

Mel. *16*
Har. *16*
Perc. I *16*
Perc. II *16*

p *f* *p*
p *f* *p*
p *f* *p*

Detailed description: This musical score segment covers measures 16, 17, and 18. The Melody (Mel.) part is in treble clef, starting with a half note G4, followed by quarter notes F4 and E4 in measure 16 (piano, *p*). In measure 17, it features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4 (forte, *f*). Measure 18 begins with a half note G4, followed by a quarter rest and a quarter note G4 (piano, *p*). The Harp (Har.) part mirrors the melody in measure 16 (*p*) and measure 17 (*f*), but includes a sharp sign on the final eighth note of measure 17. In measure 18, it plays a half note G4, a quarter rest, and a quarter note G4 (*p*). Percussion I (Perc. I) has a half rest in measure 16, followed by quarter notes G4 and A4 in measure 17 (*p*), and a half note G4 in measure 18 (*p*). Percussion II (Perc. II) has quarter notes G4 and A4 in measure 16 (*p*), a half rest in measure 17 (*f*), and quarter notes G4 and A4 in measure 18 (*p*). Dynamic markings *p* and *f* are placed below the notes in each staff.

Peter and the Wolf

II. The Bird's Theme

Sergei Prokofiev

arr. Justin Callis

Allegro

Melody *mf*

Mel. *mf*

Har. *mf*

Perc. I *mp*

Perc. II *mp*

Mel. *f*

Har. *f*

Perc. I *f*

Perc. II *f*

A

Mel. *mf*

Har. *mf*

The musical score is arranged in four systems. The first system shows the Melody line starting with a *mf* dynamic. The second system includes Melody, Harp, Percussion I, and Percussion II, with dynamics of *mf* for the strings and *mp* for the percussion. The third system continues with Melody, Harp, Percussion I, and Percussion II, with dynamics of *f* for the strings and percussion. The fourth system, marked with a box 'A', shows the Melody and Harp lines with a *mf* dynamic.

Mel. ¹²

Har.

Perc. I

Perc. II

mf

mf

Mel. ¹⁵

Har.

Perc. I

Perc. II

cresc.

cresc.

cresc.

f

f

f

Peter and the Wolf

III. The Duck's Theme

Sergei Prokofiev

arr. Justin Callis

Andantino

Melody

mf *espressivo*

Percussion I

mp

Percussion II

mp

Mel.

dim. *p*

Perc. I

dim. *p*

Perc. II

dim. *p*

A

Mel.

mf *espressivo*

Har.

mf

Perc. I

mp

Perc. II

mp

Detailed description: This is a musical score for the 'Duck's Theme' from Prokofiev's 'Peter and the Wolf'. The score is in 3/4 time and consists of three systems. The first system includes Melody (treble clef), Percussion I (snare drum), and Percussion II (bass drum). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The percussion parts provide a steady accompaniment. The second system continues the melody with a half note E5, followed by quarter notes D5, C5, B4, and A4, then a half note G4. The dynamics change to *dim.* and *p*. The third system, marked with a box 'A', repeats the first four notes of the melody. The harp part (marked *mf*) plays a rhythmic accompaniment of eighth notes. The percussion parts continue with their respective patterns.

Mel. *f*

Har. *f* *p*

Perc. I *f* *p*

Perc. II *f* *p*

13

Detailed description: This musical score page shows measures 13 through 16 of a piece from 'Peter and the Wolf'. It features four staves: Melody (Mel.), Harp (Har.), Percussion I (Perc. I), and Percussion II (Perc. II). The Melody staff is in treble clef with a key signature of one flat (B-flat). It begins at measure 13 with a forte (*f*) dynamic and a series of eighth notes, some with accents. A slur covers measures 13-15, and a fermata is placed over the final note in measure 16. The Harp staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes, also starting at measure 13 with a forte (*f*) dynamic and ending at measure 16 with a piano (*p*) dynamic. Percussion I (Perc. I) is in a drum set notation, playing a simple rhythmic pattern of quarter notes, starting at measure 13 with a forte (*f*) dynamic and ending at measure 16 with a piano (*p*) dynamic. Percussion II (Perc. II) is in a drum set notation, playing a simple rhythmic pattern of quarter notes, starting at measure 13 with a forte (*f*) dynamic and ending at measure 16 with a piano (*p*) dynamic. The number '13' is written above the first measure of each staff.

Peter and the Wolf

IV. The Cat's Theme

Sergei Prokofiev

arr. Justin Callis

Moderato

The musical score is arranged in four systems. The first system includes Melody and Harmony staves. The Melody staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure of the melody is marked *p* *con eleganza*. The Harmony staff begins with a treble clef and a 4/4 time signature, marked *p*. The second system includes Mel. and Har. staves. The Mel. staff continues the melody, marked *pp* at the end. The Har. staff continues the accompaniment, marked *p*. The third system includes Mel., Har., Perc. I, and Perc. II staves. The Mel. staff has a measure rest followed by a measure marked *f*. The Har. staff continues the accompaniment, marked *pp*. Perc. I and Perc. II staves show rhythmic patterns with rests and notes. The score concludes with a double bar line.

A

Mel. Har. Perc. I Perc. II

12 *mf* *mf* *mf*

16 *mf* *mf* *mf*

f

Detailed description: This is a musical score for the eighth page of 'Peter and the Wolf'. It features four staves: Melody (Mel.), Harp (Har.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into two systems. The first system covers measures 8 through 15. The second system covers measures 16 through 23. The Melody staff is in treble clef and contains a melodic line with various dynamics, including *mf* and *f*. The Harp staff is in treble clef and provides harmonic accompaniment. The Percussion I and II staves are in a simplified notation and play a rhythmic accompaniment, both marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Peter and the Wolf

V. The Grandfather's Theme

Sergei Prokofiev
arr. Justin Callis

Poco più andante

Melody

Harmony

Percussion II

f

pesante

p

p

Mel.

Har.

energico

f energico

A

Mel.

Har.

Perc. II

pesante

f

p

p

Mel.

Har.

Perc. I

energico

f energico

p

Peter and the Wolf

VI. The Wolf's Theme

Sergei Prokofiev

arr. Justin Callis

Andante molto

Melody

Harmony

Percussion I

Percussion II

5

Mel.

Har.

Perc. I

Perc. II

9

Mel.

Har.

Perc. I

Perc. II

mp

mf

p

mp

p

cresc.

f

f

f

cresc.

f

mf

f

mf

f

rit.

a tempo

p

p

f

p

pp

pp

p

pp

pp

Peter an the Wolf

VII. Chasing the Duck

Sergei Prokofiev

arr. Justin Callis

Allegro

Melody

Harmony

Percussion I

f marcatisissimo

f marcatisissimo

f

Mel.

Har.

Perc. I

Perc. II

mf marcatisissimo

f

mf marcatisissimo

A

Mel.

Har.

pp

pp

Mel. *p* *cresc.*

Har. *p* *cresc.*

Perc. I *p* *cresc.*

Perc. II *p* *cresc.*

Mel. *ff*

Har. *ff*

Perc. I *ff*

Perc. II *ff*

B *rit.*

Mel. *f* *p*

Har. *f* *p*

Perc. II *p*

C Andante

Mel. *pp* *doloroso ed espress.*

Har. *pp*

Mel. ³¹ *mp* *pp*

Har. *mp* *pp*

Detailed description: The image shows a musical score for the piece 'Peter an the Wolf', specifically measures 14 through 31. The score is arranged in two systems. The first system (measures 14-20) features a Melody (Mel.) staff and a Harmony (Har.) staff. The Melody staff begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Harmony staff provides accompaniment with eighth notes. Dynamics include *pp* (pianissimo) and the instruction *doloroso ed espress.* (dolorous and expressive). The second system (measures 21-31) continues the Melody and Harmony. The Melody staff has a fermata over the final note. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The score concludes with a double bar line.

Peter and the Wolf

VIII. Peter Climbs the Tree

Sergei Prokofiev
arr. Justin Callis

Andantino

Melody *p*

Mel. *mp* *espressivo*

Har. *pp*

Perc. I *pp*

Perc. II *pp*

Mel. *mp*

Har. *pp*

Perc. I *pp*

Perc. II *pp*

Detailed description: This is a musical score for the eighth movement of 'Peter and the Wolf', 'Peter Climbs the Tree', by Sergei Prokofiev, arranged by Justin Callis. The piece is in 4/4 time and marked 'Andantino'. The score is divided into three systems. The first system (measures 1-4) features a melody starting on a low note, moving up stepwise with some grace notes, marked *p*. The second system (measures 5-8) features a melodic line marked *mp* *espressivo* with a long slur, a harp accompaniment marked *pp* with a steady eighth-note pattern, and two percussion parts (Perc. I and Perc. II) marked *pp* with eighth-note patterns. The third system (measures 9-12) continues the melodic line with a slur, harp accompaniment, and percussion parts. The score concludes with a double bar line.

A

Mel. *p*

Har. *p*

Perc. I *p*

Perc. II *p*

Mel. *mf* *dim.* *p* *rit.*

Har. *mf* *p*

Perc. I *mf*

Perc. II *mf*

13

16

Peter and the Wolf

IX. The Bird Flies Down

Sergei Prokofiev

arr. Justin Callis

Vivo

The musical score is arranged in four systems, each containing four staves: Melody, Harmony, Percussion I, and Percussion II. The music is in 4/4 time and begins with a *f* dynamic. The first system (measures 1-4) shows the Melody and Harmony staves with *f* dynamics, and Percussion I with *f* dynamics. The second system (measures 5-8) features a *p* dynamic in the Melody and Percussion I staves, and a *f* dynamic in the Harmony and Percussion II staves. The third system (measures 9-12) has a *mp* dynamic in the Melody and Percussion I staves, and a *mp* dynamic in the Harmony and Percussion II staves. The score includes various musical notations such as accents, slurs, and dynamic markings.

Mel. *p* *pp*

Har. *p* *pp*

Perc. I *p*

Perc. II *p*

Measures 12-14 in 3/4 time. Melody and Harp play eighth notes, Percussion I plays a half note, and Percussion II plays a quarter note. Dynamics range from *p* to *pp*.

A Andante

Mel. *f*

Har. *f*

Perc. I *f*

Perc. II *f*

Measures 15-17 in 3/4 time. Melody, Harp, and Percussion I play eighth notes with accents, while Percussion II plays quarter notes. Dynamics are marked *f*.

Mel. *f* *sfz*

Har. *f* *sfz*

Perc. I *sfz*

Perc. II *sfz*

Measures 18-20 in 3/4 time. Melody and Harp play eighth notes with accents, Percussion I plays eighth notes with accents, and Percussion II plays quarter notes with accents. Dynamics range from *f* to *sfz*.