



Network Notebook

Winter Quarter 2017

(January - March)

A World of Services for Our Affiliates

We make great radio as affordable as possible:

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station's market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- The cost of our Beethoven and Jazz Network overnight services is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We also offer reduced Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day and the files are delivered a week in advance for maximum flexibility.

We provide highly skilled technical support:

- Programs are available through PRX or, in exceptional cases, on compact disc. PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions.

We keep you informed about our shows and help you promote them to your listeners:

- Affiliates receive our quarterly *Network Notebook* with all our program offerings, and our regular online WFMT Radio Network Newsletter, with news updates, previews of upcoming shows and more. We also make multimedia and other digital assets available to you to augment your station's website, social media and other methods of outreach.

Our service is personal, informed and complete:

- We believe in dedicated customer service. We can help you find the right program to fit into your schedule. On our website you'll find information on all past, present and future shows. We are eager to hear from you.



WINTER 2017					
Series					
Program	Hours	Weeks	Code	Start Date	End Date
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
Carnegie Hall Live!	2	13	CHL	3/30/2016	3/29/2017
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
The Cradle That Rocked: Rediscovering Marc Blitzstein (NEW)	1	4	BLZ	12/28/2016	12/27/2017
Dallas Symphony Orchestra Broadcasts (NEW)	2	13	DSO	12/27/2016	12/26/2017
Exploring Music with Bill McGlaughlin	1	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Gilmore International Keyboard Festival	1	13	GIL	9/29/2016	9/28/2018
Jazz Network	9	--	JN	<i>Continuous</i>	--
A Joyful Cry: Brazil's Choro Music	1	4	CHR	7/5/2016	7/4/2017
Living American Composers: New Music from Bowling Green (NEW)	1	13	MBG	12/29/2016	12/28/2017
Los Angeles Philharmonic	2	13	LAP	6/28/2016	6/27/2017
The Midnight Special with Rich Warren	2	52	MS	<i>Continuous</i>	--
Millennium of Music	1	52	MOM	<i>Continuous</i>	--
Milwaukee Symphony Orchestra	2	13	MSO	9/27/2016	9/26/2017
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
PoetryNow with the Poetry Foundation	4 min	52	PN	6/27/2016	---
Relevant Tones with Seth Boustead	1	52	RLT	<i>Continuous</i>	--
San Francisco Symphony	2	13	SFS	3/28/2016	3/27/2017
Santa Fe Chamber Music Festival	1	13	SFE	3/29/2016	3/28/2017
Shanghai Spring (NEW)	1	4	SSF	12/29/2016	12/28/2017
Shanghai Symphony Orchestra (NEW)	2	13	SHS	12/27/2016	12/26/2017
Spoletto Chamber Music Festival	1	13	SCM	6/28/2016	6/27/2017
This is Cabaret: Ann Hampton Callaway & Guests	1	4	CAB	6/27/2016	6/26/2018

Specials					
Program	Hours	Weeks	Code	Start Date	End Date
Bel Canto Special	1	1	BEL	5/14/2016	5/13/2017
Giving Thanks to Music (NEW)	1	1	THK	11/1/2016	12/31/2017
Igudesman and Joo: You Just Have to Laugh	1	1	INJ	3/28/2016	4/30/2017
Lincoln in Music and Letters (NEW)	1	1	LIN	1/2/2017	1/1/2018
The Stradivarius of Singers: A Tribute to Leontyne Price (NEW)	1	1	LPR	1/2/2017	1/1/2018
Winter Holiday Specials					
Program	Hours	Weeks	Code	Start Date	End Date
Rose Ensemble: Christmas in Baroque Malta (NEW)	1	1	ROS	11/1/2016	1/15/2017
Leroy Anderson Christmas (ENCORE)	1	1	LAC	11/1/2016	1/15/2017
A Chanukah Celebration with Chicago A Cappella (ENCORE)	1	1	CHK	11/1/2016	1/15/2017

Please Note: Click on the title of a program above to jump directly to its page in the Network Notebook.



PROGRAM: **BEETHOVEN NETWORK with Peter van de Graaff**

Code: BN16
Genre: Music, Classical, Overnight
Length: 9 one-hour modules daily
Frequency: 9 hours /7 days
Delivery Type: PRX
Optional Breaks: Please consult the BN clock
Segment Count: 5 segments
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

Broadcast fees apply for the Beethoven Network. However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view the [Beethoven Network playlists](#).

The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

Beethoven Network provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network** (all quotes are from letters on file):

"Radio is a companion to people and Peter van de Graaff is an excellent one. I like his style and format approach. It's very intelligent programming."

"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have a steady stream of comments, and many of them have backed them up with hefty financial contributions."





BEETHOVEN NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

Timings:	Segment:	Break:
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com.

Beethoven Network (BN)

PROGRAMMING PHILOSOPHY

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

Beethoven Network (BN)

COMMENTS

Station Manager: “Thank you for the wonderful programs. We receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

Listener: “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

Affiliate station GM: “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

Listener: “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

Listener: “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

BBC Producer: “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

Listener: “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

Listener: “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

Listener: “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

Listener: “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

Listener: “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

Listener: “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

Listener: “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”

PETER VAN DE GRAAFF
Program Director and Music Host
Beethoven Network (BN)

Peter van de Graaff is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988. For the past 25+ years he has been the host of the Beethoven Network, a nationally-syndicated daily program carried on over 200 stations. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.

In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.



PROGRAM: **CARNEGIE HALL LIVE! SERIES**

Code: CHL16
Genre: Music, Classical
Length: 2 hours
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 30, 2016 – March 29, 2017

Host: Jeff Spurgeon and guest co-hosts including Susan Graham, Christine Goerke, John Hockenberry, Anthony McGill, John Schaefer, Deborah Voigt
Executive Producer: Martha Bonta

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/series/34157-carnegie-hall-live-series>

*Please Note: this special is available *free of charge to all affiliate stations*. Affiliates may take the series at any time between March 30, 2016 and March 29, 2017.

Produced by [WQXR](#) and [Carnegie Hall](#), the fifth season of Carnegie Hall Live! features some of the world's best performers and ensembles in a wide range of styles, from early music to solo recitals to orchestral performances. The season kicks off with the Opening Night Gala concert by the [New York Philharmonic](#), conducted by Alan Gilbert and featuring guest soloist **Evgeny Kissin** in a rousing performance of Tchaikovsky's Piano Concerto No. 1 in B-flat Minor, Op. 23. Other highlights in the specially-curated series include concerts by the [Vienna Philharmonic](#) and [Berliner Philharmoniker](#); recitals by stars such as pianist [Yuja Wang](#); and the [St. Lawrence String Quartet](#) performing the New York premiere of a new work by John Adams.

Carnegie Hall Live is hosted by WQXR's Jeff Spurgeon, and is joined by various co-hosts from the arts and media world including Christine Goerke, Susan Graham, Anthony McGill, John Hockenberry, John Schaefer, and Deborah Voigt, among others. See the schedule for performance details, and consult the cue sheet for more information.

CARNEGIE HALL

WQXR :||

CARNEGIE HALL LIVE!
Broadcast Schedule – Spring 2016

PROGRAM #: CHL 16-01
RELEASE: March 30, 2016

**CARNEGIE HALL'S OPENING NIGHT GALA
NEW YORK PHILHARMONIC**

Performer/Ensemble: New York Philharmonic
Conductor: Alan Gilbert
Soloist: Evgeny Kissin, piano
Guest Host: Christine Goerke

LINDBERG: Vivo (World Premiere, co-commissioned by Carnegie Hall)
TCHAIKOVSKY: Piano Concerto No. 1 in B-flat Minor, Op. 23
RAVEL: *Daphnis et Chloé* Suite No. 2
TCHAIKOVSKY: *Méditation*, Op. 72, No. 5 (encore)

PROGRAM #: CHL 16-02
RELEASE: April 6, 2016

BOSTON SYMPHONY ORCHESTRA

Performer/Ensemble: Boston Symphony Orchestra; Tanglewood Festival Chorus
Conductor: Andris Nelsons
Soloist: Nadezhda Serdyuk, Mezzo-Soprano
Guest Host: Susan Graham

PROKOFIEV: *Alexander Nevsky*, Op. 78
RACHMANINOFF: *Symphonic Dances*, Op. 45

PROGRAM #: CHL 16-03
RELEASE: April 13, 2016

ST. LAWRENCE STRING QUARTET

Performer/Ensemble: St. Lawrence String Quartet
(Geoff Nuttall, violin; Owen Dalby, violin; Lesley Robertson, viola;
Christopher Costanza, cello)
Guest Host: John Schaefer

HAYDN: String Quartet in F Minor, Op. 20, No. 5
ADAMS: String Quartet No. 2 (NY Premiere, co-commissioned by Carnegie Hall)
BEETHOVEN: String Quartet in C-sharp Minor, Op. 131
HAYDN: Poco Adagio from String Quartet in G Minor, Op. 20, No. 3 (encore)

PROGRAM #: CHL 16-04
RELEASE: April 20, 2016

BACH COLLEGIUM JAPAN

Performer/Ensemble: Bach Collegium Japan
Conductor: Masaaki Suzuki (Conductor and Harpsichord)
Soloist: Joanne Lunn, Soprano
Guest Host: John Hockenberry

BACH: "Brandenburg" Concerto No. 2 in F Major, BWV 1047
VIVALDI: Concerto in C Major for Recorder, Strings, and Continuo, RV 443
HANDEL: Gloria in B-flat Major
BACH: Flute Sonata in E Minor, BWV 1034
VIVALDI: Concerto in C Major for Oboe, Strings, and Continuo, RV 450
BACH: Cantata No. 51: "Jauchzet Gott in allen Landen!"
BACH: Cantata No. 199: "Wie freudig ist mein Herz" (encore)

PROGRAM #: CHL 16-05
RELEASE: April 27, 2016

BERLINER PHILHARMONIKER

Performer/Ensemble: Berliner Philharmoniker
Conductor: Sir Simon Rattle
Guest Host: Susan Graham

BEETHOVEN: Symphony No. 8 in F Major, Op. 93
BEETHOVEN: Symphony No. 6 in F Major, Op. 68, "Pastoral"

PROGRAM #: CHL 16-06
RELEASE: May 4, 2016

THE PHILADELPHIA ORCHESTRA

Performer/Ensemble: The Philadelphia Orchestra
Conductor: Yannick Nézet-Séguin
Soloist: Jan Lisiecki, piano
Guest Host: TBD

J. STRAUSS JR.: "Tales from the Vienna Woods" Waltz, Op. 325
BEETHOVEN: Piano Concerto No. 4
BEETHOVEN: String Quartet in F Minor, Op. 95, "Serioso" (arr. Mahler)
HK GRUBER: Charivari

PROGRAM #: CHL 16-07
RELEASE: May 11, 2016

BUDAPEST FESTIVAL ORCHESTRA

Performer/Ensemble: Budapest Festival Orchestra
Conductor: Iván Fischer
Soloist: Marc-André Hamelin, piano
Guest Host: TBD

WEBER: Overture to *Der Freischütz*
LISZT: Piano Concerto No. 1
PROKOFIEV: Symphony No. 5

PROGRAM #: CHL 16-08
RELEASE: May 18, 2016

TETZLAFF TRIO

Performer/Ensemble: Christian Tetzlaff, violin; Tanja Tetzlaff, cello; Lars Vogt, piano
Guest Host: TBD

SCHUMANN: Piano Trio No. 2 in F Major, Op. 80
DVOŘÁK: Piano Trio in E Minor, Op. 90, "Dumky"
BRAHMS: Piano Trio No. 2 in C Major, Op. 87

PROGRAM #: CHL 16-09
RELEASE: May 25, 2016

VIENNA PHILHARMONIC ORCHESTRA

Performer/Ensemble: Vienna Philharmonic Orchestra
Conductor: Valery Gergiev
Guest Host: TBD

WAGNER: Overture to *Der fliegende Holländer*
DEBUSSY: *La mer*
MUSSORGSKY: *Pictures at an Exhibition* (orch. Ravel)

PROGRAM #: CHL 16-10
RELEASE: June 1, 2016

MINNESOTA ORCHESTRA

Performer/Ensemble: Minnesota Orchestra
Conductor: Osmo Vänskä
Soloist: Hilary Hahn, violin
Guest Host: TBD

SIBELIUS: Symphony No. 3
SIBELIUS: Violin Concerto
SIBELIUS: Symphony No. 1

PROGRAM #: CHL 16-11
RELEASE: June 8, 2016

BAVARIAN RADIO SYMPHONY ORCHESTRA

Performer/Ensemble: Bavarian Radio Symphony Orchestra
Conductor: Mariss Jansons
Guest Host: TBD

SHOSTAKOVICH: Symphony No. 7 in C Major, Op. 60, "Leningrad"

PROGRAM #: CHL 16-12
RELEASE: June 15, 2016

YUJA WANG

Performer/Ensemble: Yuja Wang, piano
Guest Host: Anthony McGill

Program to include works by BACH, SCHOENBERG, and CHOPIN

PROGRAM #: CHL 16-13
RELEASE: June 22, 2016

NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA

Performer/Ensemble: National Youth Orchestra of the USA
Conductor: Charles Dutoit
Soloist: Yundi, piano
Guest Host: Clive Gillinson

TAN DUN: Passacaglia: The Secret of Wind and Birds (commissioned by Carnegie Hall)
BEETHOVEN: Piano Concerto No. 5 in E-flat Major, "Emperor"
BERLIOZ: Symphonie fantastique
BIZET: L'Arlesienne: Farandole (encore)



PROGRAM: **THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Code: CMS16
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 3 segments
Air Window: October 1, 2016 – September 30, 2017

Host: Elliott Forrest
Producer: Forrest Productions
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

This series is available *free of charge to all affiliate stations* one broadcast through September 30, 2017.

[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2016-2017 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three



centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at www.ChamberMusicSociety.org

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Broadcast Schedule — Winter 2016

Please note: these programs are subject to change; please consult cue sheet for details.

PROGRAM #: CMS 16-14
RELEASE: December 27, 2016

From Light to Dark

Wolf Italian Serenade for String Quartet
Jupiter Quartet (Nelson Lee, Meg Frievoegel, Violin; Liz Frievoegel, Viola; Daniel McDonough, Celli)

Bloch Three Nocturnes for Piano, Violin and Cello
Alessio Bax, Piano; Alexander Sitkovetsky, Violin; Jakob Koranyi, Cello

Chopin Nocturne No. 13 in C minor for Piano, Op. 48, No. 1
Nocturne No. 19 in E minor for Piano, Op. 72, No. 1
Inon Barnatan, Piano

Chopin Sonata in G minor for Cello and Piano, Op. 65
Alisa Weilerstein, Cello; Inon Barnatan, Piano

PROGRAM #: CMS 16-15
RELEASE: December 27, 2016

Russian II: Sentiment

Tchaikovsky Valse Sentimentale for Cello and Piano, Op. 51, No. 6
Julie Albers, Cello; Alessio Bax, Piano

Rachmaninov Trio élégiaque in D minor for Piano, Violin, and Cello, Op. 9
Alessio Bax, Piano; Elmar Oliveira, Violin; Paul Watkins, Cello

PROGRAM #: CMS 16-16
RELEASE: December 27, 2016

Nights in Vienna

Ives "The Housatonic at Stockbridge" for Voice and Piano (ATH)
Ives "The Circus Band" for Voice and Piano (ATH)
Randall Scarlata, Baritone; Gilbert Kalish, Piano

Rzewski "Winnsboro Cotton Mill Blues" from Four North American Ballads for Piano
Gilles Vonsattel, Piano

Ellington Clarinet Lament for Clarinet and Piano
David Shifrin, Clarinet; Gloria Chien, Piano

Gershwin An American in Paris for Two Pianos
Alessio Bax, Robert Spano, Piano

PROGRAM #: CMS 16-20
RELEASE: December 27, 2016

Beethoven & Brahms

Beethoven Octet in E-flat major for Two Oboes, Two Clarinets, Two Bassoons, and Two Horns, Op. 103
Stephen Taylor, James Austin Smith, Oboe; David Shifrin, Alexander Fiterstein, Clarinet; Peter Kolkay, Marc Goldberg, Bassoon; Julie Landsman, Kevin Rivard, Horn

Brahms Trio in E-flat major for Horn, Violin, and Piano, Op. 40
Radovan Vlatkovic, Horn; Paul Huang, Violin; Juho Pohjonen, Piano

PROGRAM #: CMS 16-21
RELEASE: December 27, 2016

Beethoven & Mendelssohn

Beethoven Quartet in B-flat major for Strings, Op. 18, No. 6 (1800)
Jerusalem Quartet (Alexander Pavlovsky, Sergei Bresler, Violin; Ori Kam, Viola; Kyril Zlotnikov, Cello)

Mendelssohn Sextet in D major for Piano, Violin, Two Violas, Cello, and Bass, Op. 110
Michael Brown, Piano; Chad Hoopes, Violin; Paul Neubauer, Matthew Lipman, Viola; Nicholas Canellakis, Cello; Joseph Conyers, Double Bass

PROGRAM #: CMS 16-22
RELEASE: December 27, 2016

Russian Masters

Scriabin Five Preludes for Piano, Op. 16
Wu Han, Piano

Taneyev Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 30
Wu Han, Piano, Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello)

PROGRAM #: CMS 16-23
RELEASE: December 27, 2016

Dvorak

Dvorák Sonatina in G major for Violin and Piano, Op. 100
Arnaud Sussmann, Violin; Wu Han, Piano

Dvorák Sextet in A major for Two Violins, Two Violas, and Two Cellos, Op. 48
Erin Keefe, Ani Kavafian, Violin; Matthew Lipman, Yura Lee, Viola; Nicholas Canellakis, David Finckel, Cello

PROGRAM #: CMS 16-24
RELEASE: December 27, 2016

Stravinsky & Francaix

Françaix Trio for Violin, Viola, and Cello
Yura Lee, Violin; Richard O'Neill, Viola; Jakob Koranyi, Cello

Stravinsky Suite from Histoire du soldat for Violin, Clarinet, and Piano
Ida Kavafian, Violin; Jose Franch-Ballester, Clarinet; Anne-Marie McDermott, Piano

Françaix Quintet No. 1 for Flute, Violin, Viola, Cello, and Harp
Sooyun Kim, Flute; Kristin Lee, Violin; Paul Neubauer, Viola; Nicholas Canellakis, Cello; Bridget Kibbey, Harp

Stravinsky Concerto in E-flat major for Chamber Orchestra, "Dumbarton Oaks"
Violinist Todd Phillips leading an ensemble of CMS artists

PROGRAM #: CMS 16-25
RELEASE: December 27, 2016

Mozart - Unlimited Inspiration

Mozart Serenade in C minor for Winds, K. 388
James Austin Smith, Stephen Taylor, Oboe; David Shifrin, Alexander Fiterstein, Clarinet; Peter Kolkay, Marc Goldberg, Bassoon; Kevin Rivard, Julie Landsman, Horn

Mozart Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478
Wu Qian, Piano; Paul Huang, Violin; Matthew Lipman, Viola; Sophie Shao, Cello

PROGRAM #: CMS 16-26
RELEASE: December 27, 2016

Finnish Treasures

Mustonen Nonet II for Four Violins, Two Violas, Two Cellos, and Bass
Lin, Aarnio, Vähälä, Kilpiö, O'Neill, Angervo, Sherry, Laakso, Cobb

Sibelius Quartet in D minor for Strings, Op. 56, "Voces intimae"
New Helsinki Quartet (Aarnio, Kilpiö, Angervo, Laakso)



PROGRAM: **CHICAGO SYMPHONY ORCHESTRA
RADIO BROADCASTS**

Code: CSO17

Genre: Music, Classical, Orchestral

Length: 2 hours (1:58:30)

Frequency: Ongoing

Delivery Type: PRX and CD

Optional Breaks: Four

Segment Count: 7 segments

Air Window: January 1, 2017 – December 31, 2017

Host: Lisa Simeone

Commentator: Gerard McBurney

Underwriter: Bank of America

PRX Link:
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2017.

[Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone](#), the [Chicago Symphony Orchestra](#) continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Jesse McQuarters and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.

Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, www.cso.org/radio for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.



CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Winter 2017

PROGRAM #: CSO 17-01
RELEASE DATE: December 30, 2016

“From the Archives” Special Program

Brahms: *Academic Festival Overture* (Theodore Thomas, conductor)
Wagner: Prelude and Liebestod from *Tristan and Isolde* (Artur Rodzinski, conductor)
Elgar: *Enigma Variations* (Sir Georg Solti, conductor)
Strauss: *Ein Heldenleben* (Fritz Reiner, conductor)
Tchaikovsky: Final Waltz and Apotheosis from *The Nutcracker* (Morton Gould, conductor)

PROGRAM #: CSO 17-02
RELEASE DATE: January 6, 2017

Charles Dutoit conducts Falla

Ravel: *Alborada del gracioso*
Falla: *Nights in the Gardens of Spain* (Javier Perianes, piano)
Dukas: *The Sorcerer's Apprentice*
Falla: *The Three-Cornered Hat* (Daniella Mack, mezzo-soprano)
Falla: *El amor brujo* from 1963 RCA (Leontyne Price, soprano; Fritz Reiner, conductor)

PROGRAM #: CSO 17-03
RELEASE DATE: January 13, 2017

Riccardo Muti conducts Tchaikovsky and Bates

Bates: *Anthology of Fantastic Zoology*
Tchaikovsky: Symphony No. 5 in E Minor, Op. 64
Ravel: *Boléro*

PROGRAM #: CSO 17-04
RELEASE DATE: January 20, 2017

Conductor James Feddeck and Chris Martin

Frank: *Les Éolides*

Haydn: Trumpet Concerto in E-flat Major (Chris Martin, trumpet)
Rachmaninov: Symphony No. 2 in E Minor, Op. 27
Tchaikovsky: *Romeo and Juliet* (Mark Elder, conductor)

PROGRAM #: CSO 17-05
RELEASE DATE: January 27, 2017

Yo-Yo Ma plays Lalo and Saint-Saëns

Ravel: *Valses nobles et sentimentales* (Charles Dutoit, conductor)
Debussy: Symphonic Fragments from *The Martyrdom of St. Sebastian sentimentales*
(Charles Dutoit, conductor)
Saint-Saëns: *La muse et le poète*, Op. 132 (Robert Chen, violin; Yo-Yo Ma, cello;
Charles Dutoit, conductor)
Lalo: Cello Concerto in D Minor (Yo-Yo Ma, cello; Charles Dutoit, conductor)
Debussy: *Prelude to The Afternoon of a Faun* (Christian Macelaru, conductor)

PROGRAM #: CSO 17-06
RELEASE DATE: February 3, 2017

Charles Dutoit conducts Stravinsky

Stravinsky: *Fireworks*, Op. 4
Stravinsky: Symphony in C
Stravinsky: *The Firebird*
Bartók: Suite from *The Miraculous Mandarin*, Op. 19

PROGRAM #: CSO 17-07
RELEASE DATE: February 10, 2017

Truth to Power (3)

Shostakovich: Symphony No. 7 in C Major (*Leningrad*) (Jaap van Zweden, conductor)
Prokofiev: Piano Concerto No. 3 (Yuja Wang, piano; Sakari Oramo, conductor)

PROGRAM #: CSO 17-08
RELEASE DATE: February 17, 2017

Riccardo Muti conducts Bruckner

Bruckner: Symphony No. 9 in D Minor
Bruckner: *Te Deum* (Erin Wall, soprano; Okka von der Damerau, mezzo-soprano;

Ravel: Steve Davislim, tenor; Eric Owens, bass; Chicago Symphony Chorus)
Rapsodie espagnole

PROGRAM #: CSO 17-09
RELEASE DATE: February 24, 2017

Riccardo Muti and Leif Ove Andsnes

Beethoven: *Leonore Overture No. 3, Op. 72b*
Mozart: Piano Concerto No. 20 in D Minor, K. 466 (Leif Ove Andsnes, piano)
Hindemith: Concert Music for String Orchestra and Brass, Op. 50
Prokofiev: *Scythian Suite, Op. 20*
Mendelssohn: *Calm Sea and Prosperous Voyage Overture, Op. 27*

PROGRAM #: CSO 17-10
RELEASE DATE: March 3, 2017

Edo de Waart conducts Beethoven

Mozart: Symphony No. 38 in D Major, K. 504 (*Prague*)
Mozart: Horn Concerto No. 3 in E-flat Major, K. 447 (Daniel Gingrich, horn)
Beethoven: Symphony No. 2 in D Major, Op. 36
Bates: *Alternative Energy* from CSO Resound (Riccardo Muti, conductor)

PROGRAM #: CSO 17-11
RELEASE DATE: March 10, 2017

Bernard Haitink conducts Mahler 7

Mahler: Symphony No. 7
Haydn: Sinfonia concertante in B-flat Major, Hob. I:105 (Robert Chen, violin;
John Sharp, cello; Eugene Izotov, oboe; David McGill, bassoon)

PROGRAM #: CSO 17-12
RELEASE DATE: March 17, 2017

Riccardo Muti conducts Brahms

Beethoven: Violin Concerto in D Major, Op. 61 (Julia Fischer, violin)
Brahms: Serenade No. 1 in D Major, Op. 11
Prokofiev: Symphony No. 1 in D Major, Op. 25 (*Classical*)

PROGRAM #: CSO 17-13
RELEASE DATE: March 24, 2017

Truth to Power (1)

Shostakovich: Five Fragments, Op. 42 (Jaap van Zweden, conductor)
Britten: *Sinfonia da requiem*, Op. 20 (Jaap van Zweden, conductor)
Prokofiev: Symphony No. 5 in B-flat Major Op. 100 (Jaap van Zweden, conductor)
Stravinsky: Symphony in Three Movements from CSO Resound (Pierre Boulez, conductor)



PROGRAM: **COLLECTORS' CORNER with Henry Fogel**

Code: CCF16
Genre: Music, Classical
Length: 1 hour 58 minutes
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2016 – March 31, 2017

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2017.

After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, and resigned from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started



the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

COLLECTORS' CORNER with HENRY FOGEL

Broadcast Schedule — Winter 2017

Please Note: Fill music may change in the production process. Please consult cue sheet for detailed information.

PROGRAM #: CCF 16-40
RELEASE: December 26, 2016

The Art of Alfred Cortot – Program 1 of 4

CHOPIN: Piano Con #2 in f. (Barbirolli, Orch) Pristine PASC 443
BEETHOVEN: Cello Sonata No. 3, Op. 69. (Casals) Music & Arts CD 1113
HAYDN: Trio for Piano and Str, Op. 73, #2 in G. (Casals, Thibaud) EMI
64057
CHOPIN: Barcarolle. Japanese EMI TOCE 11199-203
BRAHMS: Double Concerto. (Thibaud, Casals, Cortot) EMI 7 64057-2

PROGRAM #: CCF 16-41
RELEASE: January 2, 2017

The Art of Alfred Cortot – Program 2 of 4

RAVEL: Piano Concerto for Left Hand. (Munch, Orch) Pristine PASC 443
CHOPIN: Preludes, Op. 28. Pristine PAKM 059
BEETHOVEN: Archduke Trio. (Thibaud, Casals) EMI CDH 7 610224
BACH: Brandenburg Concerto #5. (Orch Ecole Normale de Musique)
EMI 5-67211-2

PROGRAM #: CCF 16-42
RELEASE: January 9, 2017

The Art of Alfred Cortot – Program 3 of 4

SAINT-SAËNS: Piano Con #4 in c. (Munch, Orch) Pristine PASC 443
CHOPIN: Berceuse in D-Flat. Japanese EMI TOCE 11199-203
CHOPIN: Nocturnes, Op. 15, #1, 2; Op. 27, #1; Op. 55, #1; Op. 9, #2.
Japanese EMI TOCED 11199-203
ALBENIZ: Seguidillas; Malaguena. Japanese EMI TOCE 3564
DEBUSSY: Preludes, Book I, Pristine PAKM 059
LISZT: Hungarian Rhapsody No. 11. VAI VAIA/IPA 1066-2

PROGRAM #: CCF 16-43
RELEASE: January 16, 2017

The Art of Alfred Cortot – Program 4 of 4

BACH: Brandenburg Con #6. (Ecole Normale de Musique) EMI 7 67211-2
CHOPIN: Piano Sonata No. 3. Japanese EMI TOCE 11199-203
FRANCK: Violin Sonata. (Thibaud) Timpani 4C 4917
SCHUBERT: Piano Trio in B-Flat. (Thibaud, Casals); EMI 7 64057-2
SCHUMANN: Papillons. Biddulph LHW 003

PROGRAM #: CCF 16-44
RELEASE: January 23, 2017

The Art of Margaret Price – in Opera and Song

Please consult cue sheet for details.

PROGRAM #: CCF 16-45
RELEASE: January 30, 2017

Leonard Bernstein – The Early Years

DIAMOND: Prelude and Fugue #3. (Bernstein, pno) West Hill Radio 6048
RAVEL: Piano Concerto in G. (Bernstein, Pno and cond; Boston Sym)
West Hill Radio Archives 6048
MAHLER: Four Songs. (Tourel; New York) West Hill Radio 6048
SHOSTAKOVICH: Symphony No. 7, “Leningrad”. (Boston Symphony)
West Hill Radio Archives 6048

PROGRAM #: CCF 16-46
RELEASE: February 6, 2017

Leonard Bernstein and the Israel Philharmonic

MAHLER: Symphony No. 9 Helicon 02.9659
BERNSTEIN: On the Waterfront: Suite. DG 415-253-2
DVOŘÁK: Slavonic Dance, Op. 46, #8 in g. DG 427-346-2

PROGRAM #: CCF 16-47
RELEASE: February 13, 2017

Karl Maria von Weber – An Underappreciated Genius

All music composed by Karl Maria von Weber.

Various Overtures will be used to fill out program. Please consult cue sheet for details.

Andante and Hungarian Rondo (Perkins; Boyd; Manchester Camerata) Hyperion CDA 67288
Symphony No. 1 in C. (Norrington, London Classical Players) EMI D108784
Konzertstück for Piano and Orch. (Arrau, Szell, Concertgebouw) West Hill Radio Archives
WHRA 6037

Clarinet Concerto No. 1 in F (Boeykens, Conlon, Rotterdam Phil) Apex 8573 89246 2
Symphony No. 2 in C. (Norrington, London Classical Players) EMI D108784

PROGRAM #: CCF 16-48
RELEASE: February 20, 2017

A Remarkable Rare Performance of *Il trovatore*

VERDI: *Il trovatore*. (Gencer, Del Monaco, Bastianini, Barbieri, Previtali,
RAI Milan)

PROGRAM #: CCF 16-49
RELEASE: February 27, 2017

Ignace Jan Paderewski – Pianist and Composer

*This program features recordings by Paderewski, and a performance of his Piano Concerto.
Please consult cue sheet for details.*

PROGRAM #: CCF 16-50
RELEASE: March 6, 2017

Music by Ikuma Dan (1924-2001)

All music composed by I. Dan

Silk Road: Suite for Orch. (Bostock, Argovia Phil) Coviello COV 91413
Symphony No. 4. (Dan, Vienna Sym) Japanese Decca POOL 20466/9
Symphony No. 2 in B-Flat. (Yamada, Vienna Sym) Jap Decca POOL 20466/9
Song for Children: The Weasel; Gourds; Autumn Fields (Mera; Ogura) BIS 889

PROGRAM #: CCF 16-51
RELEASE: March 13, 2017

The Art of Kathleen Ferrier

All music from Regis RRC 4011 – “A Centenary Tribute”

*This program includes music by Brahms, Mahler, Schubert, Gluck, Bach, Handel, and
Traditional English songs. Please consult cue sheet for details.*

PROGRAM #: CCF 16-52
RELEASE: March 20, 2017

TBD

PROGRAM #: CCF 17-01
RELEASE: March 27, 2017

TBD



PROGRAM: **THE CRADLE THAT ROCKED: REDISCOVERING MARC BLITZSTEIN**

Code: BLZ17
Genre: Music,
Length: 1 hour (58:30)
Frequency: 4 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: December 28, 2016 – December 27, 2017

Host: Guy Livingston
Director: Guy Livingston
Sound design: Erik Hense
Script editors: Hugh Livingston and Julien Clancy
Administrative support: Transatlantic Foundation for Music and Art
Sponsor/Underwriter: Kurt Weill Foundation for Music, Inc., New York, New York

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/37113?m=False>

This series is available *free of charge to all affiliate stations* for one broadcast through December 27, 2017.

Series Description

This is the story of a great musician who embraced all the colorfulness of American life. Composer Marc Blitzstein has been largely forgotten, but in the 1930s he was famous for his political musical, *The Cradle Will Rock*. In the 1940s he was famous again for his *Airborne Symphony*, written in London during the war. And in the 1950s he made headlines once more, this time for his brilliantly funny and sarcastic adaptation of Kurt Weill's *Threepenny Opera*. And yet, he is virtually unknown today. Jewish, gay, and a stubborn political activist, he was on the margins of the arts world in his lifetime. Although championed by Leonard Bernstein, he had trouble getting his career off the ground, and many of his musicals failed after a few performances. And his death was so tragic that it haunted his legacy for decades.

This radio series aims to celebrate his life with humor, storytelling, and vintage audio, as a new generation discovers his music. Join pianist Guy Livingston for four feature-length episodes, as he recounts the astonishing musical adventures of an American original, Marc Blitzstein.

A personal note on Blitzstein from the director:

Wars and fashions, the McCarthy era, homophobia, and the accelerated march of history in the 20th century seem to have prevented many American composers from getting the recognition they deserved, and these artists have always fascinated me. The political angle is also important to me, and there Blitzstein's musical activism is particularly appealing. So I was delighted to delve into his life through his music, his friends and his passionately intense story. – G.L.

Credits

“The Cradle That Rocked: Rediscovering Marc Blitzstein” was hosted and directed by pianist Guy Livingston. This four-part series was produced for Concertzender Radio, Utrecht, The Netherlands; and is distributed by the WFMT Radio Network, Chicago. Funding for this project provided by the Kurt Weill Foundation for Music, Inc. New York, New York. Administrative support by the Transatlantic Foundation for Music and Art. Sound design by Erik Hense. Script editing by Hugh Livingston and Julien Clancy.

Interviewees include:

- conductor John Mauceri
- Stephen Davis, Marc's nephew
- opera expert Fred Plotkin
- pianist Steven Blier
- composer William Bolcom
- Jamie Bernstein, daughter of Leonard Bernstein

Special thanks to:

- Studs Terkel Radio Archive
- Metropolitan Opera Archives
- WOTH studios, The Netherlands
- New York Public Library for the Performing Arts, Music Division
- At KWF: Elizabeth Blaufox, Dave Stein, and Brady Sansone
- At WFMT: Tony Macaluso, Heather McDougall, and Sarah Zwinklis
- Christopher Davis, Sem de Jong, Aletta Becker, New World Records, and Kelly Voigt and Naxos Recordings

Link for more information including a complete playlist at: www.guylivingston.com/blitzstein

THE CRADLE THAT ROCKED: REDISCOVERING MARC BLITZSTEIN

Broadcast Schedule – Winter 2017

PROGRAM #: BLZ 17-01
RELEASE DATE: December 28, 2016

Act I - The Cradle that Rocked

Composer Marc Blitzstein has been all but forgotten, but in the 1930s he was famous for his political musical, *The Cradle Will Rock*. Composed by Blitzstein, Directed by Orson Wells, Produced by John Houseman...and banned by the Federal Government. The show, when it opened, in a borrowed theater, without sets or costumes, and with the actors performing from seats in the audience, was an instant hit. It became the defining moment of Blitzstein's career, and one of the compositions for which he will most be remembered. Although the work could not have been more political, he said, "I'm not writing music-plays of social significance..." Disingenuous? Perhaps. But he knew the power and the force of his music, and he wanted to see history play itself out. And did it ever, in this grand and astounding story of resilience and strength in the face of adversity.

The story of the premiere is complemented by historical audio from 1965 – Chicago radio legend Studs Terkel discusses and sings songs from *The Cradle Will Rock*...with none other than Leonard Bernstein.

PROGRAM #: BLZ 17-02
RELEASE DATE: December 28, 2016

Act 2 – Love and Betrayal

Here's the story of a great composer who has been all but forgotten: Marc Blitzstein. In Episode Two, we'll hear two stories: one about Airplanes, and one about a Southern Belle. But we'll also hear a third story, which is the most compelling of all. How a composer and a student became friends, lovers, rivals, and friends again. This is a story of love and betrayal. This is the story of Marc Blitzstein. The opera *Regina* is the story of a Southern Belle, who is unrepentant and evil. She will stop at nothing, even murder, to achieve her ends. About *Regina*, the critic Wilfred Mellers wrote: "Blitzstein's great achievement is that he has imbued technique borrowed from the commercial world with the power to hit back– to stand for, rather than against, the human spirit. His embryonic awareness of emerging life, in his 'low and steady' mood, is the real America, beneath the push and go, the America that is still waiting to be born."

PROGRAM #: BLZ 17-03
RELEASE DATE: December 28, 2016

Act 3 – Mack the Knife on Broadway

Composer Marc Blitzstein was a man who straddled many genres, from classical to Broadway. He could make text and music marry each other in simple and glorious ways. We'll hear Bob Dylan, Louis Armstrong, and Lotte Lenya in this episode, about Blitzstein's brilliant adaptation of Threepenny Opera. Blitzstein's own songwriting was remarkably focused and spare – pared down to the most basic elements – yet with fiery results. One of the highlights of this episode is Marc's friend Paul Robeson, singing "Purest Kind of a Guy." Joshua Schmidt wrote, "How many of us nowadays are willing to put work out into the world in the teeth of forces that will quash and censor it? Who in modern American music and theatrical history offers a greater example of such bravery than Blitzstein?"

PROGRAM #: BLZ 17-04
RELEASE DATE: December 28, 2016

Act 4 – Anarchists at the Opera

Composer Marc Blitzstein wrote engaging, and politically engaged music all his life. In the early 1960's he was commissioned to write an opera for the Met in New York, about Sacco and Vanzetti. Immensely controversial, this opera about anarchists was cut short by his murder – in Martinique. Guests on this episode include Leonard Bernstein's daughter Jamie, and Marc's nephew, Stephen Davis, as well as conductor John Mauceri and opera buff Fred Plotkin. This final episode of this four-part radio series tells the story of the end of Marc's life, and his unfinished 'masterpiece.' (Was it? We will never know.) We also tell the story of the recent revival of his music, and offer some thoughts on what such passionate intensity can mean to us now.



PROGRAM: **DALLAS SYMPHONY ORCHESTRA BROADCASTS**

Code: DSO16
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: December 27, 2016 – December 26, 2017

Host: Wade Goodwyn
Producer: Sarah Colmark
Contact Information: Estlin Usher at 773-279-2112, usher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/34574-dallas-symphony-orchestra-broadcasts>

This series is available *free of charge to all affiliate stations* for one broadcast through December 26, 2017.

Dallas Symphony Orchestra Broadcasts

Hosted by Wade Goodwyn, National Public Radio's Texas correspondent, the Dallas Symphony Orchestra Broadcasts is a 13-part radio series featuring performances recorded live at the Morton H. Meyerson Symphony Center in Dallas, Texas. Guest artists on the series include Daniel Müller-Schott, Louis Lortie, Karen Gomyo and more.

Highlights of the series are the world premiere performances of three works – including Alice by DSO's Artist-in-Residence Conrad Tao – a gripping performance of Mahler's rarely-heard Das klagende Lied, and Bruckner's mighty Symphony No. 5.

About the Dallas Symphony Orchestra

The DallasSymphonyOrchestra, under the leadership of Music Director Jaap van Zweden, presents the finest in orchestral music at the Morton H. Meyerson Symphony Center, regarded as one of the world's premier concert halls. As the largest performing arts organization in the Southwest United States, the DSO is

committed to inspiring the broadest possible audience with distinctive classical programs, inventive pops concerts and innovative multi-media presentations. Each year, the orchestra reaches more than 250,000 adults and children through performances, educational programs and community enrichment initiatives.

The DSO performs more than 175 public concerts each year, including the 18-week Texas Instruments Classical Series and a 9-week DSO Pops series, presented by the Best Foundation. The orchestra performs free Dallas Symphony Parks Concerts in neighborhoods around the City of Dallas, and the DSO on the Go series takes the orchestra to concert halls in communities across North Texas. The DSO's award-winning youth education programs enhance community ownership by building new and diverse audiences for the future.

The DSO has a tradition dating back to 1900, and it is a cornerstone of the unique, 68 acre Arts District in downtown Dallas that is home to multiple performing arts venues, museums and parks; the largest district of its kind in the nation. Maestro van Zweden's music directorship continues the Dallas Symphony's rich history of leadership by eminent conductors, including Andrew Litton, Eduardo Mata, Louis Lane, Max Rudolf, Anshel Brusilow, Donald Johanos, Sir Georg Solti, Paul Kletzki, Walter Hendl, and others.

Under Maestro van Zweden, the orchestra has released seven CDs on the DSO Live label, including Mahler 3 in March 2016 and the world premiere recording of Steven Stucky's concert drama August 4, 1964, nominated for a Grammy award. DSO Live recordings are distributed internationally through Naxos.

The DSO is supported, in part, by funds from the Office of Cultural Affairs, City of Dallas.

About Jaap van Zweden, Music Director

Jaap van Zweden has risen rapidly in the past decade to become one of today's most distinguished conductors. On January 27, 2016, the New York Philharmonic announced that Jaap van Zweden will be their new Music Director starting with the 2018-19 season, and will act as Music Director Designate during 2017-18. He has been Music Director of the Dallas Symphony Orchestra since 2008, holding the Louise W. & Edmund J. Kahn Music Directorship, and will continue in that role through the 2017-18 season, after which he becomes Conductor Laureate. He also continues as Music Director of the Hong Kong Philharmonic, a post he has held since 2012.

Highlights of the 2016-17 season include return visits to the New York Philharmonic, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, National Symphony, Orchestre de Paris, Royal Concertgebouw Orchestra, as well as a debut performance with the Shanghai Symphony Orchestra.

Jaap van Zweden has appeared as guest conductor with many leading orchestras around the globe including, in addition to those above, the Philadelphia Orchestra, Boston Symphony, Vienna and Berlin Philharmonics, Munich Philharmonic, Orchestre National de France, Rotterdam Philharmonic, London Symphony Orchestra and Chamber Orchestra of Europe. With the Dallas Symphony he launched the annual SOLUNA International Music & Arts Festival in 2015, and in

that same year with the Hong Kong Philharmonic embarked on a four-year project to conduct the first ever performances in Hong Kong of Wagner's *Der Ring des Nibelungen*, which is being recorded for release on Naxos Records.

Jaap van Zweden has made numerous acclaimed recordings, which include Stravinsky's *Rite of Spring* and *Petrushka*, Britten's *War Requiem*, and the complete Beethoven and Brahms symphonies. He has also completed a cycle of Bruckner symphonies with the Netherlands Radio Philharmonic. Additionally, he has recorded Mahler's *Symphony No. 5* with the London Philharmonic (LPO Live), and Mozart *Piano Concertos* with the Philharmonia Orchestra and David Fray (Virgin). His highly praised performances of *Lohengrin*, *Die Meistersinger* and *Parsifal*, the latter of which earned Maestro van Zweden the prestigious Edison award for Best Opera Recording in 2012, are available on CD/DVD. For the Dallas Symphony's own record label, he has released the symphonies of Tchaikovsky (Nos. 4 and 5), Beethoven (Nos. 5 and 7), Mahler (Nos. 3 and 6) and Dvořák (No. 9), and the world premiere recording of Steven Stucky's concert drama *August 4, 1964*. Most recently released on Naxos is his recording with the Hong Kong Philharmonic of Wagner's *Das Rheingold*.

The Amsterdam-born van Zweden was appointed at nineteen as the youngest concertmaster ever of the Royal Concertgebouw Orchestra and began his conducting career twenty years later in 1995. He remains Honorary Chief Conductor of the Netherlands Radio Philharmonic, where he served as Chief Conductor from 2005-2013, and Conductor Emeritus of the Netherlands Radio Chamber Orchestra. He also held the Chief Conductor post of the Royal Flanders Orchestra from 2008-11. Van Zweden was named *Musical America's* 2012 Conductor of the Year in recognition of his critically acclaimed work as Music Director of the Dallas Symphony Orchestra and as guest conductor with the most prestigious US orchestras.

In 1997, Jaap van Zweden and his wife Aaltje established the Papageno Foundation, the objective being to support families of children with autism. Over the years, that support from Papageno has taken shape through a number of programs in which professional music therapists and musicians receive additional training in using music as a major tool for working with autistic children. Papageno House, a new home for autistic young adults and children, was opened in Laren, The Netherlands, in August 2015, with Her Majesty Queen Maxima in attendance.

DALLAS SYMPHONY ORCHESTRA

Broadcast Schedule — Winter 2017

PROGRAM #: DSO 17-01
RELEASE: December 27, 2016

CONDUCTOR: Jaap van Zweden

BRAHMS Symphony No. 1 in C minor, Op. 68
MAHLER Symphony No. 1 in D major (including Blumine)

PROGRAM #: DSO 17-02
RELEASE: January 3, 2017

CONDUCTOR: Yan Pascal Tortelier (Ravel, Rodrigo, and Franck)
Nicholas Carter (Higdon, Brahms)
SOLOIST: Pepe Romero, guitar (Rodrigo)

RAVEL *Rapsodie espagnole*
RODRIGO *Concierto de Aranjuez*
FRANCK Symphony
HIGDON *blue cathedral*
BRAHMS Song of Destiny

PROGRAM #: DSO 17-03
RELEASE: January 10, 2017

CONDUCTOR: Jun Märkl (Wagner, Stravinsky)
Nicholas Carter (Orff)

WAGNER Overture to *The Flying Dutchman*
STRAVINSKY *Petrushka*
ORFF *Carmina Burana*

PROGRAM #: DSO 17-04
RELEASE: January 17, 2017

CONDUCTOR: Jaap van Zweden
SOLOIST: Erin Hannigan, oboe (Gill)

BORSTLAP Solemn Night Music (World Premiere)

JEREMY GILL
BRUCKNER Serenada Concertante (World Premiere)
Symphony No. 5

PROGRAM #: DSO 17-05
RELEASE: January 24, 2017

CONDUCTOR: Simone Young
SOLOIST: Karen Gomyo, violin

PFITZNER *Palestrina* Prelude
GLASS Violin Concerto
HOLST *The Planets*

PROGRAM #: DSO 17-06
RELEASE: January 31, 2017

CONDUCTOR: Andrew Grams

TCHAIKOVSKY *The Nutcracker*

PROGRAM #: DSO 17-07
RELEASE: February 7, 2017

CONDUCTOR: Donald Runnicles
SOLOIST: Alexander Kerr, violin

BRITTEN Four Sea Interludes from *Peter Grimes*, Op.33a
WALTON Violin Concerto
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
ELGAR In the South, Op.50

PROGRAM #: DSO 17-08
RELEASE: February 14, 2017

CONDUCTOR: Jaap van Zweden
SOLOIST: Leonidas Kavakos, violin

BARTOK Violin Concerto No. 2
BEETHOVEN Symphony No. 5

PROGRAM #: DSO 17-09
RELEASE: February 21, 2017

CONDUCTOR: James Gaffigan
SOLOIST: Behzod Abduraimov, piano

ADAMS *Tromba lontana*
COPLAND *Quiet City*
TCHAIKOVSKY Piano Concerto No. 1 in B-flat minor, Op. 23
SCHUMANN Symphony No. 4 in D minor, Op. 120

PROGRAM #: DSO 17-10
RELEASE: February 28, 2017

CONDUCTOR: Ton Koopman
SOLOISTS: Demarre McGill, flute

TELEMANN Suite No. 3 (from Tafelmusik)
C.P.E. BACH Flute Concerto in A Major
HANDEL "Entrance of the Queen of Sheba" from Solomon
J.S. BACH Suite No. 3

PROGRAM #: DSO 17-11
RELEASE: March 7, 2017

CONDUCTOR: Jun Märkl (Dvorak)
SOLOIST: Jaap van Zweden (Bach-Webern, Wagner)
Daniel Müller-Schott, cello

DVORAK Cello Concerto in B minor, Op. 104, B. 191
BACH-WEBERN Ricercare
WAGNER *Die Walküre*

PROGRAM #: DSO 17-12
RELEASE: March 14, 2017

CONDUCTOR: Jaap van Zweden

MAHLER Das Klagende Lied
DVOŘÁK Symphony No. 7

PROGRAM #: DSO 17-13
RELEASE: March 21, 2017

CONDUCTOR: Jaap van Zweden

SOLOIST: Katia & Marielle Labéque, pianos (Poulenc)
Louis Lortie, piano (Saint-Saëns)

POULENC Double Piano Concerto
CONRAD TAO *Alice* (World Premiere)
SAINT-SAËNS Piano Concerto No. 5 (Egyptian)
SAINT-SAËNS Symphony No. 3 (Organ Symphony)



PROGRAM: **EXPLORING MUSIC with Bill McGlaughlin**

Code: EXP17
Genre: Classical
Length: 59 minutes
Frequency: Weekdays, 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 26, 2016 – September 25, 2017

Host: Bill McGlaughlin
Producers: Cydne Gillard, Bill Siegmund
Executive Producer: Steve Robinson

A broadcast fee is required for this series. Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

[Peabody Award](#)-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.



“We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style.”

-- Kimberly Powell, KUCO, Edmond, OK

EXPLORING MUSIC with Bill McGlaughlin
Broadcast Schedule – Winter 2017

PROGRAM #: EXP 17-14
RELEASE: Week of Dec. 26, 2016

Bach Christmas Oratorio

An exploration of the six cantatas performed in Leipzig's St. Thomas and St. Nicholas churches in December 1734. These six Bach cantatas were written to correspond with the days of the Lutheran church year, and are collectively referred to as the "Christmas Oratorio". We start the week with *Cantata No. 1 (For the First Day of Christmas)* and we will end with *Cantata No. 6* for Epiphany.

PROGRAM #: EXP 17-15
RELEASE: Week of Jan. 2, 2017

TBA

PROGRAM #: EXP 17-16
RELEASE: Week of Jan 9, 2017

Haydn Symphonies

Dear old Papa Haydn, as he was known in 18th century Vienna, was a fatherly figure to the finest musicians of his day. He is also considered a father of the symphonic form. This week we'll sample some of his 104 symphonies, following their development from modest orchestral pieces to expressions of wit, humor, and drama.

PROGRAM #: EXP 17-17
RELEASE: Week of Jan. 16, 2017

Aaron Copland

For some, Aaron Copland conjures images of covered wagons and endless frontiers. For others, he evokes Olympic athletes, astronauts, and fallen heroes. From waves of grain to stars and stripes, Aaron Copland defined the soundtrack to everything American. This week, we'll trace his trek from the heart of Brooklyn to the heart of a nation.

PROGRAM #: EXP 17-18
RELEASE: Week of Jan. 23, 2017

Mozart Piano Concertos

This week we will explore Mozart's piano concerti and all of the relationships that influenced him, especially his one with Johann Christian Bach. While exploring various sounds, the teenage Mozart was so heavily inspired by J.C. Bach's writing that he made it his own. Bach and Mozart bonded over music, as well as over tricky keyboard games.

PROGRAM #: **EXP 17-19**
RELEASE: **Week of Jan. 30, 2017**

Grieg & Sibelius

This week, we'll take a look at the lives and works of two Scandinavian greats: Edvard Grieg and Jean Sibelius. Featuring music spanning almost one hundred years, including a number of chamber works, Grieg's *Peer Gynt*, his Norwegian Dances, and several Sibelius symphonies.

PROGRAM #: **EXP 17-20**
RELEASE: **Week of Feb. 6, 2017**

TBA

PROGRAM #: **EXP 17-21**
RELEASE: **Week of Feb. 13, 2017**

Family Matters/All in the Family

Musicians are like that proverbial apple; they too do not fall far from the tree. When musicians marry musicians, their children are bound to be musical. This week features composers and their kin, including the Bachs, Scarlattis, Schumanns and others.

PROGRAM #: **EXP 17-22**
RELEASE: **Week of Feb. 20, 2017**

Soundtracks

It's Oscar season again! And, since the beginning of cinematography, classical music has been there to enhance the narrative and drama of the silver screen. For the next five days we will listen to the soundtracks composed for the films *E.T.*, *Zorba the Greek*, and *Robin Hood*, plus many more film scores composed by illustrious composers of the 20th century.

PROGRAM #: **EXP 17-23**
RELEASE: **Week of Feb. 27, 2017**

TBA

PROGRAM #: **EXP 17-24**
RELEASE: **Week of Mar. 6, 2017**

Russian Five/The Mighty Handful

This week explores the music of five composers from St. Petersburg who sought to create a uniquely Russian musical tradition. We'll hear compositions by Rimsky-Korsakov, Cui, Borodin, Balakirev, and Mussorgsky.

PROGRAM #: **EXP 17-25**
RELEASE: **Week of Mar. 13, 2017**

Music for the Masses

No, we're not talking about the proletariat – this is music set to the great Latin Masses, which expand over 800 years from the anonymous early composers to the modern American, Leonard Bernstein.

PROGRAM #: **EXP 17-26**
RELEASE: **Week of Mar. 20, 2017**

TBA



PROGRAM: **FIESTA! with Elbio Barilari**

Code: FST16
Genre: Music, Classical, Latin
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2016 – March 31, 2017

Host: Elbio Barilari
Producer: Daniel Goldberg
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33434-fiesta>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2017.

Fiesta! is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

Fiesta! provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.” [Mr. Barilari, a faculty member of the University of Illinois at Chicago](#), is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of [Silvestre Revueeltas](#) and [Heitor Villa-Lobos](#) and the power of symphonic tango. Plus, the series shares little-known treasures from the

Latin-American Baroque, and celebrates classical guitar through the music of [Agustin Barrios](#), [Antonio Lauro](#), and [Leo Brouwer](#).

NOTE: There is a **new logo** and **new media assets** for Fiesta! Please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com for more information.



FIESTA! with Elbio Barilari
Broadcast Schedule — Winter 2017

PROGRAM #: FST 16-39
RELEASE: December 25, 2016

Latin American Christmas Carols

A selection of villancicos or Christmas carols from Spain and Latin America. We will present music that spans several centuries and a great diversity of influences and traditions.

PROGRAM #: FST 16-40
RELEASE: January 1, 2017

New New Music 5

Many 21st century composers have broken the boundaries imposed by the so-called “experimental”, “contemporary”, or “new music” of the 20th century. This is what Fiesta’s host, Elbio Barilari, calls “New-New” music. Music that incorporates all the procedures and technical advances of 20th century music but it is not afraid of taking from the past and is willing to explore the traditions of many different cultures.

PROGRAM #: FST 16-41
RELEASE: January 8, 2017

The French Connection

Take an intercontinental journey with Fiesta as Elbio explores the cultural and musical influence of French culture on Latin American Music. From Venezuelan composer Teresa Carreno to the heart of Brazilian art music with Heitor Villa-Lobos. Join us for a 100-year tour of this fascinating cultural intersection.

PROGRAM #: FST 16-42
RELEASE: January 15, 2017

Spain Before Albéniz

The influence of Isaac Albéniz on Spanish music, or at least in the perception posterity has of Spanish music is undeniable. Albéniz, who lived in the second half of the 19th century (1860-1909) has the reputation of being the “inventor” of Spanish musical nationalism. Albéniz’s preeminent position in that movement is undeniable, both, as a composer and as an ideologue. Composers such as Enrique Granados, Joaquín Turina, Manuel de Falla and Joaquín Rodrigo, just to name a few, have been under Albéniz’s direct or indirect spell. Of course, Spain has a strong musical tradition that includes both, cosmopolitan and regional tendencies. Tomás Luis de Victoria (1548-1611) is one of the most formidable European composers of the 16th century. Composers/virtuosi as Alonso de Mudarra, Luis de Milán, Luis de Narváez or Gaspar Sanz are well known for their piece for the lute and the vihuela, written in a period comprehending three

centuries (16th to the 18th). The first composer featured in this program is Antonio Soler, a priest and a composer slightly younger than Domenico Scarlatti and oftentimes considered “the Spanish Scarlatti.” One interesting difference, however, is that Padre Soler did incorporate elements of Spanish popular music in his baroque sonatas for the keyboard, as it can be heard in the first and the last of his pieces included in this program. The rest of the music we feature today is also Spanish in character with the exception of the String Quartet No. 3 by Basque composer Juan Crisóstomo Arriaga, a work of cosmopolitan tendencies written in Paris under the influence of Italian composers such as Cherubini and Rossini.

Antonio Soler:	Sonata in G minor; Sonata in D major; Sonata in F-sharp minor; Sonata in D-flat major (Jorge Federico Osorio, piano) Cedille CDR 90000 075
Narciso Paz:	Bolera (Michael Kevin Jones, cello; Agustín Maruri, guitar) EMEC E-34
Manuel García:	El polo del contrabandista (Michael Kevin Jones, cello; Agustín Maruri, guitar) EMEC E-34
Pablo del Moral:	Tirana (Michael Kevin Jones, cello; Agustín Maruri, guitar) EMEC E-34
Dionisio Aguado:	Fandango variado Op.16 (Lorenzo Micheli, guitar) Stradivarius STR 33563
Juan Crisóstomo Arriaga:	String Quartet No.3 in E-flat major (Cuarteto Casals) Harmonia Mundi HMI 98703

PROGRAM #: FST 16-43
RELEASE: January 22, 2017

OSESP: São Paulo State Symphony

Host, Elbio Barilari, picks some of his favorite recordings from the monumental São Paulo State Symphony from Brazil! Founded in 1954 by João de Sousa Lima the OSESP performs over 200 concerts a season and has over has recorded over 100 albums. We feature music from Mexico, Uruguay, and of course Brazil!

PROGRAM #: FST 16-44
RELEASE: January 29, 2017

LP Treasures 3

Some of the greatest treasures of Latin American music have been never released on CD. Fiesta, once again, digs into its dusty collection of LPs to bring you some unforgettable recordings. Join us as we share our LP treasures.

PROGRAM #: FST 16-45
RELEASE: February 5, 2017

Sonatas & Sonatinas

These very traditional forms were proclaimed dead at several points during the 20th century. However, at the beginning of this new century they still enjoy good health and undeniable popularity among audiences and musicians. Join us for musical trip through three hundred years of sonatas & sonatinas.

Edino Krieger:	Sonatina - 1957 (Alexandre Dossin, piano) BGR 125
José Pablo Moncayo:	Bolera (Michael Kevin Jones, cello; Agustín Maruri, guitar) EMEC E-34
Manuel García:	Sonata for Violin and Piano (Shari Mason, violin; Guadalupe Parronda, piano) CONACULTA
Carlos Guastavino:	Sonatina for piano in G minor (Mirian Conti, piano) Steinway & Sons 3002
José Ardévol:	Sonata for Guitarra (Manuel Barrueco, guitar) EMI7245 56757 2/9
Carlos Chávez:	Sonatina (Mauricio Nader, piano) UNAM QP200

PROGRAM #: FST 16-46
RELEASE: February 12, 2017

Mi Amor

This week, Fiesta presents classical Latin American music that takes on one of the greatest emotions, Love. Join us, as we show how love is expressed musically in several Latin American countries. We will feature orchestral and chamber music from Cuba, Spain, and Mexico.

PROGRAM #: FST 16-47
RELEASE: February 19, 2017

Five Centuries of Latin American Music

Elbio introduces us to five hundred years of Latin American orchestral music, from the Baroque period composer, Domenico Zipoli to the present day Arturo Marquez. Enjoy this one hour fiesta of sounds from Cuba, Paraguay, Uruguay and Mexico.

PROGRAM #: FST 16-48
RELEASE: February 26, 2017

Latin American Art Songs

Fiesta explores the world of Latin American art songs on our next program. We will feature vocal music accompanied by strings, piano, guitar, and orchestra.

PROGRAM #: FST 16-49
RELEASE: March 5, 2017

A 19th Century Genius: Jose Mauricio de Nunez Garcia

Born in the 18th century as a citizen of the Portuguese Empire, Jose Mauricio de Nunez Garcia was a progressive priest with advanced democratic ideas and was a fantastic composer. He is considered a hero among the artists and intellectuals involved in the South American independence. We will discuss his life and music on this episode of Fiesta!

José Maurício de Nunez Garcia: Missa de Santa Cecilia- Mass for Saint Cecilia; *Kyrie, Gloria Et in Terra Pax, Laudamus Te, Domine Deus, Qui tollis- Qui sedes, Agnus Dei* (Associacao de Canto Coral; Orquestra Sinfonica Brasileira; Zilda Lourenco, soprano; Lucille Boy Sandra, mezzo-soprano; Isaura Camino, tenor; Juan Carlos Ortiz, bass; Edoardo de Guarnieri, conductor) Atracao 87611

PROGRAM #: FST 16-50
RELEASE: March 12, 2017

Epic Masterpieces

This week, host Elbio, chooses some of his favorite long form orchestral pieces! Be prepared as we take an epic journey into the music of Latin America.

PROGRAM #: FST 16-51
RELEASE: March 19, 2017

The Fiesta Time Machine

Fiesta goes back in time to present some of the best Latin American classical music from different eras. We will feature music from the Colonial, Romantic, and Contemporary eras of classical music and see how they all tie together.

PROGRAM #: FST 16-52
RELEASE: March 26, 2017

Flamenco Music

Spanish flamenco music has a rich tradition of blending the music from such diverse backgrounds as India, the Arab world, and the gypsies. In this hour we feature the many paths of flamenco from the pop world to the concert hall.

PROGRAM #: FST 17-01
RELEASE: April 2, 2017

Spanish Music and Visual Arts

Spanish composers seem to have a strong predilection for the visual arts. One would say this is not surprising in a country that gave us Diego Velázquez, Goya and Picasso among many other first rate artists. Enrique Granados composed his monumental “Goyescas” (after Francisco Goya) in 1911, as a piano suite and in 1915 used its movements as the skeleton for his opera of the same title. In this program we present a selection of the original piano suite recorded by Cuban pianist Jorge Luis Prats. Goya also receives a tribute from Cuban born Spanish composer Eduardo Morales-Caso. The title of the piece, “Volavérunt”, refers to a 1799 painting by Goya from the series “Los Caprichos.” The meaning of the word is unknown and it was also the focus of an award-winning novel by the Uruguayan writer Antonio Larreta.

Catalonian composer Xavier Montsalvatge pays tribute, an ironic tribute it may be said, to Salvador Dalí. His “Folia daliniana” alludes at the same time to the ancient tradition of the 16th century tradition of the “folias” and to the flashy surrealist painter of the famous moustache. Finally, three more Catalonians, Joan Saura, Nuno Rebello and Xavier Maristany, provide a miniature based on the contemporary graphics of the cartoons. This piece is part of a series of improvisations they did during the 1990’s.

Enrique Granados:	Suite from Goyescas- <i>Los requiebros, Coloquio la reja, Quejas o La maja y el ruiseñor, El pelele</i> (Jorge Luis Prats, piano) Decca 478 2732
Eduardo Morales-Caso:	Volavérunt (Duo Sonidos) Verso VRS 2109
Xavier Montsalvatge:	Folia daliniana (Perspectives Ensemble; Sato Moughalian, flute; Angel Gil-Ordoñez, conductor) Naxos 8.573101
Joan Saura/Nuno Rebello/ Xavier Maristany:	Cartoons (Joan Saura, Nuno Rebello, Xavier Maristany: guitars, samplers, toys) NCM9



PROGRAM: GILMORE INTERNATIONAL KEYBOARD FESTIVAL

Code: GIL16
Genre: Music, Classical, Festival
Length: 1 hour (58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 29, 2016 to September 28, 2018

Host: Joan Kjaer
Producer: Don Lee
Underwriters & Sponsors: Gilmore Foundation, PNC Bank, Zoetis, W.K. Kellogg Foundation, Betty and Jerry Mason, Tyler Little Family Foundation, Bronson Healthcare, Stryker, Johnston Foundation, Greenleaf Trust, Brown Family Foundation, State of Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts, Patti and Bob Huiskamp, William and Nancy Richardson, and Diane S. Robertson, Western Michigan University, Eaton, Bell's Brewery

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33953-gilmore-international-keyboard-festival>

This series is available *free of charge to all affiliate stations* for one broadcast through September 28, 2018.

Presented every two years and based in Kalamazoo, Michigan, the Irving S. Gilmore International Keyboard Festival is internationally recognized as North America's finest piano music festival. The Festival's nearly 100 events showcase some of the most notable and accomplished pianists and keyboardists in the world alongside artists just emerging on the international stage.

From classical to jazz, orchestra concerts to solo recitals, and chamber music to musical theater, the Festival continually achieves acclaim for presenting performances of the highest artistic caliber.

This 13-part radio series highlights some of the finest performances from the 2016 Gilmore Festival, featuring widely acclaimed artists



such as Richard Goode, Imogen Cooper, Susan Graham, Jeremy Denk, Llyr Williams and Till Fellner; Gilmore Artists Kirill Gerstein, Ingrid Fliter and Rafał Blechacz; rising stars Dejan Lazic and Sarah Shafer, and Gilmore Young Artists Daniel Hsu and Micah McLaurin. Through recordings that capture the live concert experience and behind-the-scenes artist interviews, the series showcases the excellence and variety of an event recognized as one of the world's outstanding keyboard festivals.

The first Gilmore International Keyboard Festival took place in 1991. The Festival spanned nine days and encompassed 46 musical events, including a Music Critics Institute. The Gilmore Keyboard Festival is set throughout West Michigan, with the main stage Festival events occurring in Kalamazoo, a city just inland from Michigan's beautiful west coast.

Now, every two years, The Gilmore presents two-plus weeks of superb piano performances – nearly 100 events. The Gilmore Keyboard Festival has become a leading American festival known the world over for celebrating the joy and power of keyboard music in concerts, lectures, master classes and films.

GILMORE INTERNATIONAL KEYBOARD FESTIVAL

Broadcast Schedule — Fall 2016

Please Note: *This series initially releases in Fall Quarter of 2016 (September 29, 2016), but may be broadcast at any time before Fall Quarter of 2018 (last date, September 28, 2018).*

PROGRAM #: GIL 16-01

RELEASE: September 29, 2016

Chopin Nocturne in D-flat major, Op. 27, No. 2 (1833-36)
Ingrid Fliter, piano

Brahms Klavierstücke, Op. 119, Nos. 1, 2, and 4 (1893)
Richard Goode, piano

Beethoven Piano Sonata No. 28 in A major, Op. 101 (1815-16)
Llŷr Williams, piano

PROGRAM #: GIL 16-02

RELEASE: October 6, 2016

Chopin Mazurka in C-sharp minor, Op. 50, No. 3 (1841-42)
Ingrid Fliter, piano

Berlioz L'Absence from Les nuits d'été (1840)
Susan Graham, mezzo-soprano; Bradley Moore, piano

Granados O muerte cruel (1910)
Susan Graham, mezzo-soprano; Bradley Moore, piano

Quilter How should I your true love know? (1933)
Susan Graham, mezzo-soprano; Bradley Moore, piano

Schumann Fantasie in C major, Op. 17 (1836-38)
Till Fellner, piano

PROGRAM #: GIL 16-03

RELEASE: October 13, 2016

Bach English Suite No. 3 in G minor, BWV 808 (1715-20)
Jeremy Denk, piano

Anonymous In perial sedendo (c. 1400)
(after Bartolino di Padua) Corina Marti, clavisimbalum

Bartók Sonata for Two Pianos and Percussion, BB 115, Sz. 110 (1937)
Ingrid Fliter and Kirill Gerstein, pianos; Marc Damoulakis,
percussion, Duncan Patton, timpani

PROGRAM #: GIL 16-04
RELEASE: October 20, 2016

C.P.E. Bach Sonata in D minor, H. 53 (1747)
Dejan Lazić, piano

Schubert Impromptu No. 3 in G-flat major, D. 899 (1827)
Daniel Hsu, piano

Rachmaninoff Suite No. 1 (Fantasie-Tableaux) for Two Pianos, Op. 5 (1893)
Anderson & Roe Piano Duo

PROGRAM #: GIL 16-05
RELEASE: October 27, 2016

Chopin Fantasie-Impromptu, Op. 66 (1834-35)
Ingrid Fliter, piano

Duparc Phidylé (1882)
Susan Graham, mezzo-soprano; Bradley Moore, piano

Debussy La Chevelure (1897-98)
Susan Graham, mezzo-soprano; Bradley Moore, piano

Debussy Danseuses de Delphe from Preludes, Book I (1909-10)
Lori Sims, piano

Debussy, arr. Siskind Danseuses de Delphe from Preludes, Book I (2016)
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

Debussy Voiles from Preludes, Book I (1909-10)
Lori Sims, piano

Debussy, arr. Rathbun Le vent dans la plaine from Preludes, Book I (2016)
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

Debussy Les sons et les parfums tournent dans l'air du soir (1909-10)
Lori Sims, piano

Debussy Les Collines d'Anacapri from Preludes, Book I (1909-10)
Lori Sims, piano

Debussy Des pas sur la neige from Preludes, Book I (1909-10)
Lori Sims, piano

Debussy Ce que vue le vent d'Ouest from Preludes, Book I (1909-10)
Lori Sims, piano

Debussy, arr. Siskind La fille aux cheveux du lin from Preludes, Book I (2016)
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

PROGRAM #: GIL 16-06
RELEASE: November 3, 2016

Debussy Brouillards from Preludes, Book II (1912-13)

Beethoven Lori Sims, piano
Piano Sonata No. 13 in E-flat major, Op. 27, No. 1 (1801)

Stravinsky Till Fellner, piano
The Little Concert, Tango-Waltz-Ragtime, and The Devil's Dance
from L'Histoire du soldat (1918)

Bernstein Yura Lee, violin; Anton Dressler, clarinet; Ingrid Fliter, piano
The Masque and Epilogue from Symphony No. 2, The Age of
Anxiety (1948)
Kirill Gerstein, piano; Grand Rapids Symphony; Larry Rachleff,
conductor

PROGRAM #: GIL 16-07
RELEASE: November 10, 2016

Ravel La Valse (1919-20)
Anderson & Roe Piano Duo

Poulenc Allegro tristamente from Sonata for Clarinet and Piano (1962)
Anton Dressler, clarinet; Ingrid Fliter, piano

Mussorgsky Pictures at an Exhibition (1874)
Daniel Hsu, piano

PROGRAM #: GIL 16-08
RELEASE: November 17, 2016

C.P.E. Bach Fantasia in D minor, H. 195 (1765-66)
Dejan Lazić, piano

Domenico Scarlatti Sonata in D major, K. 430 (1739)
Dejan Lazić, piano

Domenico Scarlatti Sonata in E major, K. 135 (1739)
Dejan Lazić, piano

Ellington The Single Petal of a Rose (1959)
Sullivan Fortner, piano

Beethoven Violin Sonata No. 9 in A major, Op. 47, Kreutzer (1802-04)
Yura Lee, violin; Kirill Gerstein, piano

PROGRAM #: GIL 16-09
RELEASE: November 24, 2016

Liszt Sposalizio (1858)
Imogen Cooper, piano

Liszt Canzonetta del Salvator Rosa (1858)

Liszt	Imogen Cooper, piano Transcendental Etude No. 9, Ricordanza (1851)
Chopin	Micah McLaurin, piano Ballade No. 1 in G minor, Op. 23 (1831-35)
Chopin	Llÿr Williams, piano Ballade No. 2 in F major, Op. 38 (1836-39)
Chopin	Llÿr Williams, piano Ballade No. 3 in A-flat major, Op. 47 (1840-41)
Chopin	Llÿr Williams, piano Ballade No. 4 in F minor, Op. 52 (1842-43)
PROGRAM #:	GIL 16-10
RELEASE:	December 1, 2016
Poulenc	Allegro con fuoco from Sonata for Clarinet and Piano (1962) Anton Dressler, clarinet; Ingrid Fliter, piano
Fauré	Mandoline (1891) Sarah Shafer, soprano; Richard Goode, piano
Fauré	Les berceaux (1879) Sarah Shafer, soprano; Richard Goode, piano
Fauré	Après un rêve (1878) Sarah Shafer, soprano; Richard Goode, piano
Schubert	Andante con moto from Piano Trio in E-flat major, D. 929 (1827) Morgenstern Trio
Emily Bear	Northern Lights (2008) Emily Bear Trio
Joplin/Hayden	Sunflower Slow Drag (1901) Jeremy Denk, piano
Stravinsky	Piano-Rag-Music (1919) Jeremy Denk, piano
Byrd	The Passing Mesures from My Ladye Nevells Booke (1591) Jeremy Denk, piano
Hindemith	Ragtime from Suite 1922, Op. 26 (1922) Jeremy Denk, piano
Bolcom	Graceful Ghost Rag (1970) Jeremy Denk, piano
Nancarrow	Canons for Ursula, No. 1 (1989) Jeremy Denk, piano
Donald Lambert	Pilgrim's Chorus from Tannhäuser (after Wagner) (1941) Jeremy Denk, piano

PROGRAM #: GIL 16-11
RELEASE: December 8, 2016

Beethoven Fantasia in G minor/B-flat major, Op. 77 (1809)
Llŷr Williams, piano

Schumann Papillons, Op. 2 (1829-31)
Till Fellner, piano

Brahms Klavierstücke, Op. 119, No. 3 (1893)
Richard Goode, piano

Wagner, arr. Kocsis Prelude from Tristan und Isolde (1859)
Imogen Cooper, piano

Liszt La Lugubre Gondola, S. 200/1
Imogen Cooper, piano

Wagner, arr. Liszt Liebestod from Tristan und Isolde (1859)
Imogen Cooper, piano

PROGRAM #: GIL 16-12
RELEASE: December 15, 2016

Mozart Piano Sonata No. 5 in G major, K. 283 (1774)
Micah McLaurin, piano

Glass Etude No. 2 (1994)
Lisa Moore, piano

Prokofiev Piano Sonata No. 6 in A major, Op. 82 (1939-40)*
Yefim Bronfman, piano

**Please note: Bronfman's performance is still tentative and has yet to be confirmed. Please consult cue sheet or updated listings for more information.*

PROGRAM #: GIL 16-13
RELEASE: December 22, 2016

Beethoven Piano Concerto No. 2 in B-flat major, Op. 19 (1795)
Rafał Blechacz, piano; Kalamazoo Symphony; Raymond Harvey, conductor

Legrand You Must Believe in Spring (1967)
Michel Legrand Trio

Legrand Finale from Concerto for Piano and Orchestra (premiere, commissioned by The Gilmore and the Kalamazoo Symphony)
Michel Legrand, piano; Kalamazoo Symphony; Raymond Harvey, conductor



PROGRAM: JAZZ NETWORK

Code: JN16
Genre: Music, Jazz, Overnight
Length: 9 one-hour modules
Frequency: 9 hours / 7 days a week
Delivery Type: PRX
Optional Breaks: Please consult the JN Clock
Segment Count: 5 segments
Air Window: Continuous

Producer/Host: Greg Bridges and Lee Thomas

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

Sample Hours: <http://www.prx.org/pieces/117785-jazz-network-sample-hour>

Broadcast fees apply for the Jazz Network. However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view [Jazz Network playlists](#).

The **WFMT Radio Network** and the **Jazz Network** are pleased to announce a new partnership with **KCSM Jazz 91.1** in San Francisco. The WFMT Radio Network works with KCSM Jazz 91 in San Mateo, California to produce the hours, hosted by Greg Bridges and Lee Thomas.

The late, great Bob Parlocha, who hosted the Jazz Network from its inception until March 2015, had a long affiliation with KCSM. This relationship, combined with KCSM's long track record as one of the most experienced and successful Jazz stations in the country, made the choice of partnering with them a clear choice to keep the Jazz Network moving forward. KCSM Jazz 91 has a decades-long legacy of creating Jazz programming for the San Francisco Bay area, with exceptional programming curated by veteran hosts and musicians from the third largest Jazz library in the nation. Through the WFMT Radio Network's Jazz Network, KCSM's unique and engaging style will now reach a much wider audience throughout the United States and abroad.

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, highly-quality hosted jazz hours, [the WFMT Radio Network](#) created the [Jazz Network](#), now 9 hours nightly of mainstream jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to



Evans, Coltrane and Parker through the **Jazz Network**.

Designed for you and your listeners, all **Jazz Network** hours can be fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



JAZZ NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Greg Bridges and Lee Thomas, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

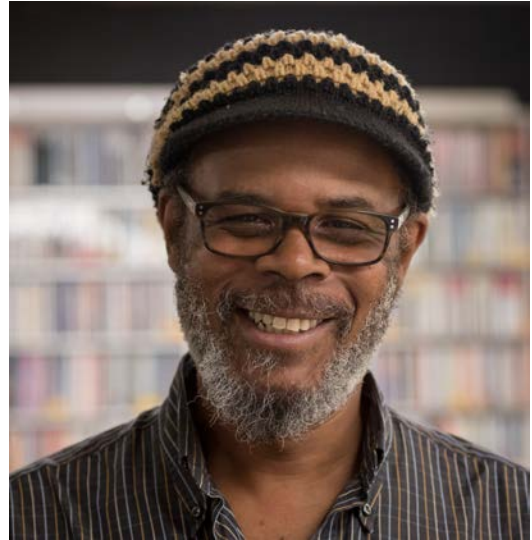
Timings:	Segment:	Break:
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

GREG BRIDGES
Host, Jazz Network

Born and raised in Oakland, California, Greg Bridges has been in radio for nearly 30 years. In addition to his live shifts on KCSM, he hosts *Transitions and Traditions*, a spoken-word and Jazz show on KPFA Radio in Berkeley. A seasoned Jazz writer, emcee and presenter, he also showcases music and spoken word artists at various venues in Oakland. An alumnus of San Jose State University, Greg began his professional radio career at KJAZ Radio in Alameda, California where he came into his own as an on-air announcer, interviewer and host of a variety of shows. The proud dad of two children, Simone and Miles, Greg was musically inspired by his drum playing father, the late Oliver Johnson. He moved to Europe in 1970 and spent 16 years drumming for Steve Lacy, Roswell Rudd, Roscoe Mitchell, Jean Luc Ponty, Archie Shepp and others. “Being in broadcasting has brought me many bright moments,” he notes, “Hanging out in a dressing room with Harry ‘Sweets’ Edison, sharing jokes and conversation with Miles Davis, receiving a gift in the mail for my newborn daughter from Betty Carter. There have been and continue to be many bright moments.”



LEE THOMAS
Host, Jazz Network

Jazz host and composer Lee Thomas started his radio career with the legendary San Francisco station KJAZ and then at KNBR as well as NBC News in Burbank, CA. His Jazz epiphany came when his father brought home an album from a car show he attended. “Chrysler put out this anthology record that had Lambert, Hendricks and Ross on it along with Sir Charles Thompson, Duke Ellington, Dizzy Gillespie, Dave Brubeck and others. The more I listened to it, the more I liked it. Soon a friend and I started going up to Telegraph Ave. in Berkeley and searching for Jazz albums in the used record stores.” Lee picked up a trumpet in his late teens and aspired to someday be a professional musician. He studied with John Coppola, Warren Gale Jr., Eddie Henderson, Woody Shaw and Joe Henderson. He has penned compositions for three albums under his name: *Sea of Dreams*, *Passions of the Heart*, and *Convergence*. Each recording showcases imaginative themes with superb solos by musicians like Billy Childs, Tony Dumas, Akira Tana, Pete Escovedo and others.





PROGRAM: **A JOYFUL CRY: BRAZIL'S CHORO MUSIC**

Code: CHR16
Genre: World Music, Jazz, Classical
Length: 1 hour (58:30)
Frequency: 4 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: July 5, 2016 – July 4, 2017

Host: [Julie Koidin](#)
Co-host: [Geraldo de Oliveira](#)
Producer: Silvester Vicic
Executive Producers: Tony Macaluso & Steve Robinson
Creative Producer &
Researcher: Julie Koidin
Managing Producer: Heather McDougall
Recording Engineer: Mary Mazurek

Underwriters: This program is supported by generous grants from the [Richard H. Driehaus Foundation](#) and the [Reva and David Logan Foundation](#) as well as private donations.

Additional Acknowledgement: Special thanks to *The Musical Offering*, Evanston's own community music school and home to the Chicago Choro Club.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/series/35349-a-joyful-cry-brazil-s-choro-music>

This series is available *free of charge to all affiliate stations* for one broadcast between July 5, 2016 and July 4, 2017.

A Joyful Cry: Brazil's Choro Music (pronounced SHOH-roh) is a four-part, one-hour series about a unique, exciting and virtuosic musical style – all the way from Brazil. The word choro comes from the word “cry,” yet, it's some of the happiest and most energetic music one could ever hear. From its beginnings in the



late 1860s, choro truly showcases the incredible artistry of the musicians who play it. Its distinctive rhythm and catchy melodies could only come from Brazil. While it's a genre with its own vitality and character, choro does also have rich connections to classical and jazz, which we explore throughout the series. As many set their sights on the country and its 2016 Summer Olympic celebrations, *A Joyful Cry* reminds us that an airplane ticket isn't necessary to feel and hear the vibe of a Rio night!

In Program 1, host Julie Koidin and co-host Geraldo de Oliveira introduce you to choro's origins in the late 19th century and its development to the present day, through tasteful use of historic recordings and some of the stories associated with the music itself. In Program 2, you'll learn how classical musicians like Heitor Villa Lobos got their start playing choro – sneaking out of the house late at night to perform! Names like Pixinguinha and Jaco will become familiar as we highlight their music and the performers playing it– Joel, Ze da Velha, Camerata Carioca and more. Program 3 highlights choro's finest brass and woodwind musicians and Program 4 introduces the great string players - with a big focus on the mandolin, guitar (both 6 and 7 string) and the cavaquinho (a Brazilian ukulele).

We'll also hear from the musicians themselves, drawn from the interviews Julie Koidin has done over the last two decade during her travels around Brazil and which have been featured in her book, *Choro Conversations: Pursuing Life, Love and Brazil's Musical Identity* (2013) . They talk about the art of choro and how for them, it is the most Brazilian of all music.

The series is produced by Silvester Vicic, and hosted by Julie Koidin (*KOY-dinn*) with co-host Geraldo de Oliveira (*zheh-RAHL-doh jee OH-lee-vair-ah*).

A JOYFUL CRY: BRAZIL'S CHORO MUSIC

Broadcast Schedule - Summer 2016

PROGRAM #: **CHR 16-01**
RELEASE: **July 5, 2016**

A History of Choro to the Present Day

Choro (SHOH-roh) got its start in the late 1860s, when musicians of the day decided to put a distinctly Brazilian spin on the sound and rhythm of the European waltzes, polkas and schottisches they played for dances and gatherings. Over its almost 160 year history, choro has had its ups-and-downs, with unique characters like Chiquinha Gonzaga (chih-KEEN-yah), one of the first women to compose and play choro publicly, Carmen Miranda, who was both talented and tragic, composers like Ernesto Nazareth (nah-zah-RAY) who were inspired by Chopin, and virtuosos like Pixinguinha (pish-een-GHEEN-yah) and Jaco (zhah-KOH), who took choro to new heights in the 1940s and 50s. A new generation of musicians discovered choro in the 1970s and renewed it for themselves and modern audiences, fusing choro with jazz and other styles to create *Choro novo*. This program uses recordings that are both historic and modern alongside the voices of musicians, like Julie Koidin's mentor, Altamiro, from Brazil. Hosted by Julie Koidin, with co-host Geraldo de Oliveira.

Music highlights:

Music by Ernesto Nazareth (*Escovado*), Anacleto de Medeiros (*Iara*), Chiquinha Gonzaga (*Atraente*), Carmen Miranda performing *Tico-tico non fuba*, and *Disseram que eu voltei Americanizada*, *Noites cariocas (Rio Nights)* by Jacob do Bandolim (*Jaco*), among others. Some of these are historic recordings, including performances by Pixinguinha himself from the middle of the 20th century.

PROGRAM #: **CHR 16-02**
RELEASE: **July 5, 2016**

Choro Meets Classical

Classical composers find their inspiration and a paycheck in places you might not expect, like Johannes Brahms playing piano in a brothel. Heitor Villa-Lobos used to sneak out of his aunt's house in Rio to go to where the Choro players were, and join in the sessions on his guitar. Those experiences, and the style of choro, helped him to create a lot of his music, and made it distinctly Brazilian. Darius Milhaud's time in Brazil allowed him to absorb the style of choro in his *Le Boeuf sur le Toit*, written in Paris as a remembrance of his sojourn. Many choro musicians are classically trained; composers like Marco César (SAY-sar), Radames Gnãttali (hah-dah-MAYSS iNYAH-tah-lee) and Mozart Camargo Guarnieri brought that training and experience to their choro pieces and performances. We'll hear from composer Marco César about why choro is important to him and hear how he put into practice in a classical ensemble. From Villa-Lobos' Choros to Gnãttali's *Suite Retratos*, host Julie Koidin and co-host Geraldo de Oliveira explore the connection between classical and choro.

Music highlights:

Included are *Choro No. 2* by Heitor Villa-Lobos, *Le Boeuf sur le Toit* by Darius Milhaud, the *Choro for Flute and Strings* by Edino Krieger, *Odeon* by Ernesto Nazareth, Mozart Camargo Guarnieri's *Choro No. 3* and portions of the *Suite Retratos* by Radames Gnattali, among others.

PROGRAM #: **CHR 16-03**
RELEASE: **July 5, 2016**

The Brass and Woodwind Virtuosos of Choro

The original ensemble for choro was called a terno (TAIR-noh), comprising a flute, a guitar and a cavaquinho – essentially melody and accompaniment. Over time, choro musicians introduced brass instruments, and other winds, in that lead role – clarinets, trumpets and trombones. Host Julie Koidin and co-host Geraldo de Oliveira bring the voices and the performances of some of those musicians to *A Joyful Cry*. Choro has been a personal journey for Julie Koidin; she is a flutist who fell under the spell of this music after hearing a recording of flutist Altamiro, who became her mentor. His voice along with that of trumpeter Silverio Pontes will help us understand what is so important about choro to them. One of the most important flutists and woodwind players of the 20th century choro timeline is Pixinguinha. We'll introduce his music and his performances, along with Altamiro, clarinetist Paulo Sergio Santos and trumpeter Silverio Pontes (POHN-chess) in this third program.

Music highlights:

Flor Amorosa by Joaquin Callado, *Carinhoso* and *Segura Ele* by Pixinguinha, *Chorinho pra Ele* by Hermeto Pascoal, among others.

PROGRAM #: **CHR 16-04**
RELEASE: **July 5, 2016**

The String Players of Choro

The driving force in choro is the rhythm section – in its original form, a guitar and a cavaquinho (a Brazilian version of the ukulele). Those instruments still serve in that role, but they also step into the spotlight as soloists. There is a third instrument, the mandolin (in Brazilian, *bandolim*), that is primarily a melody instrument. One of the choro giants was mandolinist Jaco, or Jacob do Bandolim. His compositions figure prominently. The melodies of choro, the astounding improvisations and the incredibly quick changes of harmony require musicians of extraordinary ability – some of the best include mandolinist Joel Nascimento, guitarist Yamandu Costa and Henrique Cazes. Host Julie Koidin and co-host Geraldo de Oliveira will introduce you to these choro musicians and more.

Music highlights:

Brasileirinho by Waldir Azevedo, *Apanhei-te Cavaquinho* by Ernesto Nazareth, *Uma Rosa par Pixinguinha* with the Camerata Carioca, *Tico-tico non fubá* with mandolinist Hamiton de Hollanda, and *Bahia vs. Gremio* with mandolinist Armandinho and guitarist Yamandu Costa, among others.



PROGRAM: **LIVING AMERICAN COMPOSERS:
NEW MUSIC FROM BOWLING GREEN**

Code: MBG17
Genre: Classical, New Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 3 segments
Air Window: December 29, 2016 – December 28, 2017

Host/Producer: Brad Cresswell and WGTE Public Media
Underwriters: College of Musical Arts at Bowling Green State University

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33736?m=false>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

Living American Composers: New Music from Bowling Green 2017 Series

"Magnetic North for new music lovers points to Bowling Green, Ohio." – David Lang, winner of the 2008 Pulitzer Prize in music.

For nearly four decades, hundreds of composers, performers, and lovers of contemporary music have descended annually on a small college town in Northwest Ohio for a singular event: the [New Music Festival](#) at [Bowling Green State University](#) (BGSU). Home to the [MidAmerican Center for Contemporary Music](#), BGSU also sponsors a multi-venue concert series called *Music at the Forefront*, which shines a spotlight on new and exciting young performers.

Produced by [WGTE Public Media](#) and hosted by Brad Cresswell, [Living American Composers: New Music from Bowling Green](#) features live concert recordings from the New Music Festival and Music at the Forefront, alongside the commercial discography of related composers,



alumni, and BGSU faculty. Designed with the mainstream classical listener in mind, the program features audience-friendly works that are introduced by their respective composers and performers.

This season features a quartet of “Focus On” episodes, in which we spend an hour each with a specific composer or performer ([Caleb Burhans](#), [Evan Chambers](#), [Vicky Chow](#), and [Quince Contemporary Vocal Ensemble](#)). We also offer a “Composer’s Choice” theme, wherein composers like [Jennifer Higdon](#), [Samuel Adler](#), and [Marilyn Shrude](#) introduce their own favorite works from amongst their students, colleagues, and influences. Rounding out the season are highlights from the BGSU New Music Festival, including a “live in concert” episode from Chicago’s [Fifth House Ensemble](#).

About Brad Cresswell

Award-winning producer, programmer, and music host Brad Cresswell is Radio Program Manager and Music Director for [WGTE Public Media](#) in Toledo, Ohio. Previously, Brad was a host and producer for WNYC Radio in New York, where he oversaw the creation of that station's 24/7 contemporary music service on the Internet and HD Radio, WNYC2 (precursor to WQXR's popular [Q2 channel](#), our digital partner for this radio series). Brad has enjoyed a longstanding relationship with Metropolitan Opera Radio, both behind the scenes as a writer and in front of the microphone as host of the popular Metropolitan Opera Quiz. Before entering the Public Radio arena, Brad enjoyed a successful 16 year career as an opera singer, with leading roles at the New York City Opera; Lyric Opera of Chicago; San Francisco Opera; Washington Opera, and the Teatro Colón in Buenos Aires to his credit, among others. His singing voice can be heard on commercial classical recordings issued by the London, Philips, New World, Innova, and Carlton Classics record labels.

About the MidAmerican Center for Contemporary Music (MACCM)

The [MidAmerican Center for Contemporary Music](#) is an award-winning national center devoted to the study, performance, creative work and promotion of new music within the [College of Musical Arts at Bowling Green State University](#). The mission of the center is to bring the local, state, national, and international musical communities together through research, performances, compositions and outreach programs. At the heart of the Center’s activities are the annual [Bowling Green New Music Festival](#) and the Music at the Forefront concert series. In addition, the Center administers a [grant program](#) in support of contemporary music projects and research at the College of Musical Arts, and organizes [New Music from Bowling Green Concerts](#) featuring faculty and student performers at acclaimed venues around the country.

LIVING AMERICAN COMPOSERS: NEW MUSIC FROM BOWLING GREEN
Broadcast Schedule – Winter 2017

PROGRAM #: MBG 17-01
RELEASE: December 29, 2016

TITLE: Focus On: Caleb Burhans
DESCRIPTION: We spend an hour with composer, singer, and multi-instrumentalist Caleb Burhans as he shares his music.

Burhans: *No*
Roomful of Teeth
New Amsterdam 041
Burhans: *The Things Left Unsaid*
Tarab Cello Ensemble
Cantaloupe 21094
Burhans: *Excelsior*
Fifth House Ensemble
Cedille 148

PROGRAM #: MBG 17-02
RELEASE: January 5, 2017

TITLE: Festival Roundup
DESCRIPTION: We hear “live in concert” performances from the 36th annual New Music Festival at Bowling Green State University (BGSU).

Carolina Heredia: *Déjate Caer*
Caroline Chin, violin with electronics
Aaron Travers: *Concierto de Milonga* (world premiere)
Solungga Fang-Tzu Liu, piano
BGSU New Music Ensemble/Dietz
Jennifer Higdon: *O magnum mysterium*
BGSU Collegiate Chorale/Cloeter
Charles Gibb and Gabriel Gutierrez, flutes
Sam Fronk, percussion
Jennifer Higdon: *Splendid Wood*
BGSU Marimba Ensemble/Schupp

PROGRAM #: MBG 17-03
RELEASE: January 12, 2017

TITLE: Focus On: Evan Chambers

DESCRIPTION: Composer and BGSU alumnus Evan Chambers takes us on a tour of his extraordinary chamber cantata “The Old Burying Ground,” inspired by his life-long fascination with graveyard walks and epitaph spotting.

Chambers: *The Old Burying Ground* (excerpts)
University of Michigan Symphony Orchestra/Kiesler
Tim Eriksen, folksinger; Nicholas Phan, tenor; Anne-Carolyn Bird, soprano
Dorian Sono Luminus 92113

PROGRAM #: MBG 17-04
RELEASE: January 19, 2017

TITLE: **Composer’s Choice: Jennifer Higdon, Part One**
DESCRIPTION: Composer and BGSU alumna Jennifer Higdon shares favorite works by her colleagues in a program which pays tribute to one of her former teachers, longtime BGSU band director Mark Kelly.

Joseph Schwantner: *From a Dark Millennium*
North Texas University Wind Ensemble/Corporon
Gia 657

Joel Puckett: *The Shadow of Sirius: Into the Cloud*
Amy Porter, flute
University of Michigan Symphony Band/Haithcock
Equilibrium 100

Jennifer Higdon: *Fanfare Ritmico*
BGSU Wind Symphony/Moss

Kristin Kuster: *Two Jades*
Xiang Gao, violin
University of Michigan Symphony Band/Haithcock
Equilibrium 100

PROGRAM #: MBG 17-05
RELEASE: January 25, 2017

TITLE: **Focus On: Vicky Chow**
DESCRIPTION: We spend an hour with visionary pianist and *Music at the Forefront* guest Vicky Chow, who takes us through her latest recording & performance projects.

Molly Joyce: *Rave*
Vicky Chow, piano with electronics

Andy Akiho: *Vick(i/y)*
Vicky Chow, prepared piano

Daniel Wohl: *Bones from Aorta*
Vicky Chow, piano with electronics
Michael Gordon: *Sonatra*
Vicky Chow, piano

PROGRAM #: **MBG 17-06**
RELEASE: **February 2, 2017**

TITLE: **Composer's Choice: Jennifer Higdon, Part Two**
DESCRIPTION: Composer and BGSU alumna Jennifer Higdon introduces favorite works by some of her celebrated composer colleagues.

Kevin Puts: *Symphony No. 4, From Mission San Juan: Healing Song*
Baltimore Symphony Orchestra/Alsop
Harmonia Mundi 907580

Anna Clyne: *Prince of Clouds*
Curtis 20/21 Ensemble
Jennifer Koh & Jaime Laredo, violins
Cedille 146

Dan Visconti: *Lonesome Roads*
Horszowski Trio
Bridge 9386

Jennifer Higdon: *Cold Mountain: Come Back to Me*
Isabel Leonard, soprano; Nathan Gunn, baritone
Santa Fe Opera Orchestra/Harth-Bedoya
Pentatone 5186 583

PROGRAM #: **MBG 17-07**
RELEASE: **February 9, 2017**

TITLE: **Composer Tracks I**
DESCRIPTION: Composers and performers with BGSU connections join us to introduce their own recordings.

Nathan Davis: *Like Sweet Bells Jangled*
International Contemporary Ensemble
New Focus 120

Evan Williams: *Heavy*
Levels
(from *Still*, 2016 self-release)

Luna Pearl Woolf: *Lili'uokalani*
Matt Haimovitz, cello piccolo
Pentatone Oxingale 5186 561

Mark Bunce: *Schrödinger's Cat*
John Sampen, alto saxophone (plus electronics)
AMP Records 016

Phyllis Chen: *Hush*
Phyllis Chen, piano, toy pianos, music boxes; Cory Smythe, piano
Starkland 223

PROGRAM #: **MBG 17-08**
RELEASE: **February 16, 2017**

TITLE: **In Performance: Fifth House Ensemble**
DESCRIPTION: Composers Stacy Garrop, Jennifer Higdon, and Dan Visconti join us for a “live in concert” performance from one of the top groups on the modern music scene, the Chicago-based Fifth House Ensemble.

Stacy Garrop: *Silver Dagger*
Fifth House Ensemble

Jennifer Higdon: *Autumn Music*
Fifth House Ensemble

Dan Visconti: *Low Country Haze*
Fifth House Ensemble

Dan Visconti: *Soundings* (excerpt)
Fifth House Ensemble

Stacy Garrop: *Frammenti*
Fifth House Ensemble

PROGRAM #: **MBG 17-09**
RELEASE: **February 23, 2017**

TITLE: **Composer's Choice: Marilyn Shrude**
DESCRIPTION: Composer and longtime BGSU faculty member Marilyn Shrude recounts the composers whose work has had a direct and profound influence on her own art.

Olivier Messiaen: *Vingt Regards sur l'Enfant-Jesus: Regard des anges*
Michel Béroff, piano
EMI Classics 76915

Witold Lutoslawski: *Jeux venitiens*
Polish National Radio Symphony Orchestra/ Wit
Naxos 8.554283

Henri Dutilleux: *Ainsi la nuit: Parenthese #2 & Litanies*
Juilliard String Quartet
Sony Classical 52554

Steven Stucky: *Cradle Songs: Lilajze, Jezuniu*
Chanticleer
Teldec 24570

György Kurtág: *Kafka Fragments* (excerpt)
Tony Arnold, soprano; Movses Pogosian, violin
Bridge 9270

György Kurtág: *Játékok* (excerpts)
Gábor Csalog, piano; Aliz Asztalos, piano & speaking voice
BMC Records 139

Marilyn Shrude: *A Window Always Open on the Sea*
Core Ensemble
New World 80559

PROGRAM #: **MBG 17-10**
RELEASE: **March 2, 2017**

TITLE: **Composer Tracks II**
DESCRIPTION: More contemporary recordings are introduced by their respective composers.

Jennifer Higdon: Percussion Concerto (version for band)
Master Gunnery Sergeant Christopher Rose, percussion
“The President’s Own” U.S. Marine Band/ Fetting
USMB 31

Avner Dorman: Concerto Grosso
Metropolis Ensemble/Andrew Cyr
Naxos 8559620

Nico Muhly: Two Etudes
Nadia Sirota, viola feat. Nico Muhly, keyboards
New Amsterdam Records 16

PROGRAM #: **MBG 17-11**
RELEASE: **March 9, 2017**

TITLE: **Composer’s Choice: Samuel Adler, Part One**
DESCRIPTION: Veteran composer and educator Sam Adler introduces music by his former composition students Kevin Puts and Barbara Harbach.

Kevin Puts: Symphony No. 2
Peabody Symphony Orchestra/Alsop
Naxos 8559794

Samuel Adler: Symphony No. 6 (excerpt)
Royal Scottish National Orchestra/Serebrier
Linn 545

Barbara Harbach: *Hommage* from Sinfonietta
London Philharmonic Orchestra/Angus
MSR Classics 1258
Samuel Adler: Sonata No. 2 for Violin & Harpsichord (excerpt)
Charles Castleman, violin; Barbara Harbach, harpsichord
Albany Troy 041

PROGRAM #: MBG 17-12
RELEASE: March 16, 2017

TITLE: Focus On: Quince Contemporary Vocal Ensemble
DESCRIPTION: BGSU alumni and a powerful force in contemporary classical music, the Quince Contemporary Vocal Ensemble joins us to introduce their new album *Hushers*.

Giacinto Scelsi: *Sauh III & IV*
Quince Contemporary Vocal Ensemble
Kate Soper: *Songs for Nobody*
Quince Contemporary Vocal Ensemble
Warren Enstrom: *Hushers*
Quince Contemporary Vocal Ensemble
David Lang: *love fail: i live in pain & the wood and the vine*
Quince Contemporary Vocal Ensemble

PROGRAM #: MBG 17-13
RELEASE: March 23, 2017

TITLE: Composer's Choice: Samuel Adler, Part Two

DESCRIPTION: Celebrated composer and educator Sam Adler returns with more from his former composition students Kevin Puts and Christopher Theofanidis.

Kevin Puts: Flute Concerto
Adam Walker, flute
Peabody Symphony Orchestra/Alsop
Naxos 8.559794
Christopher Theofanidis: Symphony No. 1: Movements I & IV
Atlanta Symphony Orchestra/Spano
ASO 1002



PROGRAM: LOS ANGELES PHILHARMONIC

Code: LAP16
Genre: Music, Classical
Length: 2 hours (1:59:00)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 28, 2016 – June 27, 2017

Producer/Host: Brian Lauritzen
Executive Producer: Kelsey McConnell
Audio Producer: Fred Vogler
Engineering: Sergei Parfenov
Additional Assistance: Kevin Wapner, Randy Piotroski
Post-production: Ted Ancona, Mark Hatwan
Underwriter: Office of Los Angeles County Supervisor Sheila Kuehl

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33738-los-angeles-philharmonic>

This series is available *free of charge to all affiliate stations* for one broadcast through June 27, 2017.

Each year since its founding in 1919, the **Los Angeles Philharmonic** has been hailed as Southern California's leading performing arts institution. Today, under the dynamic leadership of young Venezuelan [Gustavo Dudamel](#), who in 2009 became the orchestra's eleventh music director, the Philharmonic is still recognized as one of the world's outstanding orchestras. When he inaugurated his Philharmonic tenure at the [Hollywood Bowl](#), a crowd of eighteen thousand people greeted him with a hollering and stamping pop-star ovation.

There are three main elements behind Gustavo Dudamel's appeal. The first is his astonishing natural command of the art of conducting. Advance notice of his talent spread not through public relations departments but in awestruck reports from such illustrious colleagues as Claudio Abbado and Sir Simon Rattle, who encountered him on visits to Venezuela. Second, Maestro Dudamel has an infectious emotional energy that tends to win over jaded souls in audiences and orchestras alike. He does not



have the stone-faced mask of seriousness; his bright eyes and wriggling features suggest that he revels in what he does. Finally, his Latino background puts a new face on an art that is widely viewed as an all-white affair. He is a product of [El Sistema](#), Venezuela's legendary network of youth orchestras, which draws talent from the poorest sections of the country, and his perspective is bracingly different from that of the staid conservatory graduate.

The Orchestra's involvement with Los Angeles extends far beyond regular symphony concerts in a concert hall. It embraces the schools, churches, and neighborhood centers of a huge and vastly diverse community. In fact, the **Los Angeles Philharmonic** devotes much of its energy and resources to ensuring that its presence is felt in every corner of Los Angeles. Each year, there is a 30-week winter subscription season at the extraordinary [Walt Disney Concert Hall](#), and a 12-week summer festival at the world-famous Hollywood Bowl, where "Music Under the Stars" has been a popular tradition since 1922.

The Philharmonic owes its birth to [William Andrews Clark, Jr.](#), a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra's music director until his death in 1927. Since then, ten renowned conductors have served in that capacity:

George Schnéevoigt (1927-1929)
Artur Rodzinski (1929-1933)
Otto Klemperer (1933-1939)
Alfred Wallenstein (1943-1956)
Eduard van Beinum (1956-1959)
Zubin Mehta (1962-1978)
Carlo Maria Giulini (1978-1984)
André Previn (1985-1989)
Esa-Pekka Salonen (1992-2009)
Gustavo Dudamel (2009-present)

Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the [Dorothy Chandler Pavilion of the Music Center of Los Angeles County](#), and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.

The 2016 radio series consists of 13 concerts from the 2015-16 season at Walt Disney Concert Hall, including:

- Six concerts conducted by Gustavo Dudamel including Beethoven's 5th and 6th Symphonies, from the orchestra's Beethoven Unbound festival; Stravinsky's groundbreaking ballet *The Rite of Spring*, Mahler's epic 3rd Symphony, as well as music by Mozart, Bartók, Andriessen, Ligeti, Kodály, and a world premiere by Arvo Pärt.
- Ludovic Morlot conducting the 2014 Pulitzer Prize-winning composition *Become Ocean*, by John Luther Adams
- Dudamel conducting Stravinsky's *The Rite of Spring*

- Performances conducted by the LA Phil's conductor laureate Esa-Pekka Salonen and highly-touted Assistant Conductor Mirga Gražinytė-Tyla
- LA Phil Creative Chair conducting the West Coast premiere of his Scheherazade.2, with violin soloist Leila Josefowicz

LOS ANGELES PHILHARMONIC
Broadcast Schedule — Summer 2016

PROGRAM #: LAP 16-01
RELEASE: June 28, 2016

CONDUCTOR: Gustavo Dudamel

Beethoven: Symphony No. 5
Beethoven: Symphony No. 6

PROGRAM #: LAP 16-02
RELEASE: July 5, 2016

CONDUCTOR: Gustavo Dudamel

Stravinsky: Suites No. 1 and 2 for Small Orchestra
Andriessen: *Mysteriën* (US Premiere)
Stravinsky: *The Rite of Spring*

PROGRAM #: LAP 16-03
RELEASE: July 12, 2016

CONDUCTOR: Semyon Bychkov, conductor
SOLOIST(S): Renaud Capuçon, violin

Mendelssohn: Violin Concerto
Strauss: An Alpine Symphony

PROGRAM #: LAP 16-04
RELEASE: July 19, 2016

CONDUCTOR: Ludovic Morlot, conductor
SOLOIST(S): Sergey Khachatryan, violin

Beethoven: Violin Concerto
John Luther Adams: *Become Ocean*

PROGRAM #: LAP 16-05
RELEASE: July 26, 2016

CONDUCTOR: Mirga Gražytė-Tyla, conductor (Weinberg, Tchaikovsky); Lionel Bringuer, conductor (Mozart)

SOLOIST(S): Yuja Wang, piano

Weinberg: Suite from *The Golden Key*
Tchaikovsky: Symphony No. 4
Mozart: Piano Concerto No. 9, K. 271

PROGRAM #: LAP 16-06
RELEASE: August 2, 2016

CONDUCTOR: Jesús López-Cobos, conductor
SOLOIST(S): Garrick Ohlsson, piano

Christobal Halffter: *Tiento del primer tono y batalla imperial* (West Coast Premiere)
Brahms: Piano Concerto No. 1
Dvořák: Symphony No. 8

PROGRAM #: LAP 16-07
RELEASE: August 9, 2016

CONDUCTOR: Esa-Pekka Salonen, conductor
SOLOIST(S): Yefim Bronfman, piano

Beethoven: Piano Concerto No. 1
Mahler: Symphony No. 1

PROGRAM #: LAP 16-08
RELEASE: August 16, 2016

CONDUCTOR: Gustavo Dudamel, conductor
SOLOIST(S): Sergio Tiempo, piano

John Williams: *Soundings*
Ginastera: Piano Concerto No. 1
Andrew Norman: *Play: Level I*
Copland: *Appalachian Spring*

PROGRAM #: LAP 16-09
RELEASE: August 23, 2016

CONDUCTOR: Gustavo Dudamel, conductor
SOLOIST(S): Tamara Mumford, mezzo-soprano
Women of LA Master Chorale
LA Children's Chorus

Mahler: Symphony No. 3

PROGRAM #: LAP 16-10
RELEASE: August 30, 2016

CONDUCTOR: John Adams, conductor
SOLOIST(S): Leila Josefowicz, violin

Respighi: *Pines of Rome*
Respighi: *Fountains of Rome*
Adams: *Scheherazade.2 (West Coast Premiere)*

PROGRAM #: LAP 16-11
RELEASE: September 6, 2016

CONDUCTOR: Leonard Slatkin, conductor
SOLOIST(S): Truls Mørk, cello

Rossini: Overture to *William Tell*
Elgar: Cello Concerto in E Minor, Op. 85
Berlioz: *Symphonie fantastique: Episode of an Artist*

PROGRAM #: LAP 16-12
RELEASE: September 13, 2016

CONDUCTOR: Gustavo Dudamel, conductor
SOLOIST(S): Lucy Crowe, soprano
Roxana Constantinescu, mezzo-soprano
Paul Appleby, tenor
Luca Pisaroni, bass-baritone
Estonian Philharmonic Chamber Choir
Kaspars Putniņš, artistic director
Latvian Radio Choir
Sigvards Kļava, artistic director

Arvo Pärt: *Miserere*
Mozart: Requiem

PROGRAM #: LAP 16-13
RELEASE: September 20, 2016

CONDUCTOR: Gustavo Dudamel, conductor

Mozart: Symphony No. 25, K 183/173dB

Arvo Pärt: *Greater Antiphons* (World premiere; LAPA commission)
Mozart: *Symphony No. 40, K. 550*



PROGRAM: **THE MIDNIGHT SPECIAL with Rich Warren**

Code: MS17
Genre: Music, Folk, Bluegrass, Comedy
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2017 – December 31, 2017

Producer/Host: Rich Warren
Underwriter: Lagunitas Brewing Company

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33697-the-midnight-special>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2017.

Welcome to **The Midnight Special**, one of the most enduring of syndicated folk music radio programs, available through [the WFMT Radio Network](#). The Midnight Special was established in Chicago on [WFMT-FM](#) in 1953, and went national in 1971. It has stayed current through decades of change, rich in tradition and history while retaining its timeliness, delighting listeners throughout the world with gentle irreverence or touching them with candid observation.

In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: [Pete Seeger](#) and [The Weavers](#), the New Lost City Ramblers, [Joan Baez](#), [Tom Paxton](#), [Arlo Guthrie](#), [Mike Cross](#), [Ani DiFranco](#), [Greg Brown](#), [Alison Krauss](#) and [Anais Mitchell](#), to name a few, along with comedy from the likes of [Bob Newhart](#) and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs,



5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and [Big Bill Broonzy](#) in a concert that became a Folkways album.

Thousands of traditional and contemporary folk performers and comedians fill this two-hour spontaneous entertainment program that we call The Midnight Special. Original, offbeat, and always entertaining, The Midnight Special offers listeners a program of music, madness and mayhem – a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the [University of Chicago Folk Festivals](#), and the comedy revues of Chicago's famed [Second City](#) troupe. Tomorrow's folk stars are on The Midnight Special this week!

[Rich Warren](#) has hosted folk programs for over 40 years, including 35 years with The Midnight Special, while remaining committed to seeking out new music. He attends the international and regional [Folk Alliance International](#) conferences as well as other folk music events in search of tomorrow's songwriters and performers. He studied folk music in college with an acknowledged authority, the late [Archie Green](#). Warren also wrote for *Sing Out*, the national folk music magazine, for 20 years. He was named "Broadcaster of the Year" by the [Folk Alliance International Conference](#) in 2008.

A photograph of Rich Warren is available upon request, and a yearly fund-raising program is also available.



PROGRAM: **MILLENNIUM OF MUSIC**

Code: MOM17
Genre: Classical, Music, Early Music
Length: 59 minutes
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: Two
Segment Count: 5 segments
Air Window: January 1, 2017 – December 31, 2017

Producer/Host: Robert Aubry Davis
Underwriter: Radio Netherlands

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33705-millennium-of-music>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2017.

Millennium of Music is the world's longest running program featuring early music. Host and producer **Robert Aubry Davis** regularly presents music from major European music festivals which can be heard weekly on radio stations throughout the United States.

What began as a local Sunday morning program on WJCT-FM in Jacksonville, Florida, moved to WETA in 1978, when Davis returned to his home town of Washington, DC. At that time, Program Director Martin Goldsmith suggested that the idea of a genuine early music program, with much emphasis on Gregorian chant, would be appropriate for Easter. The program began as a regular part of the schedule on Easter Sunday in 1980. The next visionary to touch the program was Mary Beth Kirchner, a producer brought on board to help create national programming, who believed in the inevitability of taking the program to a wider audience.





PROGRAM: MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE

Code: MSO16
Genre: Music, Classical
Length: 1 hour 58 minutes 30 seconds
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 27, 2016 – September 26, 2017

Host: Lori Skelton
Series Broadcast Producer: Silvester Vivic
Audio and Video Producer: Jeremy Tusz

Executive Producer: Ian Harwood
Managing Producer: Heather McDougall
Sponsor/Underwriter: travelwisconsin.com and Allen Edmonds Corporation

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

This series is available *free of charge to all affiliate stations* for one broadcast through September 26, 2017.

PLEASE NOTE: *In the event that a station secures sponsorship of one or more broadcasts from the MSO Radio Series, please note the following: a station-secured sponsor may not be from an organization or individual deemed to be in competition with the sponsor of the Series, as arranged by the MSO; be a purveyor of tobacco; or, be or represent a political figure or party.*

Organizations deemed to be in competition with travelwisconsin.com are organizations which promote location-specific tourism. Organizations deemed to be in competition with Allen Edmonds Corporation are companies whose primary products are men's footwear, clothing, and/or accessories.

Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. Under the baton of its sixth music director, the internationally-acclaimed Edo de Waart, the MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each



season. A selection of these are featured on the orchestra's broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

When not home in Wisconsin, Edo de Waart also serves the chief conductor of the Royal Flemish Philharmonic and the conductor Laureate of the Netherlands Radio Philharmonic Orchestra. In addition to his current positions, de Waart has held posts with the Hong Kong Philharmonic, Netherlands Radio Philharmonic Orchestra, Sydney Symphony Orchestra, San Francisco Symphony, Minnesota Orchestra and Rotterdam Philharmonic Orchestra. Additionally he has regular relationships with the Chicago, NHK and New Zealand Symphony orchestras and the Royal Stockholm Philharmonic Orchestra.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, and Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

MILWAUKEE SYMPHONY ORCHESTRA
Broadcast Schedule – Fall 2016

Please Note: *These programs are subject to change. Changes are marked with ***.*

PROGRAM #:	MSO 16-01
RELEASE:	September 27, 2016
CONDUCTOR:	Edo de Waart
SOLOIST:	Todd Levy, clarinet
ADAMS:	<i>The Chairman Dances</i> , Foxtrot for Orchestra
SCHUMAN:	Symphony No. 6
COPLAND:	Concerto for Clarinet and String Orchestra, with Harp and Piano
GERSHWIN:	<i>An American in Paris</i>
PROGRAM #:	MSO 16-02
RELEASE:	October 4, 2016
CONDUCTOR:	Edo de Waart; Francesco Lecce-Chong
RACHMANINOFF:	Symphony No. 2 in E minor, Opus 27
BARBER:	Essay No. 1, Opus 12
SHOSTAKOVICH:	Symphony No. 1 in F minor, Opus 10
PROGRAM #:	MSO 16-03
RELEASE:	October 11, 2016
CONDUCTOR:	Lawrence Renes
SOLOIST:	Jon Kimura Parker, piano
GRIEG:	Concerto in A minor for Piano and Orchestra, Opus 16
SCHUBERT:	Symphony No. 7 in B minor, D. 759, "Unfinished"
SIBELIUS:	Symphony No. 7 in C major, Opus 105
PROGRAM #:	MSO 16-04
RELEASE:	October 18, 2016
CONDUCTOR:	Christopher Seaman
SOLOIST:	Karen Gomyo, violin
ELGAR:	<i>In the South</i> , Opus 50, "Alassio"
SIBELIUS:	Concerto in D minor for Violin and Orchestra, Opus 47

DUKAS: *La Péri, poème dansé*
STRAVINSKY: Suite from *The Firebird* (1919 revision)

PROGRAM #: MSO 16-05
RELEASE: October 25, 2016

CONDUCTOR: Carlos Kalmar

VAUGHAN WILLIAMS: Symphony No. 6 in E minor (revised version)
BEETHOVEN: Symphony No. 3 in E-flat major, Opus 55, "Eroica"

PROGRAM #: MSO 16-06
RELEASE: November 1, 2016

CONDUCTOR: Hans Graf
SOLOIST: Orli Shaham, piano

LUTOSLAWSKI: Musique funèbre
BARTÓK: Concerto No. 3 for Piano and Orchestra
TCHAIKOVSKY: Symphony No. 6 in B minor, Opus 74, "Pathétique"

PROGRAM #: MSO 16-07
RELEASE: November 8, 2016

CONDUCTOR: Edo de Waart

BRAHMS: Symphony No. 1 in C minor, Opus 68
BRAHMS: Symphony No. 2 in D major, Opus 73

PROGRAM #: MSO 16-08
RELEASE: November 15, 2016

CONDUCTOR: Edo de Waart

BRAHMS: Symphony No. 3 in F major, Opus 90
BRAHMS: Symphony No. 4 in E minor, Opus 98

PROGRAM #: MSO 16-09
RELEASE: November 22, 2016

CONDUCTOR: Asher Fisch

SOLOISTS: Amber Wagner, soprano; Stefanie Iranyi, alto; Garrett Sorenson, tenor; Morris Robinson, bass; Milwaukee Symphony Chorus

VERDI: Requiem

PROGRAM #: MSO 16-10
RELEASE: November 29, 2016

CONDUCTOR: Joshua Weilerstein
SOLOIST: Frank Almond, violin

BRAHMS: Variations on a theme by Joseph Haydn, Opus 56a
CORIGLIANO: *The Red Violin*: Chaconne for Violin and Orchestra
DVORÁK: Symphony No. 7 in D minor, Opus 70 [old No. 2]

PROGRAM #: MSO 16-11
RELEASE: December 6, 2016

CONDUCTOR: Edo de Waart
SOLOIST: Marcus Trunchinski, narrator; Milwaukee Symphony Chorus; Milwaukee Children's Choir

HAYDN: Symphony No. 103 in E-flat major, "Drumroll"
WALTON: *Henry V: A Shakespeare Scenario*

PROGRAM #: MSO 16-12
RELEASE: December 13, 2016

CONDUCTOR: Jun Märkl
SOLOIST: Ingrid Fliter, piano

RAVEL: Suite of Five Pieces from *Ma Mère l'Oye* [Mother Goose]
FALLA: *Nights in the Gardens of Spain* for Piano and Orchestra
MENDELSSOHN: *The Hebrides Overture*, Opus 26, "Fingal's Cave"
DEBUSSY: *La mer*

PROGRAM #: MSO 16-13
RELEASE: December 20, 2016

CONDUCTOR: Edo de Waart
SOLOIST: Augustin Hadelich, violin

NIELSEN:
BEETHOVEN:

Symphony No. 5, Opus 50
Concerto in D major for Violin and Orchestra, Opus 61



PROGRAM: THE NEW YORK PHILHARMONIC THIS WEEK

Code: NYP17
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 28, 2016 – October 5, 2017

Host: Alec Baldwin
Producer: Mark Travis
Recording Engineer: Larry Rock
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

This series is available *free of charge to all affiliate stations* for one broadcast within a two-week window from the initial release date.

Music Director [Alan Gilbert](#) and [The New York Philharmonic](#) welcome you to the 2016-2017 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras.

Now entering its 13th season, the New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations of monumental works, such as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include the orchestra's 175th anniversary, Zubin Mehta at 80, a special tribute to Joseph Flummerfelt and The



New World Initiative. We'll also celebrate Alan Gilbert's tenure as Music Director with a look back at several music highlights from 2009-present. Beginning in the second quarter, select programs will be designated as "jukebox" shows, which feature continuous streams of carefully curated music with 3 minutes of talk or less per broadcast.

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, [nyphil.org](#). In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, [nyphil.org](#), for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Associate Director of Media [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

THE NEW YORK PHILHARMONIC THIS WEEK
Broadcast Schedule —Spring 2017

PROGRAM#: NYP 17-14
RELEASE: 12/28/2016

“NYP Jukebox—Winter Holiday”

STRAUSS, II: Overture to *Die Fledermaus* from *An Evening with Danny Kaye*
Danny Kaye/Zubin Mehta, conductors from *Bel Canto* Paramount 12704

MOZART: German Dance in C, K. 605, “Sleigh Ride”
Leonard Bernstein, conductor from SMK 64076

BERNARD: Winter Wonderland

SUESSDORF: Moonlight in Vermont

ANDERSON: Sleigh Ride
Skitch Henderson, piano and conductor from *Columbia* MS 6381

GRIEG/SEIDL: No. 4, *March of the Dwarfs* from *Lyric Suite*
Leonard Bernstein, conductor from MLK 64064

VIVALDI: *Winter* from *The Four Seasons*
Frank Huang, violin/leader from NYP DD VII-10

VAUGHAN-
WILLIAMS: Fantasia on *Greensleeves*
Sir Andrew Davis, conductor from 12/31/1994

POULENC: Gloria in G
Leonard Bernstein, conductor
Judith Blegen, soprano
Westminster Choir from *Book-of-the-Month Records* 61-7554

PROKOFIEV: Lt. Kijue Suite, Op. 60: *Troika*

PROKOFIEV: 3 Selections from *Winter Bonfire-Children’s Suite*, Op. 122:
No. 2 *Winter Holiday*; No. 4 *Around the Bonfire*; No. 8 *Home Again*
Skitch Henderson, piano/ conductor from *Sony Promotional* SSK 6381

TCHAIKOVSKY: Selections from *The Nutcracker*
Alan Gilbert conductor, from NYP DD II-6\

MAHLER: Movement 1 from *Symphony No. 4*
Lorin Maazel, conductor from *Maazel Mahler Collection*

OFFENBACH: Ballet of the Snowflakes from *Le Voyage dans la lune*
Bramwell Tovey, conductor from NYP 13-43

HUMBERDINCK: Children’s Prayer from *Hansel und Gretel*
Andre Kostelanetz, conductor from ML 6206

PROGRAM#: NYP 17-15
RELEASE: 1/4/2017

CONDUCTOR: Alan Gilbert
SOLOIST: Thomas Hampson, baritone

COPLAND: Suite from Appalachian Spring
COPLAND: Selections from Old American Songs, Books 1 & II:
1. The Dodger
2. Simple Gifts
3. The Little Horses
4. The Golden Willow Tree
5. The Boatmen's Dance

COLE PORTER: 1. Night and Day
2. Who Said Gay Paree?
3. Where Is the Life that Late I Led?
4. In the Still of the Night
5. Begin the Beguine

GERSHWIN: An American in Paris

(All selections from volume 14 of Alan Gilbert: The Inaugural Season iTunes Pass)

PROGRAM#: NYP 17-16
RELEASE: 1/11/2017

CONDUCTOR: Alan Gilbert, conductor
SOLOISTS: Barbara Hannigan, soprano

BEETHOVEN: Leonore Overture No. 3, Op. 72b (1806)
LINDBERG: Souvenir (in memoriam Gérard Grisey)
GRISEY: Quatre chants pour franchir le seuil (Four Songs for Crossing the
Threshold), for soprano and ensemble
MOZART: Symphony No. 40 in G minor, K.550 (1788)

PROGRAM#: NYP 17-17
RELEASE: 1/18/2017

CONDUCTOR: Alan Gilbert

BEETHOVEN: Symphony No. 3 in E-flat major, *Eroica*
BRUCKNER: Symphony No. 2 in c-minor

PROGRAM#: NYP 17-18
RELEASE: 1/25/2017

CONDUCTORS: Leonard Bernstein; Jose Serebrier; Pierre Boulez
SOLOISTS: Sharon Isbin, guitar; Jan DeGaetani, mezzo-soprano; Marilyn Horne,
mezzo- soprano

CHAVEZ: Sinfonia India (recorded 1961)
PONCE: Concierto de sur (recorded 2004)
FALLA: The Three-Cornered Hat (recorded 1975)
FALLA: El amor brujo (recorded 1976)

PROGRAM#: NYP 17-19
RELEASE: 2/1/2017

CONDUCTOR: Alan Gilbert

VIVALDI: Concerto in B minor for Four Violins, Op. 3, No. 10 (RV 580)
Sheryl Staples, Michelle Kim, Marc Ginsburg, Lisa Kim, violins
BEETHOVEN: Symphony No. 8
BERG: Violin Concerto
Frank-Peter Zimmermann, violin
BRAHMS: Symphony No. 4 in e-minor

PROGRAM#: NYP 17-20
RELEASE: 2/8/2017

NYP Jukebox: There, in the Night

Program to include selections from:

IVES: Central Park in the Dark
SCHOENBERG: Transfigured Night
MAHLER: Symphony No. 7
MENDELSSOHN: A Midsummer Night's Dream
MUSSORGSKY: Night on Bald Mountain
ADOLPHE: Dark Sand, Shifting Light
DUTILLEUX: The Shadows of Time

PROGRAM#: NYP 17-21
RELEASE: 2/15/2017

CONDUCTOR: Alan Gilbert

WEBERN: Passacaglia, Op. 1
DUTILLEUX: *Métaboles*

MAHLER: Symphony No. 9

PROGRAM#: NYP 17-22
RELEASE: 2/22/2017

CONDUCTOR: Alan Gilbert

SOLOIST: Anne-Sophie von Otter, mezzo-soprano

HAYDN: Symphony No. 88 in G-major

TCHAIKOVSKY: Fantasy-Overture, Romeo and Juliet

SCHUBERT: Six Orchestrated Songs:

1. Die Forelle (The Trout), D.550

2. Gretchen am Spinnrade (Gretchen at the Spinning Wheel), D.118

3. Im Abendrot (In Evening's Glow), D.799

4. Gesang "An Silvia" (Song "To Sylvia"), D.891

5. Nacht und Träume (Night and Dreams), D.827

6. Erlkönig (Elf King), D.328

PROKOFIEV: Symphony No. 5

PROGRAM#: NYP 17-23

RELEASE: 3/1/2017

CONDUCTOR: Alan Gilbert

SOLOISTS: Frank-Peter Zimmermann, violin; Yefim Bronfman, piano

DVORAK: Carnival Overture

BEETHOVEN: Violin Concerto

LINDBERG: Piano Concerto No. 2

DVORAK: Symphony No. 7

PROGRAM#: NYP 17-24

RELEASE: 3/8/2017

CONDUCTOR: Alan Gilbert

LYADOV: The Enchanted Lake

TCHAIKOVSKY: Selections from Swan Lake

SHOSTAKOVICH: Symphony No. 10

PROGRAM#: NYP 17-25

RELEASE: 3/15/2017

CONDUCTOR: Alan Gilbert

SOLOISTS: Robert Langevin, flute; Emanuel Ax, piano

BARTOK: Suite from the Miraculous Mandarin

ROUSE: Flute Concerto

CHOPIN: Piano Concerto in f-minor

TCHAIKOVSKY: Symphony No. 4

PROGRAM#: NYP 17-26
RELEASE: 3/22/2017

CONDUCTOR: Alan Gilbert, David Robertson (Williams)
SOLOISTS: Carter Brey, cello
Alan Baer, tuba
Joseph Alessi, trombone
Frank Huang, violin/leader

#NYPHIL Soloists

SCHUMANN: Cello Concerto
VIVALDI: The Four Seasons
JOHN WILLIAMS: Tuba Concerto
BOLCOM: Trombone Concerto



PROGRAM: **PoetryNow with the Poetry Foundation**

Code: PN16
Genre: Poetry, Spoken Word, Modular
Length: 4 minutes
Frequency: Special
Delivery Type: PRX
Optional Breaks: None
Segment Count: 1 segment
Air Window: June 27, 2016 - June 26, 2017

Producer: Katie Klocksinn, Colin McNulty, Sara Murphy
Executive Producer: Michael Slosek, Tony Macaluso
Underwriter: The Poetry Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/34184-poetrynow-with-the-poetry-foundation>

This series is available *free of charge to all affiliate stations* for one broadcast between June 27, 2016 and June 26, 2017.

If you've ever been curious about why and how a poem gets made, *PoetryNow* is a weekly 4-minute, modular radio program that offers an audio immersion into the concept of a poem. Listen to and follow the inner workings of a new poem as poets read and talk about their work on *PoetryNow*, a presentation of The Poetry Foundation and the WFMT Radio Network.

Among the poets featured in the series are Tyehimba Jess, Amy King, Tsering Wangmo Dhompa and Ocean Vuong.

ABOUT THE POETRY FOUNDATION

The Poetry Foundation, publisher of *Poetry* magazine, is an independent literary organization committed to a vigorous presence for poetry in our culture. It exists to discover and celebrate the best poetry and to place it before the largest possible audience.



The Poetry Foundation works to raise poetry to a more visible and influential position in American culture. Rather than celebrating the status quo, the Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry.

Poetry Foundation programs include:

Poetry magazine

Founded in Chicago by Harriet Monroe in 1912, *Poetry* is the oldest monthly devoted to verse in the English-speaking world. To subscribe: **poetrymagazine.org**

Poetryfoundation.org

Poetryfoundation.org offers a collection of 13,000 classic and contemporary poems, more than 3,000 poet biographies, an online edition of *Poetry* magazine, and a variety of learning resources for both new and dedicated readers of poetry.

Library

The Midwest's only library dedicated exclusively to poetry, the Poetry Foundation Library invites the reading of poetry through its collections and public programs.

Gallery

The Poetry Foundation gallery is devoted to work that resonates with poetry.

Poetry Out Loud

Poetry Out Loud: National Recitation Contest dynamically engages hundreds of thousands of high school students each year in exploring, closely reading, memorizing, and reciting classic and contemporary poetry. For more info: **poetryoutloud.org**

Events and Programs

The Poetry Foundation presents more than 100 free innovative programs yearly, including readings, lectures, concerts, dramatic performances and multimedia events that feature both established and emerging poets.

Poetry in the Media

Through active media partnerships, the Foundation works to place poetry before the widest possible audience and raise it to a more visible and influential position in American culture.

POETRYNOW WITH THE POETRY FOUNDATION

Broadcast Schedule – Winter 2017

PROGRAM #: PN1627

RELEASE DATE: Monday, December 26, 2016

John Yau - “Hearsay Song”

John Yau meditates on mortality and the remembrance of the dead.

John Yau

Poet, art critic, and curator John Yau has published over 50 books of poetry, fiction, and art criticism. Born in Lynn, Massachusetts in 1950 to Chinese emigrants, Yau attended Bard College and earned an MFA from Brooklyn College in 1978. His first book of poetry, *Crossing Canal Street*, was published in 1976. Since then, he has won acclaim for his poetry’s attentiveness to visual culture and linguistic surface. In poems that frequently pun, trope, and play with the English language, Yau offers complicated, sometimes competing versions of the legacy of his dual heritages—as Chinese, American, poet, and artist. A contributor for *Contemporary Poets* wrote: “Yau’s poems [are] often as much a product of his visual sense of the world, as his awareness of his double heritage from both Oriental and Occidental cultures.” Yau’s many collections of poetry include *Corpse and Mirror* (1983), selected by John Ashbery for the National Poetry Series, *Edificio Sayonara* (1992), *Forbidden Entries* (1996), *Borrowed Love Poems* (2002), *Ing Grish* (2005), *Paradiso Diaspora* (2006), *Exhibits* (2010), and *Further Adventures in Monochrome* (2012). Yau’s work frequently explores, and exploits, the boundaries between poetry and prose, and his collections of stories and prose poetry include *Hawaiian Cowboys* (1994), *My Symptoms* (1998), and *Forbidden Entries* (1996).

A noted art critic and curator, Yau has also published many works of art criticism and artists’ books. Reviewing Yau’s *The United States of Jasper Johns* (1996) a *Publishers Weekly* writer commented: “If you already have a weighty, profusely illustrated book on artist Jasper Johns but are still a little bemused, this is the book to buy.” Yau covers the career of the controversial neo-Dadaist painter, from his 1955 *Flag* to the 1993 *After Holbein*, deriving much of his text from interviews conducted with the reclusive Johns over a period of fifteen years. “In graceful, accessible prose,” the *Publishers Weekly* reviewer noted, “Yau deciphers the many art-historical sources within Johns’s art ...[and] is capable of crafting the single phrase, such as ‘visual echo,’ that describes the activity within Johns’s work.” In addition to Johns, who he also wrote about in *A Thing Among Things: The Art of Jasper Johns* (2008), Yau has written on artists such as Andy Warhol, Joe Coleman, James Castle, and Kay Walkingstick. He has also collaborated with artists Archie Rand, Thomas Nozkowski, and Leiko Ikemura in poetry and art books like *Hundred More Jokes from the Book of the Dead* (2001), *Ing Grish* (2005), and *Andalusia* (2006). Calling Yau a “genius,” Robert Creeley described *Ing Grish* as a “brilliant train of wildly divergent thought.”

Yau has received many honors and awards for his work including a New York Foundation for the Arts Award, the Jerome Shestack Award, and the Lavan Award from the Academy of American Poets. He has received fellowships from the National Endowment for the Arts, the Ingram-Merrill Foundation, and the Guggenheim Foundation, and was named a Chevalier in the

Order of Arts and Letters by France. Yau has taught at many institutions, including Pratt, the Maryland Institute College of Art and School of Visual Arts, Brown University, and the University of California-Berkeley. Since 2004 he has been the Arts editor of the Brooklyn Rail. He teaches at the Mason Gross School of the Arts and Rutgers University, and lives in New York City.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/john-yau>

PROGRAM #: PN1628

RELEASE DATE: Monday, January 2, 2017

Rachel Galvin - “In My Sights, Sister”

Rachel Galvin contemplates the politics of complicity.

Rachel Galvin

Rachel Galvin is the author of *Pulleys & Locomotion* (Black Lawrence, 2009) and translator of *Raymond Queneau’s Hitting the Streets* (Carcanet, 2013). Her new collection is titled *Lost Property Unit*.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/rachel-galvin>

PROGRAM #: PN1629

RELEASE DATE: Monday, January 9, 2017

Yusef Komunyakaa - “Our Side of the Creek”

Yusef Komunyakaa remembers a swimming hole frequented as a child.

Yusef Komunyakaa

Yusef Komunyakaa was born in Bogalusa, Louisiana. The son of a carpenter, Komunyakaa has said that he was first alerted to the power of language through his grandparents, who were church people: “the sound of the Old Testament informed the cadences of their speech,” Komunyakaa has stated. “It was my first introduction to poetry.” Komunyakaa went on to serve in the Vietnam War as a correspondent; he was managing editor of the Southern Cross during the war, for which he received a Bronze Star. He earned a BA from the University of Colorado Springs on the GI Bill, an MA from Colorado State University, and an MFA from the University of California-Irvine.

In his poetry, Yusef Komunyakaa weaves together personal narrative, jazz rhythms, and vernacular language to create complex images of life in peace and in war. In the New York Times, Bruce Weber described Komunyakaa as “Wordsworthian,” adding that the poet has a “worldly, philosophic mind... His poems, many of which are built on fiercely autobiographical details—about his stint in Vietnam, about his childhood—deal with the stains that experience leaves on a life, and they are often achingly suggestive without resolution.”

Komunyakaa’s early work includes the poetry collections *Dedications & Other Darkhorses* (1977) and *Lost in the Bonewheel Factory* (1979). Widespread recognition came with the

publication of *Copacetic* (1984), which showcased what would become his distinctive style: vernacular speech layered with syncopated rhythms from jazz traditions. His next book *I Apologize for the Eyes in My Head* (1986) won the San Francisco Poetry Center Award; *Dien Cai Dau* (1988), a book that treated his experience in the Vietnam War in stark and personal terms, won the Dark Room Poetry Prize. It is regularly described as one of the best books of war poetry from the Vietnam War. The title means “crazy” in Vietnamese and was used by locals to refer to American soldiers fighting in their country. The collection explores the experience of African American soldiers in the war as well as captures the embattled Southeast Asian landscape. In the New York Times Book Review, Wayne Koestenbaum remarked that Komunyakaa’s casual juxtaposition of nature and war belied the artistry at work. “Though his tersely-phrased chronicles, like documentary photographs, give us the illusion that we are facing unmediated reality, they rely on a predictable though powerful set of literary conventions.” Koestenbaum added, “The book works through accretion, not argument; the poems are all in the present tense, which furthers the illusion that we are receiving tokens of a reality untroubled by language.”

Komunyakaa’s *Neon Vernacular: New and Selected Poems* (1994) won the Kingsley Tufts Poetry Award and the Pulitzer Prize. In the collection, Komunyakaa pulls together all of the most powerful strands of his poetic vision. The images are those of the South and its culture, of Black resilience to white supremacy, of war in Southeast Asia, of urban experience, and of musical forms such as blues and jazz. The language is simple, laid out in short lines. As Robyn Selman put it in a Voice Literary Supplement review, “Most of Yusef Komunyakaa’s poems rise to a crescendo, like that moment in songs one or two beats before the bridge, when everything is hooked-up, full-blown.”

Komunyakaa’s other works include *Warhorses* (2008); *Taboo: The Wishbone Trilogy, Part 1* (2006); *Pleasure Dome: New & Collected Poems, 1975-1999* (2001); *Talking Dirty to the Gods* (2000); and *Thieves of Paradise* (1998), which was a finalist for the National Book Critics Circle Award. His most recent collections of poetry include *The Chameleon Couch* (2011), *Testimony: A Tribute to Charlie Parker* (2013), and *Emperor of Water Clocks* (2015). He is the author of the verse play *Gilgamesh: A Verse Play* (2006) and in collaboration with composer T.J. Anderson the opera libretto *Slip Knot*.

In 2011 Komunyakaa was awarded the Wallace Stevens Award. He is the recipient of numerous honors and awards including the Ruth Lilly Poetry Prize, the William Faulkner Prize from the Université de Rennes, the Thomas Forcade Award, the Hanes Poetry Prize, and fellowships from the Fine Arts Work Center in Provincetown, the Louisiana Arts Council, and the National Endowment for the Arts. He served as Chancellor of the Academy of American Poets from 1999-2005. He has taught at numerous institutions including University of New Orleans, Indiana University, and Princeton University. Currently he serves as Distinguished Senior Poet in New York University’s graduate creative writing program.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/yusef-komunyakaa>

PROGRAM #: PN1630
RELEASE DATE: Monday, January 16, 2017

Quraysh Ali Lansana - “rudie can’t fail in south padre”

Quraysh Ali Lansana recalls a compromised night on the U.S./Mexico border.

Quraysh Ali Lansana

Quraysh Ali Lansana was born in Enid, Oklahoma and earned his MFA from New York University, where he was a Departmental Fellow. He is the author of the poetry collections *mystic turf* (2012), *They Shall Run: Harriet Tubman Poems* (2004), and *Southside Rain* (2000); his chapbooks include *reluctant minivan* (2014), *bloodsoil (sooner red)* (2009), *Greatest Hits: 1995-2005* (2006), and *cockroach children: corner poems and street psalms* (1995). He has also written a children’s book, *The Big World* (1999).

He is the editor of Glencoe/McGraw-Hill's *African American Literature Reader* (2001). Other editing projects include the anthologies *I Represent* (1996) and *dream in yourself* (1997), both from Chicago's award-winning youth arts employment program, Gallery 37. He is also co-editor of *Dream of A Word: The Tia Chucha Press Poetry Anthology* (2006) and *Role Call: A Generational Anthology of Social and Political Black Literature and Art* (2002). *Our Difficult Sunlight: A Guide to Poetry, Literacy & Social Justice in Classroom & Community* (with Georgia A. Popoff) was published in 2011 by Teachers & Writers Collaborative and was a 2012 NAACP Image Award nominee. Recent books include *The Walmart Republic*, with Christopher Stewart (2014) and *The Breakbeat Poets: New American Poetry in the Age of Hip Hop* (2015). Forthcoming books include *A Gift from Greensboro* (Penny Candy Books, 2016); *Clara Luper: The Woman Who Rallied the Children*, with Julie Dill (Oklahoma Hall of Fame Press, 2017); *Revise the Psalm: Work Celebrating the Writings of Gwendolyn Brooks*, with Sandra Jackson-Opoku (Curbside Splendor, 2017); and *The Whiskey of Our Discontent: Gwendolyn Brooks as Conscience and Change Agent*, with Georgia A. Popoff (Haymarket Books, 2017).

Lansana has been a literary teaching artist and curriculum developer for over a decade and has led workshops in prisons, public schools, and universities in over 30 states.

He is a former faculty member of the Drama Division of The Juilliard School, and served as Director of the Gwendolyn Brooks Center for Black Literature and Creative Writing at Chicago State University from 2002-2011, where he was also Associate Professor of English/Creative Writing. Currently, Lansana is on faculty in the Creative Writing Program of the School of the Art Institute in Chicago and the Red Earth MFA Creative Writing Program at Oklahoma City University.

Passage, his poetry video collaboration with Kurt Heintz, won the first ever Image Union/Bob Award from WTTW-TV (PBS). He is the recipient of other awards, including the 2006 Securing the Future Award from ETA Creative Arts Foundation; the 2000 Poet of the Year Award, presented by Chicago's Black Book Fair; the 1999 Henry Blakely Award, presented by Gwendolyn Brooks; and the 1999 Wallace W. Douglas Distinguished Service Award, presented by Young Chicago Authors, Inc.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/quraysh-ali-lansana>

PROGRAM #: PN1631

RELEASE DATE: Monday, January 23, 2017

Emily Pérez - “Dworzec - on a line from Szymborksa”

Emily Pérez portrays a person on a train fleeing from a past life.

Emily Pérez

Emily Pérez was born and raised in south Texas. She earned a BA with honors from Stanford and MFA from the University of Houston, where she was poetry editor for *Gulf Coast* and a teacher for Writers in the Schools. Pérez is the author of the chapbook *Backyard Migration Route* (2011) and the full-length collection *House of Sugar, House of Stone* (2016). Both books explore what poet Sasha West has described as “liminalities” or borders. In an interview with West for *Letras Latinas*, Pérez noted her desire to cross and explore familiar and familial boundaries in *House of Sugar, House of Stone*: “I want to know about the line between the self and the partner, the self and the collective. In families we make ourselves vulnerable to unknowable others—sometimes by choice and sometimes by the accident of when, where, and to whom we were born.”

Pérez has received grants and scholarships from the Artist Trust, Jack Straw Writers, Bread Loaf Writers’ Workshop, Summer Literary Seminars, and Inprint, Houston. A former Canto Mundo fellow, she is a member of the Community of Writers at Squaw Valley. She lives and teaches in Denver, Colorado.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/emily-perez>

PROGRAM #: PN1632

RELEASE DATE: Monday, January 30, 2017

Garrett Caples - “Warm Life”

Garrett Caples pays tribute to poet Bill Berkson, a personal friend and a central figure in American poetry since the 1960s.

Garrett Caples

Garrett Caples is the author of *The Garrett Caples Reader* (1999), *Complications* (2007), *Quintessence of the Minor: Symbolist Poetry in English* (2010), and *Retrievals* (2014). He's an editor at City Lights Books, where he curates the Spotlight poetry series and has worked on such books as *Tau* by Philip Lamantia/*Journey to the End* by John Hoffman (Pocket Poets #59) and *When I Was a Poet* by David Meltzer (Pocket Poets #60). He is also a contributing writer to the *San Francisco Bay Guardian* and coeditor of the *Collected Poems of Philip Lamantia* (2013). He lives in Oakland.

In May and June 2011, Caples was a featured writer on *Harriet*.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/garrett-caples>

PROGRAM #: PN1633

RELEASE DATE: Monday, February 6, 2017

Monica McClure - “San Marcos”

Monica McClure imagines a prophet in the forest who collects the lives of men.

Monica McClure

Monica McClure is a writer and performer based in New York. She is the author of *Tender Data* (Birds LLC, 2015) and chapbooks *Mala* (Poor Claudia, 2014) and *Mood Swing* (Snacks Press, 2013).

Her poetry and critical writing can be found in *Tin House*, *The Claudius App*, *Jubilat*, *Lambda Literary Review Spotlight Series*, *Emily Books*, *The Hairpin*, *The Huffington Post*, *The Awl*, *Spork Press*, *The Los Angeles Review*, *Intercourse Magazine*, *The Lit Review*, and *CultureStrike / The Margins*.

McClure is a poetry and fiction editor for *The Atlas Review*. In 2014, she was chosen by Dorothea Lasky as the Summer Literary Seminar contest winner for Poetry. She has performed at Cage Gallery, Pioneer Works, Dixon Place Theatre, The Silent Barn, and &Now 2015.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/monica-mcclure>

PROGRAM #: PN1634

RELEASE DATE: Monday, February 13, 2017

Eric Amling - “Rx”

Eric Amling remembers the death of a beloved celebrity and considers a world saturated in pharmaceuticals.

Eric Amling

Poet, designer, and visual artist Eric Amling was born in Brooklyn, New York. His first collection of poetry is *From the Author’s Private Collection* (2015); his chapbooks include *From the Author’s Private Collection* (2013) and *Legal Pure* (2012). Amling’s poetry draws on pop culture, references to leisure and luxury lifestyles, and a formal method that often mimics collage, a medium Amling works in as a visual artist as well. *Publisher’s Weekly* described the poems in *From the Author’s Private Collection* as “social critique delivered through a signal scrambler.”

Amling’s collages and installations playfully evoke “leisure environments” through allusion to, and distortion of, retro lifestyle magazines, porn, and vernacular luxury items. In an interview about his solo exhibit at Flying Object in Hadley, Massachusetts, “Private Event,” Amling noted, “It’s really the space around the subject being photographed that I’m after. A blurry lamp. Sunny wallpaper. I think with these soft tones and elements combined in a collage you get an undercurrent of seduction.” Another solo exhibition, “Life Coach,” was installed at Berl’s Poetry Bookshop. Amling is editor of the small press After Hours Ltd.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/eric-amling>

PROGRAM #: PN1635
RELEASE DATE: Monday, February 20, 2017

Roberto Tejada - “Two Guardians”

Roberto Tejada guides through an underworld of surveillance.

Roberto Tejada

An art historian, curator, and editor specializing in Latino and Latin American art, Roberto Tejada was born in Los Angeles. He earned a BA in comparative literature from New York University and a PhD in interdisciplinary media studies from the English Department at the State University of New York at Buffalo. He is the author of the poetry chapbooks *Gift & Verdict* (1999) and *Amulet Anatomy* (2001) as well as the full-length collections *Mirrors for Gold* (2006) and *Exposition Park* (2010).

Written while Tejada was living in Mexico City, *Mirrors for Gold* explores the borders of culture, romance, and the history of Latin America. In a 2009 interview with Dale Smith for *Viz.*, Tejada noted: “In *Mirrors for Gold* I was interested in how the relationship between self and other, in a psychoanalytic sense, can point back to the violent encounter between the conquistador and native American—who’s conquering whom and how are those power differentials established in a palpable historical sense, and what kinds of fear and fantasy prompt subjectivity?”

Tejada’s publications on art history include *National Camera: Photography and Mexico’s Image Environment* (2009) and *Celia Alvarez Muñoz* (2009). He has co-curated exhibitions on Manuel Alvarez Bravo and Luis Gispert. From 1987 to 1997 Tejada lived in Mexico City, where he served on the editorial board of the magazine *Vuelta* and was executive editor of *Artes de México*. He founded and co-edits the journal *Mandorla: New Writing from the Americas*.

A former professor at the University of California at San Diego, the University of Texas at Austin, and Southern Methodist University, Tejada was appointed the Hugh Roy and Lillie Cranz Cullen Distinguished Professor of English and Creative Writing at the University of Houston in 2014.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/roberto-tejada>

PROGRAM #: PN1636
RELEASE DATE: Monday, February 27, 2017

Hannah Brooks-Motl - “Family Dollar”

Hannah Brooks-Motl reflects on the course of a life and its future.

Hannah Brooks-Motl

Hannah Brooks-Motl was born in Wisconsin and earned an MFA at the University of Massachusetts-Amherst. She is the author of the poetry collections *The New Years* (2014) and *M* (2015). Her criticism has appeared in the *Kenyon Review Online* and *The New*

Republic/The Book, among other places. With Stephen Burt she helped edit *Randall Jarrell on W.H. Auden* (2005).

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/hannah-brooks-motl>

PROGRAM #: PN1637

RELEASE DATE: Monday, March 6, 2017

Philip Jenks - “Dust Poem”

Philip Jenks considers the word “dust,” from Biblical language to the Dust Bowl of the 1930s.

Philip Jenks

The son of an Episcopalian minister, Philip Jenks was born in North Carolina and grew up in Morgantown, West Virginia. He earned a BA from Reed College, an MA in creative writing from Boston University, and a PhD in political science from the University of Kentucky. His books of poetry include *On the Cave You Live In* (2002), *My First Painting Will Be “The Accuser”* (2005), *Disappearing Address* (2010, with Simone Muench), and *Colony Collapse Metaphor* (2014); and the chapbooks *How Many of You Are You?* (2006), and *Little Visceral Carnival* (2009, with Simone Muench).

In response to Jenks’s poem “Untitled” (“My pinhole weighs a ton”), poet Dan Beachy-Quick commented, “In Jenks’s work, the bewildering ways in which absence presents itself in word and image, and how presence absents itself by the same means, is poetry’s work.” In a review of *On the Cave You Live In*, Jon Curley noted, “Jenks coalesces his themes around language which is often peripheral in its presumed scope and oblique in its descriptions. Among the artifacts that compose the Jenks universe: the depredations and dignity of Appalachian life, Biblical glosses and vatic tunings, playfully obscure confessions and catastrophic revelations.” Jenks’ poems have appeared in *Chicago Review*, *Typo*, *Fence*, *Cultural Society*, *H_NGM_N*, *Canarium*, *LVNG*, and elsewhere. He teaches English at University of Illinois at Chicago and Political Science at Lewis University.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/philip-jenks>

PROGRAM #: PN1638

RELEASE DATE: Monday, March 13, 2017

Shane McCrae - “Jim Limber the Adopted Mulatto Son of Jefferson Davis Was Another Child First”

Shane McCrae imagines the life of the adopted son of Confederate President Jefferson Davis.

Shane McCrae

Poet Shane McCrae grew up in Texas and California. The first in his family to graduate from college, McCrae earned a BA at Linfield College, an MA at the University of Iowa, an MFA at the Iowa Writers’ Workshop, and a JD at Harvard Law School.

McCrae is the author of several poetry collections, including *Mule* (2011), *Blood* (2013), and *The*

Animal Too Big to Kill (2015); his work has also been featured in *The Best American Poetry 2010*, edited by Amy Gerstler. His honors include a Whiting Writers' Award and a fellowship from the National Endowment for the Arts.

McCrae's attention to both meter and its breakage in his poems emphasizes the chafe of historical accounting against contemporary slippage, engaging this country's troubling history and continuation of oppression and violence. In a 2013 conversation with Danniell Schoonebeek for *PEN America*, McCrae stated, "For me, writing into history is a way to grapple with the terrifying certainty of the present. That is, the more one studies and writes with history, the more often one discovers that apparently large and important human developments—a lot of things most people would call 'progress'—are superficial." In a 2014 review, Michael Klein observed, "*Blood* is as radical in structure as it is in the unbridled wildness of its emotional center. Lines descend on the page in varying lengths usually culminating into a single stanza and often broken or interrupted by a caesura or sutured with a slash — a blade, appropriately — or, as I came to think of the slash: a mark in the account where the tape got spliced. It's a powerful visual effect—where the content is so married to its delivery — and approaches — strange and as hallucinatory as it can be — the dignity of oration. These are poems that are unrelenting and immediate — never delicate and never gentle."

McCrae teaches in the low-residency MFA program at Spalding University and at Oberlin College. He lives in Oberlin, Ohio.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/shane-mccrae>

PROGRAM #: PN1639
RELEASE DATE: Monday, March 20, 2017

Kaveh Akbar - "Portrait of the Alcoholic Floating in Space With Severed Umbilicus"
Kaveh Akbar describes a nascent sexuality emerging in a life troubled by alcohol.

Kaveh Akbar

Kaveh Akbar founded and edits *Divedapper*, where he interviews major voices in contemporary poetry. His poems appeared in *Poetry*, *APR*, *Guernica*, *PBS NewsHour*, *Boston Review*, and elsewhere. Along with Gabrielle Calvocoressi, Francine J. Harris, and Jonathan Farmer, he is part of the monthly poetry podcast All Up in Your Ears. He is the author of the forthcoming chapbook *Portrait of the Alcoholic* (Sibling Rivalry Press, January 2017) and full-length collection *Calling a Wolf a Wolf* (Alice James Books, late 2017). He was born in Tehran, Iran, and currently lives and teaches in Florida. In 2016, Akbar was a recipient of the Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship from the Poetry Foundation.

Bio: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/kaveh-akbar>



PROGRAM: RELEVANT TONES with Seth Boustead

Code: RLT17
Genre: Music, Classical, Contemporary
Length: 1 hour (00:59:00)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2017 – December 31, 2017

Host: Seth Boustead
Producer: Sarah Zwinklis

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33603-relevant-tones>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2017.

Relevant Tones is a weekly exploration of the most fascinating time in classical music history: right now. From up-and-coming firebrands to established artists, this series features music and in-person interviews from the hottest festivals around the world, celebrates the major figures shaping classical music today, spots emerging trends, shines a light on lesser known but fascinating composers, and features music recorded in dynamic live broadcasts.

Host, composer and Executive Director of [Access Contemporary Music](#), [Seth Boustead](#) brings an informative but engagingly down-to-earth presentation that provides a context for the music and connects with listeners of all ages to present classical music as a diverse art form with a storied history that is alive and thriving in the 21st century.

With its informative, yet engagingly down-to-earth presentation, Relevant Tones seeks to make contemporary music accessible to diehard classical music fans while attracting new and younger listeners. Seth Boustead draws from the entire classical music canon to put modern-day compositions in context, exploring the social and musical influences on their



creation. Guest appearances by composers and performers are a vital part of the program, offering a first-person perspective that gives insight and depth to their art form and its creation.

Since launching in July 2011 on [98.7 WFMT](#) in Chicago, Relevant Tones has garnered significant praise from critics and listeners alike. [Examiner.com](#) named it [one of the best shows in the world for new classical music](#), and [ChicagoMusic.org](#) says that it is [“changing the way audiences experience modern music.”](#) Listener response has been equally positive, with fans praising Boustead’s “invigorating selections,” “enlightening commentary” and hailing the show as a “long-overdue addition” of new music to the station’s programming. Relevant Tones is broadcast in markets throughout the United States and internationally through [the WFMT Radio Network](#).

RELEVANT TONES
Broadcast Schedule — Winter 2017

PROGRAM#: RLT 17-01
RELEASE: December 28, 2016

Open House

The Open House movement began in the 1980s in London as a celebration of the city's justifiably famous architecture but it was so successful that it soon spread to more than 40 cities around the world. For five years, Access Contemporary Music has commissioned composers to write music inspired by the spaces and put musicians in the spaces to perform the music. We'll feature a wide range of music written for, and performed in, buildings in Chicago, Milwaukee and Barcelona.

PROGRAM#: RLT 17-02
RELEASE: January 04, 2017

Outtakes

We do a lot of research here at Relevant Tones and we find a lot of great music. Sometimes we find so much great music we can't possibly fit it all into a one-hour program. *Outtakes* is a sample of fantastic music that we weren't originally able to air.

PROGRAM#: RLT 17-03
RELEASE: January 11, 2017

Winter Music

Pulitzer Prize-winning composer John Luther Adams, who until very recently made his home in Alaska, is far from the only composer to be inspired by winter landscapes. We'll celebrate the season with music from around the world by composers inspired by winter.

PROGRAM#: RLT 17-04
RELEASE: January 18, 2017

Crossing Barriers

A big trend in the 2000s saw contemporary music ensembles commissioning composers not to write new pieces for them but to arrange music by pop artists. We'll listen to music from two

such collaborations: Alarm Will Sound performing arrangements of electronic musician, Aphex Twin, and Osso Quartet's arrangements of indie pop superstar Sufjan Stevens.

PROGRAM#: RLT 17-05
RELEASE: January 25, 2017

Late Night at National Sawdust

For this exciting new series, Late Night at National Sawdust, Relevant Tones is teaming up with Open G Records and Access Contemporary Music to present a quarterly broadcast from Brooklyn's hottest new venue National Sawdust. Much of the music for this series will be programmed from an international call for scores.

PROGRAM#: RLT 17-06
RELEASE: February 01, 2017

The Accordion

Once relegated solely to the status of folk instrument, the accordion is being used more and more by composers around the world in a stunning variety of different musical contexts. We'll feature music for this storied instrument and talk to a few of the composers about how it inspired them.

PROGRAM#: RLT 17-07
RELEASE: February 08, 2017

The Music of Math

Though it's definitely not true of all composers, many have a facility and fascination with math. We'll talk to several composers who use math in their compositions and find out how this affects the resulting music. Is it all cerebral? What is the balance between emotional expression and mathematical precision?

PROGRAM#: RLT 17-08
RELEASE: February 15, 2017

Soundward: Finding New Voices

It's a format as old as time: two guys sit down to play music and talk about it. *Soundward*, a continuing collaboration between Relevant Tones and Q2 Music, features lively conversation, new releases from composers around the globe and interesting new discoveries.

PROGRAM#: RLT 17-09
RELEASE: February 22, 2017

The Atlanta School

Conductor Robert Spano and the Atlanta Symphony Orchestra have created a thriving community of composers who have come to be known as “The Atlanta School”. They include Jennifer Higdon, Christopher Theofanidis, Osvaldo Golijov, and Michael Gandolfi, and this week we’ll listen to their music.

PROGRAM#: RLT 17-10
RELEASE: March 01, 2017

Composer Spotlight: James Matheson

With important commissions from the Chicago Symphony Orchestra and the New York Philharmonic among others, and a new and highly praised album release, James Matheson has established a reputation as a composer of finely tuned, individualistic music with wide-ranging appeal. We’ll chat with him about his career and play his music.

PROGRAM#: RLT 17-11
RELEASE: March 08, 2017

Listening Party

We invite four of our musical friends to bring their favorite piece of music into the studio for an old fashioned listening party. We’ll sip on our favorite craft beers, play the music and spiritedly discuss what everyone brought.

PROGRAM#: RLT 17-12
RELEASE: March 15, 2017

Composer Champions

Where would Gustav Mahler be without the incredible support of Leonard Bernstein? Bach without the support of Mendelssohn? Being championed by a famous performer or conductor is an incredible leg up to the career of many composers. Who are the modern day composer champions, and whose work are they promoting?

PROGRAM#: RLT 17-13
RELEASE: March 22, 2017

Soundward: Old Faves and New Raves

In another episode in our continuing partnership with Q2 Music's Phil Kline, Seth and Phil sit down in Q2 Music's studio and discuss works they've discovered.



PROGRAM: **SAN FRANCISCO SYMPHONY**

Code: SFS16
Genre: Music, Classical, Symphony
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: Two
Segment Count: 3 segments
Air Window: March 28, 2016 – March 27, 2017

Host: Rik Malone
Recording Engineer: Jack Vad, Roni Jules, Jason O’Connell
Producer: San Francisco Symphony
Underwriter: Roselyne C. Swig, Fred Levin and Nancy Livingston of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33739-san-francisco-symphony>

This series is available *free of charge to all affiliate stations* for one broadcast through March 27, 2017.

PLEASE NOTE: the 2016 radio broadcast season will contain 13 programs rather than the 26 programs from past seasons.

Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra’s artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

“At a time when America’s major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception.”

— The New York Times

The San Francisco Symphony has grown in stature and acclaim under such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart and Herbert Blomstedt. Current Music Director Michael Tilson Thomas assumed the post in 1995. Together, he and the San



SAN FRANCISCO
SYMPHONY

Francisco Symphony have formed a musical partnership hailed as “one of the most inspiring and adventurous in the country.” Michael Tilson Thomas (MTT) celebrated his 20th season as Music Director of the San Francisco Symphony during the Orchestra’s 2014-15 season. MTT is currently the longest-tenured music director at any major American orchestra, and has surpassed Pierre Monteux as the longest-tenured San Francisco Symphony Music Director. Tilson Thomas and the Orchestra have also been praised by the critics for their musicianship, for their innovative programming, for bringing the works of American composers to the fore, and for bringing new audiences into Davies Symphony Hall.

“In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on.”

— **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world’s most prestigious recording awards, including fifteen Grammy Awards, Japan’s Record Academy Award, France’s Grand Prix du Disque, Germany’s ECHO Klassik, Britain’s Gramophone Award, and International Music Critic’s Awards (ICMA.)

“The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better.”

— **The Washington Post**

With the launch of the San Francisco Symphony’s own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler’s symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas’ commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varèse, Bernstein, Beethoven, Ives and Copland, the Orchestra’s recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS’s national public television series and multimedia project *Keeping Score* designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, www.keepingcore.org, live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

“Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall.”

— **The Toronto Star**

SAN FRANCISCO SYMPHONY
Broadcast Schedule — Spring 2016

PLEASE NOTE: San Francisco Symphony's 2016 season will be a 13-part series rather than the usual 26-week format. Please contact Estlin Usher at eusher@wfmt.com for more details.

PROGRAM #: SFS 16-01
RELEASE: March 28, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Leif Ove Andsnes, piano

Rossini Overture to *La gazza ladra*
Bates *Alternative Energy*
Beethoven Piano Concerto No. 1 in C major, Opus 15
Beethoven Symphony No. 5 in C minor, Opus 67

PROGRAM #: SFS 16-02
RELEASE: April 4, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Cameron Carpenter, organ

Bach Brandenburg Concerto No. 3 in G major, BWV 1048
Brant *Ice Field*
Tchaikovsky Symphony No. 5 in E minor, Opus 64
Michael Tilson Thomas *Street Song* for Symphonic Brass

PROGRAM #: SFS 16-03
RELEASE: April 11, 2016

CONDUCTOR: Michael Tilson Thomas

Mahler Symphony No. 7 in E minor
Schumann Symphony No. 3

PROGRAM #: SFS 16-04
RELEASE: April 18, 2016

CONDUCTOR: Susanna Mälkki
SOLOIST: Jeremy Denk, piano

Griffes *The White Peacock*, Opus 7, no.1
Bartók Piano Concerto No. 3
Brahms Symphony No. 2 in D major, Opus 73
Stravinsky *Petrushka* (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-05
RELEASE: April 25, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Yefim Bronfman, piano

Cynthia Lee Wong *Carnival Fever* [Joshua Gersen, conductor]
Berg Three Pieces for Orchestra, Opus 6
Brahms Piano Concerto No. 2 in B-flat major, Opus 83
Schumann Symphony No. 4

PROGRAM #: SFS 16-06
RELEASE: May 2, 2016

CONDUCTOR: Herbert Blomstedt
SOLOIST: Peter Serkin, piano

Mozart Piano Concerto No. 19 in F major, K. 459
Sibelius Symphony No. 2 in D major, Opus 43
Tchaikovsky Serenade for Strings, Opus 48 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-07
RELEASE: May 9, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Anne-Sophie Mutter, violin

J. L. Adams *The Light that Fills the World* (Christian Baldini, cond.)
Brahms Violin Concerto in D major, Opus 77
Schumann Symphony No. 1 in B-flat major, Opus 38, *Spring*
Bach Orchestral Suite No. 2 in B minor, BWV 1067

PROGRAM #: SFS 16-08
RELEASE: May 16, 2016

CONDUCTOR: Pablo Heras-Casado
SOLOIST: Joshua Bell, violin

John Adams Chamber Symphony
Schoenberg Chamber Symphony No. 1, Opus 9b
Tchaikovsky Violin Concerto in D major, Opus 35
Bernstein Suite from *A Quiet Place* (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-09
RELEASE: May 23, 2016

CONDUCTOR: Pablo Heras-Casado
SOLOIST: Igor Levit, piano

Haydn Symphony No. 44 in E minor, *Mourning*
Mozart Piano Concerto No. 9 in E-flat major, K.271, *Jeunehomme*
Debussy *Prelude à L'Après-midi d'un faune*
Stravinsky Symphony in Three Movements
Sibelius Symphony No. 7 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-10
RELEASE: May 30, 2016

CONDUCTOR: Esa-Pekka Salonen

Ravel *Ma Mère l'Oye Suite*
Salonen *Nyx*
Stravinsky *The Firebird* [complete]
Mozart Symphony No. 34 in C major, K.338 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 16-11
RELEASE: June 6, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Jean-Yves Thibaudet, piano
Susanna Phillips, soprano

Bernstein Symphony No. 2, *The Age of Anxiety*
Mahler Symphony No. 4 in G major
Copland *Quiet City*

PROGRAM #: SFS 16-12
RELEASE: June 13, 2016

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Alexander Barantschik, violin
Jonathan Vinocour, viola

Samuel C. Adams *Radial Play*
Mozart Sinfonia concertante in E-flat major for Violin and Viola, K.364 (320d)
Bartók Concerto for Orchestra
Debussy Nocturnes

PROGRAM #: SFS 16-13
RELEASE: June 20, 2016

CONDUCTOR: Charles Dutoit
SOLOIST: Gautier Capuçon, cello

Stravinsky *Jeu de cartes*
Elgar Cello Concerto in E minor, Opus 85
Mussorgsky/Ravel *Pictures at an Exhibition*
Beethoven *Leonore Overture* (Michael Tilson Thomas, cond.)



PROGRAM: **SANTA FE CHAMBER MUSIC FESTIVAL**

Code: SFE16
Genre: Music, Classical, Chamber Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 29, 2016 – March 28, 2017

Host: Kerry Frumkin
Commentary: Marc Neikrug
Producer: Louise Frank
Recording Engineer: Matt Snyder
Underwriter: Ira N. Langsan & Lillian Langsan Fund in memory of Susan Black National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33740-santa-fe-chamber-music-festival>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 28, 2017.

Full program listings and sound samples, along with artist biographies and photos, are available at the [WFMT Radio Network Dropbox \(click for link\)](#).

The WFMT Radio Network invites your listeners to travel to Santa Fe, New Mexico through the sounds of thirteen new one-hour radio concerts from the **Santa Fe Chamber Music Festival**. Now in its eleventh season, this radio series has been broadcast across the United States and around the world.

One of the world's leading performing arts festivals, the Santa Fe Chamber Music Festival is known for its enduring commitment to tradition, artistic excellence, innovation, and vision. Our weekly radio series reflects the Festival's high standards and varied repertoire by presenting superbly recorded concerts and recitals by some of today's greatest musical artists.



The 2016 Santa Fe Chamber Music Festival radio series features performances recorded in 2015, in Santa Fe, New Mexico, during this celebrated music festival's 43rd summer season. Each broadcast hour typically contains two full-length works representing chamber music's core repertoire. The Festival also remains dedicated to lesser known composers and compositions, and to commissioning new works.

Veteran WFMT announcer Kerry Frumkin hosts the series along with Santa Fe Chamber Music Festival artistic director, composer Marc Neikrug. Many of the performers provide descriptive commentary about their experiences at the Festival and the music they've played here.

Here are some highlights from the 2016 Santa Fe Chamber Music Festival radio series:

- This 13-week radio series celebrates many of the gems of the chamber repertoire. These include performances of Dvořák's Terzetto, Op. 74; the Sonata No. 1 in G Major for Strings by Rossini; the Franck Piano Quintet in F Minor; the Brahms Piano Quartet No. 2 in A Major, Op. 26; and Vivaldi's *The Four Seasons*.
- Conductor Alan Gilbert is the Santa Fe Chamber Music Festival's 2015 Artist-in-Residence, and in week 12 he leads an all-star ensemble of Festival musicians in a performance of Mozart's Serenade No. 10 in B-flat Major for Winds, K. 361, the "Gran Partita."
- Each year, the Santa Fe Chamber Music Festival helps to ensure the longevity of the art form by commissioning new works from living composers. For example, Sean Shepherd composed his 2nd String Quartet on a Festival commission, and we will hear the FLUX Quartet bring that music to life in week 10. In week 4, duo-pianists Ran Dank and Soyeon Kate Lee perform Alexander Goehr's Seven Impromptus for two pianos, Op. 96. And in week 5, guitarist Łukasz Kuropaczewski collaborates with the Orion String Quartet in a performance of *Acequias Quintet for Guitar and String Quartet* by the Festival's artistic director, Marc Neikrug.
- And the music continues. Pianist Marc-André Hamelin joins forces with the Johannes String Quartet to perform Leo Ornstein's Piano Quartet, Op. 92. Clarinetist Todd Levy shares the stage with pianist Haochen Zhang for the Rhapsody for Clarinet and Piano by Claude Debussy. The Miami String Quartet returns three times to play the Mendelssohn String Quartet No. 4 in E Minor, Op. 44, No. 2; Smetana's String Quartet No. 1 in E Minor, "From My Life"; and the Haydn String Quartet No. 27 in D Major. Lastly, the brilliant young musicians of the Dover String Quartet bring the series to a close with the String Quartet No. 13 in A Minor, D. 804, "Rosamunde," by Franz Schubert.

Other repertoire comes from composers Mauro Giuliani, Paul Ruders, Sergei Rachmaninoff, Joaquin Turina, Alberto Ginastera, Béla Bartok, and others.

Some of the many outstanding performers heard during these 13 radio programs are violinists Benjamin Beilman, Harvey de Souza, Jennifer Gilbert, Jessica Lee, Kathleen Brauer, L. P. How, Cathy Meng Robinson, Todd Phillips and William Preucil; violists Choong-Jin Chang, Milena Pajaro-van de Stadt; Hsin-Yun Huang and Steven Tenenbom; cellists Clive Greensmith, Keith

Robinson, Camden Shaw, Felix Fan, Eric Kim, Joseph Johnson, Peter Stumpf, Kajsa William-Olsson and Timothy Eddy; clarinetists Katherine Kohler, Michael Rusinek and Todd Levy; bassoon players Ted Soluri and Nancy Goeres; pianists Anne-Marie McDermott, Haochen Zhang, Marc-André Hamelin and Kirill Gerstein; double bassist Kristen Bruya; and ensembles such as the Dover Quartet, the FLUX Quartet, the Johannes String Quartet, the Miami String Quartet, and the Orion String Quartet.

Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the Grand Award, the top honor at the New York Festivals Radio Awards.

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule — Spring 2016

PROGRAM #: SFE 16-01
RELEASE: March 29, 2016

MAURO GIULIANI *Rossiniana* No. 3, Op. 121 (ca. 1821)
Łukasz Kuropaczewski, guitar

ANTONIO VIVALDI: *The Four Seasons* (1725)
Concerto No. 1 in E Major, Op. 8, RV 269, “La primavera” (Spring)
Concerto No. 2 in G Minor, Op. 8, RV 315, “L’estate” (Summer)
Concerto No. 3 in F Major, Op. 8, RV 293, “L’autunno” (Autumn)
Concerto No. 4 in F Minor, Op. 8, RV 297, “L’inverno” (Winter)

Benny Kim, solo violin; Jennifer Gilbert, violin; Daniel Phillips, violin; Kathleen Brauer, violin; Harvey de Souza, violin; Cathy Meng Robinson, violin; Daniel Jordan, violin; L.P. How, viola; Scott Lee, viola; Kimberly Fredenburgh, viola; Keith Robinson, cello; Joseph Johnson, cello; Kajsa William-Olsson, cello; Kristen Bruya, bass; Kathleen McIntosh, harpsichord

PROGRAM #: SFE 16-02
RELEASE: April 5, 2016

POUL RUDERS *Cha Cha Cha* (1981)
David Tolen, percussion

ANTONÍN DVOŘÁK *String Quartet No. 13 in G Major, Op. 106* (1895)
Orion String Quartet: Daniel Phillips, violin; Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello

PROGRAM #: SFE 16-03
RELEASE: April 12, 2016

ANTONIO VIVALDI *Chamber Concerto in G Minor for Flute, Oboe, Bassoon & Continuo, RV 103* (1716)
Bart Feller, flute; Robert Ingliss, oboe; Ted Soluri, bassoon; Kathleen McIntosh, harpsichord

LEO ORNSTEIN *Piano Quintet, Op. 92* (1927)
Marc-André Hamelin, piano; Johannes String Quartet: Soovin Kim, violin; Jessica Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello

PROGRAM #: SFE 16-04
RELEASE: April 19, 2016

ALEXANDER GOEHR *Seven Impromptus for two pianos, Op. 96* (2015)
Ran Dank, piano; Soyeon Kate Lee, piano

(Commissioned by the Santa Fe Chamber Music Festival; world premiere)

The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant from The Brown Foundation, Inc. of Houston.

FELIX MENDELSSOHN String Quartet No. 4 in E Minor, Op. 44, No. 2 (1837)
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello

PROGRAM #: SFE 16-05
RELEASE: April 26, 2016

GIOACCHINO ROSSINI Sonata No. 1 in G Major for Strings (1804)
Jennifer Gilbert, violin; Harvey de Souza, violin; Kajsia William-Olsson, cello; Kristen Bruya, bass

JOAQUÍN TURINA Piano Trio No. 2 in B Minor, Op. 76 (1933)
Montrose Trio: Martin Beaver, violin; Clive Greensmith, cello; Jon Kimura Parker, piano

MARC NEIKRUG Acequias Quintet for Guitar and String Quartet (2015)
Łukasz Kuropaczewski, guitar; Orion String Quartet: Todd Phillips, violin; Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello
(Commissioned by Faye Kellerman in honor of her husband Jonathan's 65th birthday; world premiere)

The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant from The Brown Foundation, Inc. of Houston.

PROGRAM #: SFE 16-06
RELEASE: May 3, 2016

FRANZ JOSEPH HAYDN String Quartet No. 27 in D Major, Hob. III:34 (1772)
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello

JOHANNES BRAHMS Piano Trio No. 1 in B Major, Op. 8 (1854/1890)
Montrose Trio: Martin Beaver, violin; Clive Greensmith, cello; Jon Kimura Parker, piano

PROGRAM #: SFE 16-07
RELEASE: May 10, 2016

ALBERTO GINASTERA Piano Sonata No. 1, Op. 22 (1952)
Haochen Zhang, piano

W.A. MOZART String Quintet No. 4 in G Minor, K. 516 (1787)
Jennifer Gilbert, violin; Harvey de Souza, violin; Hsin-Yun Huang, viola; Daniel Phillips, viola; Eric Kim, cello

PROGRAM #: SFE 16-08
RELEASE: May 17, 2016

CLAUDE DEBUSSY Rhapsody for Clarinet & Piano (1910)
Todd Levy, clarinet; Haochen Zhang, piano

BÉLA BARTÓK Piano Quintet (1904)
Anne-Marie McDermott, piano; Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson,
violin; Scott Lee, viola; Keith Robinson, cello

PROGRAM #: SFE 16-09
RELEASE: May 24, 2016

JOHANNES BRAHMS Piano Quartet No. 2 in A Major, Op. 26 (1861)
William Preucil, violin; Hsin-Yun Huang, viola; Eric Kim, cello; Ran Dank, piano

PROGRAM #: SFE 16-10
RELEASE: May 31, 2016

SEAN SHEPHERD String Quartet No. 2 (2015)
FLUX Quartet: Tom Chiu, violin; Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello
(Commissioned by the Santa Fe Chamber Music Festival; world premiere)

*The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant
from The Brown Foundation, Inc. of Houston*

CÉSAR FRANCK Piano Quintet in F Minor, M. 7 (1878-79)
Martin Beaver, violin; Benjamin Beilman, violin; Lily Francis, viola; Clive Greensmith, cello; Kirill
Gerstein, piano

PROGRAM #: SFE 16-11
RELEASE: June 7, 2016

S. RACHMANINOFF Piano Sonata No. 2, Op. 36
Ran Dank, piano

BEDŘICH SMETANA String Quartet No. 1 in E Minor, "From My Life" (1876)
Miami String Quartet: Benny Kim, violin; Cathy Meng Robinson, violin; Scott Lee, viola; Keith
Robinson, cello

PROGRAM #: SFE 16-12
RELEASE: June 14, 2016

W.A. MOZART Serenade No. 10 in B-flat Major for Winds, K. 361, "Gran Partita"
(1781)

Liang Wang and Robert Ingliss, oboe; Todd Levy and Katherine Kohler, clarinet; Michael Rusinek and Marc Dubac, basset horn; Nancy Goeres and Ted Soluri, bassoon; Philip Myers, Leelanee Sterrett, Julie Landsman, and Scott Temple, horn; Kristen Bruya, bass Alan Gilbert, conductor

PROGRAM #: SFE 16-13
RELEASE: June 21, 2016

ANTONÍN DVOŘÁK Terzetto, Op. 74 (1887)
Jennifer Gilbert and Harvey de Souza, violin; Steven Tenenbom, viola

FRANZ SCHUBERT String Quartet No. 13 in A Minor, D. 804, "Rosamunde" (1824)
Dover Quartet: Joel Link, violin; Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello



PROGRAM: SHANGHAI SPRING

Code: SSF17
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 4 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: December 29, 2016 – December 28, 2017

Host: Conrad Tao
Producer: Noel Morris
Executive Producer: Tony Macaluso
Managing Producer: Heather McDougall
Sponsor/Underwriter: Shanghai Conservatory of Music
WFMT Program Development Fund

Special thanks to the Chinese Fine Arts Society and Advisor Jennifer Hou Kwong – and to Steve Robinson, for his vision and leadership for this series.

Contact Information: Estlin Usher at 773-279-2112, usher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/34480?m=false>

This series is available *free of charge to all affiliate stations* for one broadcast through December 28, 2017.

Shanghai Spring

Join visionary pianist and composer Conrad Tao for broadcasts from the 33rd Shanghai Spring International Music Festival. This 4-part series is a kaleidoscope of orchestral and chamber works, and the ancient instruments of the Silk Road. The series highlights one of China's most beloved composers for film and television, Zhao Jiping (*Farewell My Concubine, Raise the Red Lantern, Yellow Earth*). We'll peek inside one of the world's top music conservatories and sample the Shanghai experience.



In just 25 years, Shanghai, China has become “a skyscraper-packed megalopolis,” according to *The Telegraph*. Its population has grown by 10 million people since the year 2000, and its arts community has grown right along with it. The city has opened a state-of-the-art, 3-theater complex called the Shanghai Grande Theatre, as well as a new 2-theater performance complex for the Shanghai Symphony Orchestra, and is putting the finishing touches on a 1,000-seat opera house on the grounds of the Shanghai Conservatory of Music. *Shanghai Spring* takes you into this bustling revival of classical music and introduces some of the world’s most gifted young artists.

About the Shanghai Spring International Music Festival

SSIMF is the festival with the longest history in China. It is the culture mark of Shanghai music and dance culture. In the beginning, it initially comes from “Shanghai music dance exhibition month” of 1959. In May, 1960, it formally came on the history stage with the name “Shanghai Spring”.

In the past 50 years, “Shanghai Spring” always insisted the tradition of new work and new talents, music and dance activities with mass participation, carrying forward Chinese culture with passion, absorbing actively the world excellent music and dance culture, promoting vigorously communication between China and foreign country, enriching the need of spiritual and cultural activities of people and boosting the prosperities and development of culture. A large number of classical music such as Ode to Red Flag, The butterfly lovers, classic dance such as The White Haired Girl went to the whole China and the world from “Shanghai Spring”. And a large number of excellent music composers and performers such as Jianer Zhu, Lina Yu and Huifen Min, famous dancers such as Ling Guiming, Shi Zhongqin were born on the stage of “Shanghai Spring”.

SSIMF begins on Apr. 28th every year and closes on May 18th. In the three-week time, it gives people in Shanghai and guests from home and abroad a gluttonous feast of culture, building city music and dance atmosphere and molding culture brand of Shanghai music and dance.

About the Host, Conrad Tao

Conrad Tao has appeared worldwide as a pianist and composer, and has been dubbed a musician of “probing intellect and open-hearted vision” by the *New York Times*, a “thoughtful and mature composer” by NPR, and “ferociously talented” by TimeOut New York. In June of 2011, the White House Commission on Presidential Scholars and the Department of Education named Tao a Presidential Scholar in the Arts, and the National Foundation for Advancement in the Arts awarded him a YoungArts gold medal in music. Later that year, Tao was named a Gilmore Young Artist, an honor awarded every two years highlighting the most promising American pianists of the new generation. In May of 2012, he was awarded the prestigious Avery Fisher Career Grant. Tao’s 2016-17 season begins with the world premiere of David Lang’s new opera *the loser* at Brooklyn Academy of Music in September, where he will join baritone Rod Gilfry atop elevated platforms suspended in air, performing to a mezzanine-seating-only audience. From there, Tao oversees the premiere of a new orchestral work, *I got a wiggle that I*

just can't shake, commissioned by the Pacific Symphony; premieres a new piano concerto commissioned by the Atlantic Classical Orchestra; debuts the second work of his commissioned by Jaap van Zweden and the Hong Kong Philharmonic; and performs with the Giuseppe Verdi Orchestra in Milan, the Nashville Symphony, the National Arts Centre Orchestra in Ottawa, the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome, the Orquesta Sinfónica Nacional de México, the Staatskapelle Halle, the Tucson Symphony, and the Virginia Symphony Orchestra, among others. His recitals and chamber performances – including appearances at the Aspen Music Festival, Cliburn Concerts, the Gulbenkian in Lisbon, the Royal Conservatory of Music in Toronto, and the Washington Performing Arts Society – comprise music by Frederic Rzewski, Julia Wolfe, Charles Ives, Mozart, a new commissioned work by John Supko, and much more.

In June of 2013, Tao kicked off the inaugural UNPLAY Festival at the powerHouse Arena in Brooklyn, which he curated and produced. The festival, designated a “critics’ pick” by *Time Out New York* and hailed by the *New York Times* for its “clever organization” and “endlessly engaging” performances, featured Conrad with guest artists performing a wide variety of new works. Across three nights encompassing electroacoustic music, performance art, youth ensembles, and much more, UNPLAY explored the fleeting ephemera of the Internet, the possibility of a 21st-century canon, and music’s role in social activism and critique. That month, Tao, a Warner Classics recording artist, also released *Voyages*, his first full-length for the label, declared a “spiky debut” by the *New Yorker’s* Alex Ross. Of the album, NPR wrote: “Tao proves himself to be a musician of deep intellectual and emotional means – as the thoughtful programming on this album...proclaims.” His next album, *Pictures*, which slots works by David Lang, Toru Takemitsu, Elliott Carter, and Tao himself alongside Mussorgsky’s familiar and beloved *Pictures at an Exhibition*, was hailed by *The New York Times* as “a fascinating album [by] a thoughtful artist and dynamic performer...played with enormous imagination, color and command.”

Tao's career as composer has garnered an eight consecutive ASCAP Morton Gould Young Composer Awards and the Carlos Surinach Prize from BMI. In the 2013-14 season, while serving as the Dallas Symphony Orchestra's artist-in-residence, Tao premiered his orchestral composition, *The world is very different now*. Commissioned in observance of the 50th anniversary of the assassination of President John F. Kennedy, the work was described by the *New York Times* as “shapely and powerful.” Most recently, the Chamber Orchestra of Philadelphia commissioned a new work for piano, orchestra, and electronics, *An Adjustment*, which received its premiere in September 2015 with Tao at the piano. *The Philadelphia Inquirer* declared the piece abundant in “compositional magic,” a “most imaginative [integration of] spiritual post-Romanticism and ‘90s club music.”

Tao was born in Urbana, Illinois, in 1994. He has studied piano with Emilio del Rosario in Chicago and Yoheved Kaplinsky in New York, and composition with Christopher Theofanidis.

SHANGHAI SPRING
Broadcast Schedule — Winter 2017

PROGRAM #: **SSF 17-01**
RELEASE: **December 29, 2016**

Zhao Jiping: Symphony No.1, Movement 3
Shanghai Conservatory of Music Symphony Orchestra and Chorus, Daye Lin (conductor)

Zang Heng: Guqin Concerto *Open and Inclusive*
Young Chinese Traditional Orchestra, Wu Qiang (conductor), Wu Wenyi (guqin)

Zhao Jiping: Selections from *Courtyard of Qiao Family*
Shanghai Conservatory of Music Symphony Orchestra, Daye Lin (conductor), Qiong Fang (soprano), Duan Aiai (erhu)

Trad: *Turpan* Muqam
Muqam Art Troupe

PROGRAM #: **SSF 17-02**
RELEASE: **December 29, 2016**

Zhao Jiping: *Imaginative Expression on the Gate of Extended Family*
Shanghai Conservatory of Music Symphony Orchestra, Daye Lin (conductor)

Mozart: Violin Sonata No.18 in G Major, K.301/293a
Huang Bin (violin), Yin Zheng (piano)

Wang Jianmin: *Concerto of Fantasy Narrative*
Young Chinese Traditional Orchestra, Wu Qiang (conductor), Lu Yiwen (erhu)

Zhao Jiping: *Bringing in the Wine*
Shanghai Conservatory of Music Symphony Orchestra and Chorus, Daye Lin (conductor), Liao Changyong (baritone)

PROGRAM #: **SSF 17-03**
RELEASE: **December 29, 2016**

Jin Fuzai: Guqin Concerto *Poems of Dhyana*

Young Chinese Traditional Orchestra, Wu Qiang (conductor), Fang Qiong (soprano), Gao Shan (guqin)

Andrew Rudin: *Discourse and Consolation*
Orchestra 2001 ensemble

Zhao Jiping: *Musical Moments of the Silk Road*
Shanghai Conservatory of Music Symphony Orchestra, Daye Lin (conductor)

Trad: *Yili Muqam*
Muqam Art Troupe

PROGRAM #: **SSF 17-04**
RELEASE: **December 29, 2016**

Barber: *Canzone*
Orchestra 2001 ensemble

Zhao Jiping: *Three Songs on Ancient Poems*
Shanghai Conservatory of Music Symphony Orchestra, Daye Lin (conductor), Zhang Ningjia (soprano)

George Crumb: *Dream Sequence*
Orchestra 2001 ensemble

Deqing Wen: *The Shepherd Boy's Flute*
Orchestra 2001 ensemble

Mozart: *Sonata No.35, finale*
Huang Bin (violin), Yin Zheng (piano)



PROGRAM: SHANGHAI SYMPHONY ORCHESTRA

Code: SSO17
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: December 27, 2016 – December 26, 2017

Host: Hoyt Smith of KDFC in San Francisco
Producer: Noel Morris
Executive Producer: Tony Macaluso
Managing Producer: Heather McDougall
Sponsor/Underwriter: Shanghai Symphony Orchestra
WFMT Program Development Fund

Studio services provided by KDFC San Francisco.

Special thanks to the Chinese Fine Arts Society and Advisor Jennifer Hou Kwong – and to Steve Robinson, for his vision and leadership for this series.

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/37116-shanghai-symphony-orchestra-series>

This series is available *free of charge to all affiliate stations* for one broadcast through December 26, 2017.

Shanghai Symphony Orchestra Series

In an historic collaboration, the WFMT Radio Network in Chicago presents the first broadcast series of a Chinese orchestra to U.S. radio audiences starting in January 2017. Host Hoyt Smith, of KDFC San Francisco, and Maestro Long Yu present the Shanghai Symphony Orchestra (SSO)



alongside an all-star line-up of soloists, including Lang Lang, Maxim Vengerov, Yo-Yo Ma, Yujia Wang and Christian Tetzlaff. Guest conductors include Zubin Mehta, Sir Andrew Davis, Osmo Vänskä, Daniele Gatti and Paavo Järvi. Culminating in highlights from the inaugural Shanghai Isaac Stern International Violin Competition, the final SSO broadcast in this 13-part series will present the \$100,000 grand prize-winning performance of the Shostakovich Violin Concerto No.1. The series also offers performances from the orchestra's pioneering young artists program, the Shanghai Orchestra Academy, operated by the SSO in partnership with musicians from the New York Philharmonic.

The Shanghai Symphony Orchestra has a history of firsts: it was Asia's first symphony orchestra, and gave the Asian premieres of works by Beethoven, Brahms, Tchaikovsky, Strauss, Mozart, Mendelssohn, and more — many of the giants in classical music. Long Yu has served as Music Director of the Shanghai Symphony since 2009, and regularly appears as a guest conductor with orchestras around the world.

About the Shanghai Symphony Orchestra

The Shanghai Symphony Orchestra (SSO) uses music to communicate, connect and engage with audiences around the world. The symphony believes that music – when expressed in its essence – is an entirely different form of communication – a fourth way for humans to communicate – beyond just the written word, spoken language and body expression. This music communicates in a language that crosses all ethnic, social, cultural and emotional boundaries.

As Asia's oldest orchestra, the Shanghai Symphony Orchestra brought Western classical music to China. Today, it remains a world-class orchestra which attracts internationally renowned artists while it still retains its Chinese essence: the Shanghai Symphony Orchestra is a beacon of culture and arts for the city of Shanghai.

Since September 2014, the Orchestra has been in residence at the recently-completed Shanghai Symphony Orchestra Hall, and on tour, the Orchestra performed Chinese works in renowned venues including the Berlin Philharmonic Hall, Carnegie Hall and Wiener Musikverein. Some of the best-known modern musical works such as John Corigliano's "One Sweet Morning", Chen Qigang's "Butterfly in Love with Flowers" and Tan Dun's "The Map" and "Nu Shu" have been premiered by the Shanghai Symphony Orchestra.

Among the Orchestra's programs is the Shanghai Orchestra Academy (SOA), established through the intercontinental cooperation of the New York Philharmonic, Shanghai Symphony Orchestra, and Shanghai Conservatory of Music. The program provides emerging musicians with an internationalized platform to perform and practice, training them to become eminent performing artists in the premiere orchestras around the world. Another project of the SSO is the biennial Isaac Stern International Violin Competition, Shanghai's first world-class violin competition, launched in 2016. This Competition commemorates the musical spirit of Maestro Stern by which a young generation of musicians can be inspired and motivated.

About the Host - Hoyt Smith of KDFC San Francisco

Setting his sights on a career in broadcast at an early age, KDFC Morning personality Hoyt Smith found his first opportunity on radio at age 14 as a freshman in high school at the campus

station. Later at San Diego State, Smith signed on with that campus' student radio station and a year later joined San Diego's new NPR affiliate, KPBS-FM. There he learned the basics of classical announcing as well as news and public affairs. Simultaneously, Smith landed a job at pop station KARL-FM in nearby Carlsbad, California and as an adult personality at AM radio station KFMB in San Diego. On a visit home to see family in San Francisco, Smith took a tour of innovative FM station K-101 and three weeks later landed his first fulltime job. Since then he has skipped around the Bay Area radio dial working for two NBC affiliates and after a brief stint as morning host and Program Director in Portland, came back in 1984 to Adult Contemporary station KLOK-FM. Brown Broadcasting bought KLOK-FM in 1987 and launched the nation's second Smooth Jazz station, KKSJ, where Smith hosted afternoons for nearly a dozen years. Classical music called to him again in 1999 when asked to host afternoons on KDFC. He has hosted the Morning Show on Classical KDFC since 2003. Readers of San Francisco Magazine have voted him "Favorite Bay Area Radio Host" four years in a row. Most recently Hoyt has been named to the Bay Area Radio Hall of Fame, Class of 2016.

SHANGHAI SYMPHONY ORCHESTRA
Broadcast Schedule — Winter 2017

PROGRAM #: SSO 17-01
RELEASE: December 27, 2016

CONDUCTOR: Long Yu
SOLOISTS: Maxim Vengerov (violin)
Ildiko Komlosi (mezzo-soprano)
Lang Lang (piano)

Chen Qigang: *Instants d'un opéra de Pékin*
Chen Gang/
He Zhanhao: *The Butterfly Lovers Violin Concerto*
Verdi: "Nei giardin del bello" from *Don Carlo*
Saint-Saens: "Mon coeur s'ouvre à ta voix" from *Samson et Dalila*
Trad./Zou Ye arr.: *Jasmine Flower*
Tchaikovsky: Piano Concerto No.1 in B-flat minor, Op.23

Program also includes a highlight from the Shanghai Orchestra Academy:
Haydn: String Quartet in D Minor, Op.76, Nr.2, Hob.III:76, mvt I. Allegro

PROGRAM #: SSO 17-02
RELEASE: January 3, 2017

CONDUCTOR: Sir Andrew Davis - Berlioz, Beethoven, Holst
Daniele Gatti - Verdi

SOLOIST: Eoin Andersen (violin), Liwei Qin (cello), Du Ningwu (piano)

Berlioz: *Roman Carnival Overture*
Beethoven: Concerto for Violin, Cello and Piano in C major, Op.56
Holst: *The Planets* featuring the Shanghai Opera House Chorus Female Choir
Joint performance by Shanghai Symphony Orchestra and Melbourne Symphony Orchestra

Verdi: Overture from *Nabucco*
Shanghai Symphony Orchestra only

PROGRAM #: SSO 17-03
RELEASE: January 10, 2017

CONDUCTOR: Zubin Mehta - Beethoven
Chen Xieyang – Zhu Jian'er

SOLOIST: Serena Wang (piano)

Beethoven: *Leonore Overture No.3, Op.72b*
Beethoven: Piano Concerto No.1 in C major, Op.15
Beethoven: Symphony No.5 in C minor, Op.67
Zhu Jian'er: *A Wonder of Naxi*

Program also includes a highlight from the Shanghai Orchestra Academy:
Michael Kamen: Quintet for Brass

PROGRAM #: SSO 17-04
RELEASE: January 17, 2017

CONDUCTOR: Daye Lin – Wagner, Bartok, Brahms
Long Yu – Rachmaninoff/Carpenter, Saint-Saens
SOLOIST: Ba Tong (viola)
Cameron Carpenter (organ)
Julian Rachlin (violin)

Wagner: Prelude to Act I, *Lohengrin*
Bartok: Viola Concerto
Brahms: Symphony No.4
Rachmaninoff/
Carpenter: *Rhapsody on a Theme of Paganini*
Saint-Saens: Introduction & Rondo Capriccioso, Op.28

PROGRAM #: SSO 17-05
RELEASE: January 24, 2017

CONDUCTOR: Zhang Jie Min - Dvorak
Paavo Järvi - Smetana
Long Yu - Gershwin
SOLOIST: Yujia Wang (piano)

Dvorak: *Carnival Overture, Op.92*
Smetana: *Má Vlast*
Gershwin: *Rhapsody in Blue*

Program also includes a Gershwin medley performed by organist Cameron Carpenter, and a highlight from the Shanghai Orchestra Academy:

Bernstein/
McGuinness: “One Hand One Heart” from *West Side Story*

PROGRAM #: SSO 17-06
RELEASE: January 31, 2017

CONDUCTOR: Long Yu
SOLOIST: Lilian Giovanini (soprano), Berj Karazian (tenor), Thomas Bauer (baritone), Chorakademie Lübeck - Burana

Huang Yijun: Beautiful Flower and Full Moon
Qigang Chen: *Luan Tan*
Orff: *Carmina Burana*

Program also includes highlights from the Shanghai Orchestra Academy:

J.S. Bach: Trio Sonata No.5, BWV529, mvt II. Largo
J.S. Bach: Contrapunctus 14

PROGRAM #: SSO 17-07
RELEASE: February 7, 2017

CONDUCTOR: Long Yu - Guo Wenjing, Mozart, Prokofiev
Kristjan Järvi - Scriabin
Leon Fleischer - Ravel
SOLOIST: Tang Junqiao (bamboo flute)
Johnson Li (piano)

Guo Wenjing: Bamboo Flute Concerto No.2 *Wildfire*
Mozart: Piano Concerto No.20 in D minor, K.466
Prokofiev: *The Love for Three Oranges Suite*, Op.33bis
Scriabin: *The Poem of Ecstasy*, Op.54
Ravel: *La valse*

PROGRAM #: SSO 17-08
RELEASE: February 14, 2017

CONDUCTOR: Osmo Vänskä – Grieg, Berlioz
Steve Reich - Reich
SOLOIST: Alice Sara Ott (piano)

Edvard Grieg: Piano Concerto in A minor, Op.16
Hector Berlioz: *Symphonie fantastique*, Op.14
Steve Reich: *Tehillim*

PROGRAM #: SSO 17-09
RELEASE: February 21, 2017

CONDUCTOR: Daniele Gatti – Li Huanzhi
Long Yu – Zhao Lin
Chen Xieyang - Tchaikovsky
SOLOIST: Yo-Yo Ma (cello), Wu Tong (sheng) – Zhao Lin

Li Huanzhi: *Spring Festival Overture*
Zhao Lin: Duo

Tchaikovsky: Symphony No.4

Program also includes a highlight from the Shanghai Orchestra Academy:
Piazzolla: *Histoire du tango*

PROGRAM #: SSO 17-10
RELEASE: February 28, 2017

CONDUCTOR: Yang Yang - Szymanowski
Zhang Guoyong - Zhu Jian'er
David Stern - Mozart
SOLOIST: Guillaume Molko (violin)
Wenmeng Gu (soprano)

Brahms: *Hungarian Dances Nos. 1, 6, 5*
Performed by Berlin Philharmonic violins and Shanghai Symphony Orchestra cellos
Szymanowski: Violin Concerto No.1, Op.35
Zhu Jian'er: Symphony No.1, Op.27
Mozart: "Exsultate, jubilate"

PROGRAM #: SSO 17-11
RELEASE: March 7, 2017

CONDUCTOR: Paavo Järvi - Sibelius, Mendelssohn, Ravel, Stravinsky
Daniele Gatti - Verdi
SOLOIST: Christian Tetzlaff (violin)

Sibelius: *Finlandia*, Op.26
Mendelssohn: Violin Concerto in E minor, Op.64
Ravel: *Mother Goose Suite*
Stravinsky: *The Firebird Suite* (1919 version)
Verdi: *Otello Overture*

PROGRAM #: SSO 17-12
RELEASE: March 14, 2017

CONDUCTOR: Shui Lan
SOLOIST: Sasha Cooke (mezzo-soprano)

Corigliano: *One Sweet Morning*
Rachmaninoff: *The Isle of the Dead*
Tchaikovsky: *Francesca da Rimini*

Program also includes a highlight from the Shanghai Orchestra Academy:

Mozart: Serenade, KV361, No.10
Debussy (arr.
J. Heidenreich): *Golliwog's Cakewalk* from *Children's Corner*

PROGRAM #: SSO 17-13
RELEASE: March 21, 2017

Highlights from the Shanghai Isaac Stern International Violin Competition

CONDUCTOR: Zhang Jie Min – Mozart
Michael Stern - Shostakovich
SOLOIST: Christian Tarara (violin) – Mozart
Mayu Kishima (violin) - Shostakovich

Mozart: Violin Concerto No.3 in G, K. 216
Shostakovich: Violin Concerto No.1

Program also includes music by Bach, Paganini, Sarasate and Brahms.



PROGRAM: SPOLETO CHAMBER MUSIC SERIES

Code: SCM16
Genre: Classical, Chamber Music
Length: 58 minutes 30 seconds
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 28, 2016 to June 27, 2017

Host: Miles Hoffman
Producer: Andrew Shire
Recording Engineer: Duke Markos
Underwriters: Bank of America; ETV Endowment of South Carolina; Paul M Angell Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33742-spoleto-chamber-music-festival>

This series is available *free of charge to all affiliate stations* for one broadcast through June 27, 2017.

With legendary wit and a remarkably broad repertoire, violinist Geoff Nuttall directs Chamber Music from Spoleto Festival USA featuring 13 revelatory programs, each performed by a line-up of exceptional musicians. Cellist Alisa Weilerstein and baritone Tyler Duncan return to the historic Dock Street Theatre, joined by Festival favorites including flutist Tara Helen O'Connor, pianists Pedja Muzijevic and Inon Barnatan, and the St. Lawrence String Quartet—which celebrates its 25th year as an ensemble, 20 in residency at Spoleto Festival USA. Nuttall also welcomes newcomers violinist Benjamin Beilman and composer-in-residence Mark Applebaum. Host Miles Hoffman offers the audience a brilliant combination of canonic jewels and obscure findings and crafts an extraordinary experience that is equal parts learning, laughing, and musical nirvana.

Biographies

MILES HOFFMAN (Host) Violist Miles Hoffman is founder and artistic director of The American Chamber Players. He made his New York recital debut in 1979 at the 92nd Street Y

and has since appeared frequently around the country in recital, as chamber musician, and as soloist with many orchestras. In 1982 he founded the Library of Congress Summer Chamber Festival, which he directed for nine years, and which led to the formation of the American Chamber Players. His musical commentary, “Coming to Terms,” was heard weekly throughout the United States for thirteen years – from 1989 to 2002 – on NPR’s *Performance Today*, and now, as Music Commentator for National Public Radio’s flagship news program, *Morning Edition*, he is regularly heard by a national audience of nearly 14 million people. Mr. Hoffman is the author of *The NPR Classical Music Companion: Terms and Concepts from A to Z*, now in its tenth printing from the Houghton Mifflin Company. He is a graduate of Yale University and the Juilliard School, and in 2003 he was awarded an honorary Doctor of Humane Letters degree from Centenary College of Louisiana in recognition of his achievements as a performer and educator. He is the host of two of South Carolina Public Radio's national productions, *The Spoleto Chamber Series*, and *A Minute with Miles*.

GEOFF NUTTALL (The Charles E. and Andrea L. Volpe Director for Chamber Music) began playing the violin at age eight after moving to Ontario from Texas. He spent most of his musical studies under the tutelage of Lorand Fenyves at The Banff Centre, the University of Western Ontario, and the University of Toronto, where he received his bachelor’s degree. In 1989 Nuttall co-founded the St. Lawrence String Quartet. As a member of this Grammy-nominated foursome, he has played over 2,000 concerts throughout North and South America, Europe, Australia, and Asia. The world-renowned foursome’s busy touring schedule has taken them to such venues as Carnegie Hall, Lincoln Center, Metropolitan Museum, Kennedy Center, London’s Wigmore Hall, Royal Concertgebouw Hall in Amsterdam, Theatre de Ville Paris, Tokyo’s Suntory Hall, and the White House for President Clinton and guests. Nuttall’s other notable engagements include Arvo Pärt’s *Tabula Rasa* concerto for two violins, performed with the LA Phil as part of the Minimalist Jukebox Festival; and performances with soprano Dawn Upshaw in Peter Sellars’s staging of György Kurtág’s *Kafka Fragments* in New York, Los Angeles, Berkeley, London, Brussels, and Rome.

With the St. Lawrence String Quartet, Nuttall served as graduate ensemble in residence at The Juilliard School, Yale University, and Hartt School of Music, acting as teaching assistants to the Juilliard, Tokyo, and Emerson string quartets, respectively. He is now on faculty at Stanford University, where the St. Lawrence String Quartet has been ensemble in residence since 1999, and makes his home in the Bay Area with his wife Livia Sohn and sons, Jack and Ellis. This is Nuttall’s sixth season as the Charles E. and Andrea L. Volpe Director for Chamber Music.

SPOLETO CHAMBER MUSIC SERIES

Broadcast Schedule — Summer 2016

PROGRAM #: SCM 16-01
RELEASE: June 28, 2016

Vivaldi: Double Concerto for Violin and Oboe in B-flat Major, RV364
Livia Sohn, *violin*; James Austin Smith, *oboe*;
Geoff Nuttall and Benjamin Beilman, *violins*; Daniel
Phillips, *viola*;
Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja
Muzijevic, *harpsichord*

Golijov: “Mariel” for cello and Marimba
Alisia Weilerstein, *cello*; Steven Schick, *percussion*

Dvořák: Piano Quartet in E-flat Major, Op. 87
Pedja Muzijevic, *piano*; Benjamin Beilman, *violin*;
Daniel Phillips, *viola*; Christopher Costanza, *cello*

PROGRAM #: SCM 16-02
RELEASE: July 5, 2016

Spohr: Fantasia and Variations on a Theme by Danzi for Clarinet and
Strings, Op. 81
Todd Palmer, *clarinet*

Applebaum: Jazz Number
Mark Applebaum, *piano*

Gould: “Benny’s Gig”
Todd Palmer, *clarinet*; Anthony Manzo, *double bass*

Schumann: Dichterliebe, Op. 48
Tyler Duncan, *baritone*; Pedja Muzijevic, *piano*

PROGRAM #: SCM 16-03
RELEASE: July 12, 2016

J. Strauss: “Rosen aus dem Süden” Waltz
Geoff Nuttall and Livia Sohn, *violins*; Daniel Phillips, *viola*;
Anthony Manzo, *double bass*

Beethoven String Trio in C Minor, Op. 9, No. 3
Benjamin Beilman, *violin*; Daniel Phillips, *viola*; Christopher Costanza, *cello*

Tchaikovsky, arr. Auer Lensky's Aria
Livia Sohn, *violin*; Pedja Muzijevic, *piano*

Verdi, arr. Leob "Solenne on quest'ora" from La forza del destino
Livia Sohn, *violin*; Geoff Nuttall, *viola*; Pedja Muzijevic, *piano*

R. Strauss, arr. Hasenöhrl Till Eulenspiegel
Jennifer Frautschi, *violin*; Todd Palmer, *clarinet*; Peter Kolkay, *bassoon*; Eric Ruske, *horn*; Anthony Manzo, *double bass*

PROGRAM #: SCM 16-04
RELEASE: July 19, 2016

Mozart Sonata in G Major, K. 379
Geoff Nuttall, *violin*; Pedja Muzijevic, *piano*

Golijov Lullaby and Doina
St. Lawrence String Quartet; Tara Helen O'Connor, *flute*; Todd Palmer, *clarinet*; Anthony Manzo, *double bass*

Beethoven "An die ferne Geliebte", Op. 98
Tyler Duncan, *baritone*; Erika Switzer, *piano*

Connession "Nocturnal" Toccata for Flute and Cello
Tara Helen O'Connor, *flute*; Alisa Weilerstein, *cello*

J.S. Bach Brandenburg Concerto No. 2 in F Major, BWV 1047
Todd Palmer, *E-flat clarinet*; Tara Helen O'Connor, *flute*; James Austin Smith, *oboe*; Daniel Phillips, *violin*; Geoff Nuttall and Livia Sohn, *violins*; Benjamin Beilman, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

PROGRAM #: SCM 16-05
RELEASE: July 26, 2016

Buxtehude Sonata for Two Violins in C Major, BuxWV 266
Owen Dalby and Geoff Nuttall, *violins*; Christopher Costanza, *cello*; Pedja Muzijevic, *harpsichord*

Prokofiev Sonata for Two Violins, Op. 56
Livia Sohn and Benjamin Beilman, *violins*

Connession Techno Parade
Todd Palmer, *clarinet*; Tara Helen O’Connor, *flute*; Inon Barnaton,
piano

C.P.E. Bach Flute Concerto in D Minor, W22
Tara Helen O’Connor, *flute*; Geoff Nuttall, Owen Dalby, Benjamin
Beilman and Livia Sohn, *violins*; Daniel Phillips, *viola*;
Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja
Muzijevic, *harpsichord*

PROGRAM #: SCM 16-06
RELEASE: August 2, 2016

Haydn Symphony No. 104, “London”
Pedja Muzijevic, *harpsichord*; Tara Helen O’Connor, *flute*;
Geoff Nuttall and Owen Dalby, *violins*; Daniel Phillips, *viola*;
Christopher Costanza, *cello*; Anthony Manzo, *double bass*

Schumann Piano Quartet in E-flat Major, Op. 47
Pedja Muzijevic, *piano*; Benjamin Beilman, *violin*; Daniel
Phillips, *viola*; Alisa Weilerstein, *cello*

PROGRAM #: SCM 16-07
RELEASE: August 9, 2016

Haydn String Quartet in G Minor, Op. 20, No. 3
St. Lawrence String Quartet

Dowland “In Darkness Let me Dwell” and “Come Again, Sweet Love Doth
Now Invite”
Tyler Duncan, *baritone*; Kevin Payne, *lute*

Klughardt 5 Schilflieder for Oboe, Viola, and Piano, Op. 28
I. “Langsam, träumerisch”
II. “Leidenschaftlich erregt”
III. “Zart, in ruhiger Bewegung”
James Austin Smith, *oboe*; Daniel Phillips, *viola*; Pedja
Muzijevic, *piano*

Golijov “Omaramor” for Solo Cello (Oswaldo)
Alisa Weilerstein, *cello*

PROGRAM #: SCM 16-08
RELEASE: August 16, 2016

Stamitz
Clarinet Quartet in E-flat Major, Op. 8, No. 4
Todd Palmer, *clarinet*; Livia Sohn, *violin*; Hsin-Yun Huang, *viola*;
Alisa Weilerstein, *cello*

Barber
Dover Beach
Tyler Duncan, *baritone*; St. Lawrence String Quartet

Mozart
Viola Quintet in G Minor, K. 516
St. Lawrence String Quartet; Hsin-Yun Huang, *viola*

PROGRAM #:
RELEASE: SCM 16-09
August 23, 2016

Tartini
Violin Sonata in G Minor, "Devil's Trill" (Giuseppe)
Daniel Phillips, *violin*; Kevin Payne, *lute*; Christopher
Costanza, *cello*

Bittová
Hoboj" and "A Strange Young Lady"
James Austin Smith, *oboe*; Hsin-Yun Huang, *viola*

Chopin
Cello Sonata in G Minor, Op. 65
Alisa Weilerstein, *cello*; Inon Barnatan, *piano*

PROGRAM #:
RELEASE: SCM 16-10
August 30, 2016

Telemann
"Gulliver's Suite"
Livia Sohn and Geoff Nuttall, *violins*

Fauré
"La bonne chanson", Op. 61
Tyler Duncan, *baritone*; Erika Switzer, *piano*; St. Lawrence String
Quartet

J.S. Bach
Keyboard Concerto in F Minor, BWV 1056
Inon Barnatan, *piano*; St. Lawrence String Quartet; Daniel Phillips
and Livia Sohn, *violins*; Hsin-Yun Huang, *viola*; Alisa
Weilerstein, *cello*; Ian Halas, *double bass*

Shostakovich
Two Pieces for String Octet, Op. 11
St. Lawrence String Quartet; Daniel Phillips and Livia
Sohn, *violins*; Hsin-Yun Huang, *viola*; Alisa Weilerstein, *cello*

PROGRAM #:
SCM 16-11

RELEASE: September 6, 2016

Norman "Light Screens"
Tara Helen O'Connor, *flute*; Livia Sohn, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*

J.S. Bach "Gebt Mir Meinen Jesum Wieder" from St. Matthew Passion, BWV 244
Tyler Duncan, *baritone*; Daniel Phillips, *violin*; St. Lawrence String Quartet; Livia Sohn, *violin*; Hsin-Yun Huang, *viola*; Ian Halas, *double bass*; Kevin Payne, *lute*

Kurtág "Hommage à Robert Schumann" for Clarinet, Viola, and Piano, Op. 15
Todd Palmer, *clarinet*; Hsin-Yun Huang, *viola*; Inon Barnatan, *piano*

Schumann Piano Quintet in E-flat Major, Op. 44
Inon Barnatan, *piano*; St. Lawrence String Quartet

PROGRAM #: SCM 16-12
RELEASE: September 13, 2016

Pachelbel Canon gigue
Geoff Nuttall and Scott St John, *violins*; Daniel Phillips, *viola/violin*; Christopher Costanza, *cello*; Pedja Muzijevic, *harpsichord*

Fauré "Elegie", Op. 24
Andres Diaz, *cello*; Stephen Prutsman, *piano*

Haydn, arr. J.P.Salomon Symphony No. 94 in G major: "The Surprise"
Tara Helen O'Connor, *flute*; Anthony Manzo, *bass*; Pedja Muzijevic, *piano*; St. Lawrence String Quartet

Beethoven Cavatina
St. Lawrence String Quartet

Messenger arr. Todd Palmer Theme & Variations, "Tzigane" from Les Deux Pigeons
St. Lawrence String Quartet; Tara Helen O'Connor, *flute*; James Austin Smith, *oboe*; Todd Palmer, *clarinet*; Anthony Manzo, *bass*; Pedja Muzijevic, *piano*

PROGRAM #: SCM 16-13

RELEASE: September 20, 2016

- Telemann Concerto for Oboe in E minor, TWV 51:e1
James Austin Smith, *oboe*; Geoff Nuttall and Livia Sohn, *violins*;
Gabriela Diaz, *viola*; David Ying, *cello*; Anthony Manzo, *double
bass*; Pedja Muzijevic, *Harpsichord*
- Handel Arias from Giulio Cesare - “Priva son d’ogni donforto” and “Deh
piangete, o mesti lumi”
Charlotte Hellekant, *mezzo-soprano*; Geoff Nuttall, Mark Fewer,
Gabriella Diaz, and Daniel Phillips, *violins*; Masumi Rostad, *viola*;
David Ying Cello and Pedja Muzijevic, *Harpsichords*
- J.S. Bach “Ich Habe genug”, BWV 82
Tyler Duncan, *baritone*; James Austin Smith, *oboe*; Geoff Nuttall
and Livia Sohn, *violins*; Daniel Phillips, *viola*; Christopher
Costanza, *cello*; Pedja Muzijevic, *Harpsichord*
- Vivaldi Concerto No. 1 in E Major, Op. 8; RV 269 - Spring
Livia Sohn, *violin*; Anthony Manzo, *bass*; Pedja Muzijevic,
harpsichord; St. Lawrence String Quartet



PROGRAM: **THIS IS CABARET with Ann Hampton Callaway and Guests**

Code: CAB16
Genre: Music, Jazz
Length: 1 hour (58:30)
Frequency: 4 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: Monday June 27, 2016 – June 26, 2018

Producers: Cydne Gillard, Stan Strickland, Brett Steele
Audio Engineer: Vernil Rogers
Recording Engineer: Genesis Ureña

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/35348-this-is-cabaret-with-ann-hampton-callaway-guest>

This series is available *free of charge to all affiliate stations* for two broadcasts between June 27, 2016 and June 26, 2018.

In a new four-part series called *This Is Cabaret*, join host Ann Hampton Callaway to celebrate intimate performances and emotionally engaging songs from jazz, the blues, Broadway, the whole Great American Songbook. Special guests perform and share personal insights with Ann, live from the stage of the legendary Birdland Jazz Club in the heart of New York City. Throughout the series, Ann Hampton Callaway, the Queen of American Cabaret, holds court and engages some of the most interesting singers and songwriters, including Steve Tyrell, Christine Ebersole, Curtis Stigers, and Kurt Elling.

"In a world of increased alienation, an artistic experience of intimacy can be quite healing to the heart. A room full of strangers can feel like a family." – **Ann Hampton Callaway**

"...superbly intelligent, singularly creative pop-jazz stylist who can stand shoulder to shoulder with the likes of Streisand, Ronstadt, Shirley Horn and Dianne Reeves..." – **JazzTimes**



“Callaway establishes herself as one of the best equipped jazz vocalists swinging today.” –
Chicago Tribune

“For sheer vocal beauty, no contemporary singer matches Ms. Callaway.” – ***Stephen Holden,***
The New York Times

THIS IS CABARET with Ann Hampton Callaway and Guests
Broadcast Schedule – Summer 2016

PROGRAM #: CAB 16-01
RELEASE: June 27, 2016

Ann Hampton Callaway with guest Steve Tyrell

Ann Hampton Callaway invites award-winning producer and songwriter Steve Tyrell to the stage of the Birdland Jazz Club in this engaging hour of radio. Though he started behind the scenes, Steve was pushed to center stage as a vocalist performing “The Way You look Tonight” in the movie *Father of the Bride*, and as he says, “the rest is history!” We’ll hear Steve sing the wonderful standards “Fly Me to the Moon” and “Sunny Side of the Street.” Then Ann joins him for an unforgettable performance of “The Very Thought of You.” They end the set with a rendition of the classic song “Stand by Me.”

All seven of Steve Tyrell’s American standards albums have achieved Top Five status on *Billboard’s* jazz charts, and his first, *A New Standard*, was among the best-selling jazz albums for over five years.

Join Steve and Ann as they lovingly explore what Steve calls the *Great American Songbook 2*.

“Tyrell is one of the main contemporary purveyors of standards on the pop landscape. When Bill Clinton dances with his daughter, Chelsea, at her wedding to your recording of ‘The Way You Look Tonight,’ you know you’re doing something right.” – LA Times

PROGRAM #: CAB 16-02
RELEASE: June 27, 2016

Ann Hampton Callaway with guest Christine Ebersole

In the second broadcast from the Birdland Jazz Club in New York City, Ann invites Christine Ebersole to the stage. These two talented artists, both from the same high school on the North Shore of Chicago, will charm your listeners with banter and cabaret songs. Christine and Ann sing the introduction and then break into “Lullaby of Broadway,” “Folks Who Live on the Hill” and “Our Love is Here to Stay.” In this hour, we wander and laugh our way through their memories in song Second City style!

Christine has appeared onstage, in film, and on television. She starred on Broadway in the musical *42nd Street*, winning a Tony Award, and appeared both Off-Broadway and on Broadway in the musical *Grey Gardens*, which won her a second Tony Award. She was part of the cast of *Saturday Night Live* in the 1981–1982 season, acting as weekend update co-anchor with Brian Doyle-Murray, and impersonating Mary Travers, Cheryl Tiegs, Barbara Mandrell, and Diana, Princess of Wales. This hour is overflowing with personality and talent.

“Christine Ebersole contains multitudes...” – New York Times

PROGRAM #: CAB 16-03
RELEASE: June 27, 2016

Ann Hampton Callaway with guest Curtis Stigers

The third show from Birdland Jazz Club features Curtis Stigers, the amazing jazz vocalist, saxophonist, guitarist, and songwriter. His smooth blend of soul and rock expresses the best of cabaret. Your listeners will delight in the combination of Ann’s hosting talent and the music she makes with Curtis on the songs “I Keep Going Back To Joe’s,” “Never Saw A Miracle” and “I’ll Be Your Baby Tonight.”

Curtis has moonlighted as a jazz vocalist, performing with rock legends like Elton John and Eric Clapton, as well as country mainstay Bonnie Raitt and pop titans Prince and Rod Stewart. In his solo career, he popularized the song "I Wonder Why," which reached Number Five in the UK. "This Life" is used as the intro for the American show Sons of Anarchy, and his song “John the Revelators” was also included in the show’s Season 1 finale.

“Curtis Stigers is the rare breed of talent that can embrace the Great American Songbook while keeping the music utterly contemporary. A resounding triumph!” - CriticalJazz.com

PROGRAM #: CAB 16-04
RELEASE: June 27, 2016

Ann Hampton Callaway with guest Kurt Elling

Show four from Birdland Jazz Club in New York City highlights the talents of Kurt Elling. Given his powerful performance style and the depth of his musicianship, Kurt is in a league of his own. Ann’s hosting brings out Kurt’s stories of how he developed his idiosyncratic scat style in the clubs of Chicago and throughout the Midwest. Elling’s hour on the stage at Birdland contains ranting beat poetry, dramatic and poignant readings of Tagore, and hard-swinging scat. With endless touring, Elling has won over critics and audiences alike, and has earned numerous accolades, including a Grammy nomination. This program will feature songs “Steppin’ Out,” “I Like the Sunrise” and “Parisian Heartbreak.”

"Since the mid-1990s, no singer in jazz has been as daring, dynamic or interesting as Kurt Elling. He has come to embody the creative spirit in jazz." – The New York Times



PROGRAM: **THE MAKING OF BEL CANTO: FROM PAGE TO STAGE**

Code: BEL16
Genre: Music, Classical, Opera
Length: 1 hour (58:30)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: May 14, 2016 – May 13, 2017

Host: Bill McGlaughlin
Executive Producer: Steve Robinson
Producer: Bill Siegmund

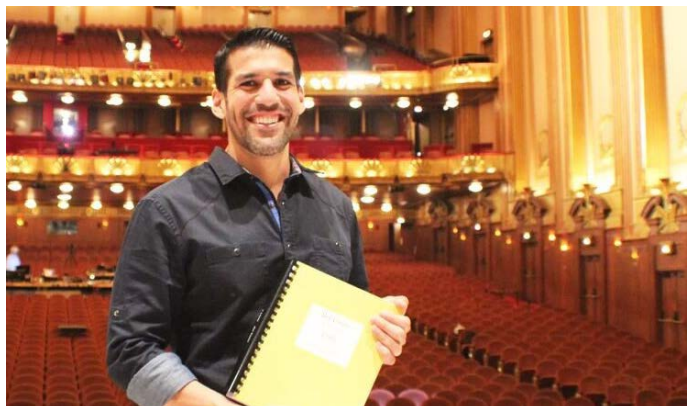
Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/170076?m=false>

This special is available *free of charge to all affiliate stations* for two broadcasts through May 13, 2017.

This one-hour radio program traces the creation of composer Jimmy López' opera *Bel Canto*, a Lyric Opera of Chicago commission premiered in the 2015-2016 season. The opera is based on a novel, adapted from actual events, and it examines the unique challenges and opportunities that come with each adaptation. You will meet all the principals through interviews with Renee Fleming, Jimmy López, Nilo Cruz, conductor Sir Andrew Davis, director Kevin Newbury, and others. The program features music from the premiere performances at Lyric as well as examples of the opera in development and other works by López.

On the night of December 17, 1996, the residence of the Japanese Ambassador in Lima, Peru was seized by members of the Túpac Amaru Revolutionary Movement, an incident which seems even more terrifying today than it was in the last century. Some hostages were released over time, but the residence was occupied



for over four months before the siege was ended in a government raid. In her novel *Bel Canto*, Pen/Faulkner Award winner Ann Patchett (*The Magician's Assistant, Truth & Beauty*) re-imagines these events, focusing not on the terror but on the personalities and relationships that develop between captors and captives.

With the character of Roxanne Coss, the opera world's most revered soprano, Patchett introduces one significant dramatic element to her story. Ms. Coss had been hired to perform as a gift to the evening's guest of honor, and her beautiful singing mesmerizes not only the invited guests but also the terrorists crouched in hiding. Taking cues from magical-realist themes, the opera shows the power of music to bridge gaps between language, culture, class, and ideology; the power of music to be the catalyst that allows relationships and bonds to form where even simple communication is otherwise difficult.

The opera *Bel Canto* was commissioned by Lyric Opera of Chicago and curated by Renée Fleming. The first premier at Lyric in over a decade, *Bel Canto* was written by Peruvian composer Jimmy López with a libretto by Cuban-born, Pulitzer Prize winner Nilo Cruz. *Bel Canto* premiered during Lyric's 2015~2016 season.

Biography

Host Bill McGlaughlin

William (Bill) McGlaughlin's introduction to music came late; he was fourteen before he took his first piano lessons. "Happily, I understood immediately what a wonderful thing I'd stumbled into. I can remember thinking as I walked away from my second piano lesson — "Well, that's it. I'll be a musician. Of course, I had no idea what that decision meant exactly."

Over the years, McGlaughlin was to discover that "being a musician" could embrace a great many paths. He has served as an educator, as a performer— a trombonist with the Philadelphia Orchestra and Pittsburgh Symphony, and as a conductor — seven years as Associate Conductor with the St. Paul Chamber Orchestra, followed by periods as music director of orchestras in Eugene, Tucson and San Francisco, and most recently, a twelve year engagement as Music Director of the Kansas City Symphony. He has also been active as a guest conductor, leading the Baltimore Symphony, Denver Symphony, Houston Symphony, Los Angeles Chamber Orchestra, Minnesota Orchestra, National Symphony, New Orleans Symphony, Oregon Symphony, Pacific Symphony, Pittsburgh Symphony, St. Louis Symphony, Opera Theatre St. Louis, American Music Theater Festival and San Antonio Festival.

McGlaughlin has also been active in broadcasting, serving as host of the popular public radio program St. Paul Sunday since its inception in 1980. In 1996 the program received the highest honor in broadcasting, the George Foster Peabody Award. McGlaughlin has worked with PBS, the BBC and is co-host of the chamber music program Center Stage From Wolf Trap. In November 2002, the NEA announced a special grant to the WFMT Radio Network to fund the development of a new daily program: Exploring Music with Bill McGlaughlin, which began syndication on October 6, 2003. Exploring Music can be heard in over two hundred markets across the country as well as internationally, including broadcasts in Australia, New Zealand, and China, among others.



PROGRAM: **GIVING THANKS TO MUSIC (Thanksgiving Special)**

Code: THK16
Genre: Music, Holiday (Thanksgiving)
Length: 1 hour (58:30)
Frequency: Special
Delivery Type: PRX and CD
Optional Breaks: One
Air Window: November 1, 2016 – December 31, 2017

Host: Carl Grapentine
Producer: Jon Tolansky
Executive Producer: Tony Macaluso
Project Manager: Heather McDougall

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/183726-giving-thanks-to-music>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from November 1, 2016 to December 31, 2017.

Music holds a special meaning. Sometimes it marks a momentous time in one's life, or recalls a deep-seated emotion that stirs us to our core. And sometimes it changes our lives in a profound way. The WFMT Radio Network has invited eight individuals from different walks of life to describe something they all have in common: the profound value classical music has had for them. As these outstanding people from the worlds of poetry, music, opera, film, theatre, humanitarian aid, and radio and television news reveal their experiences, we take a moment to give thanks for the music that has enriched our lives.

The guests taking part in this Thanksgiving holiday special are:

- Opera singer **Renee Fleming**
- US Poet Laureate **Juan Felipe Herrera**
- Film, television and theatre actress **Joanna Lumley**
- Author, humanitarian and charity founder **Terry Waite**
- Conductor **JoAnn Falletta**
- Author and news and current affairs host and documentary maker **John Humphrys**
- Opera singer **Jose Carreras**

- Television newscaster **Geeta Guru-Murthy**

Music has played an especially healing role for two of our contributors who faced enormous ordeals in their lives: former Church of England Special Envoy Terry Waite, who was held captive in Beirut, chained to a wall for nearly five years; and acclaimed tenor Jose Carreras, who overcame a near-fatal catastrophe when he was diagnosed with leukaemia.

Some of the music that these guests are thankful for are Elgar's oratorio *The Dream of Gerontius*, Beethoven's Violin Concerto, the aria *O Silver Moon* from Dvorak's opera *Rusalka*, Debussy's *Clair de Lune* from his Suite *Bergamasque*, the Intermezzo from Puccini's opera *Manon Lescaut*, and Bartok's Concerto for Orchestra, among others.



PROGRAM: IGUDESMAN & JOO: YOU JUST HAVE TO LAUGH

Code: IAJ16
Genre: Music, Classical, Chamber Music
Length: 1 hour (58:30)
Frequency: 1 week
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 28, 2016 – April 30, 2017

Host: Aleksey Igudesman and Hyung-ki Joo
Executive Producer: Elizabeth Weber
Producers: Aleksey Igudesman, Hyung-ki Joo and Louise Frank
Recording Engineer: Phillip Trieber

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/170075?m=false>

This special is available *free of charge to all affiliate stations* for two broadcasts through April 30, 2017.

IGUDESMAN & JOO: YOU JUST HAVE TO LAUGH

Virtuosi Igudesman & Joo Have Serious Fun with Classical Music for a Radio Program Filled with Comic Treasures

Mozart was a funny guy. Haydn a laugh riot. Wagner, well, not so much. These composers may not have been doing standup routines but the world of classical music abounds with humor. In their new WFMT Radio Network radio show, “You Just Have to Laugh,” the hilariously inventive Igudesman & Joo mine the rich vein of this oft-neglected side of so-called serious music. The duo, who as Monty Python alum Terry Jones notes, “brings surrealism to the concert hall and takes its trousers down,” has been delighting audiences—and some 40 million YouTube viewers—worldwide with their mash-ups of classical music, pop culture and pure zaniness.

Produced, written and hosted by the violinist Aleksey Igudesman and pianist Hyung-ki Joo, this one-hour special highlights the pair's lively banter as they explain—offering musical clips, tidbits and performances as evidence—what makes some composers and their compositions downright funny. Igudesman & Joo's give-and-take, a mix of erudition and verbal hijinks, provides an enlightening and comic spin on your average classical music experience.



Our hosts offer surefire ways to fail at an audition before exploring the humor found in music from the likes of Purcell, Haydn, Beethoven, Brahms, Shostakovich, Satie, Hindemith and Bartok. What makes them so richly amusing? Is it compositions that trade in anatomical references, bodily functions and sexual innuendo? Offbeat tuning, a la Haydn, that take a seemingly sober work in a totally different direction? Knowing the music's backstory, such as the icy relations between Stravinsky and Schönberg or that a Bartok piece is really mocking Shostakovich. An excruciatingly bad performance of good music? Or maybe, it's a composer who purposely creates a work that makes the orchestra sound terrible?

For Igudesman & Joo, it's all of the above and listeners will learn and laugh along with them. Inspired by their musical heroes, Igudesman & Joo have penned their own comic classics, which are liberally sprinkled into the show, including the series' theme song "You Just Have to Laugh," a satirical ode to Wagner, "Ride of the Oy Valkeries," and "Horror Movies," a screamingly funny paean to film scores.

No strangers to radio, the duo has performed several times at WFMT and were acclaimed for giving one of the year's most memorable live in-studio New York performances on WNYC-FM's celebrated music program "Soundcheck." Canada's CBC Radio commissioned Igudesman & Joo to produce three comical skits for their own broadcasts, with the mission to "fix all of classical music's problems," following in the sizeable footsteps of another multi-faceted artist who transformed the medium, Glenn Gould.

Biographies

Aleksey Igudesman

Best known as a violinist and composer, Aleksey Igudesman has also established himself as an actor, comedian and filmmaker. His music has earned admiration for capturing the essence of diverse musical languages in a uniquely clever and joyful way.

Igudesman attended the Yehudi Menuhin School in Surrey, England. There he met Hyung-ki Joo, his comedy partner-to-be, bonding over a mutual passion for dead composers and deadpan humor. He later studied under Boris Kuschmir at the Vienna Conservatoire.

The violinist has enjoyed a successful career playing, composing, and arranging for his string trio Triology, recording several CDs for BMG, teaching master classes, and performing with Bobby

McFerrin, Julian Rachlin, Janine Jansen, Joshua Bell, Gidon Kremer, Sir Roger Moore and John Malkovich, among others. Igudesman also directed, produced and starred in the feature-length mockumentary “Noseland,” an award winner at the Doc Miami International Film Festival.

As a composer, Igudesman has written pieces performed by ensembles and orchestras worldwide—including the New York Philharmonic, the Chicago Symphony Orchestra and the Seattle Symphony Orchestra. He has frequently collaborated with Academy Award winner Hans Zimmer on movies, including “Sherlock Holmes,” nominated for an Oscar for Best Original Score, and “Jealous of the Birds,” which won Best Original Score at the Rhode Island International Film Festival.

He is one half of the deliciously daft Igudesman & Joo, whose inspired silliness can start with Rachmaninoff or Liszt and find its way through martial arts, movie classics, rock, hip hop, folk, heavy metal, disco and step dancing. Sketches from their concert shows shredding the classical canon have gone viral on YouTube, with some 40 million views.

Hyung-ki Joo

Pianist and composer Hyung-ki Joo has appeared as a soloist and in chamber ensembles worldwide, with works performed by such renowned orchestras as the New York Philharmonic and London Philharmonic.

Enrolled at age 10 at the Yehudi Menuhin School in Surrey, England, Joo studied composition with Simon Parkin and Malcolm Singer. It was while attending the music academy that he and eventual comic partner violinist Aleksey Igudesman discovered a shared passion for Mahler and Monty Python, interests that helped inspire the tandems’ work in concert comedy.

Joo made his musical debut at Barbican Hall, with the Warsaw Sinfonia conducted by Sir Yehudi Menuhin. The Grand Prize winner of the Stravinsky International Piano Competition, Joo has worked with Academy® Award winning composer Vangelis. Rock legend Billy Joel chose him to arrange and record “Fantasies and Delusions,” a classical album of Joel solo piano pieces that was No. 1 on the Billboard charts. He has performed at the White House and co-founded a piano trio with violinist Rafal Zambrzycki-Payne and cellist Thomas Carroll.

He is one-half of the wickedly inventive Igudesman & Joo, who use pop culture, comedy, and slapstick to transform concert stages into musical funhouses. The pair’s uproarious sketches have attracted a wide YouTube following, with some 40 million views. Joo has appeared in several films including, “Pianomania,” “Noseland,” and “Everything You Always Wanted to Know About Classical Music” and performed with such classical heavyweights as Joshua Bell, Gidon Kremer and Emanuel Ax and actors Roger Moore and John Malkovich.



PROGRAM: LINCOLN IN MUSIC AND LETTERS

Code: LIN17
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 1 week
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 2, 2017 to January 1, 2018

Host: Coco Elysses
Actors: Stefan Brün, Greg Hardigan, Jenny Magnus, Marsie Mencotti and Beau O'Reilly

Producer, Writer & Director: George Zarr
Featured performer: [Chris Vallillo](#) (vocals & guitar)
Executive Producer: Tony Macaluso
Managing Producer: Heather McDougall
Production Assistant: Rebecca Nystedt
Sponsor/Underwriter: [Abraham Lincoln Bicentennial Foundation](#)

The program is produced in collaboration with Chicago's [Newberry Library](#).

Special thanks to the program's advisory team:

- Thomas Campbell, of the Abraham Lincoln Bicentennial Foundation
- Kristen Emery, Fellowships and Seminars Manager, Newberry Library
- D. Bradford Hunt, Vice President for Research and Academic Programs, Newberry Library
- Thomas J. Kernan, PhD, Assistant Professor of Music History at Chicago College of Performing Arts at Roosevelt University

Additional acknowledgements to James Cornelius, Curator of the Lincoln Collection at the Abraham Lincoln Presidential Library and Museum and to the team at The Lincoln Funeral Train for providing audio.

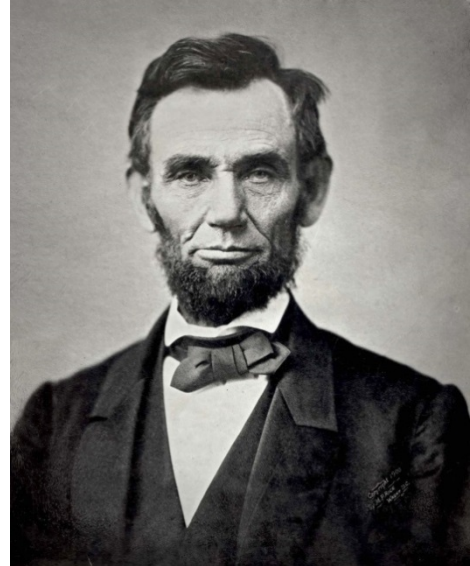
Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/189481?m=false>

This series is available *free of charge to all affiliate stations* for one broadcast through January 1, 2018.

Lincoln in Music and Letters

Take an hour-long, song-filled journey on Abraham Lincoln's funeral train with *Lincoln in Music and Letters*. Never before had a president's death been memorialized by rail. Travelling 1,654 miles through seven states, it was a cutting-edge technical notion - extraordinary for its time - but well suited to the extraordinary times the United States faced. You'll hear how the image of Lincoln, a seemingly awkward man from a humble background, transcended that troubled era and stepped into history.



Hosted by Coco Elysses and written by award-winning audio producer George Zarr, the program features nationally acclaimed singer/songwriter and folk musician Chris Vallillo. Showcased are letters and diaries of the period, many unpublished and from the collection of Chicago's Newberry Library. Plus the songs our citizens sang, some long unheard or unrecorded. Included are dramatic scenes based on actual historical dialogue and accounts. *Lincoln in Music and Letters* presents the American voices of those who lived through a difficult time, civilians and soldiers alike, and brings them to vivid life.

About Chris Vallillo

[Chris Vallillo](#) is a singer/songwriter and folk musician whose prairie poet style has been compared to the works of Edgar Lee Masters and Vachel Lindsay. His natural affinity for American roots music makes the people and places of "unmetropolitan" America come to life in song. In the 1980s he conducted the Schuyler Arts Folk Music Project, documenting the last of the pre radio generation of musicians along the Illinois River. From 1990 through 1998 he served as the performing host and co-producer of the nationally distributed, award-winning public radio performance series Rural Route 3 where he performed next to (and with) a virtual who's who of contemporary and traditional folk musicians. His one man show, Abraham Lincoln in Song, received the endorsement of the Abraham Lincoln Bicentennial Commission and the accompanying CD charted at #10 on Billboard's Bluegrass Album Chart in March of 2008. Chris has twice served as the Illinois Scholar for the Smithsonian Institution's traveling exhibit on roots music, New Harmonies. His latest project, Oh Freedom! Songs of the Civil Rights Movement, was released on Martin Luther King Day in 2016 and reached #6 on the National Folk Charts.

About Coco Elysses

Coco Elysses, a modern day renaissance woman hails from Robbins, Illinois and is a producer, musician, actress, voice-over artist, screenwriter and poet. Coco completed her MFA in creative writing and was a published poet before graduation. During their second season she was a featured musician in the critically acclaimed FOX drama *Empire*. In 2014, Coco was a semi-finalist in Lifetime Television Unscripted Development Pipeline. Coco's voice can be heard at the Adler Planetarium in the permanent installation, *Skywatchers of Africa*. Coco's voice can also be heard on spots for BET, BlackVoices.com, McDonald's, Nike, IN and OUT Burger, Saint's Row video

game, EverQuest II and Watchdogs. Coco has performed as an actress in several Chicago theatres.

In 2015 Coco was a featured actress in George E. Lewis' film, *Afterword* and in the opera of the same name at The Museum of Contemporary Art. She was also in two exhibits, celebrating the 50th anniversary of the AACM (The DuSable Museum of African American History and the Museum of Contemporary Art. She performed at the Frankfurt, Germany Jazz Festival with *Generation Now* of the AACM and at the Made in Chicago Jazz Festival in Poznan, Poland with Voice Heard- a collective of female musicians of the AACM. Coco was featured in an episode on Chicago PD. She recently appeared in the Midwest premier of *Detroit 67'* at Northlight Theatre directed by Ron O.J. Parsons. She also appeared at Organic Theatre in The Old Settler, where she received a Black Theatre Alliance Award nomination for Best Featured actress in a drama. Coco also appeared in the Chicago Theatre Company, Black Theatre Alliance Award-winning, and Jeff Nominated production of *Shakin the Mess Outta Misery*. Coco can be seen in the independent film, *Severed Ties*, available at Blockbuster video. Coco debuted her one woman show entitled, *You Can't Hide*, a part of MPAACT's solo jam series, directed by Ilesha Duncan. Most recently, she has appeared in Northlight Theatre's *Detroit 67'* and Nicole Mitchell's, *JBM- Images Beyond*, a theatrical concert.

Coco was also a featured musician in the book, *Black Women and Music: More than The Blues*, documenting historical female musicians and *Jazz- A Documentary* featuring several Chicago musician and their unique contributions to this classic American music. Coco performed with the Great Black Music Ensemble of the AACM in Pisa, Italy for the Insolent Noise Festival, at Millennium Park Chicago for the Tribute to Fred Anderson, and George Lewis at the University of Chicago Artspeaks Festival. She has also performed with Renee Baker's Chicago Modern Orchestra Project. She was a featured artist in Taiko Legacy 8 at the Museum of Contemporary Art with Tatsu Aoki, Tsukasa Taiko and Amy Homma. She also performed with Tatsu Aoki's Miyumi Project at the Hyde Park Jazz Festival. Coco's poetry is featured in *99 New Poems: A Contemporary Anthology*. She is also a featured essayist in *America is...Personal Essays for Social Justice*. A few of her noted recordings were in Chile, South America, with *Raiza*, on their CD, *Latin Soul*-EMI and Nicole Mitchell's *Africa Rising*. Coco is a member of AFTRA-SAG, AEA, AACM and the AFM.



PROGRAM: THE STRADIVARIUS OF SINGERS: A TRIBUTE TO LEONTYNE PRICE

Code: LPR17
Genre: Music, Classical, Opera, Documentary
Length: 58:30
Frequency: Special
Delivery Type: PRX and CD
Optional Breaks: One
Air Window: January 2, 2017 – January 1, 2018
Host and Producer: Roger Pines
Engineer: Daniel Goldberg
Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/p/189485?m=false>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from January 2, 2017 through January 1, 2018.

The Stradivarius of Singers: A Tribute to Leontyne Price

One of the most renowned and beloved singers of the 20th century, American soprano Leontyne Price rose to superstardom at a time when African-American artists were only just beginning to achieve major recognition in the operatic world. Price, who turns 90 in February, is celebrated by Roger Pines, broadcast commentator for Lyric Opera of Chicago, in a tribute covering her life and career in depth. In addition to representative recorded excerpts, the program features comments and reminiscences from numerous renowned American artists, among them Renée Fleming, Sondra Radvanovsky, Denyce Graves, and Eric Owens.

The music sung by Leontyne Price is excerpted from the following:

Charpentier, Louise, “Depuis le jour”
Bizet, Carmen, Seguidilla
Verdi, La forza del destino, “Pace, pace”
Hymn, “Lead, kindly light”
Strauss, Die ägyptische Helena, “Zweite Brautnacht”
Gershwin, Porgy and Bess, “Bess, You Is My Woman Now”
(with William Warfield)
Barber, Hermit Songs, “At St. Patrick’s Purgatory”
Puccini, Tosca, Act I love duet (with David Poleri)



Poulenc, Dialogues des Carmélites, Prison Scene
Puccini, La rondine, “Chi il bel sogno di Doretta”
Massenet, Thaïs, “Dis-moi que je suis belle”
Verdi, Requiem, “Domine Jesu Christe” (with Fiorenza Cossotto,
Luciano Pavarotti, and Nicolai Ghiaurov)
Verdi, Il trovatore, “Tacea la notte”
Mozart, Don Giovanni, “Or sai chi l’onore”
Verdi, Aida, “O patria mia”
Barber, Antony and Cleopatra, Final Scene
Marx, “Marienlied”
Spiritual, “He’s Got the Whole World In His Hands”
Verdi, Un ballo in maschera, Love Duet (with Carlo Bergonzi)
Spiritual, “This Little Light of Mine”



PROGRAM: THE ROSE ENSEMBLE Live in Concert: Christmas in Baroque Malta

Code: ROE16
Genre: Classical, Folk, Holiday
Length: 58:30
Frequency: Christmas Special
Delivery Type: PRX and CD
Optional Breaks: One
Air Window: November 1, 2016 – January 15, 2017
Host: Tom Crann
Producer: Don Lee
Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/p/189486?m=false>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from November 1, 2016 through January 15, 2017.

THE ROSE ENSEMBLE live in concert

Christmas in Baroque Malta

The Rose Ensemble's celestial voices team up with a Baroque band to present this unique seasonal program of glorious 17th-century music from Italy, preserved in the Cathedral archives on the Island of Malta, and now being heard for the first time in hundreds of years. Imagine the splendor of the great Baroque churches of Venice and Rome, resounding with choral music as opulent and ornate as the buildings themselves. Now imagine that same music lost forever in Italy but miraculously preserved for centuries on the Island of Malta. The Rose Ensemble takes us on a fascinating journey to celebrate these musical treasures in a seasonal program featuring lush harmonies, prophetic poetry, a tender lullaby, and shepherds' songs bursting with exaltation. Joined by a band of period instruments the voices of The Rose Ensemble invite us to spend Christmas in Malta, and welcome the season with Baroque majesty and joy!



Performance recorded at The Basilica of Saint Mary, Minneapolis, Minnesota on December 19, 2015.

Performers:

Jordan Sramek, Founder/Artistic Director
Bethany Battafarano, Elaine Lachica, Kim Sueoka (soprano)
Alyssa Anderson, Clara Osowski, Andrew Rader (alto)
Andrew Kane, Nickolas Karageorgiou, Jordan Sramek (tenor)
Mark Dietrich, Jake Endres, Peter Tuff (bass)
Lindsey Bordner, Ginna Watson (Baroque violin)
Josh Schwalbach (viola da gamba)
Paula Fagerberg (Italian-Baroque triple harp)
Charles Weaver (theorbo)

Program to include:

Anon., 17th c.: Kyrie and Gloria from Messa Pastorale
Anon., 18th c.: Primo Tempore from Tre Lezioni per il Primo Notturmo
Anon., 17th c.: Jesu Redemptor Omnium
Anon., 17th c.: Eia Pastores Surgite
Anon., 17th c.: O Magnum Mysterium from Responsorii Pastoralis in nocte Nativitatis
Takach: Il-preseju tal-Milied (The Christmas Cradle)
Don Giuseppe
Balzano (attr.): Dormi, dormi, O gran bambino
Anon., 17th c.: Sancta et immaculata and Beata Viscera from Responsorii Pastoralis in nocte Nativitatis
Anon., 17th c.: Magnificat

Rose Ensemble Biography

Founded in 1996 by Artistic Director Jordan Sramek and now in its 21st performance season, The Rose Ensemble is based in St. Paul, Minnesota and enjoys a full schedule of performing, recording, and outreach. Through virtuosic artistry and scholarly research, the group produces imaginative and inspiring musical performances and educational programs that strive to connect each individual to compelling stories of human culture and spirituality from around the world. Each season, the group illuminates centuries of rarely heard repertoire, bringing to modern audiences research from the world's manuscript libraries and fresh perspectives on music, history, languages, politics and religion. With ten commercial recordings and a diverse selection of concert programs, The Rose Ensemble has thrilled audiences across the U.S. and Europe with repertoire spanning 1,000 years and 25 languages, including new research in European, Middle Eastern and American traditions.

Recognized as a leader and innovator in the world-wide vocal music scene, The Rose Ensemble tours regularly. Recent appearances include *Trinity Wall Street Series* (NYC), *Early Music Now* (Milwaukee), the Musical Instrument Museum (Phoenix), Cornell University, Luther College, the J. Paul Getty Museum in Los Angeles, and the National Gallery (Washington, D.C.). In 2012

the group served as artists in residence at the Society for Biblical Literature Conference, and in 2013 appeared at St. Quirinus Cathedral, Neuss (Germany). In 2014, The Rose Ensemble was chosen to represent the United States at the international Baroque music festival *Misiones de Chiquitos* in Bolivia, and later made its debut performance with the Minnesota Orchestra. The group will represent the United States next summer in Barcelona at the 11th World Symposium on Choral Music. The Rose Ensemble is the recipient of the 2005 *Margaret Hillis Award for Choral Excellence* and took first place in both secular and sacred categories at the 2012 Tolosa (Spain) International Choral Competition. Mr. Sramek is the 2010 recipient of the Chorus America *Louis Botto Award for Innovative Action and Entrepreneurial Zeal*. The group can be heard regularly on *WFMT Chicago*, *American Public Media*, the *European Broadcasting Union*, and NPR's *Performance Today*.

About the Host

Award-winning Minnesota broadcast journalist Tom Crann serves as the host of Christmas in Baroque Malta: Italian Majesty at Mdina Cathedral. His experience includes two decades as host and producer of classical music and cultural programs in the United States and Ireland. He has also hosted the international cultural broadcasts *Sounds Irish* and *The Last Night of the Proms*, a coproduction with the BBC.



PROGRAM: LEROY ANDERSON CHRISTMAS

Code: LAC16
Genre: Music
Length: 1 hour (59:00)
Frequency: Christmas Holiday Special
Delivery Type: PRX
Optional Breaks: One
Air Window: November 1, 2016 – January 15, 2017
Hosts: Leonard Slatkin & Kurt Anderson
Producer: Kurt Anderson
Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/pieces/189392?m=false>

This special is available **free of charge to all affiliate stations** and will be available for one broadcast from November 1, 2016 through January 15, 2017

The WFMT Radio Network invites you to celebrate the holidays with the music of **Leroy Anderson!**

This one hour program contains 80% music of classic Christmas arrangements and original music by Leroy Anderson. It is hosted by conductor Leonard Slatkin and the composer's son Kurt Anderson, and features recorded performances of **Leroy Anderson's Christmas Music** with Leonard Slatkin conducting the BBC Concert Orchestra, and Leroy Anderson conducting his "Pops" Concert Orchestra. Listeners will also hear Leroy Anderson talking about how he wrote some of his famous Christmas music and what Christmas means to him.

The Leroy Anderson Tribute is co-hosted and produced by the composer's son Kurt Anderson, who is also General Manager of public radio station WMNR Fine Arts Radio in Monroe, CT. He has produced a number of radio programs about his father including an NPR special concert in 1999. He also created the PBS website on Leroy Anderson and produced the DVD release of the PBS documentary, *Once Upon a Sleigh Ride*.

Musical selections to include:

- A Christmas Festival; (BBC Concert Orchestra, Leonard Slatkin)
- Suite of Carols for Brass Choir; including *While by My Sheep*; *In dulci jublio*; *Lo, How a Rose e'er Blooming*; and *I Saw Three Ships*;
- Suite of Carols for Sting Orchestra; including *Pastores a Belen*; *It Came Upon a Midnight Clear*; and *O Little Town of Bethlehem*;
- Suite of Carols for Woodwind Ensemble; including *Angels in Our Fields*; *O Sanctissima*; and *O Come, O Come Emmanuel*
- The ever-popular Christmas tune *Sleigh Ride!*



PROGRAM: A CHANUKAH CELEBRATION WITH CHICAGO A CAPPELLA

Code: CHK16
Genre: Holiday
Length: 58:30
Frequency: Holiday Special
Delivery Type: PRX and CD
Optional Breaks: One
Air Window: November 1, 2016 – January 15, 2017
Host: Jonathan Miller
Producers: Cydne Gillard, Jonathan Miller, Matt Greenberg
Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/pieces/189474?m=false>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from November 1, 2016 through January 15, 2017.

A Chanukah Celebration with Chicago a cappella

Join Jonathan Miller, artistic director of Chicago a cappella and a longtime champion of Jewish choral music, for an inspiring and informative show featuring choral music set to Chanukah texts. Familiar tunes include "I Have a Little Dreidel" (both in its original Yiddish form and in a neo-funk Hebrew/English setting), a swing version of "S'vivon" by Steve Barnett, and a lively setting of the traditional melody for "Al-Hanissim" ("For the Miracles") by Elliot Levine. Heartfelt original compositions by American and British composers provide added depth of expression to celebrating the holiday. Such works include "Lo Yisa Goy," a plea for peace by Stacy Garrop; Bob Applebaum's stirring new version of "Haneirot Halalu"; and movements from the majestic "Hallel Suite" by London-based Daniel Tunkel. All selections are performed by Chicago a cappella, the virtuoso vocal ensemble now in its 23rd season. Jonathan Miller provides liturgical and cultural background as part of this unique look inside old and newer choral Chanukah traditions.

Chicago a cappella

An ensemble of professional singers founded in 1993 by Jonathan Miller, Chicago a cappella presents an annual Chicago-area subscription series, creates studio recordings as well as live and broadcast-media musical content, produces educational outreach programming, and gives performances on tour and in special engagements. Long recognized for vocal virtuosity and innovative



programming, the ensemble enjoys a reputation as a leader in the choral field.

With more than 350 performances to its credit, Chicago a cappella has produced more than 200 concerts on its Chicago-based series. On tour, the group has appeared in 13 American states and in Mexico. The ensemble has been heard frequently on WFMT radio and through broadcasts distributed by American Public Media, including the nationally-syndicated Performance Today. The ensemble has produced nine CD recordings of music ranging from Renaissance masses to contemporary works.

From its inception, Chicago a cappella has been a champion of living composers. Since 1993 the group has presented more than 100 works in their world, national, or local premiere. Chicago a cappella has commissioned new music from composers including Joseph Jennings, Chen Yi, Stacy Garrop, Rollo Dilworth, Tania León, and Ezequiel Viñao.

Chicago a cappella is also active in educational and community engagement. The ensemble produces an annual Youth Choral Festival for young singers from the Chicago area, and leads an innovative High School Internship program, a multi-faceted immersion for selected students in the worlds of performance and arts administration.

Jonathan Miller, Host and Chicago a cappella Founder and Artistic Director

Known for innovative programming of choral concerts, Jonathan Miller has guided Chicago a cappella through more than 300 performances and nine commercial CD releases since he founded the ensemble in 1993. He is the recipient of the Louis Botto Award for Innovative Action and Entrepreneurial Zeal from Chorus America. When Jonathan was a teenage bass in the Chicago Children's Choir, he was bitten hard by the choral bug. He was fortunate to be exposed to a wide range of repertoire by a remarkable group of mentors, including Christopher Moore, Lena McLin, Max Janowski, Howard Mayer Brown, Richard Proulx, John Nygro, and Anne Heider. Eager to learn research tools for choral music, Jonathan earned his doctorate in historical musicology at UNC-Chapel Hill. After returning to the Chicago area, Jonathan led the choir at Unity Temple in Oak Park for nine years and began composing new music for that ensemble. Jonathan has taken a leadership role in Jewish choral music, composing, arranging, narrating programs on stage and on radio, and leading workshops at the North American Jewish Choral Festival and elsewhere. A champion and publisher of the music of the late Max Janowski, Jonathan conducted the culminating concert of the Janowski Centenary at KAM Isaiah Israel Congregation; he also was the recipient of the 2013 Perelmuter Award at KAMII and was Scholar in Residence at Lakeside Congregation in Highland Park, Illinois, in November 2014. Jonathan is honored to serve as high-holiday cantor for Congregation Rodfei Zedek in Hyde Park. He has written more than 75 choral works in a variety of genres and languages; his music has been sung at venues including St. Patrick's Cathedral in New York City, the Lincoln Memorial, and the Pentagon; his mashup Jingle Bells Hallelujah Chorus is a minor hit; and his series of Wacky Christmas Carols continues to mix words and tunes in new combinations. He also serves as Director of Choral Catalog at Musicnotes.com. Jonathan is married, has an adult daughter and two step-grandsons, and dotes on his English Cocker Spaniels, Higgins and Moseley.