



# Boomwhacker

## Lesson Plan





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**Anchor Standard 7 (Responding):** Perceive and analyze artistic work.

**Enduring Understanding:** Individuals choose music based on their interests, experiences, musical understanding, and each musical work's purpose.

**Essential Question:** How do individuals choose music to experience?

**Anchor Standard 8 (Responding):** Construct meaningful interpretations of artistic work.

**Enduring Understanding:** Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

**Essential Question:** How do we discern the musical performers' emotions, thoughts, and ideas?

**Anchor Standard 9 (Responding):** Apply criteria to evaluate artistic work.

**Enduring Understanding:** The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and teacher- or student-established criteria.

**Essential Question:** How do we judge the quality of musical work(s) and performance(s)?

**Anchor Standard 10 (Connecting):** Synthesize and relate knowledge and personal experiences to make art.

**Enduring Understanding:** Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

**Essential Question:** How do musicians make meaningful connections to creating, performing, and responding?

**Objectives: Student(s) will:**

- Learn the history of the boomwhacker
- Listen to two boomwhacker songs
- Compare and contrast boomwhacker songs
- Play Boomwhacker Song guided through YouTube tutorial

**Materials:**

Computer, Speakers, Smartboard, Boomwhackers

Illinois State Standards



# BACH to School

TIME	SONGS/ACTIVITIES	PROCEDURES
2-5 mins	<b>Listen and Watch</b> (listen to all or a portion)	<a href="#">"Here Comes the Sun," "Walking on Sunshine," and "Sweet Child O' Mine" for Boomwhackers</a> performed by HarvardTHUD students
10 mins	<b>History of the Boomwhacker</b>	Students share what they already know about the boomwhacker. <a href="#">Boomwhacker History</a> (click on link) <ol style="list-style-type: none"><li>Invented in 1994 by Craig Ramsell</li><li>Sold over 4 million boomwhackers through his company, Whacky Music</li></ol>
5 mins	<b>Listen and Watch</b>	<a href="#">"Classical" Boomwhackers</a> (start at 0:38) "Offenbach vs. Liszt" arranged by Chris Brooks The song goes between the "Can-Can" and "Hungarian Rhapsody No. 2."
10 mins	<b>Compare and Contrast</b>	<ul style="list-style-type: none"><li>Which example do you prefer and why?</li><li>How do the examples sound similar?</li><li>How do the examples sound different?</li></ul>
10 mins	<b>Play</b>	<a href="#">One-Minute Boomwhacker Instruction Song</a>
15 mins	<b>Depth Questions</b>	<ul style="list-style-type: none"><li>How do individuals choose music to experience?</li><li>How do we discern the musical performers' emotions, thoughts, and ideas?</li><li>How do we judge the quality of musical work(s) and performance(s)?</li><li>How do musicians make meaningful connections to creating, performing, and responding?</li></ul>

