



# Recorder

## Lesson Plan





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**Anchor Standard 7 (Responding):** Perceive and analyze artistic work.

**Enduring Understanding:** Individuals choose music based on their interests, experiences, musical understanding, and each musical work's purpose.

**Essential Question:** How do individuals choose music to experience?

**Anchor Standard 8 (Responding):** Construct meaningful interpretations of artistic work.

**Enduring Understanding:** Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

**Essential Question:** How do we discern the musical performers' emotions, thoughts, and ideas?

**Anchor Standard 9 (Responding):** Apply criteria to evaluate artistic work.

**Enduring Understanding:** The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and teacher- or student-established criteria.

**Essential Question:** How do we judge the quality of musical work(s) and performance(s)?

**Anchor Standard 10 (Connecting):** Synthesize and relate knowledge and personal experiences to make art.

**Enduring Understanding:** Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

**Essential Question:** How do musicians make meaningful connections to creating, performing, and responding?

**Objectives: Student(s) will:**

- Learn the history of the recorder
- Listen to two recorder songs
- Compare and contrast recorder songs

**Materials:** Computer, Speakers, Smartboard, Recorders

Illinois State Standards



# BACH to School

TIME	SONGS/ACTIVITIES	PROCEDURES
2-10 mins	<b>Listen and Watch</b> (listen to all or a portion)	<a href="#">"Recorder Sonata in C Major"</a> by Handel performed by Teun & Teun on alto recorder and harpsichord
15-20 mins	<b>History of the Recorder</b>	Students share what they already know about the recorder.  <a href="#">Recorder History</a> (click on link) <ol style="list-style-type: none"><li>The recorder is a vertical flute with an ancient history</li><li>The recorder took its current-day form in the Renaissance (15th-16th century)</li><li>The golden age of the recorder was in the baroque era (17th to mid-18th century)</li><li>Almost no recorder music in the Romantic era (19th century)</li><li>Recorders were first used in schools in Japan in 1959</li><li><a href="#">8 different types of recorders</a></li></ol>
3 mins	<b>Listen and Watch</b>	<a href="#">"All of Me"</a> John Legend performed by Elizabeth Postol on soprano recorder
10 mins	<b>Compare and Contrast</b>	<ul style="list-style-type: none"><li>Which example do you prefer and why?</li><li>How do the examples sound similar?</li><li>How do the examples sound different?</li></ul>
15 mins	<b>Depth Questions</b>	<ul style="list-style-type: none"><li>How do individuals choose music to experience?</li><li>How do we discern the musical performers' emotions, thoughts, and ideas?</li><li>How do we judge the quality of musical work(s) and performance(s)?</li><li>How do musicians make meaningful connections to creating, performing, and responding?</li></ul>

