel Link, violin; Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello



**PROGRAM: SHANGHAI SPRING**

Code: SSF15  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 8 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: December 14, 2015 – December 14, 2016

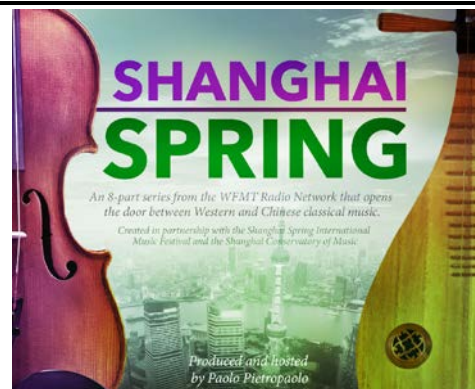
Host: Paolo Pietropaolo  
Producer: Paolo Pietropaolo  
Executive Producers: Tony Macaluso, David Polk & Steve Robinson  
Managing Producer: Heather McDougall  
Project Consultant & Translator: Jennifer Hou Kwong  
Additional Field Recordings Provided by: Diane Hope  
Research Assistants: Rory Hartong-Redden & Tong Zhang  
Translation Assistant: Tong Zhang  
Underwriters: Abbott Laboratories  
Shanghai Conservatory of Music

Contact Information: Estlin Usher at 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims at 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso at 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/34480-shanghai-spring>

This series is available *free of charge to all affiliate stations* for one broadcast through December 14, 2016.

*Shanghai Spring* is an 8-part radio series that will take you to one of the most bustling and vibrant cities of the world today and give you a front-row seat at one of the preeminent events in its cultural calendar – the Shanghai Spring International Music Festival. This groundbreaking project is the first of its kind, uniting the WFMT Radio Network, in the West, and the Shanghai Conservatory of Music, in the East — throwing open the door between Western and Chinese music.



Award-winning broadcaster and music journalist Paolo Pietropaolo will be your guide, leading you along the sun-dappled streets of Shanghai's French Concession, where music comes streaming out of windows as city life unfolds below in a riot of color and noise. Each two-hour program includes up to 100 minutes of music along with sound-rich mini-documentaries that will make you feel like you yourself are sipping tea on Fuxing Lu or strolling along the Bund, watching the world go by, and seeing Shanghai change and change again in the blink of an eye.

As well, you'll meet the musicians and composers who are revolutionizing Western classical music in China, creating a brand-new sound and ensuring a global future for the Western classical music tradition.

*Note: Throughout the series, Chinese names are given in the order that the individuals themselves have indicated. In some cases, last name followed by first name (Xu Shuya) and in other cases, a Westernized version, first name followed by last name (Liang Wang).*

**SHANGHAI SPRING**  
Broadcast Schedule – Winter 2016

PROGRAM #: SSF 15-01  
RELEASE: December 14, 2015

**Shanghai: Center of the Universe**

For decades, we've been hearing about how China is the future. But spend some time at the Shanghai Spring International Music Festival, and it quickly becomes clear that the future is already here. There is no place on Earth with Shanghai's 21st-century brand of style, vitality and eye-popping growth. Discover Shanghai: from the sounds of the city, to the voices of its residents, to the great performances that resounded through the ultramodern metropolis during one of Asia's premier music festivals.

Featuring the Sibelius Violin Concerto played by the young superstar Chinese violinist Zhijong Wang and interviews with composer Xu Shuya and Shanghai's hometown hero, internationally acclaimed baritone Liao Changyong. Plus, a solo performance from Liang Wang, principal oboe of the New York Philharmonic.

PROGRAM #: SSF 15-02  
RELEASE: December 14, 2015

**City of Music**

One hundred years ago, thanks to its unique political status and its thriving port, Shanghai was perfectly poised to be a cultural crossroads between East and West. That's when pianist and conductor Mario Paci arrived for a recital, but he had to be carried off his boat on a stretcher, near death. He never left, and instead devoted his life to helping Western classical music grow in China. Chinese, Russian and Jewish musicians heeded his call and helped him in his cause. Visit jazzy, swinging 20th-century Shanghai, hear the incredible story of Mario Paci, and learn why Shanghai was the place Western classical music took off in China.

Featuring tenor Han Peng and Trio Prisma – a few of the stand-out artists emerging from the Shanghai Conservatory in recent years. Also, the Shanghai Symphony Orchestra and conductor Long Yu performing Brahms' mighty Symphony No. 1 in C minor – a work that took on special meaning for the ensemble and their earlier leader, Mario Paci, during World War II.

PROGRAM #: SSF 15-03  
RELEASE: December 14, 2015

**The Music of the Middle Kingdom**

China (which calls itself the Middle Kingdom) is one of the most ancient cultures on Earth, with a long musical history spanning millennia. Tour the Museum of Musical Instruments in Shanghai and learn the difference between a sheng and a zheng, hear an echo of the Tang Dynasty in new music by Chinese composer Ye Guohui, visit a Chinese instrument factory, and learn how the Chinese orchestra used the Western orchestra for inspiration to create a whole new world of sound with its own lush colors of orchestration.

Hear the Chinese Music Orchestra of Jiangsu Province in works placing distinctly Chinese instruments in the limelight – the guzheng (Chinese zither) and dizi (Chinese flute).

The Shanghai Opera House Orchestra and Liu Xiaojing perform a concerto for solo pipa (Chinese lute) entitled *King Chu Doffs His Armour* by Pulitzer Prize-winning composer Zhou Long. Also, one of the festival's visiting ensembles – Arts Nova Copenhagen perform the world premiere of *Two Selected Poems of Tagore* by female Chinese composer, Ding Ying.

PROGRAM #: SSF 15-04  
RELEASE: December 14, 2015

### **Western Waves**

You may have heard that there are tens of millions of people studying classical music in China – with 35 million studying the piano alone. How – and why – did this happen? Explore the popularity of Western Classical Music in China and how different the concert-going experience is there. Visit with Li Jian, world-renowned pianist and Dean of the Piano Department at the Shanghai Conservatory of Music.

Featuring a solo piano recital by Li Jian including Mussorgsky's *Pictures at an Exhibition*, and the St. Petersburg Symphony Orchestra performing Tchaikovsky's 6<sup>th</sup> Symphony.

PROGRAM #: SSF 15-05  
RELEASE: December 14, 2015

### **Eastern Bridges**

In the 20th century, China was a place of refuge for hundreds of thousands of Russian Jews and other Russian émigrés. Arriving to Shanghai via the northern Chinese city of Harbin, Jewish musicians proved to be a major force in the musical and cultural life of pre-war Shanghai. Later, when communism arose in China, many Chinese musicians and composers received their musical training in Moscow and Leningrad. Today, China and Russia are two of the world's emerging financial powers, building new cultural bridges with each other — including the historic visit by the St. Petersburg Symphony Orchestra to the Shanghai Spring International Music Festival.

Featuring the St Petersburg Symphony Orchestra in the “Leningrad” Symphony by Dmitri Shostakovich and the Shanghai Symphony Orchestra in a historic piece, *A Wonder of Naxi*, by

Soviet-trained Chinese composer Zhu Jian'er. Plus, Sibelius' 5<sup>th</sup> Symphony performed by European visiting ensemble, the Bamberg Symphony Orchestra, conducted by Jonathan Nott.

PROGRAM #: SSF 15-06  
RELEASE: December 14, 2015

### **The Chinese Violin**

One of the key moments in the emergence of Western classical music in China happened right here at Shanghai Spring with the world premiere of the Butterfly Lovers' Violin Concerto. Hear the story about how the Western violin swept to popularity in China. You'll also learn how the er'hu — the instrument sometimes called the Chinese violin — emerged as China's most important national instrument, transcending its origins as a lowly folk instrument played by street musicians to become the backbone of the Chinese orchestra.

Featuring Tchaikovsky's Violin Concerto played by Zhang Jinru, a 19-year-old wunderkind, and the Shanghai Conservatory Symphony Orchestra. Also, a chance to hear another orchestra active in the city – the Shanghai Philharmonic Orchestra.

PROGRAM #: SSF 15-07  
RELEASE: December 14, 2015

### **The Story of the Shanghai Conservatory**

In 1927, the Shanghai Conservatory of Music was founded by two young Chinese musicians with a vision. They engaged Russian Jewish musicians to teach the first generation of Chinese classical musicians. Threatened by war, the school moved multiple times and nearly closed, but it has survived to become a pillar of culture in Shanghai and in China. Visit the hallowed halls of the Shanghai Conservatory and hear music by some of its legendary graduates and up-and-coming stars.

Featuring Chinese tenor Han Peng singing Chinese, Mongolian and Italian songs. The Chinese Orchestra of the Shanghai Conservatory give a performance of *Folk Rhyme*, showcasing the striking sound of the suona, the Chinese oboe.

PROGRAM #: SSF 15-08  
RELEASE: December 14, 2015

### **The Future of Classical Music is in China**

Because of the overwhelming numbers of Chinese piano and violin students, many people believe the future of classical music is in China. But what will it sound like? Is there such a thing as a Chinese movement along the lines of the French Impressionists or the Russian Five?



Whether there is or not, one thing is clear: there is fertile ground for new music in China, and Shanghai is well-positioned to be to the early 21st century what Paris and New York were to the early 20th. We may be witnessing right now what people will be writing and raving about 100 years from now.

Featuring new music and conversation from two of China's leading composers today, Zhu Shirui and Ye Guohui, including the world premiere of Zhu's new piano concerto, *Singing Soul*. Plus, chamber music from Austria's Ensemble Zeitfluss and *The Phoenix*, a lively work by Xu Changjun for accordion and marimba.



**PROGRAM: SPOLETO CHAMBER MUSIC SERIES**

Code: SCM16  
Genre: Classical, Chamber Music  
Length: 58 minutes 30 seconds  
Frequency: 13 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: June 28, 2016 to June 27, 2017

Host: Miles Hoffman  
Producer: Andrew Shire  
Recording Engineer: Duke Markos  
Underwriters: Bank of America; ETV Endowment of South Carolina; Paul M Angell Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/series/33742-spoleto-chamber-music-festival>

This series is available *free of charge to all affiliate stations* for one broadcast through June 27, 2017.

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With legendary wit and a remarkably broad repertoire, violinist Geoff Nuttall directs Chamber Music from Spoleto Festival USA featuring 13 revelatory programs, each performed by a line-up of exceptional musicians. Cellist Alisa Weilerstein and baritone Tyler Duncan return to the historic Dock Street Theatre, joined by Festival favorites including flutist Tara Helen O'Connor, pianists Pedja Muzijevic and Inon Barnatan, and the St. Lawrence String Quartet—which celebrates its 25th year as an ensemble, 20 in residency at Spoleto Festival USA. Nuttall also welcomes newcomers violinist Benjamin Beilman and composer-in-residence Mark Applebaum. Host Miles Hoffman offers the audience a brilliant combination of canonic jewels and obscure findings and crafts an extraordinary experience that is equal parts learning, laughing, and musical nirvana.

### **Biographies**

**MILES HOFFMAN** (Host) Violist Miles Hoffman is founder and artistic director of The American Chamber Players. He made his New York recital debut in 1979 at the 92nd Street Y

and has since appeared frequently around the country in recital, as chamber musician, and as soloist with many orchestras. In 1982 he founded the Library of Congress Summer Chamber Festival, which he directed for nine years, and which led to the formation of the American Chamber Players. His musical commentary, “Coming to Terms,” was heard weekly throughout the United States for thirteen years – from 1989 to 2002 – on NPR’s *Performance Today*, and now, as Music Commentator for National Public Radio’s flagship news program, *Morning Edition*, he is regularly heard by a national audience of nearly 14 million people. Mr. Hoffman is the author of *The NPR Classical Music Companion: Terms and Concepts from A to Z*, now in its tenth printing from the Houghton Mifflin Company. He is a graduate of Yale University and the Juilliard School, and in 2003 he was awarded an honorary Doctor of Humane Letters degree from Centenary College of Louisiana in recognition of his achievements as a performer and educator. He is the host of two of South Carolina Public Radio's national productions, *The Spoleto Chamber Series*, and *A Minute with Miles*.

**GEOFF NUTTALL** (The Charles E. and Andrea L. Volpe Director for Chamber Music) began playing the violin at age eight after moving to Ontario from Texas. He spent most of his musical studies under the tutelage of Lorand Fenyves at The Banff Centre, the University of Western Ontario, and the University of Toronto, where he received his bachelor’s degree. In 1989 Nuttall co-founded the St. Lawrence String Quartet. As a member of this Grammy-nominated foursome, he has played over 2,000 concerts throughout North and South America, Europe, Australia, and Asia. The world-renowned foursome’s busy touring schedule has taken them to such venues as Carnegie Hall, Lincoln Center, Metropolitan Museum, Kennedy Center, London’s Wigmore Hall, Royal Concertgebouw Hall in Amsterdam, Theatre de Ville Paris, Tokyo’s Suntory Hall, and the White House for President Clinton and guests. Nuttall’s other notable engagements include Arvo Pärt’s *Tabula Rasa* concerto for two violins, performed with the LA Phil as part of the Minimalist Jukebox Festival; and performances with soprano Dawn Upshaw in Peter Sellars’s staging of György Kurtág’s *Kafka Fragments* in New York, Los Angeles, Berkeley, London, Brussels, and Rome.

With the St. Lawrence String Quartet, Nuttall served as graduate ensemble in residence at The Juilliard School, Yale University, and Hartt School of Music, acting as teaching assistants to the Juilliard, Tokyo, and Emerson string quartets, respectively. He is now on faculty at Stanford University, where the St. Lawrence String Quartet has been ensemble in residence since 1999, and makes his home in the Bay Area with his wife Livia Sohn and sons, Jack and Ellis. This is Nuttall’s sixth season as the Charles E. and Andrea L. Volpe Director for Chamber Music.

## SPOLETO CHAMBER MUSIC SERIES

Broadcast Schedule — Summer 2016

PROGRAM #: SCM 16-01  
RELEASE: June 28, 2016

Vivaldi: Double Concerto for Violin and Oboe in B-flat Major, RV364  
Livia Sohn, *violin*; James Austin Smith, *oboe*;  
Geoff Nuttall and Benjamin Beilman, *violins*; Daniel  
Phillips, *viola*;  
Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja  
Muzijevic, *harpsichord*

Golijov: “Mariel” for cello and Marimba  
Alisia Weilerstein, *cello*; Steven Schick, *percussion*

Dvořák: Piano Quartet in E-flat Major, Op. 87  
Pedja Muzijevic, *piano*; Benjamin Beilman, *violin*;  
Daniel Phillips, *viola*; Christopher Costanza, *cello*

PROGRAM #: SCM 16-02  
RELEASE: July 5, 2016

Spohr: Fantasia and Variations on a Theme by Danzi for Clarinet and  
Strings, Op. 81  
Todd Palmer, *clarinet*

Applebaum: Jazz Number  
Mark Applebaum, *piano*

Gould: “Benny’s Gig”  
Todd Palmer, *clarinet*; Anthony Manzo, *double bass*

Schumann: Dichterliebe, Op. 48  
Tyler Duncan, *baritone*; Pedja Muzijevic, *piano*

PROGRAM #: SCM 16-03  
RELEASE: July 12, 2016

J. Strauss: “Rosen aus dem Süden” Waltz  
Geoff Nuttall and Livia Sohn, *violins*; Daniel Phillips, *viola*;  
Anthony Manzo, *double bass*

Beethoven String Trio in C Minor, Op. 9, No. 3  
Benjamin Beilman, *violin*; Daniel Phillips, *viola*; Christopher Costanza, *cello*

Tchaikovsky, arr. Auer Lensky's Aria  
Livia Sohn, *violin*; Pedja Muzijevic, *piano*

Verdi, arr. Leob "Solenne on quest'ora" from La forza del destino  
Livia Sohn, *violin*; Geoff Nuttall, *viola*; Pedja Muzijevic, *piano*

R. Strauss, arr. Hasenöhrl Till Eulenspiegel  
Jennifer Frautschi, *violin*; Todd Palmer, *clarinet*; Peter Kolkay, *bassoon*; Eric Ruske, *horn*; Anthony Manzo, *double bass*

PROGRAM #: SCM 16-04  
RELEASE: July 19, 2016

Mozart Sonata in G Major, K. 379  
Geoff Nuttall, *violin*; Pedja Muzijevic, *piano*

Golijov Lullaby and Doina  
St. Lawrence String Quartet; Tara Helen O'Connor, *flute*; Todd Palmer, *clarinet*; Anthony Manzo, *double bass*

Beethoven "An die ferne Geliebte", Op. 98  
Tyler Duncan, *baritone*; Erika Switzer, *piano*

Connesson "Nocturnal" Toccata for Flute and Cello  
Tara Helen O'Connor, *flute*; Alisa Weilerstein, *cello*

J.S. Bach Brandenburg Concerto No. 2 in F Major, BWV 1047  
Todd Palmer, *E-flat clarinet*; Tara Helen O'Connor, *flute*; James Austin Smith, *oboe*; Daniel Phillips, *violin*; Geoff Nuttall and Livia Sohn, *violins*; Benjamin Beilman, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

PROGRAM #: SCM 16-05  
RELEASE: July 26, 2016

Buxtehude Sonata for Two Violins in C Major, BuxWV 266  
Owen Dalby and Geoff Nuttall, *violins*; Christopher Costanza, *cello*; Pedja Muzijevic, *harpsichord*

Prokofiev Sonata for Two Violins, Op. 56  
Livia Sohn and Benjamin Beilman, *violins*

Connesson                                    Techno Parade  
Todd Palmer, *clarinet*; Tara Helen O’Connor, *flute*; Inon Barnaton,  
*piano*

C.P.E. Bach                                    Flute Concerto in D Minor, W22  
Tara Helen O’Connor, *flute*; Geoff Nuttall, Owen Dalby, Benjamin  
Beilman and Livia Sohn, *violins*; Daniel Phillips, *viola*;  
Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja  
Muzijevic, *harpsichord*

PROGRAM #:                                  SCM 16-06  
RELEASE:                                      August 2, 2016

Haydn    Symphony No. 104, “London”  
Pedja Muzijevic, *harpsichord*; Tara Helen O’Connor, *flute*;  
Geoff Nuttall and Owen Dalby, *violins*; Daniel Phillips, *viola*;  
Christopher Costanza, *cello*; Anthony Manzo, *double bass*

Schumann                                      Piano Quartet in E-flat Major, Op. 47  
Pedja Muzijevic, *piano*; Benjamin Beilman, *violin*; Daniel  
Phillips, *viola*; Alisa Weilerstein, *cello*

PROGRAM #:                                  SCM 16-07  
RELEASE:                                      August 9, 2016

Haydn    String Quartet in G Minor, Op. 20, No. 3  
St. Lawrence String Quartet

Dowland                                        “In Darkness Let me Dwell” and “Come Again, Sweet Love Doth  
Now Invite”

Klughardt                                      Tyler Duncan, *baritone*; Kevin Payne, *lute*  
5 Schilflieder for Oboe, Viola, and Piano, Op. 28  
I. “Langsam, träumerisch”  
II. “Leidenschaftlich erregt”  
III. “Zart, in ruhiger Bewegung”  
James Austin Smith, *oboe*; Daniel Phillips, *viola*; Pedja  
Muzijevic, *piano*

Golijov   “Omaramor” for Solo Cello (Oswaldo)  
Alisa Weilerstein, *cello*

PROGRAM #:                                  SCM 16-08  
RELEASE:                                      August 16, 2016

Stamitz  
Clarinet Quartet in E-flat Major, Op. 8, No. 4  
Todd Palmer, *clarinet*; Livia Sohn, *violin*; Hsin-Yun Huang, *viola*;  
Alisa Weilerstein, *cello*

Barber  
*Dover Beach*  
Tyler Duncan, *baritone*; St. Lawrence String Quartet

Mozart  
Viola Quintet in G Minor, K. 516  
St. Lawrence String Quartet; Hsin-Yun Huang, *viola*

PROGRAM #:  
RELEASE: SCM 16-09  
August 23, 2016

Tartini  
Violin Sonata in G Minor, "Devil's Trill" (Giuseppe)  
Daniel Phillips, *violin*; Kevin Payne, *lute*; Christopher  
Costanza, *cello*

Bittová  
Hoboj" and "A Strange Young Lady"  
James Austin Smith, *oboe*; Hsin-Yun Huang, *viola*

Chopin  
Cello Sonata in G Minor, Op. 65  
Alisa Weilerstein, *cello*; Inon Barnatan, *piano*

PROGRAM #:  
RELEASE: SCM 16-10  
August 30, 2016

Telemann  
"Gulliver's Suite"  
Livia Sohn and Geoff Nuttall, *violins*

Fauré  
"La bonne chanson", Op. 61  
Tyler Duncan, *baritone*; Erika Switzer, *piano*; St. Lawrence String  
Quartet

J.S. Bach  
Keyboard Concerto in F Minor, BWV 1056  
Inon Barnatan, *piano*; St. Lawrence String Quartet; Daniel Phillips  
and Livia Sohn, *violins*; Hsin-Yun Huang, *viola*; Alisa  
Weilerstein, *cello*; Ian Halas, *double bass*

Shostakovich  
Two Pieces for String Octet, Op. 11  
St. Lawrence String Quartet; Daniel Phillips and Livia  
Sohn, *violins*; Hsin-Yun Huang, *viola*; Alisa Weilerstein, *cello*

PROGRAM #:  
SCM 16-11

RELEASE: September 6, 2016

Norman “Light Screens”  
Tara Helen O’Connor, *flute*; Livia Sohn, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*

J.S. Bach “Gebt Mir Meinen Jesum Wieder” from St. Matthew Passion, BWV 244  
Tyler Duncan, *baritone*; Daniel Phillips, *violin*; St. Lawrence String Quartet; Livia Sohn, *violin*; Hsin-Yun Huang, *viola*; Ian Halas, *double bass*; Kevin Payne, *lute*

Kurtág “Hommage à Robert Schumann” for Clarinet, Viola, and Piano, Op. 15  
Todd Palmer, *clarinet*; Hsin-Yun Huang, *viola*; Inon Barnatan, *piano*

Schumann Piano Quintet in E-flat Major, Op. 44  
Inon Barnatan, *piano*; St. Lawrence String Quartet

PROGRAM #: SCM 16-12  
RELEASE: September 13, 2016

Pachelbel Canon gigue  
Geoff Nuttall and Scott St John, *violins*; Daniel Phillips, *viola/violin*; Christopher Costanza, *cello*; Pedja Muzijevic, *harpsichord*

Fauré “Elegie”, Op. 24  
Andres Diaz, *cello*; Stephen Prutsman, *piano*

Haydn, arr. J.P.Salomon Symphony No. 94 in G major: “The Surprise”  
Tara Helen O’Connor, *flute*; Anthony Manzo, *bass*; Pedja Muzijevic, *piano*; St. Lawrence String Quartet

Beethoven Cavatina  
St. Lawrence String Quartet

Messenger arr. Todd Palmer Theme & Variations, “Tzigane” from Les Deux Pigeons  
St. Lawrence String Quartet; Tara Helen O’Connor, *flute*; James Austin Smith, *oboe*; Todd Palmer, *clarinet*; Anthony Manzo, *bass*; Pedja Muzijevic, *piano*

PROGRAM #: SCM 16-13



RELEASE: September 20, 2016

- Telemann Concerto for Oboe in E minor, TWV 51:e1  
James Austin Smith, *oboe*; Geoff Nuttall and Livia Sohn, *violins*;  
Gabriela Diaz, *viola*; David Ying, *cello*; Anthony Manzo, *double  
bass*; Pedja Muzijevic, *Harpsichord*
- Handel Arias from Giulio Cesare - “Priva son d’ogni donforto” and “Deh  
piangete, o mesti lumi”  
Charlotte Hellekant, *mezzo-soprano*; Geoff Nuttall, Mark Fewer,  
Gabriella Diaz, and Daniel Phillips, *violins*; Masumi Rostad, *viola*;  
David Ying Cello and Pedja Muzijevic, *Harpsichords*
- J.S. Bach “Ich Habe genug”, BWV 82  
Tyler Duncan, *baritone*; James Austin Smith, *oboe*; Geoff Nuttall  
and Livia Sohn, *violins*; Daniel Phillips, *viola*; Christopher  
Costanza, *cello*; Pedja Muzijevic, *Harpsichord*
- Vivaldi Concerto No. 1 in E Major, Op. 8; RV 269 - Spring  
Livia Sohn, *violin*; Anthony Manzo, *bass*; Pedja Muzijevic,  
*harpsichord*; St. Lawrence String Quartet



**PROGRAM: TALOA: AN EXPLORATION OF MUSIC BY AMERICAN INDIAN AND MĀORI COMPOSERS**

Code: TLA15  
Genre: Music, Classical  
Length: 2 hours (1:58:30)  
Frequency: 4 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: October 26, 2015 – October 25, 2017

Host: Jerod Impichchaachaaha' Tate  
Producer: David Schulman (WFMT Radio Network)  
Field Producer: Tim Dodd (Radio New Zealand Concert)  
Project Advisor: Jerod Impichchaachaaha' Tate

Additional Recordings

Provided by: [Paul Marvin](#) , [Chris Benesh](#) & [Swoods800](#)

Special

Acknowledgements to: Kate Mead (Radio New Zealand Concert), Louis A. Ballard, Tama Waipara, Sophie Yana Wilson, Charles Royal & Tania Aroha

Executive Producers: Tony Macaluso, David Polk & Steve Robinson

Underwriter: The John D. and Catherine T. MacArthur Foundation

Contact Information: Estlin Usher at 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims at 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso at 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:

<http://www.prx.org/series/34479-taloe-an-exploration-of-music-by-american-indian>

This series is available *free of charge to all affiliate stations* for one broadcast through October 25, 2017.

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Join composer [Jerod Impichchaachaaha' Tate](#) for an adventure in American Indian and Māori music. **TALOA** — which takes its name from the Chickasaw word for song — is a series exploring fascinating connections in the music of contemporary Māori and American Indian composers.



The creator of major symphonic and choral works heard at The Kennedy Center and recorded by the San Francisco Symphony, Tate is our guide as we discover powerful and evocative music by a diverse range of American Indian composers. Along the way, Tate leads us on an unforgettable journey to New Zealand, where we listen in to his on-the-ground musical encounters with leading Māori composers and performers.

During this series of four sound-and-music-rich 2-hour programs, we'll hear performances by [Kiri Te Kanawa](#), [Hilary Hahn](#), and the San Francisco Symphony. A collaboration between the WFMT Radio Network and [Radio New Zealand Concert](#), TALOA is supported by the [John D. and Catherine T. MacArthur Foundation](#), and produced by David Schulman, creator of the award-winning "Musicians in their own words" series.

**Please note:** Throughout the series, the term "American Indian" is used rather than "Native American." This reflects the preference of a majority of American Indians (as shown in a national survey conducted by the U.S. Department of Labor), and the usage of perhaps the most prominent institution of American Indian culture — the [Smithsonian's National Museum of the American Indian](#). Our guidance to on air staff is to avoid using the word "Indian" on its own, and instead use the term "American Indian" or refer to a person's specific tribal affiliation. Also, the host may be identified with his full name "Jerod Impichchaachaaha' Tate" — or, simply as "Jerod Tate" or "Chickasaw composer Jerod Tate."

### About the Host

*"Tate's connection to nature and the human experience was quite apparent in this piece...rarer still is his ability to effectively infuse classical music with American Indian nationalism."*

- The Washington Post

Composer **Jerod Impichchaachaaha' Tate** is a citizen of the [Chickasaw Nation](#), dedicated to the development of American Indian classical composition. Tate has received honors from the Cleveland Institute of Music, Meet the Composer and Percussion Arts Society and was appointed Cultural Ambassador for the State of Oklahoma in 2008. Recipient of numerous commissions, Tate has had his works performed by some of the country's most esteemed ensembles, including the National Symphony Orchestra and Minnesota Orchestra. In 2011, he was received a regional Emmy Award from the Heartland Division of the National Academy of Television Arts and Sciences for his work in the documentary, *The Science of Composing*.

Tate's works, *Iholba' (The Vision)*, and *Tracing Mississippi, Concerto for Flute and Orchestra*, were recorded in 2007 by the San Francisco Symphony and San Francisco Symphony Chorus and are currently available on Thunderbird Records.

Impichchaachaaha', Tate's middle name, means "high corncrib" and is his inherited traditional Chickasaw house name. A corncrib is a small hut used for the storage of corn and other vegetables. In traditional Chickasaw culture, the corncrib was built high off of the ground on stilts to keep its contents safe from foraging animals.

**The John D. and Catherine T. MacArthur Foundation** supports creative people and effective institutions committed to building a more just, verdant, and peaceful world.

**TALOA:**  
**AN EXPLORATION OF MUSIC BY AMERICAN INDIAN AND MĀORI COMPOSERS**  
Broadcast Schedule –Encore Broadcast Fall 2016

PROGRAM #: TLA 15-01  
RELEASE: October 26, 2015

**Music, Nature and the Spirit**

Composers from Vivaldi to Beethoven to Bartok have created music inspired by the natural world. As our world becomes ever more urbanized, composers from aboriginal backgrounds are finding timeless yet deeply personal ways to connect their music to the sounds of nature. Astonishing music can begin with a piece of whalebone. Or the song of New Zealand's tuneful bellbird. Or the roar of Oklahoma Thunder. This program features a visit with the eminent Māori composer Dame Gillian Whitehead.

Program includes:

Te Ahukaramū Charles Royal's *Te Take O Te Rakau*, George Quincy's *Choctaw Nights – Fanfare for a Choctaw Soul*, David Yeagley's *Wessi-vah-Pah* and works by Gillian Whitehead, including *Puhake kit e rangi* performed by Richard Nunns and the New Zealand String Quartet, *Torua* performed by Hilary Hahn and *The Improbable Ordered Dance* performed by the New Zealand Symphony Orchestra.

PROGRAM #: TLA 15-02  
RELEASE: October 26, 2015

**Ancient Instruments in Modern Times**

For American Indian and Māori composers, the sound of traditional instruments has been a potent source of inspiration. Whether played by Sioux, Comanche, or Navajo, there is nothing quite like the haunting sound of a plains flute. But aboriginal instruments pose a challenge for composers: how does one meaningfully include these instruments in pieces with Western classical instrumentation? The results can be varied and stunning, as we'll hear. Our program features conversations with Horomona Horo and James Webster — leading Māori performers on the ancient Māori instruments known as taonga pūoro.

Program includes:

Louis W. Ballard's *Incident at Wounded Knee*, performed by the St. Paul Chamber Orchestra, Trevor Reed's *The Plaza of the Ancient Village*, performed by the Brigham Young University Orchestra and Courtney Parchcorn's *Innocence*, performed by the Ethel String Quartet. Plus, performances from New Zealand's Richard Nunns, Hirini Melbourne and Horomona Horo in a variety of Māori works including *Tangi Koauau* and *Poiawwhiowhio*.

PROGRAM #: TLA 15-03  
RELEASE: October 26, 2015

**Origins**

In a dynamic musical exchange, our guide Chickasaw composer Jerod Impichchaachaaha' Tate travels to New Zealand to meet up with contemporary Māori composers. They listen to music together and explore sources of American Indian and Māori musical traditions — ancient sources which today are opening new paths in contemporary composition.

Program includes:

Jerod Tate's *Tracing Mississippi* performed by Christine Bailey Davis and the San Francisco Symphony, David Yeagley's *Clouds of an Evening Sun* performed by the Polish National Radio Symphony, Te Ahukaramū Charles Royal's *Baxter Songs* performed by baritone Howard McGuire and music from Gillian Whitehead's album entitled *Ipu*.

PROGRAM #: TLA 15-04  
RELEASE: October 26, 2015

**The Voice**

In a program that celebrates the rich vocal traditions of Māori and American Indian singers, we'll hear selections performed by Kiri Te Kanawa, Chanticleer, and Voices New Zealand Chamber Choir and Youth Choir. And Jerod delves into the dynamic Māori tradition of Kapa Haka performance, with a special musical visit with singer and song composer Tuirina Wehi.

Program includes:

The traditional *Kiowa Hymn* performed by Cornel Pewewardy and The Alliance West Singers and works by Ngapo Wehi and Helen Fisher from New Zealand. Plus, Māori songs, *Waerenga-a-Hika* featuring Tuirina Wehi and *Hine e Hine* and *Po Karekare* performed by Kiri Te Kanawa.



PROGRAM: **THIS IS CABARET with Ann Hampton Callaway and Guests**

Code: CAB16  
Genre: Music, Jazz  
Length: 1 hour (58:30)  
Frequency: 4 weeks  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: Monday June 27, 2016 – June 26, 2018

Producers: Cydne Gillard, Stan Strickland, Brett Steele  
Audio Engineer: Vernil Rogers  
Recording Engineer: Genesis Ureña

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/35348-this-is-cabaret-with-ann-hampton-callaway-guest>

This series is available *free of charge to all affiliate stations* for two broadcasts between June 27, 2016 and June 26, 2018.

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In a new four-part series called *This Is Cabaret*, join host Ann Hampton Callaway to celebrate intimate performances and emotionally engaging songs from jazz, the blues, Broadway, the whole Great American Songbook. Special guests perform and share personal insights with Ann, live from the stage of the legendary Birdland Jazz Club in the heart of New York City. Throughout the series, Ann Hampton Callaway, the Queen of American Cabaret, holds court and engages some of the most interesting singers and songwriters, including Steve Tyrell, Christine Ebersole, Curtis Stigers, and Kurt Elling.

*"In a world of increased alienation, an artistic experience of intimacy can be quite healing to the heart. A room full of strangers can feel like a family."* – **Ann Hampton Callaway**

*"...superbly intelligent, singularly creative pop-jazz stylist who can stand shoulder to shoulder with the likes of Streisand, Ronstadt, Shirley Horn and Dianne Reeves..."* – **JazzTimes**



*“Callaway establishes herself as one of the best equipped jazz vocalists swinging today.” –*  
***Chicago Tribune***

*“For sheer vocal beauty, no contemporary singer matches Ms. Callaway.” –* ***Stephen Holden,***  
***The New York Times***

**THIS IS CABARET with Ann Hampton Callaway and Guests**  
**Broadcast Schedule – Summer 2016**

PROGRAM #: CAB 16-01  
RELEASE: June 27, 2016

**Ann Hampton Callaway with guest Steve Tyrell**

Ann Hampton Callaway invites award-winning producer and songwriter Steve Tyrell to the stage of the Birdland Jazz Club in this engaging hour of radio. Though he started behind the scenes, Steve was pushed to center stage as a vocalist performing “The Way You look Tonight” in the movie *Father of the Bride*, and as he says, “the rest is history!” We’ll hear Steve sing the wonderful standards “Fly Me to the Moon” and “Sunny Side of the Street.” Then Ann joins him for an unforgettable performance of “The Very Thought of You.” They end the set with a rendition of the classic song “Stand by Me.”

All seven of Steve Tyrell’s American standards albums have achieved Top Five status on *Billboard’s* jazz charts, and his first, *A New Standard*, was among the best-selling jazz albums for over five years.

Join Steve and Ann as they lovingly explore what Steve calls the *Great American Songbook 2*.

*“Tyrell is one of the main contemporary purveyors of standards on the pop landscape. When Bill Clinton dances with his daughter, Chelsea, at her wedding to your recording of ‘The Way You Look Tonight,’ you know you’re doing something right.” – LA Times*

PROGRAM #: CAB 16-02  
RELEASE: June 27, 2016

**Ann Hampton Callaway with guest Christine Ebersole**

In the second broadcast from the Birdland Jazz Club in New York City, Ann invites Christine Ebersole to the stage. These two talented artists, both from the same high school on the North Shore of Chicago, will charm your listeners with banter and cabaret songs. Christine and Ann sing the introduction and then break into “Lullaby of Broadway,” “Folks Who Live on the Hill” and “Our Love is Here to Stay.” In this hour, we wander and laugh our way through their memories in song Second City style!

Christine has appeared onstage, in film, and on television. She starred on Broadway in the musical *42nd Street*, winning a Tony Award, and appeared both Off-Broadway and on Broadway in the musical *Grey Gardens*, which won her a second Tony Award. She was part of the cast of *Saturday Night Live* in the 1981–1982 season, acting as weekend update co-anchor with Brian Doyle-Murray, and impersonating Mary Travers, Cheryl Tiegs, Barbara Mandrell, and Diana, Princess of Wales. This hour is overflowing with personality and talent.



*“Christine Ebersole contains multitudes...” – New York Times*

PROGRAM #: CAB 16-03  
RELEASE: June 27, 2016

**Ann Hampton Callaway with guest Curtis Stigers**

The third show from Birdland Jazz Club features Curtis Stigers, the amazing jazz vocalist, saxophonist, guitarist, and songwriter. His smooth blend of soul and rock expresses the best of cabaret. Your listeners will delight in the combination of Ann’s hosting talent and the music she makes with Curtis on the songs “I Keep Going Back To Joe’s,” “Never Saw A Miracle” and “I’ll Be Your Baby Tonight.”

Curtis has moonlighted as a jazz vocalist, performing with rock legends like Elton John and Eric Clapton, as well as country mainstay Bonnie Raitt and pop titans Prince and Rod Stewart. In his solo career, he popularized the song "I Wonder Why," which reached Number Five in the UK. "This Life" is used as the intro for the American show Sons of Anarchy, and his song “John the Revelators” was also included in the show’s Season 1 finale.

*“Curtis Stigers is the rare breed of talent that can embrace the Great American Songbook while keeping the music utterly contemporary. A resounding triumph!” - [CriticalJazz.com](http://CriticalJazz.com)*

PROGRAM #: CAB 16-04  
RELEASE: June 27, 2016

**Ann Hampton Callaway with guest Kurt Elling**

Show four from Birdland Jazz Club in New York City highlights the talents of Kurt Elling. Given his powerful performance style and the depth of his musicianship, Kurt is in a league of his own. Ann’s hosting brings out Kurt’s stories of how he developed his idiosyncratic scat style in the clubs of Chicago and throughout the Midwest. Elling’s hour on the stage at Birdland contains ranting beat poetry, dramatic and poignant readings of Tagore, and hard-swinging scat. With endless touring, Elling has won over critics and audiences alike, and has earned numerous accolades, including a Grammy nomination. This program will feature songs “Steppin’ Out,” “I Like the Sunrise” and “Parisian Heartbreak.”

*"Since the mid-1990s, no singer in jazz has been as daring, dynamic or interesting as Kurt Elling. He has come to embody the creative spirit in jazz." – The New York Times*



PROGRAM: **THE MAKING OF BEL CANTO: FROM PAGE TO STAGE**

Code: BEL16  
Genre: Music, Classical, Opera  
Length: 1 hour (58:30)  
Frequency: 1 week  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: May 14, 2016 – May 13, 2017

Host: Bill McGlaughlin  
Executive Producer: Steve Robinson  
Producer: Bill Siegmund

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

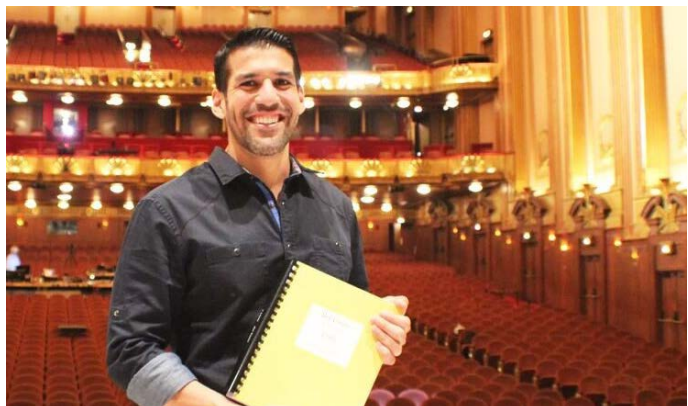
PRX Link:  
<http://www.prx.org/pieces/170076?m=false>

This special is available *free of charge to all affiliate stations* for two broadcasts through May 13, 2017.

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This one-hour radio program traces the creation of composer Jimmy López' opera *Bel Canto*, a Lyric Opera of Chicago commission premiered in the 2015-2016 season. The opera is based on a novel, adapted from actual events, and it examines the unique challenges and opportunities that come with each adaptation. You will meet all the principals through interviews with Renee Fleming, Jimmy López, Nilo Cruz, conductor Sir Andrew Davis, director Kevin Newbury, and others. The program features music from the premiere performances at Lyric as well as examples of the opera in development and other works by López.

On the night of December 17, 1996, the residence of the Japanese Ambassador in Lima, Peru was seized by members of the Túpac Amaru Revolutionary Movement, an incident which seems even more terrifying today than it was in the last century. Some hostages were released over time, but the residence was occupied



for over four months before the siege was ended in a government raid. In her novel *Bel Canto*, Pen/Faulkner Award winner Ann Patchett (*The Magician's Assistant, Truth & Beauty*) re-imagines these events, focusing not on the terror but on the personalities and relationships that develop between captors and captives.

With the character of Roxanne Coss, the opera world's most revered soprano, Patchett introduces one significant dramatic element to her story. Ms. Coss had been hired to perform as a gift to the evening's guest of honor, and her beautiful singing mesmerizes not only the invited guests but also the terrorists crouched in hiding. Taking cues from magical-realist themes, the opera shows the power of music to bridge gaps between language, culture, class, and ideology; the power of music to be the catalyst that allows relationships and bonds to form where even simple communication is otherwise difficult.

The opera *Bel Canto* was commissioned by Lyric Opera of Chicago and curated by Renée Fleming. The first premier at Lyric in over a decade, *Bel Canto* was written by Peruvian composer Jimmy López with a libretto by Cuban-born, Pulitzer Prize winner Nilo Cruz. *Bel Canto* premiered during Lyric's 2015~2016 season.

## **Biography**

### **Host Bill McGlaughlin**

William (Bill) McGlaughlin's introduction to music came late; he was fourteen before he took his first piano lessons. "Happily, I understood immediately what a wonderful thing I'd stumbled into. I can remember thinking as I walked away from my second piano lesson — "Well, that's it. I'll be a musician. Of course, I had no idea what that decision meant exactly."

Over the years, McGlaughlin was to discover that "being a musician" could embrace a great many paths. He has served as an educator, as a performer— a trombonist with the Philadelphia Orchestra and Pittsburgh Symphony, and as a conductor — seven years as Associate Conductor with the St. Paul Chamber Orchestra, followed by periods as music director of orchestras in Eugene, Tucson and San Francisco, and most recently, a twelve year engagement as Music Director of the Kansas City Symphony. He has also been active as a guest conductor, leading the Baltimore Symphony, Denver Symphony, Houston Symphony, Los Angeles Chamber Orchestra, Minnesota Orchestra, National Symphony, New Orleans Symphony, Oregon Symphony, Pacific Symphony, Pittsburgh Symphony, St. Louis Symphony, Opera Theatre St. Louis, American Music Theater Festival and San Antonio Festival.

McGlaughlin has also been active in broadcasting, serving as host of the popular public radio program St. Paul Sunday since its inception in 1980. In 1996 the program received the highest honor in broadcasting, the George Foster Peabody Award. McGlaughlin has worked with PBS, the BBC and is co-host of the chamber music program Center Stage From Wolf Trap. In November 2002, the NEA announced a special grant to the WFMT Radio Network to fund the development of a new daily program: Exploring Music with Bill McGlaughlin, which began syndication on October 6, 2003. Exploring Music can be heard in over two hundred markets across the country as well as internationally, including broadcasts in Australia, New Zealand, and China, among others.



**PROGRAM: IGUDESMAN & JOO: YOU JUST HAVE TO LAUGH**

Code: IAJ16  
Genre: Music, Classical, Chamber Music  
Length: 1 hour (58:30)  
Frequency: 1 week  
Delivery Type: PRX and CD  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: March 28, 2016 – April 30, 2017

Host: Aleksey Igudesman and Hyung-ki Joo  
Executive Producer: Elizabeth Weber  
Producers: Aleksey Igudesman, Hyung-ki Joo and Louise Frank  
Recording Engineer: Phillip Trieber

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/pieces/170075?m=false>

This special is available *free of charge to all affiliate stations* for two broadcasts through April 30, 2017.

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**IGUDESMAN & JOO: YOU JUST HAVE TO LAUGH**

*Virtuosi Igudesman & Joo Have Serious Fun with Classical Music for a Radio Program Filled with Comic Treasures*

Mozart was a funny guy. Haydn a laugh riot. Wagner, well, not so much. These composers may not have been doing standup routines but the world of classical music abounds with humor. In their new WFMT Radio Network radio show, “You Just Have to Laugh,” the hilariously inventive Igudesman & Joo mine the rich vein of this oft-neglected side of so-called serious music. The duo, who as Monty Python alum Terry Jones notes, “brings surrealism to the concert hall and takes its trousers down,” has been delighting audiences—and some 40 million YouTube viewers—worldwide with their mash-ups of classical music, pop culture and pure zaniness.

Produced, written and hosted by the violinist Aleksey Igudesman and pianist Hyung-ki Joo, this one-hour special highlights the pair's lively banter as they explain—offering musical clips, tidbits and performances as evidence—what makes some composers and their compositions downright funny. Igudesman & Joo's give-and-take, a mix of erudition and verbal hijinks, provides an enlightening and comic spin on your average classical music experience.



Our hosts offer surefire ways to fail at an audition before exploring the humor found in music from the likes of Purcell, Haydn, Beethoven, Brahms, Shostakovich, Satie, Hindemith and Bartok. What makes them so richly amusing? Is it compositions that trade in anatomical references, bodily functions and sexual innuendo? Offbeat tuning, a la Haydn, that take a seemingly sober work in a totally different direction? Knowing the music's backstory, such as the icy relations between Stravinsky and Schönberg or that a Bartok piece is really mocking Shostakovich. An excruciatingly bad performance of good music? Or maybe, it's a composer who purposely creates a work that makes the orchestra sound terrible?

For Igudesman & Joo, it's all of the above and listeners will learn and laugh along with them. Inspired by their musical heroes, Igudesman & Joo have penned their own comic classics, which are liberally sprinkled into the show, including the series' theme song "You Just Have to Laugh," a satirical ode to Wagner, "Ride of the Oy Valkeries," and "Horror Movies," a screamingly funny paean to film scores.

No strangers to radio, the duo has performed several times at WFMT and were acclaimed for giving one of the year's most memorable live in-studio New York performances on WNYC-FM's celebrated music program "Soundcheck." Canada's CBC Radio commissioned Igudesman & Joo to produce three comical skits for their own broadcasts, with the mission to "fix all of classical music's problems," following in the sizeable footsteps of another multi-faceted artist who transformed the medium, Glenn Gould.

## **Biographies**

### **Aleksey Igudesman**

Best known as a violinist and composer, Aleksey Igudesman has also established himself as an actor, comedian and filmmaker. His music has earned admiration for capturing the essence of diverse musical languages in a uniquely clever and joyful way.

Igudesman attended the Yehudi Menuhin School in Surrey, England. There he met Hyung-ki Joo, his comedy partner-to-be, bonding over a mutual passion for dead composers and deadpan humor. He later studied under Boris Kuschmir at the Vienna Conservatoire.

The violinist has enjoyed a successful career playing, composing, and arranging for his string trio Triology, recording several CDs for BMG, teaching master classes, and performing with Bobby

McFerrin, Julian Rachlin, Janine Jansen, Joshua Bell, Gidon Kremer, Sir Roger Moore and John Malkovich, among others. Igudesman also directed, produced and starred in the feature-length mockumentary “Noseland,” an award winner at the Doc Miami International Film Festival.

As a composer, Igudesman has written pieces performed by ensembles and orchestras worldwide—including the New York Philharmonic, the Chicago Symphony Orchestra and the Seattle Symphony Orchestra. He has frequently collaborated with Academy Award winner Hans Zimmer on movies, including “Sherlock Holmes,” nominated for an Oscar for Best Original Score, and “Jealous of the Birds,” which won Best Original Score at the Rhode Island International Film Festival.

He is one half of the deliciously daft Igudesman & Joo, whose inspired silliness can start with Rachmaninoff or Liszt and find its way through martial arts, movie classics, rock, hip hop, folk, heavy metal, disco and step dancing. Sketches from their concert shows shredding the classical canon have gone viral on YouTube, with some 40 million views.

### **Hyung-ki Joo**

Pianist and composer Hyung-ki Joo has appeared as a soloist and in chamber ensembles worldwide, with works performed by such renowned orchestras as the New York Philharmonic and London Philharmonic.

Enrolled at age 10 at the Yehudi Menuhin School in Surrey, England, Joo studied composition with Simon Parkin and Malcolm Singer. It was while attending the music academy that he and eventual comic partner violinist Aleksey Igudesman discovered a shared passion for Mahler and Monty Python, interests that helped inspire the tandems’ work in concert comedy.

Joo made his musical debut at Barbican Hall, with the Warsaw Sinfonia conducted by Sir Yehudi Menuhin. The Grand Prize winner of the Stravinsky International Piano Competition, Joo has worked with Academy® Award winning composer Vangelis. Rock legend Billy Joel chose him to arrange and record “Fantasies and Delusions,” a classical album of Joel solo piano pieces that was No. 1 on the Billboard charts. He has performed at the White House and co-founded a piano trio with violinist Rafal Zambrzycki-Payne and cellist Thomas Carroll.

He is one-half of the wickedly inventive Igudesman & Joo, who use pop culture, comedy, and slapstick to transform concert stages into musical funhouses. The pair’s uproarious sketches have attracted a wide YouTube following, with some 40 million views. Joo has appeared in several films including, “Pianomania,” “Noseland,” and “Everything You Always Wanted to Know About Classical Music” and performed with such classical heavyweights as Joshua Bell, Gidon Kremer and Emanuel Ax and actors Roger Moore and John Malkovich.



PROGRAM: **THE MAGIC OF MARLBORO**

Code: MRL16  
Genre: Music, Classical, Festival, Chamber  
Length: 1 hour (58:30)  
Frequency: 4 weeks  
Delivery Type: PRX  
Optional Breaks: One  
Segment Count: 2 segments  
Air Window: February 3, 2016 – January 31, 2017

Host: Anthony McGill  
Executive Producer: Matt Abramovitz  
Producer: Aaron Dalton

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/series/34722?m=false>

This series is available *free of charge to all affiliate stations* for two broadcasts through January 31, 2017.

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Every summer in Vermont, musicians come together to find the quiet, space and time to explore the meaning and magic of chamber music. Since 1951, the Marlboro Music Festival has been summer home to classical luminaries such as Rudolf Serkin, Pablo Casals, Richard Goode, Aaron Copland, Samuel Barber, Murray Perahia, Jaime Laredo, and Mitsuko Uchida (its current Artistic Director), to name a few. And for 50 years, the Musicians from Marlboro touring program has been taking that summertime magic on the road, bringing the spirit of its Vermont home to audiences across the country.

In honor of this milestone anniversary, WQXR and Marlboro have partnered to create a four-part series that features music from the festival, reminiscences from tour alumni and audio postcards from Vermont. Each show can be a standalone or used in series. The program is hosted by Marlboro alum Anthony McGill, principal clarinetist of the New York Philharmonic and WQXR's artist-in-residence. Each episode



includes more than 50 minutes of music per hour.

Featured artists include Mitsuko Uchida, Richard Goode, Rudolf Serkin, Jonathan Biss, and Jaime Laredo, among many others.

## **THE MAGIC OF MARLBORO** **Music List**

*Please note: the pieces and performers listed are subject to change; please consult the associated cue sheet for more detailed information.*

PROGRAM #: MRL16-01  
RELEASE: February 3, 2016  
SOLOISTS: Benita Valente (sop), Harold Wright (cl), Rudolf Serkin (pf), and others (please consult cue sheet for details)

Schubert: *Hirt Auf Dem Felsen* (Valente, Wright, R. Serkin)  
Ravel: Introduction and Allegro  
Dvorak: String Quintet No. 10 in E flat major, Op. 51

PROGRAM #: MRL16-02  
RELEASE: February 3, 2016  
SOLOISTS: Mitsuko Uchida (pf), Anna Polonsky (pf), and others (please consult cue sheet for details)

Mozart: Flute Quartet No. 3 in C major, K. 285b  
Schubert: Fantasia in F minor, D 940 (Uchida, Polonsky)

PROGRAM #: MRL16-03  
RELEASE: February 3, 2016  
SOLOISTS: Richard Goode (pf), Yonah Zur (vn), Wei Yu (vc), Mitsuko Uchida (pf), David McCarroll (vn), Bronwyn Banerdt (vc), and others (please consult cue sheet for details)

Haydn: Piano Trio in E-flat Major, Hob. XV:29  
Schubert: Adagio for Piano Trio in E-flat, Op. 148, D. 897, "Notturmo"  
Mozart: String Quintet No. 6 in E-flat Major, K. 614

PROGRAM #: MRL16-04  
RELEASE: February 3, 2016  
SOLOISTS: Various (please consult cue sheet for details)

Beethoven: Piano Trio in B-flat Major, Op. 97 "Archduke Trio"  
Shostakovich: *From Jewish Folk Poetry*, Op. 79 (excerpts)  
Schubert: Piano Quintet in A Major, D. 667, "Trout Quintet" (excerpts)  
Brahms: Piano Quartet No. 2 in A Major, Op. 26





PROGRAM: **SIR CHARLES MACKERRAS, MASTER CONDUCTOR – A PROFILE**

Code: MAC16  
Genre: Music, Classical, Opera, Documentary  
Length: 2 hours (1:58:30)  
Frequency: Special  
Delivery Type: PRX and CD  
Optional Breaks: One  
Air Window: January 18, 2016 – January 17, 2017

Host: Lisa Flynn  
Producer: Jon Tolansky  
Executive Producer: Steve Robinson  
Underwriter: Buonacorsi Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

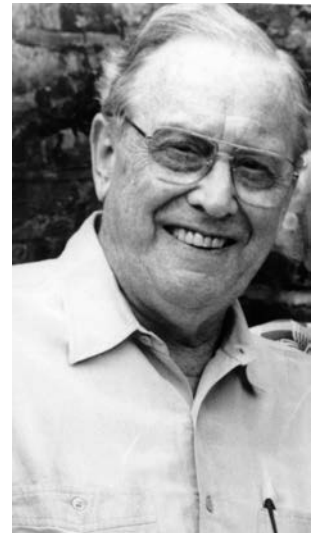
PRX Link: <http://www.prx.org/pieces/161901-sir-charles-mackerras-master-conductor-a-profile>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from January 18, 2016 to January 17, 2017.

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To celebrate the life, career and exceptionally wide-ranging achievements of the acclaimed conductor **Sir Charles Mackerras**, the WFMT Radio Network presents a two-hour documentary, painting a vivid picture of Sir Charles as artist and man using invaluable archive recordings of him in conversation and personal recollections from many musicians who deeply admired him. There are also contributions from members of his family, with memories of him extending from his very young days right up to the close of his life. The producer is a former musician who over a period of nearly four decades worked closely with him both as an orchestral player and documentary maker: Jon Tolansky. The program is hosted by Lisa Flynn.

Sir Charles Mackerras would have been 90 years old this year, 2015, which marks the 67<sup>th</sup> anniversary of his debut as a conductor and the 64<sup>th</sup> of his first recording, which immediately brought him international recognition as a very brilliant young artist. Following the huge success at Sadlers Wells Theatre in March 1951 of his new ballet Pineapple Poll,



ingeniously put together in brilliant arrangements of themes from Sullivan operas, on the 7<sup>th</sup> and 8<sup>th</sup> of June that year he set down the score with the Sadlers Wells Orchestra in Abbey Road Studio No 1 for an initial release of twelve “78” disc sides (reissued the following year as one of the very first two EMI Columbia LPs). Quite apart from the appeal of the music, the disc quickly became highly admired for the sparkle, colour and highly disciplined agility of the playing – and this from an orchestra that was not then distinguished as a top quality ensemble like England's Philharmonia and Royal Philharmonic Orchestras of the time. It was already a very sure sign of the special conducting talent to come, and yet only a small glimpse of the huge scale panorama that would evolve.

Just some highlights from the history of Sir Charles Mackerras’ enormously varied life and career are his revolutionising the Sadlers Wells Opera in the 1970s, taking it into its new era as the English National Opera and creating a new school of outstanding English singers as well as a first class orchestra; his famous championship of the music of Janacek, virtually single-handedly bringing the composer an unprecedented international renown and popularity through his award winning performances and recordings; his early pioneering of period instrument performance, researching composers’ original manuscripts and giving vivid and sometimes radical performances that have led many other musicians to rethink their interpretations; and his vast international operatic experience in the world's most famous theatres, both as an acclaimed interpreter of a huge range of music and also as an artist who has probably accompanied more top international singers of the last 50 years than any other conductor. These are just some of the highlight topics that are covered in this documentary, in which there is revealing commentary from, as well as Charles himself and family members, distinguished opera singers and also players from Orchestras such as the BBC Symphony, Philharmonia and English National Opera.



PROGRAM: **WILLESDEN LANE SPECIAL**

Code: MGM16  
Genre: Classical, Documentary, Storytelling  
Length: 1 hour (58:30)  
Frequency: Special  
Delivery Type: PRX and CD  
Optional Breaks: One  
Air Window: Monday May 2, 2016 – Wednesday May 31, 2017

Host: Mona Golabek  
Producer: Lee Cohen, Mona Golabek, and Steve Robinson  
Engineer: Eric Arunas  
Underwriter: Allan Munchin  
Ambassador Fay Hartog-Levin and Dan Levin  
Chicago's Urban Gateways  
Ella Fitzgerald Charitable Foundation  
Helen Zell  
Hold On To Your Music Foundation  
Pritzker Family Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/pieces/170078?m=false>

This special is available *free of charge to all affiliate stations* for two broadcasts between May 2, 2016 and May 31, 2017.

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## WILLESDEN LANE SPECIAL

In the tradition of her long-running radio program, *The Romantic Hours*, acclaimed concert pianist Mona Golabek returns to the airwaves with a stirring one-hour special. Based on her book, *The Children of Willesden Lane*, the **Willesden Lane Special** tells the story of Ms. Golabek's own mother, a Jewish teenager living in Vienna just before the start of WWII who holds on to her music and her dreams to survive one of the darkest periods in world history.

Told through Ms. Golabek's own words and performances,



Willesden Lane features a selection of classical music favorites, including Clare de Lune, the Moonlight Sonata, the Grieg Piano Concerto and many others. Joining Ms. Golabek are her special guests, the Chicago Youth Symphony Orchestra.

Mona Golabek heard the stories of her mother's teenage years throughout her childhood music lessons. Her mother, Lisa Jura, was a fourteen year old refugee from Vienna – arriving in London in 1938 on the Kindertransport, the rescue train that saved the lives of 10,000 European children. Young Lisa, a piano prodigy, overcame overwhelming odds to become an inspirational performer and teacher. The conclusion of this one-hour Mother's Day program is especially moving, as Ms. Golabek describes her own performance in London of the Grieg Piano Concerto with Zubin Metha conducting, with her mother, Lisa Jura, sitting in the front row.

The theatrical production of Willesden Lane, featuring Mona Golabek playing the part of her own mother has met with critical acclaim and sold-out engagements in Los Angeles, Berkeley, Cleveland, Chicago and New York with a New York Drama Desk Critics nomination for Outstanding Solo Performance.

The WFMT Radio Network is proud to present this new adaptation of Ms. Golabek's story for radio listeners and gratefully acknowledges the Ella Fitzgerald Charitable Foundation, the Hold On To Your Music Foundation and the contributions of Helen and Sam Zell, and Honorable Fay Hartog-Levin and Dan Levin.

In addition, there is a film version of Mona's story in production, directed by Robert Shapiro in association with BBC Films. [Please follow this link for the full story!](#)



PROGRAM: **GIVING THANKS TO MUSIC (Thanksgiving Special)**

Code: THK16  
Genre: Music, Holiday (Thanksgiving)  
Length: 1 hour (58:30)  
Frequency: Special  
Delivery Type: PRX and CD  
Optional Breaks: One  
Air Window: November 1, 2016 – December 31, 2017

Host: Carl Grapentine  
Producer: Jon Tolansky  
Executive Producer: Tony Macaluso  
Project Manager: Heather McDougall

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
<http://www.prx.org/pieces/183726-giving-thanks-to-music>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from November 1, 2016 to December 31, 2017.

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Music holds a special meaning. Sometimes it marks a momentous time in one's life, or recalls a deep-seated emotion that stirs us to our core. And sometimes it changes our lives in a profound way. The WFMT Radio Network has invited eight individuals from different walks of life to describe something they all have in common: the profound value classical music has had for them. As these outstanding people from the worlds of poetry, music, opera, film, theatre, humanitarian aid, and radio and television news reveal their experiences, we take a moment to give thanks for the music that has enriched our lives.

The guests taking part in this Thanksgiving holiday special are:

- Opera singer **Renee Fleming**
- US Poet Laureate **Juan Felipe Herrera**
- Film, television and theatre actress **Joanna Lumley**
- Author, humanitarian and charity founder **Terry Waite**
- Conductor **JoAnn Falletta**
- Author and news and current affairs host and documentary maker **John Humphrys**
- Opera singer **Jose Carreras**

- Television newscaster **Geeta Guru-Murthy**

Music has played an especially healing role for two of our contributors who faced enormous ordeals in their lives: former Church of England Special Envoy Terry Waite, who was held captive in Beirut, chained to a wall for nearly five years; and acclaimed tenor Jose Carreras, who overcame a near-fatal catastrophe when he was diagnosed with leukaemia.

Some of the music that these guests are thankful for are Elgar's oratorio *The Dream of Gerontius*, Beethoven's Violin Concerto, the aria *O Silver Moon* from Dvorak's opera *Rusalka*, Debussy's *Clair de Lune* from his Suite *Bergamasque*, the Intermezzo from Puccini's opera *Manon Lescaut*, and Bartok's Concerto for Orchestra, among others.