



Ukulele

Lesson Plan





Ukulele Lesson Plan

Anchor Standard 7 (Responding): Perceive and analyze artistic work.

Enduring Understanding: Individuals choose music based on their interests, experiences, musical understanding, and each musical work's purpose.

Essential Question: How do individuals choose music to experience?

Anchor Standard 8 (Responding): Construct meaningful interpretations of artistic work.

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Essential Question: How do we discern the musical performers' emotions, thoughts, and ideas?

Anchor Standard 9 (Responding): Apply criteria to evaluate artistic work.

Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and teacher- or student-established criteria.

Essential Question: How do we judge the quality of musical work(s) and performance(s)?

Anchor Standard 10 (Connecting): Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

Objectives: Student(s) will:

- Learn the history of the xylophone
- Listen to two xylophone songs
- Compare and contrast xylophone songs

Materials: Computer, Speakers, Smartboard, Xylophones

Illinois State Standards



BACH to School

TIME	SONGS/ACTIVITIES	PROCEDURES
4 mins	Listen and Watch (listen to all or a portion)	"Ukulele Weeps" performed by Jake Shimabukuro
15-20 mins	History of the Ukulele	Students share what they already know about the ukulele. Ukulele History (click on link) <ol style="list-style-type: none">Hawaiian instrumentSmall guitar; only four stringsDates back to 1880Hawaiian symbol of love of the land and support for Hawaiians' sovereignty
4 mins	Listen and Watch	"Somewhere Over the Rainbow" performed by Israel Kamakawiwo'ole
10 mins	Compare and Contrast	<ul style="list-style-type: none">Which example do you prefer and why?How do the examples sound similar?How do the examples sound different?
15 mins	Depth Questions	<ul style="list-style-type: none">How do individuals choose music to experience?How do we discern the musical performers' emotions, thoughts, and ideas?How do we judge the quality of musical work(s) and performance(s)?How do musicians make meaningful connections to creating, performing, and responding?

