

NEW ZEALAND

Join Peter and Kathleen van de Graaff for a Sun-Soaked, Classical Adventure to the land "Down Under" November 2 - 16, 2017



You are cordially invited! Please join me, Peter van de Graaff and my charming, talented wife, Kathleen, and escape the cold gray days of November on this stunning classical adventure to New Zealand. Together, we will discover first-hand the rich culture and sheer beauty of this isolated island paradise. We'll cruise Auckland's spectacular bay, visit gushing geysers, relax in hot springs and learn about Maori history, music and dance in Rotorua. Then we continue south to the capital Wellington. There you'll enjoy an evening

with Brahms, Wagner and Sibelius as Maestro Edo de Waart, conducts the New Zealand National Symphony. After, we'll fly south to Christchurch where to board the TranzAlpine Express. Ride the rails to Franz Josef Town and then go further south to Queenstown for a spectacular cruise on Milford Sound. November is springtime in New Zealand, so please join me and Kathleen for what promises to be another amazing adventure!



Earthbound Expeditions Inc.

TRIP AT GLANCE

- Night overnight Flight to New Zealand (You'll lose one day crossing the International Date Line)
- Nights Auckland, New Zealand's Northern Capital
- 2 Nights Rotorua (Maori Villages & Hot Springs)
- 1 Napier, Art Deco Capital of New Zealand
- 2 Nights Windy Wellington, New Zealand's capital city
- 1 Night Christchurch
- 1 Night Franz Josef Town
- 3 Nights Queenstown
- 3 Nights Sydney, Australia Post Tour Option
- 1 Night Return Flight Home



JOURNEY HIGHLIGHTS

Attend a classical concert by Maestro Edo de Waart, as he conducts the New Zealand National Symphony in Wellington * Maori cultural center and feast * Springtime garden visits * A scenic Trans- Alpine train journey from Christchurch to Greymouth * The geysers and hot springs of Rotorua * A full day cruising through the fjords of the Southern Island * Sheep shearing demonstration * Tickets to The Sky Tower in Auckland * Three fun-filled days in Queenstown * The National Museum of Wellington * A small group of soon to be classical friends.

YOUR WMFT ADVENTURE INCLUDES

- * Hosts Peter and Kathleen van de Graaff
- * An expert Earthbound Kiwi guide
- * Transport by first class coach
- * Domestic flights in New Zealand (for those on the group flight)
- * Airport transfers while in New Zealand (for those arriving with the group)
- * Tickets to attend a concert with Maestro Edo de Waart, as he conducts the New Zealand National Symphony
- * All breakfasts, 5 lunches, 6 dinners
- ▼ Twelve nights of four star hotel accommodations
- * Porterage (1 piece per person)
- * Harbor cruise in Auckland
- * Maori cultural center and feast
- * Trans-alpine train journey from Christchurch to Arthur's Pass
- ★ Milford Sound cruise through Southern Alps
- * All sightseeing and attractions as listed in itinerary
- ★ GST (New Zealand Goods and Services Tax)
- * Gratuities for your drivers and guides





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TRIP FACTS

15 Days / 14 Nights (when including air travel)

\$4,799 Per Person Double Occupancy (land only)

\$1,199 Single Supplement

Group flight departs Chicago or Los Angeles on November 2, 2017

Trip begins in Auckland on November 4

Trip ends in Queenstown on November 16

Group flight returns to Los Angeles & Chicago on November 16

Post-tour extension to Sydney ends on November 19



GROUP AIR OPTION -includes domestic flight

Air New Zealand from Los Angeles for: \$1,599

Air New Zealand from Chicago for: \$1,975

Air New Zealand including post-tour extension to Sydney: \$1,999 LAX or \$2,299 ORD

YOUR JOURNEY BEGINS....

Meal code: (B) Breakfast. (L) Lunch. (D) Dinner. (SD) Specialty Dinner

Days 1 and 2: November 2-3 - Depart Chicago or Los Angeles (or meet us in Auckland!)

Flight departs from Chicago and Los Angeles on Air New Zealand. Remember, you'll lose one day crossing the International Date Line, but not to worry, you'll get it back upon your return to the USA.

Day 3: November 4 - Arrive in Auckland

Upon arrival in New Zealand you will be met by your Earthbound Expeditions guide and transferred to your centrally-located hotel. To start off the day we'll enjoy a morning cruise on the beautiful Aitemata Harbor and a welcome lunch. Then, after lunch we'll officially check in to our hotel. Free evening to rest and relax. Sleep in Auckland (B, L) Breakfast will be served on board before landing.



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Day 4: November 5 - Classical Music and Gardens of Auckland: Enjoy an extensive city tour of Auckland which includes the quaint village of Devonport and takes in the views from atop Mt Eden, an extinct volcano. We'll also visit the Auckland Domain Winter gardens, where hot houses show off lush tropical plants and Eden Garden, featuring one of the largest collections of camellias in the Southern Hemisphere. Then enjoy a classical music concert (TBD).



The rest of the afternoon is free to enjoy the City of Sails at leisure. Included is a ticket to Sky Tower, the tallest tower in the southern hemisphere. Join your hosts Peter and Kathleen and guide this evening for a welcome feast at a local restaurant. Sleep in Auckland (B, D)



Day 5: November 6 - Auckland to Rotorua via the Gardens of Ayrlies: Depart Auckland and travel to Ayrlies Garden, one of New Zealand's best known gardens and a Garden of National Significance. Use of color is a hallmark of Ayrlies, seen best in the Lurid Border where hot colors are used to great effect. Travel through magnificent countryside to Longlands Dairy Farm for a tour followed by a delicious home-cooked lunch. Then we set off for Rotorua for a visit to Paradise Valley Springs. Here you can walk through the tree top canopy of native Tawa Trees, hundreds of years old. Sleep in Rotorua (B, L, D)

Day 6: November 7 - Thermal pools and a Maori Performance in Rotorua

The day begins with a gondola ride to Skyline Restaurant for a buffet breakfast and spectacular views. Then we'll travel to the Agrodome where you will see performing sheep, a shearing display and sheep dog trial. Enjoy free time this afternoon before travelling out to see boiling mud pools and the awesome geysers that Rotorua is famous for. This evening you will experience an entertaining Maori Hāngī and concert. Sleep in Rotorua (B, SD)

Day 7: November 8 - Rotorua to Napier

Today we travel along the Thermal Explorer Highway to view the mighty Huka Falls before continuing to Lake Taupo. Visit the Taupo Museum, with its recreation of '100% Pure New Zealand Ora - Garden of Wellbeing', New Zealand's gold medal-winning entry in the 2004 Chelsea Flower Show. This special show garden showcases central North Island flora. Later, enjoy a tour of Napier "The Art Deco Capital of the World", which was destroyed by an earthquake in 1931, followed by some free time. Sleep in Napier (B)



Day 8: November 9 - Napier to Wellington via a Sheep Station

This morning we visit Greytown and see the most complete example of original Victorian wooden architecture. Then we continue on to Martinborough, site of one of New Zealand's first sheep stations. Enjoy lunch before visiting the art gallery of early New Zealand paintings. This afternoon we continue on to the nation's capital, Wellington. Enjoy dinner together and then rest up and prepare yourself for a gorgeous day in windy Wellington tomorrow. Sleep in Wellington (B, D)



Day 9: November 10 - Wellington's Cultural Center

Today you will enjoy an extensive city sights tour which will highlight Wellington's tremendous history and culture. Then we'll take soak up a little history, art and culture at the Te Papa Museum. There is something for everyone here and you won't want to miss this museum which helps unravel the many mysteries of this land. This evening enjoy a classical concert with the New Zealand Symphony Orchestra and maestro Edo de Waart.

Note: Your afternoon is free but if you're looking for an excursion we can highly recommend the cable car ride to the Wellington Botanic Garden! Here you can see the protected native forest, specialized plant collections, colorful floral displays and views over the city. Sleep in Wellington (B)

Day 10: November 11 - Fly South to Christchurch

We depart this morning for an early flight to Christchurch. We'll have a city tour upon arrival including the botanic gardens and Cathedral Square. Sleep in Christchurch (B, D)

Day 11: November 12 - Tranz-alpine Train from Christchurch to Arthur's Pass

In a country known for spectacular scenery, today is tops! This morning we'll board the TranzAlpine train for a stunning alpine adventure from Christchurch to Arthur's Pass. Known as one of the most famous and beautiful train rides in the world, we'll traverse the fertile farmlands of the Canterbury Plains and have thrilling vistas over deep gorges. Our plan is to disembark at Arthur's pass (having seen the most beautiful scenery) and board our private motor coach to Greymouth for lunch. From Greymouth we'll transfer by motor coach to Franz Josef Town. Sleep in Franz Josef Town (B, D)

Day 12: November 13 - Franz Josef Town to Queenstown

This morning we continue south from Franz Josef Town to Queenstown. We'll stop for lunch along the way. The late afternoon and evening is free. Sleep in Queenstown (B, L)



Day 13: November 14 - Queenstown and Milford Sound



Don't forget your camera today! Today is a full day excursion to Milford Sound. Bounded by steep cliffs and dense rainforest, Milford Sound is by far the best known of all of the fiords in New Zealand, and the only one that can be accessed by road. Rain or shine, Milford Sound continues to captivate even the most experienced traveler. At the pinnacle of Milford Sound is the iconic Mitre Peak standing a proud 5,000 feet above sea level, it

is certainly an impressive sight to behold. It is approximately 10 miles from the head of the fjord to the open sea, which means together, we will comfortably travel the length of the fjord to open ocean and return today. Sleep in Queenstown (B)

Day 14: November 15 - Queenstown

Queenstown is New Zealand's adventure capital! Today is a free day to get out and enjoy the scenery. Options include: jet boating, canyoning, white water rafting, paragliding, fishing, biking, and bungee jumping! Sleep in Queenstown (B, D)

Day 15: November 16 - Return home with a lifetime of memories!

Having experienced some of the finest scenery and gardens in New Zealand, it is time to say goodbye. You will be transferred to the Queenstown airport for your flight home after a memorable holiday. For those returning to the USA, you will arrive home the same day.

RESERVATIONS AND QUESTIONS

Call our friendly travel team at 800-723-8454 info@earthboundexpeditions.com





POST-TOUR EXTENSION TO SYDNEY, AUSTRALIA

\$1,095 per person double occupancy \$275 single supplement

POST-TOUR INCLUDES

- Air transport on Air New Zealand from Queenstown to Sydney
- Your return flight from Sydney on Air New Zealand
- Airport transfers and city orientation upon arrival in Sydney
- Three nights accommodation in a centrally located 4 star hotel
- Breakfast daily
- Evening dinner cruise on Sydney Harbor

Not Included: Any items not mentioned above

Note about the post-tour extension: Sydney is a stunning and safe world class city. This means that it can easily be explored on your own. The post-tour extension has been created for your convenience and it's perfect for those travelers who have always wanted to visit Sydney and don't mind doing a bit of exploring on their own.

Final Notes: For travelers who would like to spend more time in Australia please note that Air New Zealand is charging a \$200.00 USD deviation fee. In addition you will also need to purchase any extra activities, meals, entrances, transport and hotel nights. Please call or email our office if you wish to stay in Australia longer.



MEET YOUR HOSTS!





Peter van de Graaff is the new music director at KWAX-FM at the University of Oregon. Peter continues to host a daily show for WFMT and is the program director of the Beethoven Network which is broadcast on 150 radio stations nationwide. Peter is a professional opera singer and has performed with opera companies and orchestras throughout the world and also has a great interest in languages and speaks Dutch, German and French. He also enjoys resurrecting and performing early 18th-century chamber operas, called intermezzi, which he and his soprano wife Kathleen van de Graaff have

performed with a number of orchestras and on live radio broadcasts.



Soprano Kathleen van de Graaff has proven herself versatile in both opera and oratorio and has given solo concerts and performances in thirty states, China, Japan and Costa Rica. She taught at Lake Forest College and has 7 published books and 9 CDs on music. Kathleen and her husband Peter van de Graaff have traveled throughout Europe obtaining scores of early 18th Century chamber operas called "intermezzi". They have subsequently gained notoriety as specialists in this area, performing them throughout the United States, Costa Rica and Asia.

NEW ZEALAND NATIONAL SYMPHONY CONDUCTOR



Edo de Waart, conductor of the New Zealand National Symphony is also the music director of the Milwaukee Symphony Orchestra, chief conductor of the Royal Flemish Philharmonic, and an Artistic Partner with the St. Paul Chamber Orchestra. De Waart studied oboe, piano and conducting at the Sweelinck Conservatory, graduating in 1962. The

following year, he was appointed associate principal oboe of the Royal Concertgebouw Orchestra.



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MUSICAL PROGRAM

FRIDAY, NOVEMBER 10 - NEW ZEALAND NATIONAL SYMPHONY CONCERT

WAGNER - Siegfried Idyll BRAHMS - Symphony No. 3 in F major SIBELIUS - Violin Concerto in D minor

Maestro Edo de Waart opens this concert with Johannes Brahms' warm and exquisitely subtle Symphony No. 3 in F major. Inspired by the motto, 'Free but Joyful', the Symphony No. 3 is filled with exquisite musical material that is constantly transformed and integrated across all four movements. Just as joyful is Richard Wagner's birthday present for his beloved wife Cosima, the irrepressibly sentimental symphonic poem, Siegfried Idyll.

Compelling and uncanny, Jean Sibelius' Violin Concerto is a Nordic soundscape of dark brilliance, colliding unrepentant virtuosity with complex structural developments. Sibelius' only concerto reflects his love of traditional folk melodies, with its final movement memorably described as a 'polonaise for polar bears'. We welcome back the astonishing musical tour de force that is the violin virtuoso Janine Jansen to perform this masterpiece. Jansen approaches even the most challenging repertoire with a blazing confidence and genuine passion that makes each performance an unparalleled triumph.

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KNOW BEFORE YOU GO

Packing: We'll be hopping scenic trains and planes on this journey. This means that at times you will be moving and carrying your bag both on to a train or bus. We suggest that you pack light and utilize wheeled luggage. Porters are available at the hotels, but not on the trains or buses.

Physical requirements: In order to make the most of your trip, you should be able to walk independently for one to two miles, often over uneven cobblestones and be able to stand for a period of time during walking or museum tours or visits to other sights. You must also be able to maneuver luggage onto trains and buses (see above).

Luggage: You should be able to comfortably manage your luggage through airports and while boarding a train. Porters are generally available to assist you at hotels <u>only</u>. Some of the castles, hotels and country inns we utilize do not have porters, but most of our lodgings are equipped with elevators. The key is not to over-pack.

Concerts, Festivals and Events: If (for any reason) the organizers of a scheduled concert, festival or event cancel or postpone a planned activity with little or no notice, Earthbound Expeditions will do its utmost to secure a similar event or secure another concert(s). Strikes, unscheduled delays, lack of funds and acts of God are beyond the control of Earthbound Expeditions. Cancellation of an event, festival or concert is not cause for refund.

Hosted Journeys: If a host or special guest is unable to attend as planned, Earthbound Expeditions will do its utmost to find another host who has similar interests, talents and expertise. The inability of a host to participate in a tour is not grounds for a full or partial refund.

